



HELLENIC REPUBLIC
Ministry of Culture and Tourism
Directorate General of Administrative Support
Directorate of International Relations

GREECE

**Quadrennial Periodic Report
on policies & measures to protect and promote the diversity of
cultural expressions**

Athens, 3 May 2012

Redaction Group:

Hellenic Ministry of Culture & Tourism
Directorate General of Administrative Support
Directorate of International Relations

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Summary

Greece is committed to the implementation of the Convention on the protection and promotion of the diversity of cultural expressions. As a member of the European Union, Greece coordinates its actions with the other member states towards this goal.

Since the Convention's ratification in 2007 and until 2011, Greece has been a member of the Intergovernmental Committee to the General Assembly of the states parties to the Convention. It has also acted within the framework of the European Union and the International Organization of la Francophonie preparatory meetings, in formulating proposals to reach consensus at the IGC meetings on the operational guidelines and other issues. It has contributed to the Fund of the Convention with a total of 40.000 € during the period 2009-2010 (approximately 53.000 US dollars).

The main achievements of the public administration during the last five years in terms of activities falling under the policy on cultural diversity are: a new legislation on film production favoring funding proposals which include, to a significant extent, non-Greek language or shootings abroad; a special section on the International Thessaloniki Film Festival, called Balkan Survey, which promotes creators from the South-East of Europe; also worth noting are other initiatives of the Festival in the same field, such as the Balkan Fund, Crossroads and Agora, aiming at funding and networking opportunities to professionals.

To date there have been several tributes and retrospectives in the International Thessaloniki Festival to established artists from South Eastern Europe. Two thematic tributes have also taken place, the first on modern Turkish cinema (1999, 2008) and the second on the Zagreb School of Animation (2010).

Three radio stations of the public radio and television company (ERT SA), i.e. Kosmos FM, playing multicultural music from all over the world, Filia, with programs in 12 languages, and Voice of Greece, which is addressed to Greek immigrants in diaspora, contribute to multilingualism and intercultural exchanges within the Greek society.

Some considerable results in the book industry sector can be reflected in the fact that 35% of new titles every year are translations from other languages. Biblionet is an online database, which has significantly facilitated research on Greek titles.

In terms of integration policies we retain the contribution of the Intercultural Center, Ilion, Athens to the policy of social integration of Roma mainly with state structures in the local municipality and the central government.

The International Dance Festival of the city of Kalamata is a showcase of activities in education, research and creativity focusing on international cooperation. The same focus is applied by the public television company (ERT SA) in establishing collaborations with broadcasting networks of European countries and beyond, to exchange and co-produce audiovisual content.

The principal challenge identified by a civil society organization was the need to enrich exchange of information about cultural expressions among neighboring countries in the South East of Europe. Another significant issue was the 25% rise in book prices over the last decade. A particular trend is the predominance of English speaking authors typically chosen for translation by publishers.

Looking to the future, there are mainly two projects planned for implementation: first, the creation of an Immigration Museum, which will reflect on immigration of both Greeks who had left the country and immigrants coming to Greece from abroad; secondly, a concrete effort will be made to raise awareness

among the civil society about the purposes of the Convention and the significance of cultural diversity for the Greek society. International and regional cooperation, especially in the South East of Europe, will be amongst the main priorities for intercultural dialogue.

Greece has been working towards establishing closer relationships with China in the field of cultural diversity, through active participation in EU policies, such as the 2012 Year of Intercultural Dialogue between EU and China, in international major events, such as the Shanghai EXPO 2010, and national blockbuster events, such as the Cultural Year of Greece in China 2007-2008.

1. General Information

- (a) Name of Party: Greece
- (b) Date of ratification: 03/01/2007
- (c) Ratification process: parliamentary
- (d) Total contribution to the IFCD: 40.000 €
- (e) Organization responsible for the preparation of the report: the Hellenic Ministry of Culture and Tourism, Department of International Relations, Section of International Organizations.
- (f) Officially designated points of contact: Ms Vassiliki Papakostopoulou, and Ms Olga Zafeiri
- (g) Date report was prepared: 3may 2012
- (h) Name of designated official signing the report: Ms Vassiliki PAPAKOSTOPOULOU, Director of International Relations, Ministry of Culture & Tourism, Hellenic Republic
- (i) Description of the consultation process established for the preparation of the report and name of representative(s) of civil society organization(s)

In view of the preparation of the periodic report on the implementation of the Convention, the competent services of the Ministry of Culture and Tourism addressed a questionnaire to various cultural civil society organizations, which are active in their field of interest. The questionnaire included questions on the level of awareness on the purposes of the Convention, their interest in these purposes, the relation of their activities to the objectives of the Convention and the results achieved through the performance of these activities.

Twenty-six organizations have responded to the questionnaire:

1. The Greek section of the International Association of Art Critics (AICA Hellas), Mr Constantinos Stafilakis, member of the Board
2. ATOPOS contemporary visual culture, Mrs Dimitra Collerou
3. South East Europe Cinema Network, Mr John Iliopoulos
4. Studio - Parallel Circuit, Mrs Argyro Mesimeri
5. The Scriptwriters Guild of Greece, Mr Dinos Giotis and Mr John Maroudas
6. Association of Greek Film Directors - Producers, Mr Nikos Triantafyllidis, president of the Board
7. The Committee for Pontian studies, Mrs Lena Kalpidou
8. The Society of Cretan Historical Studies, Mrs Angeliki Baltatzi
9. Youth Plan, Mr Dimitris Spyrou
10. Theocharakis foundation for the fine arts and music, Mr Fotios Papathanasiou
11. Historical and Ethnological Society of Greece, Mr Philipos Mazarakis – Ainian
12. Science Center and Technology Museum "Noesis", Mr Constantinos Tanis
13. The Athens Film Society, Mrs Tatiana Papa and Mrs Niki Xenou

14. Kyklos (Athens international short film festival), Mrs Sultana Tatiana Koumoutsis and Mr Stavros Raptis
15. Cultural Association "Regional and Orestias Folk Museum", Mr Paschalis Mavridis (President) and Mr John Siopidis (Vice President)
16. Macedonian Museum of Contemporary Art, Mrs Ioanna Souroudi
17. Mediterranean Festival of New Filmmakers, Mrs Stella Belesi
18. The Greek Federation of Film Societies, Mr Dimitris Kalantidis
19. Piraeus Bank Group Cultural Foundation, Mrs Aspasia Louvi (Managing Director)
20. Association of Greek Independent Audiovisual Producers (SAPOE), Mrs Veronica Korakidou
21. Company "of the anonymous" (amateur audiovisual material archive), Mr Nikos Mitrogianopoulos
22. Association for the progress of Xanthi, Mr Paschalis Xanthopoulos
23. Photography Center of Thessaloniki, Thanassis Raptis
24. Vorres museum of contemporary Greek art, Mrs Elena Korakianiti
25. Natural history museum of the Lesvos island petrified forest, (Prof.) Nikos Zouros (Mr), Director
26. Greek Printmakers' Association, Mrs Vivi Papadimitriou

2. Measures

2.1 Cultural policies and measures

This document lists policies and activities implemented at the national level by the Greek civil service, and are complemented by the respective periodic report of the European Union, whose funds and policies operate in subsidiarity in supporting national measures in view of implementing the Convention.

As stated in the letter sent by the EU Delegate to UNESCO prior to the sending of the national periodic reports, the European Union and its Member States have been actively engaged in implementing and promoting the Convention since its entry into force as the diversity of cultural expressions lies at the heart of the European project. Now that the Convention is coming out of the first phase of consolidation of its structures and mechanisms, we remain fully committed to ensuring that the positive momentum will be sustained and be further translated into concrete results on the ground.

In light of our shared commitment to the principles of the Convention, the reports submitted by the European Union and by its Member States that are concerned by this reporting exercise encompass measures undertaken at EU and Member State level. They present a broad spectrum of European and national policies and may contain complementary information.

We hope that this first reporting exercise will not only be a positive learning experience for the Parties to the Convention, providing a useful framework for sharing experiences and best practices, but also make a decisive contribution towards further translating the provisions of the Convention into concrete results on the ground.

The main objectives of the Greek policy on **film production**, according to a new law as of 2010, are to promote new artists, to create new jobs, to increase investments in film production, to attract foreign producers and to enhance the outward looking of the Greek film industry.

Supporting film productions with smaller audiences lies to the concept of providing the market with a wider variety of choices and to increase the reach of the producers by promoting international exchanges. These objectives are mainly pursued through two measures: the provision of financial support and the facilitation of export and import strategies of both Greek and foreign film productions, mainly by means of the Thessaloniki International Film Festival.

The responsible public agencies are: the Department of Cinema and Audiovisual Media at the Hellenic Ministry of Culture and Tourism, the Greek Film Center, the Thessaloniki International Festival and the National Audiovisual Archives.

For the purposes of the first measure, financial support, the definition of what qualifies a film production as a Greek film product is very interesting in terms of cultural diversity¹. It has to fulfill two out of the three following criteria: (a) at least up to 51% of dialogues should be in Greek in the original version of the film, (b) at least 51% of shootings should be done in Greece or (c) 51% of its budget should be spent in Greece. Furthermore, in exceptional cases a film production can be designated as Greek as long according to the Greek Film Center criteria, if the production is related to Greece because of its creator or its content².

The Greek Film Center's criteria for providing financial support to a production are not based on expected profits. Rather, the objective is to promote the creation and distribution of films that tend to address specific issues of the Greek contemporary society: i.e. integrate immigrants; highlight marginal social groups; bring forth issues related to internal family dynamics or gender mainstreaming;

address the challenges of cohabitation with neighboring peoples in the South East of Europe; facilitate the expression of specific social groups in the Greek society.

The Greek Film Center is responsible for deciding on the funding of productions³. It is a nonprofit legal entity⁴. Its main goal is to promote film productions in Greece. Its policy emphasizes the promotion of young creators. 80% of its budget comes mainly from taxation and the rest comes from European Union funding and other sources.

Its activities include financing foreign audiovisual productions, if part or all of the shootings take place in Greece, providing grants for young producers, directors, script writers and technicians to study in Greece or abroad, as well as organizing vocational training seminars⁵. It works closely with the European Commission (Media program), the Council of Europe (Eurimages) and the European Film Agencies Directors (EFADs), as well as with other agencies, such as European Film Promotion and the European Film Agency Researchers Network.

80% of its budget comes from the Ministry of Culture and Tourism. These funds are drawn from a special entertainment tax, which is imposed on the price of movie tickets. So in effect, commercial film productions fund the creation of non-commercial ones, thus contributing to the diversity of films. The remaining 20% of the revenues from this tax go to the Ministry of Culture and Tourism to pursue its policy on cinema. Eligible for funding by the Department from this tax are producers of Greek film productions as well as companies who feature Greek film productions.

Among the criteria used to implement the policy of subsidization is the reverse proportion to the number of movie tickets sold: the smaller number of tickets a movie makes, the larger the subsidization it receives⁶. This criterion contributes to cultural diversity by means of promoting the voices less likely to be heard.

Along the same lines, another source of funding derives from the obligation of the public Greek Radio Television Company (ERT SA) to allocate 1,5% of its annual turnover to the creation of Greek film productions. Private TV stations and ICT companies also have the obligation to allocate 1,5% of their annual income from advertisements for the same purpose. Alternatively, half of the revenues described above for ERT SA and the private networks can be transferred to the Greek Film Center to finance their productions⁷.

The main challenges facing the Greek Film Center have been identified as the low and not readily available funding and the lack of modern technological infrastructure, which would reduce its operating costs.

In terms of the second measure, import and export strategy, the Thessaloniki Film Festival⁸ aims at promoting encounters of Greek film makers with their peers from the international community. It is also in charge of the Thessaloniki Museum of Cinema. Same as the Greek Film Center, it is mainly funded by the public sector and partly by the EU or other sources.

Its main objectives are to facilitate cultural interaction, foster creativity, stress the dual nature of cultural products and promote intercultural dialogue, especially in the sub-region of South East Europe. It is the oldest festival in the Balkans, being active for 52 years, 20 of which as an international event. It is also funded by the state budget and European Union sources.

Its main activities are the International Film Festival, the International Documentary Festival⁹ (estimated impact of both: 200.000 people), educational programs, a cinema museum and the provision of scholarships to students and pupils of intercultural schools of the city of Thessaloniki, in collaboration with private schools.

A special approach to the South East of Europe has been introduced through the "Balkan Survey" section of the Festival, established in 1994¹⁰. It aims at

highlighting the most significant film productions of the region and promoting them mainly to the European market. Tributes to artists and retrospectives are followed up by round tables, catalogue editions, concerts, book presentations, workshops and photo exhibitions¹¹. Other initiatives of the Festival addressing the needs of the SE Europe include facilitation of funding for creators of the region (Balkan Fund¹², Crossroads¹³), networking (Agora¹⁴) and training (Salonica Studio¹⁵).

The Greek Film Archive Foundation¹⁶ is responsible for the safeguarding of audiovisual heritage. Each producer has the obligation to submit to the Foundation a copy of his / her creations¹⁷. Its main activities are organizing festivals, forums and educational programs and providing access to researchers. It collaborates with embassies and cultural institutes to deliver festivals, which promote new or established artists from other countries, or the cinema production of a specific country or specific thematic categories, such as racism and violence against women.

The public Greek Radio and Television Company (ERT SA¹⁸) is mainly active in television and radio programs. It broadcasts documentaries on multiculturalism¹⁹ and tolerance, and familiarizes the audience with poets and authors who came in Greece as immigrants or refugees. It also includes films from a variety of cultures. It airs a special show with music from all over the world, which focuses on the specific interaction of musical heritage with modern creativity ("Musicians of the world"). Its TV program includes satellite broadcasting for Greeks of diaspora.

Part of ERT SA's radio program is a special radio station, Filia²⁰, which is addressed to foreigners living in the Greek society, broadcasting programs and providing online news content in 12 languages apart from Greek: English, French, German, Spanish, Bulgarian, Serbian, Polish, Arabic, Russian, Albanian, Romanian and Turkish. It collaborates with the official communities of foreign residents in Greece and supports their cultural activities. There are also programs in the above languages related to Greek history and culture. Some radio time has occasionally been provided for live broadcasting cultural events of immigrant groups.

A special radio station of ERT SA, KOSMOS FM, is dedicated to multicultural music from all over the world. It has eventually become the most popular radio program of the company²¹. The radio station Voice of Greece addresses the needs of Greeks of diaspora and second and third generation Greeks in their host countries. It focuses on cultural events held in the countries of diaspora as well as in Greece itself.

Similarly with the activities undertaken by the public radio television company to **promote intercultural dialogue in the Greek society, some activities of the Department of Social Integration at the Greek Ministry of Interior** may profit from the resources from the European Union Fund to integrate third country nationals through projects aiming at intercultural exchanges and the familiarization of citizens with the multicultural aspects of their society.

During the period 2009 – 2010, on the designated "Day for Immigrants", celebrated on 18 December 2009, three festivals were held in Athens, featuring music, cuisine and works of art. The festivals, which cost 62.374 €, were attended by 500 people. Sports events, such as an 8 km race, a cricket match and a football game, where both local people and immigrants participated, were included in a second project at the town of Volos. The cost was 90.000 € with participation varying from 120 to 500 participants.

During the period 2010 – 2011, a workshop for immigrants on painting, photography and theatre was funded with 129.590 € to run for a duration of three months, followed by an exhibition of works produced by the participants. 60 people attended the workshops and 800 people attended the exhibition and a theatrical

performance. The project "Day for Immigrants" was repeated in two other cities (Thessaloniki and Xanthi).

Looking to the future, the European Commission has already approved the continuation of the above project, a day for immigrants, a museum educational project for immigrant children, the joint creation of works of art by Greeks and immigrants and sports events for the same purpose of social integration and intercultural exchange.

Regarding the book market, according to a regular survey²² by the National Book Center (NBC²³), new publications had reached 10.000 new titles per year from 2005 to 2008 and declined to around 9.000 in 2010.

However, the average retail price of books has risen since 2001 from 13,7 to 17 €. The right of the publishers to determine book prices is regulated by law. It allows publishers to determine the retail price of a book for two years from the date of publication. Retail sellers then are allowed to offer a limited discount (10%) on this price²⁴. The purpose of the law is to offer small publishing houses the ability to compete with big retail companies.

A special provision concerning access to books for the visually impaired provides that, upon request, publishers allow the conversion of their publications into Braille or other formats in order to facilitate access to them²⁵.

The market for books in translation currently represents around 35% of the total market of books published annually. Around 4.000 were translated each year until 2008 in a total of 10.000 (40%). This number has dropped to slightly above 3.000 in 2010 (35% of total new publications, which in 2010 reached 8.900 titles). 56% of translated books are from the English language, 12% from French, 4,2% equally from Spanish and German and 3% from Italian. Books by Greek authors translated to other languages account for 7% of Greek publications.

The National Book Center has launched some activities to support authors, translators and publishers. Concerning authors, it supports events whereby authors visit bookshops in Greece and abroad, covering their travel and accommodation expenses. The Department of Letters of the Ministry of Culture and Tourism organizes an annual contest for authors, which serves as a venue for all authors of the Greek society.

Concerning translators, in the past the National Book Center provided financial assistance to the European Centre for the Translation of Literature and the Human Sciences (EKEMEL²⁶) to support its training activities to young translators and to organize meetings to promote dialogue on national literatures in Europe. Moreover, it has launched a new program called "Frasis²⁷", sponsoring the translation of Greek books in foreign languages.

The main challenge for cooperation in the South East of Europe as identified by NBC was the lack of financial resources and information regarding literatures and authors of neighboring countries.

With regard to publishers, NBC runs a book observatory, which collects and disseminates data relating to economic and sociological analyses of the book market (such as the public's reading habits), as well as bulletins on foreign book markets. It also maintains a bibliographical database, "Biblionet²⁸", where one can search books published in the Greek market. Furthermore, it organizes seminars for professionals of the book market to help them familiarize themselves with the database.

NBC publishes an English electronic magazine, "Ithaca Online²⁹", which promotes 7 Greek books each month, so that foreign publishers can get a snapshot of trends in the modern Greek book market. Ithaca Online is forwarded each month to more than 1.000 recipients worldwide.

NBC also organizes the promotion of the Greek book industry in international fairs; the children's book fair in Athens and the international fair of Thessaloniki,

which brings together 100 Greek and 50 foreign publishers each year. There are specific tributes to authors and countries or regions, mainly from Europe and the Middle East. More than 150 foreign authors have been presented to the public by means of this venue.

In 2011, with a view to promoting reading and the modernization of libraries, NBC launched a project at the region of Xanthi, addressed to pupils, teachers, parents, librarians, and booksellers. Special interest was attributed to intercultural approaches and combating stereotypes.

The Hellenic Copyright Organization³⁰ is a private body supervised by the Ministry of Culture and Tourism, established in 1993³¹. Its main purpose is to protect the rights of creators and neighboring rights. Its main activities are to protect the authors and right holders of related rights, to prepare relevant legal instruments, to represent the state in international organizations and fora, to provide training to judges, lawyers, administrators and right holders and to supervise the Collecting Societies. An Observatory on Piracy features at the Organization's website.

According to the presidential decree no 191/2003 of the Hellenic Republic regulating the function of the Hellenic Ministry of Culture provides with a Section on Intercultural Matters, Directorate of Modern Cultural Heritage³². It is responsible for implementing national policies on the **integration of Greek Roma people by means of cultural activities**³³; the policy on immigration, which establishes the equal participation of third-country nationals in the Greek society³⁴; the prohibition of discrimination, and the raising of awareness within the Greek society;

Its objectives are the implementation of social integration projects for individuals from various cultural backgrounds (Roma, immigrants, refugees, persons with disabilities, ex-prisoners or former drug addicts). Its activities focus mainly on conducting research and cataloguing the cultural characteristics of these individuals, as well as promoting their cultural expressions and bringing them closer to cultural institutions of the Greek society. In more detail, its activities include:

The creation in 1999 of an Intercultural Center, located at the district of Ilion, Athens, which operated until 2008. The Center's objective was to promote social integration of the district's Roma children, by bringing them closer to Greek cultural heritage and supporting them in developing their individual cultural expressions. The Center's financial resources from the state budget totaled 200.000 € (2007 - 2008). The main result achieved was the familiarization of target group members with government structures.

The organization of seven concerts and two seminars and the production of two educational dossiers for intercultural dialogue in music have also been launched in the framework of the European Year of Intercultural Dialogue 2008³⁵. The objective was to raise awareness among the public, contribute to the social integration of musical groups and associations of immigrants, and highlight their individual cultural expressions. To achieve this purpose, the Section on Intercultural Issues worked together with various civil society organizations³⁶. The project was targeted at both Greek citizens and immigrants. It benefited 5.000 persons who attended the concerts as well as musicians and students who will benefit from the educational dossiers. The budget was 136.000 € and it came from national resources and European Union funds.

The Section on Intercultural Matters has implemented since 2003 a policy on museum funding and awareness raising for museum professionals to provide educational programs for Roma and immigrant children. 400 individuals have benefited from these programs. In this framework, a series of events, exhibitions and speeches in 58 museums and archeological departments across the country took place to raise awareness on cultural diversity, understanding of "the other" and multiculturalism. The project took place in May 2011, in the framework of the

International Day of Museums, with the collaboration of the Greek branch of the International Council of Museums.

The Section on Intercultural Matters is also putting together a dossier with educational material on Roma culture. Its target group will be the upper classes of the elementary school, and it will serve to raise awareness on the diversity of Roma culture and people, as well as to dissipate stereotypes by means of educational activities, which will establish a creative collaboration between Roma and other children in schools.

Furthermore, there is a project under way to create an Immigration Museum. The Ministry Departments taking part in this project are at the stage of research and gathering material to be exhibited. Greece has a Diaspora population of approximately the number of inhabitants in the country. It has been a source of immigrants for many generations. At the same time, in recent years, it has been experiencing a vast wave of immigration from other countries. Therefore, the objective of this project is to show the mutual characteristics of the needs of immigrant people who leave the country and of those who enter it. The method to achieve this is to exhibit how the struggles and aspirations of immigrants, both Greeks and foreigners, have been represented in the arts, particularly music, cinema and theatre. The main challenge the project is facing is the scarcity of human resources.

The Department of the Ministry of Culture and Tourism responsible for **Theatre and Dance** is engaged in two main activities, which contribute to the promotion of cultural diversity.

It supports financially 8 theatrical groups, whose activities include theatrical festivals, which aim at promoting young artists and groups lacking space to conduct their performances; theatrical plays with artists from various cultural backgrounds, or plays presenting the problematic of social integration of immigrants in the Greek society³⁷.

A second activity is a pilot project under the heading "Space for Art", in progress since June 2010, which aims at providing space to conduct rehearsals in public facilities free of charge to theatrical groups as well as groups of classic and modern dance.

The National Theatre of Greece³⁸ establishes collaborations with foreign artists both in plays and workshops and has repeatedly produced plays about the social problem of immigration and "the other". Its collaborations are mainly oriented towards Europe and the Middle East but there are also projects with USA and Japan. As its main challenge it identified the need to establish a permanent network of cooperation with artists and structures. The impact of its plays varies from 1.000 to 8.000 people. Its workshops reach 100 to 150 people. Its main results are awareness raising on social issues, promotion of international collaborations and exchanges, promotion of young artists and dialogue with other institutions.

The Athens Concert Hall is funded and supervised by the Ministry of Culture and Tourism³⁹. Its program includes a huge variety of concerts and international collaborations promoting various aspects of various eras of the Greek society and foreign cultures, particularly by means of its project "Bridges".

The National Opera of Greece apart from its regular repertoire revives not so very well known plays by Greek creators. The research on forgotten plays brings about the opportunity for the public to familiarize with them. Furthermore, researchers may access material that was inaccessible to them before. The National Opera also promotes cultural expressions by commissioning artists to produce modern opera plays.

A significant structure, funded and sponsored by the Department of Theatre and Dance, is the International Dance Festival of the city of Kalamata⁴⁰. It is

supervised by the Department and subsidized by the Department and the municipality of Kalamata. As far as the Greek society is concerned, it is a showcase of a successful initiative of decentralized government in the field of contemporary art. The objectives of the International Dance Center of Kalamata are to promote the art of dance through education, research and artistic production in a framework of international cooperation. The Festival includes dance performances from both well-established and promising young artists, Greeks and foreigners. It participates in co-productions of performances and organizes seminars and workshops. Its audience reaches 10.000 viewers. The Festival also runs a municipal school of dance. It offers lessons in a variety of artistic styles (modern jazz, improvisation) as well as preparatory classes for professionals and applicants at the British Royal Academy of Dance.

The main challenges identified by the Center are the difficulty in bringing the audience closer to dance, the bureaucratic procedures for funding, and staff shortage. Two persons are employed in the International Dance Center, 50 in the Festival and 12 in the municipal school of dance.

The Department of Theatre and Dance also provides financial support to the "Athens System", a website developed by the Hellenic Centre of the International Theatre Institute of UNESCO, aiming to promote Greek theatrical plays and dance performances abroad⁴¹. This is an initial initiative towards utilizing ICTs to facilitate the availability of communication tools to promote creativity on cultural diversity.

The Department of Visual Arts of the Ministry of Culture and Tourism is responsible for implementing the policy on the study, support and promotion of visual arts. Its activities include financial support from the state budget to organizations supervised by the Ministry as well as private bodies and individual artists, and the organization of official participations in international fora.

The organizations funded by the Department are the National Gallery, the Greek Chamber of Fine Arts, the National and the State museums of contemporary art, and the Thessaloniki Museum of Photography.

The State Museum of Contemporary Art⁴², founded in 1997, organizes the Thessaloniki Biennial⁴³. This international venue focuses on researching and promoting contemporary creators from areas where their artistic production is not widely known. The activities take place in the whole city, highlighting the links of the various layers of the cultural heritage of Thessaloniki with current creative movements. Its international character in research and promotion covers all forms of contemporary art. Its orientation is mainly the South East of Europe and the Mediterranean, as well as Caucasus, Black Sea, Middle East, North Africa and the Arab world.

The National Museum of Contemporary Art (NMCT)⁴⁴, established in Athens in 2000, focuses its activities on the promotion of contemporary Greek creators abroad, education, research and publications, in view of contributing to the gradual development of an audience through the discovery, familiarity and critical reception of contemporary art⁴⁵. In this framework, NMCT organizes workshops for young children and their families, social groups with specific needs, immigrants and rehabilitation centers. The resources of the Museum are mainly state but also private funding, sponsorships and co-productions. The Museum considers as main challenge the scarcity of resources.

The Thessaloniki Museum of Photography organizes exhibitions, photographic missions in various countries, speeches, master classes, seminars, workshops, portfolio reviews and awards. It also produces short audiovisual material⁴⁶. Photographic missions are orientated within Greece but towards the Middle East as well. The fifteen lectures organized so far function as venues of creators, collectors, journalists, critics (Greek and foreigners), with the public.

The resources of the Museum mainly come from the state budget, but it also relies on European Union resources, private funding, sponsorships and co-productions. Four people are occupied with its projects. The main challenge the Museum is facing is difficulties in regular funding. Its work reaches more than 100.000 persons. Its results are mainly promotion of young creators and their work, as well as promotion of foreign creators in the Greek society and education and training. In the future the Museum plans to expand its activities in new areas, such as workshops for social groups with specific needs, including immigrants and prisoners, and to reinforce its action in research and education.

The Department of Visual Arts provides financial support on a non-regular basis to private bodies such as the Hellenic Centre for Photography (HCP⁴⁷), which organizes the Athens Photo Festival, and REMAP KM⁴⁸, an art platform, which organizes exhibitions in urban spaces and promotes interaction of the public with the art.

Another activity of the Department is the funding of artists to present their work in significant international fora, such as the Venice Biennial. A particular activity is the promotion of the exhibition "New Roma Photographers" which has been presented in many international exhibitions. The material comes from a special project of the Department, which took place between 1999 and 2004, in vocational training workshops held with Roma children in Athens.

With regard to persons belonging to minorities, Greece fully respects their cultural heritage and ensures the creation, production and dissemination of the cultural expressions of all the three components (Greek citizens of Turkish, Pomak and Roma origin) of the Muslim minority in Thrace, in accordance with the 1923 Treaty of Lausanne and modern human rights norms and standards. In this context, Greece is committed to undertaking and sponsoring initiatives that highlight intercultural dialogue, integration and social coherence, including through projects in the context of the European Union. An example of such a project is the activities of Youth Councils with the joint participation and involvement of the local youth from within and out of the minority, regardless of religion.

Moreover, an open and pluralistic media environment with seven (7) minority radio stations, nine (9) minority newspapers and nine (9) minority magazines, as well as a thriving civil society comprising a host of Muslim minority associations and NGOs, contribute to the preservation and promotion of all aspects of the cultural, educational and economic life of the minority in Thrace. Cooperation on matters of cultural life and heritage between local authorities and associations, interacting with partners from neighboring countries, is being constantly strengthened.

The Department of Cultural Activities of the Ministry of Culture and Tourism financially supports on a non-regular basis various **festivals and events of intercultural character**⁴⁹. In the future it plans to create a platform for cultural institutions and structures to interact and coordinate their actions. Furthermore, it plans to create a database of cultural activities in Greece.

The Hellenic Festival SA is an arms length company, which organizes a major cultural event every summer, the renown Athens and Epidaurus Festival. Its shareholders are the Ministry of Culture and Tourism and the Ministry of Economy and Finance. It is one of the main bridges of contemporary cultural expressions of Greeks with their peers from abroad⁵⁰.

The Special Service of Culture and Tourism of the Ministry, responsible for the management of EU funding, is active in three particular domains: support of culture services, safeguarding of cultural heritage and development of infrastructure. All projects are required to include provisions for access for persons with disabilities. The first domain, funding cultural services, is mainly targeted at cultural events and festivals of modern culture across the country.

Safeguarding cultural heritage, spanning through the ancient, Byzantine and modern monuments; restoration of ottoman structures such as the Mousa Baba Tomb in Thessaloniki, the Bayezid mosque in Evros, the Gazi Evrenos Tomb in the city of Yannitsa, the Souleimanye Mosque in Rhodes, the Mezidhiye Mosque in the island of Chios and the two Imaret buildings in the cities of Kavala and Rhodes.

Some important industrial sites or architectural complexes have been rehabilitated in order to attribute new uses at them. Examples include the Museum of Contemporary Art in Athens (an old brewery), the New Archaeological Museum of Sparta (an old can factory), the Museum of Modern Art in Thessaloniki (an old weaving mill), the Open Air Water Power Museum of Dimitsana (an old watermill with a tannery and a powder mill) of the Piraeus Bank Group Cultural Foundation, and the Industrial Museum of Ermoupolis Syros (a former industrial building), the Greek Film Archive Museum and the "Asteria" municipal cinema at the city of Serres, which also hosts an international documentary festival.

Funding of infrastructure is mainly targeted towards museums as well concert halls such as the International Dance Festival of Kalamata, the Athens Concert Hall⁵¹, and the Thessaloniki Concert Hall⁵², the Cultural Forefront in the city of Larissa, the facilities of the Piraeus Bank Group Cultural Foundation and the Michael Kakoyannis Foundation.

In the island of Lesvos the Special Service funds a thematic museum, which focuses on the identification, construction and use of Ottoman baths. Another project is the expansion and refurbishment of the Museum of Asian Art in the island of Corfu and the creation of a specific museum on Islamic art in the multicultural neighborhood of Kerameikos in Athens. These structures also function as international research centers.

Along the same lines, the Department of Byzantine and post-Byzantine monuments of the Ministry of Culture co-funded the edition of a volume on the "Ottoman architecture in Greece" in Greek and English presenting 191 monuments of that era and the extensive work undertaken by the Ministry to document, protect, conserve and restore them. Ottoman monuments are included in the official catalogue of listed monuments at the Greek ministry of culture⁵³.

Concerning the Greeks of diaspora, the General Secretariat of Greeks Abroad of the Ministry of Foreign Affairs aims at supporting cultural events organized by Greeks living in other countries. The Directorate of International Relations at the Greek Ministry of Culture & Tourism holds a specialized Department for Greeks Abroad; within the framework of its responsibilities is safeguarding of the cultural identity of Greeks abroad, and the promotion of activities of contemporary Greek cultural production to Greeks abroad.

The Greek Ministry of Education, Lifelong Learning and Religious Affairs has long been implementing educational interventions and programs promoting cultural diversity and multiculturalism aiming at inclusive and quality education.

The Department of Career Counseling and Educational Activities implements **cultural projects in schools of primary and secondary education** which are part of the annual planning of school activities. They aim to creatively cultivate aesthetics in students through research and study, as well as to highlight and promote cultural elements.

The themes of these projects cover a wide range of cultural and artistic fields (dance, theatre, music, visual arts, etc.), a significant number of which contribute to the awareness of students on the diversity of cultural expressions, human rights and interculturalism: "Culture as a source of knowledge and people's unity", "Culture and the right to diversity", "Islamic Art and the Orthodox spirit", "You are like Me: exploring diversity through theatre and the arts", "The cultural diversity of the European Union", "The music of the margin: rembetiko - flamenco - tango fado",

"Human rights - racism - minorities: how the contemporary local community deals with them", "The seventh art: from the power of the image to the respect for human rights", Theatrical performance: "Shakespeare and human rights", "Smells, tastes and sounds of the world - the Mediterranean diet", "Painting in French - introduction to painting through teaching French", "From the Gaza Strip to me: Interactive Monologues", "Unaccompanied children, refugee children, children's rights, UN High Commissioner for Refugees", "Religions and denominations in our country", "Dance has no homeland", "Human rights and photography"⁵⁴.

Within the same Department, the Pan-Hellenic School Cultural Games were an annual event that began in 1994 and lasted until 2009. Participation was open to secondary education students from Greek schools, both inside the country and abroad, as well as from schools in Cyprus. The event included Theatre, Music, Dance and Painting competitions, conducted in two phases. First, students competed in the selected games at a regional level. Then, the winners participated in the School Week of Artistic Expression held every spring in Athens (Thessaloniki in 2008).

Music Schools operating in Secondary Education (Junior and Senior High Schools) aim to prepare and train young people who wish to follow a career in music, while at the same time also providing general education, in case students finally choose to follow another scientific or vocational field. The first Music School was founded in 1988-1989 in Pallini, near Athens. Currently a total of 42 music schools are in operation across the country. The diversity of cultural expressions in music schools is promoted through the curriculum, in which besides music, other subjects such as theatre, dance and visual arts are taught as well.

Arts Schools were founded in 2003 with the aim to prepare and train young people who wish to follow a career in theatre, cinema, dance (classical and contemporary) or the fine arts. At the same time, general education is also provided, in case students finally choose to follow another scientific or vocational field. Today three Arts Schools are in operation in Greece: in Gerakas near Athens (junior and senior high school), in Heraklion, in the island of Crete (junior and senior high school), and Arts Junior High School in Ampelokipi, Thessaloniki, the second largest city of Greece. One of the main objectives of the curriculum in arts schools is to foster awareness on cultural diversity as expressed through the arts.

Intercultural schools have been in operation in Greece since 1996. Their aim is to offer equal educational opportunities to students coming from diverse backgrounds. Although they use the same curricula as in mainstream public schools, they are tailored to cater to the unique educational, social or cultural needs of the students. Thus, special curricula with additional or alternative courses may be applied. Several public awareness raising activities and events to promote the diversity of cultural expressions are organized in these schools, such as musical and theatrical plays, exhibitions and folk dances. The responsible agency is the Special Secretariat for issues of Educational Planning, education of Greek students abroad, intercultural education and decentralization.

Other related activities of the Ministry of Education, Lifelong Learning and Religious Affairs can be found in the Annex concerning the aforementioned Special Secretariat⁵⁵, the Departments of Primary Education⁵⁶, Secondary Education⁵⁷ and International Relations⁵⁸, and the General Secretariat for Youth⁵⁹.

2.2 International cooperation and preferential treatment

From an institutional point of view, and with regards to China, Greece participates in the celebration of the EU-China Year of Intercultural Dialogue with the Museum of

Greek Folk Art and the theatre performance "Shadow theatre-a journey from China to Greece". Considerable progress has been made towards establishing closer cultural relationships with China via the diplomatic channels of the bilateral relations in different fields, such as theatre, cinema, book and translation; as a milestone in the cultural relations between Greece and China may be considered the 2007-2008 Cultural Year of Greece presented to the Chinese audience on the occasion of the 2008 Beijing Olympic Games followed the 2004 Athens Olympic Games.

In 2010 Greece has participated in Shanghai Expo with the exhibition "Athens: Living history" on the Athenian Polis as a city state and citizen life, and the study of democratic institutions through epigraphic testimonies and coins; the connection with the Acropolis Restoration Project and the Unification of the Archaeological Sites; and second the "You in Greece" exhibition on alternative forms of tourism and new destinations, traditional products and professions, as well as the regeneration project of the coast of Piraeus.on the history of Athens and the study of the institution of democracy, the exhibition "You in Greece" on alternative tourism.

The Hellenic Republic co-chaired along with the Republic of Slovenia as a president the meeting of the 3rd Euro Mediterranean Conference of Ministers of Culture, held in Athens between 29 and 30 of May⁶⁰ 2008, which brought together 27 members of the European Union and 12 states around the Mediterranean Sea.

The Hellenic Ministry of Culture and Tourism, in cooperation with the Ministry of Culture of Luxembourg and the European Institute of Cultural Routes organized the 1st Forum of Delphi, in 2006, on the role of cultural itineraries as instruments for international dialogue, sustainable development, cultural tourism and European integration; and the 2nd Forum of Delphi, the latter on the theme of "The European Cultural Routes as tools for intercultural dialogue, rapprochement of cultures, sustainable development, cultural tourism and European integration" (17-18/4/2010).

The main aim of the Forum was to identify and analyze the steps required to carry out this program in order to clarify responsibilities, methods of governance and sources of funding. Placed under the auspices of the Council of Europe, it brought together representatives from the European Union (European Commission, European Parliament), UNESCO, ICOMOS, NGOs involved in the issues concerning cultural tourism, networks authorised by the Council of Europe to introduce cultural routes, parties involved in new cultural route projects, universities and their students, civil society, information bodies, banking organizations and tourism professionals. The results of the Forum have been reflected in the "Charter of Delphi on the future of the cultural routes of the Council of Europe".

The Forum of Delphi paved the way for a permanent platform of cooperation at an annual basis as part of the Enlarged Partial Agreement on Cultural Routes, Council of Europe.

On 23 June 2010, in the framework of the 8th summit of Heads of State of South East European Cooperation Process (SEEC), the Greek Minister of Culture and Tourism signed the Declaration of Istanbul on "Music as a metaphor of cultural dialogue in South East Europe". The meeting focused its discussions on intangible cultural heritage, in the framework of the 2003 UNESCO Convention, with a view to seeking ways to promote cultural diversity and enhance regional cooperation in the South East of Europe by means of creating cultural routes, corridors and itineraries.

In the framework of the regional cultural cooperation, the Hellenic Ministry of Culture and Tourism, considering that the book market -including translated titles- is

a privileged field to promote cultural diversity in the region of SEE, launched an initiative that would promote the implementation of the UNESCO Convention on a regional basis. In the framework of the Greek Presidency of the Council of Ministers of Culture of South East Europe, a network of cooperation in the field of book and translation was launched. The first Meeting of the network took place on the 30th of May, 2009, on the occasion of the 6th International Thessaloniki Book Fair, with the participation of the following countries: Albania, Armenia, Bosnia and Herzegovina, Bulgaria, Montenegro, Romania, Serbia and Greece. As a follow up to the abovementioned Meeting, the creation of the website of the Network will be the next step for the implementation of the Project.

The Hellenic Ministry of Culture and Tourism participated in the World Book Summit 2011 under the theme "BOOK: the Bearer of Human Development" (Ljubljana, 31/3-1/4/ 2011), organized in cooperation with the UNESCO Venice Office, and contributed to the Questionnaire "Monitoring the Implementation of the 2005 UNESCO Convention in SEE: Focus on the Book Industry and Translation" addressed by the UNESCO Venice Office in order to collect and compare information about implementing dynamics, at both national and regional level, of the 2005 UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions in South East Europe in the field of book and translation.

The Greek Film Center participates in the South East Europe Cinema network⁶¹, an umbrella organization of national structures from 11 countries of the South East of Europe, which aims at promoting collaboration of film professionals from its member states. Its main activity is contributing to the funding of short and feature fiction films. Since it was established in 2000, it has contributed to the funding of 46 film productions and 24 short films.

On 27 January 2009, the Ministries of Culture and Tourism of Greece, the Ministry of Culture and Communication of France and the Museum of Civilizations from Europe and the Mediterranean signed a protocol of cooperation on scientific knowledge exchange, education, training on museology and exhibitions of Greek cultural heritage in the field of folk culture. The respective work is in progress based on the re-orientation of the Museum.

From a project oriented point of view, the public television company (ERT SA) has established bilateral agreements with its peers in other countries not only from within the European Union, but also from Ukraine, Serbia and China, to exchange and co-produce audiovisual productions. It has also signed agreements with other news networks (RFI, DW, BBC, TRT) to broadcast international news and programs. Moreover, it signed a special agreement with the UN so as to follow closely issues and resolutions related to immigration and economic refugees.

ERT SA as a member of the International Radio and Television Union has offered several of its productions to be broadcasted free of charge in developing countries. It facilitates the broadcasting of Euronews and TV5 (the latter since 2011) in Greece and works on extending this possibility for other stations as well. The company also participates in the Permanent Conference of Mediterranean Audiovisual Operators (COPEAM), which aims at promoting cultural services from the countries of the Mediterranean basin. Since 2008 the company has established a permanent collaboration with the China Central Television (CCTV), aiming at the mutual exchange of content.

In the South East of Europe, ERT collaborated in 2008 in a radio show, which highlighted the common future of the region ("I live in the Balkans"). It has also held a conference on eliminating discriminations on radio programs. 25 young professionals from organizations in the South East of Europe attended the sessions, with a view to organizing similar seminars in their countries of origin. In 2009 the company participated in the European Broadcasting Union's solidarity program by

offering free of charge audiovisual content to radio institutions in Albania, Armenia, Latvia and Moldavia. In 2011 and 2012 ERT SA has been pursuing a similar initiative for the countries of the Black Sea.

The European Union Department of the Ministry of Culture and Tourism has a designated contact point to promote the European Union program "Culture 2007 – 2013". During 2007, the Department organized the official participation at Sibiu (Romania) as cultural capital of Europe and at the Europalia festival in Brussels. During 2008, European Year of Intercultural Dialogue, the Department funded, along with resources from the European Union, two concerts with songs from Mediterranean countries, in the framework of the awareness raising campaign of the Anna Lindh Foundation (broadcasted through ERT SA to various countries), and an exhibition of photographs, taken by the Danish artist Jakim Eskildsen, and texts by the Swedish author Cia Rinne under the title "Roma travels". Roma jazz music, poetry and films on the lives of the Roma were also included. The event, which was organized by the Danish Embassy in Athens, took place at the Hellenic American Association.

The Hellenic Ministry of Culture and Tourism has launched an initiative, the Thessaloniki Cultural Crossroads, whereby each year the city of Thessaloniki will celebrate one region of the world and its many cultures. In the previous year the Cultural Crossroads were dedicated to the Middle East and this year the spotlight falls on the region and cultures of South Eastern Europe; 2013 will focus on China, 2014 on the Russian Federation and 2015 on the USA.

A series of musical events, theatrical productions, film and documentary festivals, museum exhibitions, culinary events, conferences and symposia are included. The Thessaloniki Documentary Festival, the Concert Hall, the National Theatre of Northern Greece, the Cinema Museum, the Museum of Photography, the Museum of Contemporary Art, the Museum of Byzantine Culture, the Archaeological Museum, along with the numerous monuments of the city, provide the venues and the context for a wide range of events.

Another activity concerning the cultural expressions of Roma people is the participation of the Byzantine and Christian Museum in the international program "Roma Routes", which is supported by the European Union program "Culture 2007 – 2013". Its aim is to familiarize people from the Roma community with a part of the culture of the society they live in; and to make acquainted the rest of the public of the museum with the lives of Roma⁶². Three other agencies from Germany, Slovenia and Romania also participate in this program, and the Surrey County Council from UK is the coordinator.

The activities included educational tours with an 89% participation of Roma children, a conference on the relation of Roma and Byzantine culture, an exhibition of Roma and non-Roma artists, narration of Roma fairy tales, concerts and film projection on Roma life and culture as well as a book and music bazaar.

Four to six people work on the program. Between April and June 2011 approximately 2.000 people attended its events. The main challenge to tackle was the fluidity marking the institutional representation of Roma, which made it a bit more difficult to establish an approach and to engage them as co-organizers of the project.

2.3 The integration of culture in sustainable development policies

The Department of Museums, Exhibitions and Educational Programs of the Ministry organizes activities which promote awareness raising of the linkage between culture and sustainable development mainly to students, persons with disabilities

and young people. These activities are centered around two main projects: Culture and Environment and Green Routes.

Culture and Environment aims at raising awareness to the public and especially to young people on the linkage between culture and the environment based on the assumption that culture can stimulate their interest in the preservation of national resources⁶³. Events include planting of trees, musical concerts, movies, storytelling, excursions, speeches and performances of theatrical plays. The project requires approximately 30.000 € per year for printed material.

People benefiting from the project vary from 30.000 to 60.000 per year. Approximately 120 museums participate in this initiative. The target group asked for expanding the events of the project to more days each year. They were mainly interested in thematic walks and educational programs.

Green Routes is a joint project, which is under planning among departments of the Ministry of Culture and Tourism. Its objective is to promote sustainable development by means of linking education, culture and tourism and to raise the number of volunteers in the fields of volunteerism and sponsorship.

The project started its pilot phase in 2011 and will include activities such as education and awareness raising of the public, especially young people and students as well as museum employees on the linkages between culture and the environment. The project will plan routes in significant archaeological and environmental sites, at the end of which, seminars, workshops and lectures will illustrate the significance of the site and the challenges to its management.

2.7 Official Development Assistance

In the year 2010 the Official Development Assistance (ODA) granted by Greece to developing countries that was allocated to the sector of culture amounted to 4.55 MUSD. This amount was 2.15% of total bilateral ODA (211.82 MUSD) granted by Greece in the same year.

3. Awareness raising and participation of civil society

The Ministry of Culture and Tourism intends to organize a conference in the spring of 2012 with a view to raise awareness among civil society organizations, regarding the objectives of the Convention and its significance for the Greek society.

In view of the preparation of the periodic report on the implementation of the Convention, the competent agencies of the Ministry of Culture and Tourism addressed a questionnaire to various civil society organizations, which are active in their fields of interest. twenty six organizations have responded to the questionnaire.

Fifteen of them identified themselves as non for profit organizations, 3 as private organizations, 1 as a non governmental organization while five of them are supervised by a state agency.

Sixteen of them have been informed about the existence of the Convention by a public body, three of them by the Media, two from the Internet, two from ICOM and two from participating in international fora. Eleven of them stated that the objectives of the Convention are very relevant to the activities of their organization and twelve of them considered that they are very close.

Fifteen of them are active at a national and nine at an international level. Fourteen engage in activities including collaborations with international organizations. The vast majority of these projects take place in Europe, mainly in the South East, and in the Middle East.

Nineteen of the organizations address their activities to the society at large. Two of them focus on immigrants, one on refugees, one on Roma people, two of them on women, three of them address their activities to young people and four focus on people with disabilities. One organization answered that it addresses its activities to professionals of the film industry.

Twenty organizations stated that their main activities are related to cultural diversity. Five of them answered that some of their activities pursue the objectives of the Convention. These actions mainly include conferences, publications, training seminars and workshops, exhibitions, lectures and festivals. One organization retrieves and safeguards archives previously owned by individuals, many of which have been immigrants or refugees.

Concerning the objectives of the organizations and their relation to the objectives of the Convention, nineteen stated that they promote cultural interaction and creativity, thirteen support dialogue among civilizations, creation of institutions and a culture of peace, twenty of them promote diversity of cultural expressions, sixteen of them promote intercultural activities, thirteen of them act in favor of linking culture and development, a same number follows actions for capacity building and eleven of them include actions that promote the dual nature of cultural products.

The specific aims of their activities include raising awareness (16), promotion of mobility of young artists (11), social inclusion (6), support of small and medium sized cultural organizations (11), opening of new markets (8), institutionalization (20), promotion of artistic creation (16), production (14), distribution (11) and access (20) to cultural products, promotion of cultural products to and from the Greek market (16), planning and implementation of projects to developing countries (4), support of agencies or cultural industries in developing countries (3), education (19) and research (14).

As regards their sources of funding, 11 answered that are mainly funded by government resources, 6 by European Union funding, 9 by sponsors and 9 by private sources.

The main challenges the civil society cited are lack of funding, restrictions in infrastructure (venues and technology), the small size of the Greek market for cultural products, the difficulties for cultural products in Greek language to reach large audiences, difficulties in marketing and advertising cultural products mainly because of the small size of the market and the competition by big cultural industries, and a certain need to sensitize local communities.

The main results noted by the civil society were promotion of professionals and young creators as well as their work in the field of cinema, safeguarding, conservation and management of audiovisual archives, cultural interactions and networking among Greek creators with their peers from other countries, capacity building, exhibitions, publications and conferences.

4. Main results achieved and challenges encountered when implementing the Convention

Drawing some conclusions from the previous mapping out of policies and measures to promote cultural diversity, there is a significant promotion of co-productions as a result of the legislation on film production, and the lack of knowledge about artistic production in the South East of Europe is addressed to a certain degree by the operation of the relevant program of the Thessaloniki International Festival, at least in the field of film production.

Multilingualism and diversity of musical creativity is represented by specific public radio stations, which address both some of the needs of immigrants and people from other countries who work in Greece as well as Greeks of diaspora who seek for links with their culture of origin. Multilingualism appears also to be promoted at a satisfactory level through the book market, where 30% of the annual new publications are translations from other languages.

However, a major challenge in this sector is a tendency of the publishing houses and perhaps also the public to prefer titles of English origin. Another particular issue is the 25% rise in book prices in the last decade, which could lead to reducing the overall size of the market. An initial indication of this is the concentration of book production: 19% of the publishers produce 78% of new titles annually⁶⁴.

Although there is no evidence to confirm this, it is highly probable that in the future people will tend to make purchases from online bookstores. This might serve to consolidate the tendency towards reading in English. It could possibly lead to people having difficulty in enriching their own language by reading translated titles, so that people who do not speak foreign languages can benefit from reading translated works.

It appears that the role of the public radio and television company is significant in promoting multiculturalism and dialogue among civilizations since it runs three radio stations with clear focus on the objectives of the Convention. Its television program also includes specific programs on the same topics.

With regard to social integration, the Intercultural Center of Ilion, Athens has been a successful example of public policy for social integration of Roma. The program was discontinued in 2008 due to financial restrictions. However, the Department of Modern Cultural Heritage of the Ministry of Culture and Tourism pursues a policy on raising awareness to museums around the country on the need to establish educational programs on Roma, immigrants and other social groups.

There are two good examples of decentralization policy in cultural diversity. The International Dance Festival of the city of Kalamata is a showcase of activity in education, research and creativity in a framework of international cooperation. Another case in point is the two museums of Thessaloniki on visual arts. Both examples show that after initial efforts at the national level, internationalization of these entities' activities constitutes a necessary step towards achieving sustainability. Restriction within national borders would reduce the impact of their activities and future prospects.

The promotion of works of art by artists who have not yet established their presence is pursued both by the law on film production and through the permanent efforts of the National Opera to revive lyrical theatre plays by composers who are not widely known. In the first case, the reach of the Thessaloniki International Film Festival provides an international scene for these creations to attract the public.

In terms of international cooperation, Greece has been working towards establishing closer relationships with China in the field of cultural diversity, via the active participation in EU policies such as the 2012 Year of Intercultural Dialogue between EU-China, in international major events such as the Shanghai EXPO 2010, and national thematic events such as the Cultural Year of Greece in China 2007-2008.

Also worth mentioning are the agreements established by the public television company (ERT SA) with networks from countries of Europe and beyond to exchange and co-produce audiovisual productions. ERT is also active in collaborations in the South East of Europe.

The main challenges for the future involve the need to enrich channels of interaction among neighboring countries in the South East of Europe. For this

purpose, venues such as the Thessaloniki International Film Festival and the Thessaloniki Biennial could offer some institutional paths for further development. Another way to address this challenge could be to enhance exchanges of content among media companies of the region.

The predominance of English-speaking authors chosen for translation by publishers poses a third challenge, which cannot be addressed within the limits of a national market. One could only speculate that the critical arena for dealing with this issue should be the World Wide Web and the Internet infrastructure.

Looking to the future, there are mainly two projects planned for implementation: first, the creation of an Immigration museum, which will reflect on immigration of both Greeks who had left the country and immigrants coming from other countries to Greece; secondly, a concrete effort will be made to raise awareness among the civil society about the purposes of the Convention and the significance of cultural diversity for the Greek society.

International and regional cooperation, especially in the SEE region, will be the main priority for intercultural dialogue to be pursued by all available means of bilateral and multilateral cooperation, and in the framework international instances.

Athens, May 3, 2012

**The Director of International Relations
Hellenic Ministry of Culture & Tourism
Ms Vassiliki PAPAΚOCTOΠOYΛOY**

ΕΓΚΡΙΝΕΤΑΙ

Η Διευθύντρια Διεθνών Σχέσεων

Β. ΠΑΠΑΚΩΣΤΟΠΟΥΛΟΥ

Η Γενική Διευθύντρια Διοικητικής Υποστήριξης

Μ. ΠΑΝΑΓΟΠΟΥΛΟΥ

Η ΓΕΝΙΚΗ ΓΡΑΜΜΑΤΕΑΣ ΥΠΠΟΤ

ΛΙΝΑ ΜΕΝΔΩΝΗ

Ο ΥΠΟΥΡΓΟΣ ΠΟΛΙΤΙΣΜΟΥ & ΤΟΥΡΙΣΜΟΥ

ΠΑΥΛΟΣ ΓΕΡΟΥΛΑΝΟΣ

Annex: complementary data and information

1. Main sources and links

¹ Law 3905 / 2010, article 3.1, 3.2 and 3.3

² Law 3905 / 2010, article 4.6. Moreover, in the framework of the Council of Europe, all producers who take part in projects falling under the provisions of the European Convention of Cinematographic Co-production are by default eligible for support (Law 3905, article 5.5 d).

³ Statement by the Greek Film Center

⁴ <http://www.gfc.gr/index.php?lang=en>

⁵ Law 3905, articles 9, 10

⁶ According to the Department of Cinema and Audiovisual Media, 10 producers of Greek film productions have been financed with 632.105 € for the year 2009. (Law 3905, article 7)

⁷ Law 3905, article 8

⁸ <http://www.filmfestival.gr/default.aspx?lang=en-US&page=448>

⁹ Law 3905, article 22

¹⁰ <http://tiff.filmfestival.gr/default.aspx?lang=en-US&page=638&SectionID=29&mode=1#tab1>

¹¹ Indicatively, such events included the world premiere photography exhibition of Nuri Bilge Ceylan in 2006, and the presentation of the book “24 frames: The Balkans” by Dina Jordanova.

¹² <http://tiff.filmfestival.gr/default.aspx?lang=en-US&page=648>

¹³ <http://tiff.filmfestival.gr/default.aspx?lang=en-US&page=671>

¹⁴ <http://tiff.filmfestival.gr/default.aspx?lang=en-US&page=671>

¹⁵ <http://tiff.filmfestival.gr/default.aspx?lang=en-US&page=672>

¹⁶ http://www.tainiothiki.gr/v2/lang_en/index/index/

¹⁷ Law 3905, article 34

¹⁸ <http://www.ert.gr/engcompany/>

¹⁹ It co-produced a documentary on the society of the tribe of Khalash who live on the borders of Pakistan – Afghanistan

²⁰ <http://www.ert.gr/filia/index.php?lang=en>

²¹ <http://www.ert.gr/kosmos936/>

²² <http://www.ekebi.gr/appdata/documents/BookMarketInGreece2011.pdf>

²³ <http://www.ekebi.gr/frontoffice/portal.asp?cpage=NODE&cnode=138&clang=1>

²⁴ Retail price maintenance law 2557/1997

²⁵ Ministerial Decree YPPO/DIOIK/98546 (FEK Official Gazette B 2065/24.10.2007)

²⁶ <http://www.ekemel.gr/Home.aspx?C=3>

²⁷ http://www.frasis.gr/default_en.asp

²⁸ <http://www.gbip.gr/main.asp>

²⁹ <http://www.ekebi.gr/frontoffice/portal.asp?cpage=NODE&cnode=248&clang=1>

³⁰ <http://web.opi.gr/portal/page/portal/opi>

³¹ Law 2121/1993 FEK Official Gazette A/25/1993

³² Ministerial Decree 191 / 2003, article 14, para 3

³³ FEK Official Gazette 24, 18.1.2000. Law 3536 / 2007 (Official Gazette FEK 42, 23.2.2007) and Law 25057 / 2008 (Official Gazette 2363 / 20.11.2008)

³⁴ Law 3386 / 2005, art. 65, 66

³⁵ <http://www.musicaldialogues.gr/enindex.asp>

³⁶ The Museum of Greek Folk Musical Instruments “Foivos Anoyiannakis – Center of Ethnomusicology”, as well as Amnesty International, the Greek Council for Refugees, the United Nations High Commissioner for Refugees, UNICEF, the Greek branch of the Red Cross and cultural associations of immigrants.

³⁷ For example, in the play One out of Ten, the three actors were actual immigrants who described their life. The play received the Silver Laurel Wreath Award in the category Future (new artists) in 2008, at Mess International Theatre and Film Festival in Serajevo.

³⁸ <http://www.n-t.gr/en/>

³⁹ <http://www.megaron.gr/default.asp?la=2>

⁴⁰ http://www.kalamatadancefestival.gr/index_en.php

⁴¹ <http://www.athensystem.gr/?lang=en> The project “Athens System” started its pilot phase in 2007 and was fully launched officially in May 2008. A Committee selects the plays and performances to be uploaded to the website. The choice is made among the current productions of the year. The presentation includes a trailer of the play. Furthermore, the agents of foreign theatres and festivals can access the full performance after obtaining clearance. Athens System presents multiple benefits for the artists: larger visibility of Greek plays, economy in their efforts to promote their work and independence from time restrictions, since a theatrical production that has finished its performances on stage can still negotiate with a foreign festival or theatre for the rest of the season, since its show is recorded online.

⁴² <http://www.greekstatemuseum.com/kmst/index.html>

⁴³ <http://biennale3.thessalonikibiennale.gr/en/mainpage>

⁴⁴ <http://www.emst.gr/EN/Pages/default.aspx>

⁴⁵ <http://www.emst.gr/EN/Pages/default.aspx>

⁴⁶ <http://www.thmphoto.gr/index.asp?lng=en> Master classes are addressed to a more specialized audience whereas workshops include training and capacity building even for young people. They are also organized in collaboration with institutes of other countries and include invitations to foreign artists to teach. Seminars also include transfer of know-how on how young creators can promote their work.

Portfolio reviews are presentations by photographers of the evolution of their work, including descriptions during the process of the opportunities and challenges they came across. They are addressed to young artists who need guidance in their first steps but are also useful as opportunities for networking and promotion of their work.

The Cedefop / Photomuseum award is a collaboration of the Museum with the European Centre for the Development of Vocational Training, based in Thessaloniki. It focuses on artistic creations related to working life. More than 200 candidates from around the world take part in the competition. The works of the award winners are presented in the exhibition Photobiennale, organized by the Thessaloniki Museum of Photography.

⁴⁷ <http://www.hcp.gr/> The HCP organizes the Athens Photo Festival, an international cultural event featuring exhibitions, master classes and portfolio reviews. Its objective is to broaden the existing platform for presenting the annual Greek photography output and to promote networking with artists from various countries. The festival presents the work of 180 creators from Greece and abroad, in 30 artistic structures around the city of Athens, to an audience of 60.000 people.

⁴⁸ <http://remapkm.org/>

⁴⁹ Below follows a short indicative list of festivals in Greece (not related with the public administration) with activities relevant to the aims of the Convention:

<http://www.technopolis-athens.com/web/guest/home>

<http://www.balkansbeyondborders.eu/>

<http://www.athensvideoartfestival.gr/index.php?lang=en>

www.aiff.gr

<http://www.corfufestivalofarts.com/en>

<http://www.polyphonic.gr/>

<http://www.nafplionfestival.gr/en/default.asp>

⁵⁰ <http://www.greekfestival.gr/en/> (receives an annual state funding)

⁵¹ <http://www.megaron.gr/default.asp?la=2>

⁵² <http://www.tch.gr/default.aspx?lang=en-GB&page=33>

⁵³ http://listedmonuments.culture.gr/search_declarations.php

⁵⁴ The following statistics show the total number of projects implemented every academic year from 2006 onward as well as the total number of teachers and students who participated in them.

Primary Education

School Year	Implemented Projects	Participating Teachers	Participating Students
2006 – 2007	2190	3612	55969
2007 – 2008	2882	4752	78672
2008 – 2009	3519	5202	88026
2009 – 2010	3616	5433	91826
2010 – 2011	4719	6642	120451

Secondary Education

School Year	Implemented Projects	Participating Teachers	Participating Students
2006 – 2007	2266	4929	61233
2007 – 2008	2598	5695	64723
2008 – 2009	2449	4891	59289
2009 – 2010	3168	6183	80049
2010 – 2011	3272	6458	71262

⁵⁵ The Special Secretariat for issues of educational planning, education of Greek students abroad, intercultural education and decentralization has a special project for the education of foreign and repatriated students. It aims to improve and support the education of immigrant and repatriate students in Greece by cultivating intercultural communication at school level through development and implementation of intercultural activities as well

as the creation of antiracist material. For this purpose it promotes diversity as an important component of learning for all students and cultivates key intercultural communication skills. For this reason, intercultural activities are developed within or outside school such as visits, tours, artistic groups, etc.

Some of the activities and actions implemented are the following: utilization of the school's website by creating a forum for the communication of school pupils with other schools within and outside Greece; creation of theatre groups (within the Flexible Zone or outside school hours, in collaboration with Local Authorities), where students are able to deliver their own performances and use their mother tongues to express themselves; twinning with schools abroad and participation in European programs that strengthen the European identity of students; enhancing sports teams and their participation in local school leagues; development of volunteerism towards vulnerable social groups; development of the teaching program: "I do the course in my native language", where one of the immigrant students, in collaboration with the classroom teacher and the foreign language teacher, can organize joint teaching in the student's native language; and finally activities aimed at acquainting students with special dietary habits in different parts of the world to reach the conclusion that diet diversity of peoples is inextricably linked with the environment.

⁵⁶ Under the responsibility of the Department of Primary Education, the Ministry of Education, Lifelong Learning and Religious Affairs, in collaboration with UNICEF, implements joint training activities on the principles of the Convention on the Rights of the Child. In the framework of the said action the Department of Primary Education issued a circular (March 2011) in order to encourage participation of primary education schools in the UNICEF educational programme "Children write and draw their rights". In September 2011 the participation of primary schools of the Municipality of Rhodes in "the six hands" triptych painting of the cultural and educational initiative "Pesce di Pace" was approved. The cultural-educational program "Six-hand painting", launched in 1994, aims to bring together children who live in countries with cultural and geographical differences, carving a path of peace and friendship. The program has already been implemented in Sarajevo, Kinshasa, Jerusalem, Ulan Bator, Beirut and Istanbul. For the school year 2011-2012, it was proposed as an educational experience for the children of Venice, Istanbul and Rhodes.

In October 2011 the Department of Primary Education approved the cooperation of the Development Planning Department of the Epirus region with primary schools to implement actions under the European Rural Almanac project of the European Programme "Culture 2007-2013". Spain is the lead partner of this transnational project, the other partners being Portugal, Germany, Estonia, France and Greece. Its central theme is the traditional way of weather forecasting and it seeks to explore the values of traditional life through research, cooperation and dissemination. It aims to establish the grounds for intercultural dialogue between European countries through a long-term network of cooperation, which will enable communication between tradition and innovation.

The pan-European competition U4energy has taken place during the school years 2010-2011 and 2011-2012. Students and teachers taking part in this initiative engaged in

activities concerning energy conservation, reduction of energy consumption, climate change and sustainability.

Under the Operational Programme "Education and Lifelong Learning", in cooperation with the Ministry of Culture and Tourism, a project was approved on the development of educational tools for the modern environment and architectural heritage. At the first level the aim is to train teachers, and then to familiarize students with architecture and urban planning terms so that they perceive their city as a source of ideas and expression of culture.

On September 16, 1997 the Council of the Interparliamentary Union, composed of 150 national parliaments and 8 associate members, adopted the "Universal Declaration on Democracy". Since 2008, on the occasion of the International Day of Democracy, on September 15th, the Ministry of Education (through schools) in cooperation with the Greek Parliament participates in the broader programme of celebrations by organizing an essay or painting contest, the topic of which is Democracy.

⁵⁷ The Department of Secondary Education organized or was responsible for the Greek participation in the following activities:

The European Parliament organizes in Strasbourg the EUROSCOLA workshops, with the participation of high school students from all EU member countries. The aim is to acquaint young EU citizens with the European Parliament and its function, and to have them express their aspirations and views on the European integration.

The UN Office for Disarmament Affairs launched a contest for children and young people on the theme "Art for Peace - 2012".

The European Association of Teachers is organizing the 31st National Competition (58th pan-European) of Written and Artistic Work of the European Day of Schools on the theme "European Year for Active Ageing and Solidarity between Generations".

Information relating to the "Global Action Week for Education" of Action Aid Hellas. This year's action is entitled "‘Rights from the very first day!’ Education and Care in Early Childhood".

The "Islands off the beaten track..." programme of the Museum of Cycladic Art.

Pan-Hellenic Student Competition of Philosophical Essays, organized by the Philosophy Department of the University of Patras, in collaboration with the Greek Philosophical Society and the Centre of Hellenic Studies (in Greece), Harvard University.

⁵⁸ From 2001 to 2009, the Ministry of Education, and more specifically the Department of International Relations in Education and the Pedagogical Institute, in cooperation with the Hellenic Language Heritage, the Society of Greek Philologists, the European Cultural Centre of Delphi, the Organization for the Promotion of the Greek Language and the Pan-Hellenic Association of Teachers for the Greek Language and Civilization conducted the Annual European Student Competition in Ancient Greek Language and Literature for the promotion of the classical studies among students of Upper Secondary Schools in Europe, where the Ancient Greek Language is taught. The Competition aimed, among other things, to highlight the European dimension of Greek Antiquity and the importance of studying the ancient Greek literature for contemporary people, as well as to project the Ancient Greek Language as a vehicle and means of expressing humanitarian values and also as a fundamental component of contemporary European languages.

In February 2012, in the 12th Athens ASPnet High School Student Symposium, an arts exhibition was presented on the theme "The transformation of the world". The works of students from 20 schools participating in the Symposium were exhibited.

⁵⁹ National Contest for Elementary and High School Students, in cooperation with the UN High Commissioner for Refugees. National Essay Contest for Elementary and High School Students to indicate ways through which people can contribute personally or collectively to facilitate peaceful social coexistence with refugees and immigrants. This Contest is co-organized by the General Secretariat for Youth in cooperation with the UN High Commissioner for Refugees since 2000.

Cinema and Theatre Educational Programs. Since 2004, almost 5.000 students (elementary and high-school) and their parents have taken part in the "Sunday afternoon at Philip Cinema" program, watching films from all over the world (classic, contemporary, fiction, documentary, animation etc.). Since 2008, almost 15.000 children and their parents participated in the "Lessons in the Dark" program, involving a number of activities related to cinema, including film shows, commentaries, workshops and seminars that took place mainly in several regions of the country as well as in border regions.

Athens Video Art Festival. In 2010, the General Secretariat for Youth chose an emblematic program of cultural content and innovative character, the Athens Video Art Festival, already in its 4th year by that time, and brought it to the different regions of Greece, therefore giving young people across the country the opportunity to become familiar with the digital culture.

Biennale of Young Artists from Europe & the Mediterranean. The Biennale of Young Artists from Europe & the Mediterranean was co-organized on the initiative of the General Secretariat for Youth. In October 2011, 25 years after the first Biennale in Thessaloniki (1986), more than 300 young artists from 30 countries exhibited their works (visual, applied arts, urban art fields, gastronomy) under the title "Symbiosis?" in Thessaloniki.

"Micrograph" Very short film festival. The General Secretariat for Youth co-organized in 2011 the script and production contest for very short films, under the title "Micrograph", in order to promote the cultural creative expression of young scriptwriters up to 35 years old.

"Shoot it" mobile Festival. The General Secretariat for Youth co-organized in 2011 a Visual Arts Festival for young people, under the title "Shoot it" (with the use of mobile phone cameras), to combat digital illiteracy and promote cultural creative expression through the use of digital media. High School students from different regions of Greece participated in the Festival, especially from remote islands.

"Workshop for children and young people, in the framework of HULDA –The Arts and Sciences Sailing Festival". In the framework of HULDA–"The Arts and Sciences Sailing Festival", organized by the Ilhan Koman Foundation, the General Secretariat for Youth co-organized in 2010 (26 August - 5 September) a workshop for children (10-12 years old) and young people, focused on arts and the relationship between arts and sciences.

Bicycle Film Festival. The General Secretariat for Youth co-organized in 2010 (11-14 November) the first international cultural festival having the bicycle as its main theme.

This Festival was first organized in New York in 2000 to promote bicycle culture through fashion, music, art and cinema.

Historical Archive of Greek Youth. This is an ongoing project of the General Secretariat for Youth, focusing on research and publications related to historical research issues regarding the past, the present and the future of Greek youth.

“Youth in Action” Programme. The General Secretariat for Youth promotes the respect of cultural diversity in parallel with the fight against racism and xenophobia through the “Youth in Action” Programme. The General Secretariat for Youth is the National Authority supervising the Youth and Lifelong Learning Foundation, the National Agency of the Programme.

Funding of third parties to organize cultural activities in the framework of the Young People Initiatives Support Programme. The General Secretariat for Youth funded several organizations for the implementation of cultural activities in the framework of the 2010 Young People Initiatives Support Programme (e.g. Young people Festival- “Schooligans” Creative Team, Regional Theatre of Kavala, etc).

Auspices. The General Secretariat for Youth has granted its auspices to several cultural activities organized by third parties, mainly NGOs, such as activities for the promotion of animation, puppet theatre, theatre and drama therapy.

⁶⁰ http://ec.europa.eu/culture/documents/third_euro-mediterranean_conference_en.pdf

⁶¹ <http://seecinemagreece.blogspot.com>

⁶² <http://www.romaroutes.eu/countries/greece/>

⁶³ http://www.yppo.gr/3/e32.jsp?obj_id=37894

⁶⁴ <http://www.ekebi.gr/appdata/documents/BookMarketInGreece2011.pdf>, page 4, first bullet point.

2. Available statistics

The Hellenic Statistical Authority provided the following provisional statistical data, except where otherwise stated.

2.1 Demographic context

a) Population structure

- Total population
- Total annual growth rates per 1000s

2007	0.418
2008	0.376
2009	0.416
2010	0.40

- Age structure

MALES

	2007	2008	2009	2010
age	5532047	5553895	5576740	5597465
Y0	57678	57893	60722	60740
Y1	55616	57816	58026	60818
Y2	54773	55769	57954	58133
Y3	54113	54975	55927	58075
Y4	53548	54331	55132	56051
Y5	53696	53759	54488	55254
Y6	52924	53926	53917	54609
Y7	51821	53148	54087	54039
Y8	51856	52047	53315	54214
Y9	53593	52093	52227	53450
Y10	54427	53841	52278	52365
Y11	56770	54704	54039	52424
Y12	56780	57060	54908	54192
Y13	56083	57054	57269	55065
Y14	58274	56348	57268	57431
Y15	58992	58560	56564	57434
Y16	61516	59273	58786	56729

Y17	59510	61790	59502	58953
Y18	63384	59779	62007	59654
Y19	61671	63661	60013	62180
Y20	65884	61936	63937	60210
Y21	69214	66151	62259	64152
Y22	73054	69497	66519	62507
Y23	76772	73348	69902	66792
Y24	80726	77093	73763	70172
Y25	83442	81008	77525	74053
Y26	89409	83750	81441	77812
Y27	84938	89714	84185	81735
Y28	87913	85246	90169	84490
Y29	89765	88209	85689	90474
Y30	90268	90062	88655	85996
Y31	89837	90579	90497	88945
Y32	91140	90149	90984	90734
Y33	87317	91417	90537	91223
Y34	88857	87559	91787	90763
Y35	88196	89097	87904	92011
Y36	93551	88475	89396	88115
Y37	88867	93807	88765	89595
Y38	90213	89114	94057	88946
Y39	90615	90424	89336	94190
Y40	88721	90834	90628	89441
Y41	84682	88931	90993	90719
Y42	81188	84879	89090	91063
Y43	78260	81326	84987	89127
Y44	78008	78360	81422	85001
Y45	77867	78098	78417	81397
Y46	85407	77957	78132	78373
Y47	78303	85461	77909	78056
Y48	76434	78323	85426	77823
Y49	75658	76371	78224	85282
Y50	76515	75622	76239	78070
Y51	76442	76456	75508	76054
Y52	72107	76343	76256	75272
Y53	68196	71952	76088	75981
Y54	68954	67985	71695	75785
Y55	69971	68675	67645	71346
Y56	72386	69647	68317	67258
Y57	60367	72102	69238	67915
Y58	62084	60039	71708	68761
Y59	67889	61644	59542	71231
Y60	69498	67360	61086	59056
Y61	63228	68980	66724	60438
Y62	57880	62749	68276	66018

Y63	47712	57384	62144	67569
Y64	48314	47312	56777	61491
Y65	44192	47800	46712	56092
Y66	60792	43537	47179	46097
Y67	53143	59978	42737	46528
Y68	54705	52266	59017	41957
Y69	52649	53690	51251	58024
Y70	54440	51538	52525	50156
Y71	53772	53167	50277	51277
Y72	55375	52309	51809	48972
Y73	50975	53857	50817	50403
Y74	46336	49381	52200	49207
Y75	46515	44656	47720	50421
Y76	49740	44630	42860	45941
Y77	38626	47798	42584	40964
Y78	38554	36629	45737	40525
Y79	33488	36365	34560	43603
Y80	33582	31276	34246	32347
Y81	28021	31405	28939	31963
Y82	21325	26078	29116	26638
Y83	17736	19587	24111	26990
Y84	16379	16108	17918	22213
Y85	13622	14744	14480	16208
Y86	16080	12076	13192	12905
Y87	8194	14702	10530	11673
Y88	5901	7132	13416	9103
Y89	6584	4860	6185	12049
Y90	4407	5589	3915	6574
Y91	2667	3538	4715	4427
Y92	2704	1740	2703	3148
Y93	1398	1999	997	2095
Y94	1722	797	1434	1147
Y95	1534	1223	389	710
Y96	1203	1201	864	491
Y97	994	887	937	541
Y98	561	836	647	681
Y99	352	410	723	534
Y100+	705	854	1091	1609

FEMALES

	2007	2008	2009	2010
age	5639693	5659890	5683662	5707653
Y0	54216	53904	57144	57040

Y1	52025	54321	54029	57239
Y2	51159	52140	54459	54132
Y3	51015	51297	52279	54575
Y4	50705	51169	51448	52397
Y5	49329	50851	51319	51557
Y6	49951	49483	51000	51431
Y7	49101	50108	49633	51114
Y8	49041	49268	50263	49750
Y9	51310	49204	49428	50382
Y10	52376	51492	49377	49560
Y11	52989	52555	51664	49511
Y12	53303	53177	52743	51808
Y13	53348	53499	53368	52886
Y14	54710	53568	53687	53517
Y15	55841	54925	53758	53839
Y16	56972	56061	55117	53907
Y17	54606	57191	56258	55274
Y18	58437	54836	57388	56406
Y19	57487	58657	55051	57544
Y20	61013	57720	58900	55240
Y21	63641	61269	57994	59093
Y22	66999	63908	61566	58218
Y23	70366	67316	64222	61803
Y24	74461	70701	67650	64469
Y25	75832	74816	71046	67900
Y26	82227	76194	75187	71315
Y27	78104	82589	76575	75467
Y28	80796	78449	82979	76854
Y29	82536	81149	78850	83271
Y30	82997	82866	81543	79123
Y31	84196	83336	83253	81826
Y32	86292	84505	83703	83520
Y33	82594	86601	84860	83965
Y34	84367	82873	86956	85115
Y35	83219	84631	83224	87197
Y36	88128	83484	84955	83461
Y37	85422	88390	83811	85173
Y38	87758	85682	88688	84017
Y39	89100	87982	85960	88878
Y40	86613	89311	88241	86143
Y41	82894	86826	89568	88419
Y42	80632	83084	87057	89728
Y43	78291	80828	83291	87202
Y44	78838	78475	81038	83438
Y45	77230	78997	78651	81147
Y46	86701	77377	79175	78749

Y47	79420	86841	77498	79244
Y48	77958	79528	86938	77556
Y49	77403	78077	79605	86991
Y50	78471	77461	78141	79642
Y51	77541	78540	77509	78158
Y52	73747	77603	78559	77489
Y53	68818	73796	77586	78498
Y54	71459	68828	73765	77505
Y55	69874	71443	68768	73684
Y56	75254	69852	71344	68664
Y57	63131	75198	69745	71216
Y58	67326	63112	75083	69607
Y59	72226	67243	62978	74956
Y60	74409	72114	67035	62789
Y61	67842	74275	71902	66858
Y62	63789	67679	74011	71691
Y63	51953	63655	67425	73759
Y64	54857	51860	63446	67173
Y65	51566	54714	51649	63185
Y66	73581	51360	54454	51442
Y67	62156	73268	51015	54159
Y68	67089	61778	72857	50588
Y69	63550	66629	61269	72335
Y70	68213	62975	66046	60685
Y71	65904	67502	62260	65446
Y72	66687	65091	66708	61499
Y73	63648	65820	64114	65807
Y74	60724	62627	64702	63015
Y75	52601	59556	61419	63506
Y76	67941	51224	58182	60123
Y77	47697	66374	49691	56875
Y78	51560	45942	64616	47981
Y79	43374	49598	43979	62684
Y80	44396	41210	47435	41807
Y81	37914	42051	38936	45188
Y82	30482	35566	39546	36503
Y83	22830	28291	33149	36891
Y84	26751	20710	26105	30736
Y85	14716	24603	18540	23817
Y86	24989	12488	22473	16432
Y87	8361	22757	10371	20399
Y88	9666	6675	20640	8338
Y89	7552	7888	5089	17263
Y90	4280	5931	6265	7743
Y91	3221	2787	4557	4939
Y92	4007	1734	1507	2761

Y93	2038	2820	832	1373
Y94	2021	980	1872	676
Y95	1418	1200	374	555
Y96	659	787	682	382
Y97	908	213	413	280
Y98	332	633	169	302
Y99	335	157	495	177
Y100+	1880	1781	1557	1681

TOTAL

	2007	2008	2009	2010
age	11171740	11213785	11260402	11305118
Y0	111894	111797	117866	117780
Y1	107641	112137	112055	118057
Y2	105932	107909	112413	112265
Y3	105128	106272	108206	112650
Y4	104253	105500	106580	108448
Y5	103025	104610	105807	106811
Y6	102875	103409	104917	106040
Y7	100922	103256	103720	105153
Y8	100897	101315	103578	103964
Y9	104903	101297	101655	103832
Y10	106803	105333	101655	101925
Y11	109759	107259	105703	101935
Y12	110083	110237	107651	106000
Y13	109431	110553	110637	107951
Y14	112984	109916	110955	110948
Y15	114833	113485	110322	111273
Y16	118488	115334	113903	110636
Y17	114116	118981	115760	114227
Y18	121821	114615	119395	116060
Y19	119158	122318	115064	119724
Y20	126897	119656	122837	115450
Y21	132855	127420	120253	123245
Y22	140053	133405	128085	120725
Y23	147138	140664	134124	128595
Y24	155187	147794	141413	134641
Y25	159274	155824	148571	141953
Y26	171636	159944	156628	149127
Y27	163042	172303	160760	157202
Y28	168709	163695	173148	161344
Y29	172301	169358	164539	173745
Y30	173265	172928	170198	165119
Y31	174033	173915	173750	170771
Y32	177432	174654	174687	174254

Y33	169911	178018	175397	175188
Y34	173224	170432	178743	175878
Y35	171415	173728	171128	179208
Y36	181679	171959	174351	171576
Y37	174289	182197	172576	174768
Y38	177971	174796	182745	172963
Y39	179715	178406	175296	183068
Y40	175334	180145	178869	175584
Y41	167576	175757	180561	179138
Y42	161820	167963	176147	180791
Y43	156551	162154	168278	176329
Y44	156846	156835	162460	168439
Y45	155097	157095	157068	162544
Y46	172108	155334	157307	157122
Y47	157723	172302	155407	157300
Y48	154392	157851	172364	155379
Y49	153061	154448	157829	172273
Y50	154986	153083	154380	157712
Y51	153983	154996	153017	154212
Y52	145854	153946	154815	152761
Y53	137014	145748	153674	154479
Y54	140413	136813	145460	153290
Y55	139845	140118	136413	145030
Y56	147640	139499	139661	135922
Y57	123498	147300	138983	139131
Y58	129410	123151	146791	138368
Y59	140115	128887	122520	146187
Y60	143907	139474	128121	121845
Y61	131070	143255	138626	127296
Y62	121669	130428	142287	137709
Y63	99665	121039	129569	141328
Y64	103171	99172	120223	128664
Y65	95758	102514	98361	119277
Y66	134373	94897	101633	97539
Y67	115299	133246	93752	100687
Y68	121794	114044	131874	92545
Y69	116199	120319	112520	130359
Y70	122653	114513	118571	110841
Y71	119676	120669	112537	116723
Y72	122062	117400	118517	110471
Y73	114623	119677	114931	116210
Y74	107060	112008	116902	112222
Y75	99116	104212	109139	113927
Y76	117681	95854	101042	106064
Y77	86323	114172	92275	97839
Y78	90114	82571	110353	88506

Y79	76862	85963	78539	106287
Y80	77978	72486	81681	74154
Y81	65935	73456	67875	77151
Y82	51807	61644	68662	63141
Y83	40566	47878	57260	63881
Y84	43130	36818	44023	52949
Y85	28338	39347	33020	40025
Y86	41069	24564	35665	29337
Y87	16555	37459	20901	32072
Y88	15567	13807	34056	17441
Y89	14136	12748	11274	29312
Y90	8687	11520	10180	14317
Y91	5888	6325	9272	9366
Y92	6711	3474	4210	5909
Y93	3436	4819	1829	3468
Y94	3743	1777	3306	1823
Y95	2952	2423	763	1265
Y96	1862	1988	1546	873
Y97	1902	1100	1350	821
Y98	893	1469	816	983
Y99	687	567	1218	711
Y100+	2585	2635	2648	3290

b) Migration

- Migrant stock as a percentage of the population

	2007	2008	2009	2010
	7.03%	8.29%	8.48%	8.46%

- Emigration

Emigration Stock	2007	2008	2009	2010
	n/a	51,489	60,362	119,985*
	785,514	929,530	954,784	956,007

* Greeks are included

c) Language and literacy

- Number of official languages

- Number of languages spoken

- Literacy rates

2.2 Mobility of cultural goods and services

a) Total flows of cultural goods and services

PARITY OF US \$ AGAINST EURO	
0.7328	2007 IMPORTS
0.7284	2007 EXPORTS
0.6857	2008 IMPORTS
0.6816	2008 EXPORTS
0.7221	2009 IMPORTS
0.7178	2009 EXPORTS
0.7573	2010 IMPORTS
0.7528	2010 EXPORTS

YEAR	FLOW FLOW 1=IMPORTS FLOW 2=EXPORTS	SITC	FULL PRICE VALUE IN EURO	QUANTITY IN KILOS	FULL PRICE VALUE IN US \$
2007		163549	8,342,599	14,656,788	20,001,075
2007		165491	102,937	11,564	15,781
2007		165521	3,085,976	204,205	278,664
2007		165522	32,353,386	5,298,713	7,230,776
2007		165611	205,963	36,164	49,350
2007		165612	2,917,391	375,390	512,268
2007		165613	7,769,063	887,978	1,211,760
2007		165614	98,659	13,045	17,802
2007		165632	2,580,255	231,946	316,520
2007		165651	277,967	12,744	17,391
2007		165659	8,407,546	317,679	433,514
2007		165740	854,621	88,476	120,737
2007		165891	212,316	22,601	30,842
2007		166593	13,802,646	23,675,867	32,308,770
2007		166621	3,421,781	1,446,442	1,973,856
2007		166629	6,453,938	17,966,035	24,516,969
2007		169782	14,769,193	5,223,591	7,128,263
2007		169952	811,470	80,183	109,420
2007		172661	328,280	46,808	63,876
2007		172663	4,233,317	218,317	297,922
2007		172665	2,435	45	61
2007		175220	265,333,123	1,880,052	2,565,573
2007		175230	97,016,033	1,456,493	1,987,572
2007		175260	32,622,487	1,159,296	1,582,009
2007		175270	82,103,324	1,360,981	1,857,234
2007		175280	22,572,065	272,827	372,308
2007		175997	262,216,335	9,745,215	13,298,601
2007		176331	2,163,571	61,593	84,052

2007	176335	1,717,588	55,760	76,092
2007	176381	6,785,045	383,636	523,521
2007	176384	56,145,757	3,919,321	5,348,418
2007	176421	2,659,459	130,593	178,211
2007	176422	16,718,914	2,050,303	2,797,903
2007	176423	3,296,139	465,653	635,444
2007	176424	14,444,819	306,101	417,714
2007	176425	6,231,683	552,208	753,559
2007	176426	4,322,694	224,837	306,819
2007	176431	7,585,027	89,971	122,777
2007	176432	14,620,871	109,209	149,030
2007	179311	9,103,791	727,717	993,064
2007	179312	13,260,284	939,418	1,281,957
2007	179319	170,494,706	5,186,924	7,078,226
2007	179328	77,864,609	29,547	40,321
2007	18811	11,939,165	264,078	360,368
2007	188131	51,331	3,300	4,503
2007	188132	2,823,331	56,322	76,859
2007	188133	62,912	1,219	1,663
2007	188135	7,997,290	396,215	540,686
2007	188136	2,766,630	75,280	102,729
2007	188210	17,262,227	3,022,477	4,124,559
2007	188220	40,557,208	4,168,838	5,688,916
2007	188230	7,266,588	229,624	313,352
2007	188240	8,963,181	1,847,740	2,521,479
2007	188250	466,991	51,912	70,841
2007	188260	452,629	21,371	29,163
2007	188310	1,674,796	63,019	85,998
2007	188390	19,109	6,330	8,638
2007	189212	3,160,184	737,520	1,006,441
2007	189213	977,735	105,227	143,596
2007	189214	7,963,033	84,974	115,958
2007	189215	16,886,660	3,057,111	4,171,822
2007	189216	4,626,226	1,536,056	2,096,146
2007	189219	78,599,394	15,714,697	21,444,728
2007	189221	16,029,734	2,158,244	2,945,202
2007	189229	18,776,578	2,293,249	3,129,434
2007	189242	2,095,861	529,822	723,010
2007	189282	198,800	1,772	2,418
2007	189284	1,315,094	387,465	528,746
2007	189285	460,797	49,074	66,968
2007	189287	3,442,772	2,222,978	3,033,540
2007	189399	115,437,947	59,961,760	81,825,546
2007	189431	62,015,760	1,098,750	1,499,386
2007	189439	19,978,446	2,390,079	3,261,571
2007	189445	30,022,708	7,632,077	10,414,952

2007	189449	12,817,610	2,711,702	3,700,467
2007	189460	3,532,722	743,188	1,014,176
2007	189472	945,057	116,776	159,356
2007	189473	1,201,456	46,814	63,884
2007	189474	5,707,438	602,735	822,510
2007	189475	305,416	56,393	76,956
2007	189476	1,453,459	248,879	339,627
2007	189478	30,840,444	9,652,922	13,172,656
2007	189479	26,373,839	7,103,034	9,693,005
2007	189611	6,962,722	210,899	287,799
2007	189612	1,369,954	94,096	128,406
2007	189620	147,473	9,292	12,680
2007	189630	4,653,602	38,419	52,428
2007	189650	2,190,120	131,630	179,626
2007	189660	418,473	1,589	2,168
2007	189731	108,115,978	781,682	1,066,706
2007	189732	7,731,213	1,212,808	1,655,033
2007	189733	2,199,934	60,160	82,096
2007	189813	3,612,932	467,822	638,403
2007	189815	2,543,101	136,238	185,914
2007	189823	984,175	44,672	60,961
2007	189824	2,215,659	257,121	350,875
2007	189825	3,413,348	138,969	189,641
2007	189826	2,569,769	106,651	145,539
2007	189829	887,015	104,404	142,473
2007	189842	68,607,856	1,239,369	1,691,279
2007	189846	31,538,182	272,100	371,316
2007	189849	29,018,027	612,237	835,476
2007	189890	4,521,229	259,531	354,163
2007	189911	1,463,801	509,017	694,619
2007	263549	693,769	125,346	952,456
2007	265491	89,890	9,757	123,407
2007	265521	10,486,501	1,631,307	14,396,624
2007	265522	17,148,963	2,637,283	23,543,332
2007	265611	79,918	10,292	109,717
2007	265612	2,824,799	274,140	3,878,088
2007	265613	1,109,008	207,387	1,522,526
2007	265614	343,568	22,374	471,675
2007	265632	545,642	36,359	749,097
2007	265651	63,465	4,344	87,129
2007	265659	5,710,780	77,970	7,840,170
2007	265740	170,861	12,715	234,570
2007	265891	20,761	1,982	28,502
2007	266593	339,760	10,560	466,447
2007	266621	62,676	10,348	86,046
2007	266629	1,218,970	193,946	1,673,490

2007	269782	3,386,898	210,982	4,649,778
2007	269952	113,185	7,964	155,389
2007	272661	22,405	1,405	30,759
2007	272663	2,904	3,216	3,987
2007	275220	7,581,873	68,299	10,408,942
2007	275230	8,455,329	86,828	11,608,085
2007	275260	2,284,505	55,974	3,136,333
2007	275270	3,630,473	49,006	4,984,175
2007	275280	11,885,005	143,363	16,316,591
2007	275997	18,288,422	855,758	25,107,663
2007	276331	175,179	7,857	240,498
2007	276335	27,015	388	37,088
2007	276381	430,166	3,773	590,563
2007	276384	7,615,946	169,175	10,455,719
2007	276421	78,483	1,058	107,747
2007	276422	961,620	59,640	1,320,181
2007	276423	111,903	13,581	153,629
2007	276424	259,269	5,558	355,943
2007	276425	215,282	7,388	295,555
2007	276426	212,883	5,350	292,261
2007	276431	383,149	8,394	526,015
2007	276432	3,112,786	14,845	4,273,457
2007	279311	1,116,957	39,088	1,533,439
2007	279312	2,931,054	440,755	4,023,962
2007	279319	27,198,738	693,970	37,340,387
2007	279328	26,537,424	1,150,934	36,432,488
2007	28811	527,708	17,422	724,476
2007	288131	2,800	79	3,844
2007	288132	30,468	773	41,829
2007	288135	1,173,904	27,405	1,611,620
2007	288136	492,630	3,340	676,318
2007	288210	775,992	193,457	1,065,338
2007	288220	1,905,304	149,868	2,615,739
2007	288230	572,690	22,069	786,230
2007	288240	962,629	141,520	1,321,566
2007	288250	17,622	3,649	24,193
2007	288260	16,192	426	22,230
2007	288310	207,014	37,118	284,204
2007	288390	146,964	283	201,763
2007	289212	229,947	51,735	315,688
2007	289213	146,267	22,906	200,806
2007	289214	1,704,602	44,730	2,340,200
2007	289215	13,978,351	2,694,471	19,190,487
2007	289216	1,000,630	269,195	1,373,737
2007	289219	30,681,006	3,790,235	42,121,096
2007	289221	5,881,705	1,215,746	8,074,828

2007	289229	7,005,870	1,614,419	9,618,163
2007	289242	170,447	11,985	234,002
2007	289282	396,036	25,472	543,707
2007	289284	166,929	19,355	229,172
2007	289285	89,654	4,282	123,083
2007	289287	1,922,004	76,025	2,638,666
2007	289399	19,935,671	6,368,359	27,369,125
2007	289431	12,567,439	185,655	17,253,486
2007	289439	2,081,318	319,607	2,857,383
2007	289445	2,889,179	525,979	3,966,473
2007	289449	7,537,768	1,165,241	10,348,391
2007	289460	531,024	150,782	729,028
2007	289472	128,429	9,029	176,317
2007	289473	146,784	23,817	201,516
2007	289474	178,422	23,316	244,951
2007	289475	24,075	888	33,052
2007	289476	149,877	8,825	205,762
2007	289478	1,909,804	369,983	2,621,917
2007	289479	3,094,592	348,384	4,248,479
2007	289611	1,139,919	10,526	1,564,963
2007	289612	1,415,147	98,721	1,942,816
2007	289620	380,039	5,345	521,745
2007	289630	373,672	4,234	513,004
2007	289650	249,850	546	343,012
2007	289660	4,000	2	5,491
2007	289731	30,013,899	53,959	41,205,243
2007	289732	1,715,113	20,244	2,354,631
2007	289733	172,833	1,468	237,278
2007	289813	158,592	16,734	217,727
2007	289815	200,221	3,994	274,878
2007	289823	43,972	29,186	60,368
2007	289824	76,991	4,712	105,699
2007	289825	244,701	10,033	335,943
2007	289826	166,913	5,541	229,150
2007	289829	17,260	1,723	23,696
2007	289842	12,632,709	103,618	17,343,093
2007	289846	12,728,431	86,690	17,474,507
2007	289849	11,205,098	1,184,008	15,383,166
2007	289890	359,445	32,950	493,472
2007	289911	68,107	13,306	93,502
2008	163549	8,087,106	2,398,309	11,793,942
2008	165491	162,722	10,152	237,308
2008	165521	2,014,338	123,651	2,937,637
2008	165522	29,629,995	3,579,769	43,211,310
2008	165611	285,242	36,168	415,987
2008	165612	3,221,092	386,621	4,697,524

2008	165613	7,297,082	754,051	10,641,800
2008	165614	121,104	18,132	176,614
2008	165632	1,923,833	157,560	2,805,648
2008	165651	357,437	16,720	521,273
2008	165659	7,115,637	275,487	10,377,187
2008	165740	711,129	82,839	1,037,085
2008	165891	132,850	11,185	193,744
2008	166593	13,314,277	9,416,552	19,417,058
2008	166621	3,252,873	1,266,089	4,743,872
2008	166629	7,502,961	4,001,938	10,942,046
2008	169782	16,380,086	2,708,137	23,888,123
2008	169952	690,194	61,599	1,006,554
2008	172661	485,821	80,502	708,504
2008	172663	3,308,049	107,789	4,824,339
2008	172665	3,759,486	146,178	5,482,698
2008	175220	351,571,780	3,220,773	512,719,527
2008	175230	99,009,974	2,000,808	144,392,554
2008	175260	31,121,009	1,084,302	45,385,750
2008	175270	83,611,797	1,212,824	121,936,411
2008	175280	30,855,181	426,299	44,998,076
2008	175997	223,614,307	7,652,643	326,110,992
2008	176331	1,402,289	27,140	2,045,047
2008	176335	1,996,258	40,125	2,911,270
2008	176381	1,328,100	14,466	1,936,853
2008	176384	53,533,954	3,513,000	78,071,976
2008	176421	3,154,242	136,711	4,600,032
2008	176422	16,070,341	1,881,235	23,436,402
2008	176423	2,532,417	317,495	3,693,185
2008	176424	5,821,057	149,656	8,489,218
2008	176425	5,240,579	379,873	7,642,670
2008	176426	3,408,990	196,101	4,971,547
2008	176431	4,553,795	137,660	6,641,089
2008	176432	15,458,186	103,204	22,543,658
2008	179311	8,722,298	722,991	12,720,283
2008	179312	24,657,040	1,112,475	35,958,932
2008	179319	228,693,574	5,524,832	333,518,410
2008	179328	22,105,712	23,320	32,238,168
2008	18811	10,323,328	227,946	15,055,167
2008	188131	40,023	2,343	58,368
2008	188132	2,245,801	137,967	3,275,195
2008	188133	6,824	600	9,952
2008	188135	5,354,394	231,687	7,808,654
2008	188136	3,949,815	78,821	5,760,267
2008	188210	18,934,000	2,917,452	27,612,659
2008	188220	40,136,130	4,258,570	58,533,076
2008	188230	5,663,468	1,406,085	8,259,396

2008	188240	7,886,970	1,372,127	11,502,071
2008	188250	487,860	66,994	711,477
2008	188260	895,021	56,066	1,305,266
2008	188310	1,431,100	56,815	2,087,064
2008	188390	33,104	4,839	48,278
2008	189212	4,378,573	1,119,138	6,385,552
2008	189213	1,472,849	220,940	2,147,950
2008	189214	6,481,491	158,639	9,452,371
2008	189215	14,341,630	2,820,713	20,915,313
2008	189216	3,586,776	1,190,830	5,230,824
2008	189219	79,877,313	12,987,903	116,490,175
2008	189221	18,283,172	2,574,922	26,663,515
2008	189229	28,706,108	4,097,753	41,863,946
2008	189242	1,673,254	232,523	2,440,213
2008	189282	483,088	5,769	704,518
2008	189284	1,569,580	551,049	2,289,019
2008	189285	529,917	23,933	772,812
2008	189287	4,214,217	714,821	6,145,861
2008	189399	125,065,105	40,910,592	182,390,411
2008	189431	75,487,576	1,534,192	110,088,342
2008	189439	23,166,798	2,197,579	33,785,618
2008	189445	30,595,255	6,264,541	44,619,010
2008	189449	12,064,070	2,594,148	17,593,802
2008	189460	5,751,360	641,740	8,387,575
2008	189472	1,911,233	197,159	2,787,273
2008	189473	2,849,127	212,832	4,155,063
2008	189474	5,850,358	628,969	8,531,950
2008	189475	371,108	50,345	541,210
2008	189476	1,878,904	397,983	2,740,125
2008	189478	34,798,407	10,034,309	50,748,734
2008	189479	27,074,197	7,116,919	39,484,027
2008	189611	7,603,112	333,381	11,088,103
2008	189612	1,417,295	56,409	2,066,932
2008	189620	169,698	9,998	247,481
2008	189630	7,101,851	40,976	10,357,082
2008	189650	3,429,952	228,607	5,002,118
2008	189660	3,900,717	12,207	5,688,664
2008	189731	98,594,249	1,545,922	143,786,275
2008	189732	10,830,612	1,388,803	15,794,972
2008	189733	3,520,238	116,128	5,133,787
2008	189813	3,521,121	430,658	5,135,075
2008	189815	2,228,999	172,447	3,250,691
2008	189823	762,649	34,199	1,112,220
2008	189824	1,595,741	196,042	2,327,171
2008	189825	3,312,829	166,804	4,831,310
2008	189826	3,566,364	134,680	5,201,056

2008	189829	919,284	102,805	1,340,650
2008	189842	90,221,726	1,052,469	131,576,092
2008	189846	35,595,991	371,445	51,911,902
2008	189849	24,132,111	1,523,435	35,193,395
2008	189890	4,728,298	259,585	6,895,578
2008	189911	1,230,347	393,396	1,794,293
2008	263549	568,581	85,834	834,186
2008	265491	134,230	11,751	196,934
2008	265521	11,796,801	1,379,386	17,307,513
2008	265522	15,216,138	2,581,510	22,324,146
2008	265611	207,670	23,368	304,680
2008	265612	2,527,055	317,838	3,707,534
2008	265613	1,641,158	182,562	2,407,802
2008	265614	395,004	23,349	579,525
2008	265632	431,772	29,575	633,468
2008	265651	4,201	1,027	6,163
2008	265659	5,526,757	92,252	8,108,505
2008	265740	218,429	18,226	320,465
2008	265891	2,474	34	3,630
2008	266593	676,934	40,336	993,154
2008	266621	105,280	20,279	154,460
2008	266629	1,004,855	158,930	1,474,259
2008	269782	4,029,277	243,334	5,911,498
2008	269952	235,739	15,403	345,861
2008	272661	211,030	215,202	309,610
2008	272663	15,500	760	22,741
2008	272665	1,600	7	2,347
2008	275220	15,622,150	1,206,661	22,919,821
2008	275230	10,836,343	142,564	15,898,391
2008	275260	1,629,133	29,404	2,390,160
2008	275270	4,123,282	46,293	6,049,416
2008	275280	23,919,945	220,468	35,093,816
2008	275997	15,343,416	293,781	22,510,880
2008	276331	161,986	5,704	237,656
2008	276335	1,366	62	2,004
2008	276381	3,908	38	5,734
2008	276384	10,981,375	234,057	16,111,172
2008	276421	92,128	2,523	135,164
2008	276422	791,061	55,972	1,160,594
2008	276423	63,388	3,475	92,999
2008	276424	496,923	7,445	729,054
2008	276425	364,670	14,458	535,021
2008	276426	477,149	13,509	700,043
2008	276431	1,467,935	18,781	2,153,661
2008	276432	4,761,349	45,567	6,985,547
2008	279311	877,029	31,772	1,286,721

2008	279312	4,845,610	480,804	7,109,170
2008	279319	14,708,578	574,304	21,579,487
2008	279328	28,548,414	1,767,670	41,884,410
2008	28811	1,180,480	27,832	1,731,925
2008	288132	22,501	917	33,012
2008	288133	7,770	106	11,400
2008	288135	852,081	9,019	1,250,119
2008	288136	737,066	6,222	1,081,376
2008	288210	1,095,624	250,289	1,607,430
2008	288220	3,672,136	183,200	5,387,523
2008	288230	232,845	37,748	341,615
2008	288240	1,076,258	130,846	1,579,017
2008	288250	2,566	116	3,765
2008	288260	5,507	156	8,080
2008	288310	90,954	474	133,442
2008	288390	2,756,199	641	4,043,719
2008	289212	819,298	224,018	1,202,022
2008	289213	406,003	26,070	595,662
2008	289214	1,924,082	84,926	2,822,890
2008	289215	17,552,718	4,053,920	25,752,227
2008	289216	476,807	102,635	699,541
2008	289219	39,841,933	4,226,951	58,453,540
2008	289221	8,009,776	1,419,656	11,751,432
2008	289229	6,474,213	1,345,209	9,498,552
2008	289242	252,245	25,721	370,078
2008	289282	590,981	32,916	867,050
2008	289284	298,671	28,522	438,191
2008	289285	150,576	10,635	220,915
2008	289287	3,303,486	161,679	4,846,664
2008	289399	22,354,083	5,579,713	32,796,483
2008	289431	13,811,517	274,995	20,263,376
2008	289439	1,389,543	131,939	2,038,649
2008	289445	2,407,943	313,545	3,532,780
2008	289449	11,097,758	1,462,091	16,281,922
2008	289460	986,370	170,360	1,447,139
2008	289472	472,107	32,574	692,645
2008	289473	10,402	197	15,261
2008	289474	189,685	30,300	278,294
2008	289475	45,664	1,116	66,995
2008	289476	749	128	1,099
2008	289478	2,247,295	464,914	3,297,088
2008	289479	6,132,356	570,661	8,997,001
2008	289611	6,305,005	12,993	9,250,301
2008	289612	1,424,283	96,637	2,089,617
2008	289620	201,491	5,025	295,615
2008	289630	403,833	7,124	592,478

2008	289650	81,528	156	119,613
2008	289660	5,875,000	900	8,619,425
2008	289731	37,951,125	68,175	55,679,467
2008	289732	1,719,354	32,077	2,522,526
2008	289733	150,351	19,147	220,585
2008	289813	145,808	13,811	213,920
2008	289815	224,472	5,209	329,331
2008	289823	36,780	4,653	53,961
2008	289824	33,196	2,640	48,703
2008	289825	174,561	6,600	256,105
2008	289826	133,871	4,144	196,407
2008	289829	22,742	1,717	33,366
2008	289842	9,254,804	96,284	13,578,058
2008	289846	11,911,225	101,326	17,475,389
2008	289849	16,662,519	29,082	24,446,184
2008	289890	144,951	12,929	212,663
2008	289911	40,958	3,816	60,091
2009	163549	6,484,494	2,569,446	8,980,050
2009	165491	114,112	9,810	158,028
2009	165521	1,327,437	115,873	1,838,301
2009	165522	21,249,061	2,603,602	29,426,757
2009	165611	239,076	48,401	331,084
2009	165612	2,591,075	763,897	3,588,250
2009	165613	5,330,127	598,065	7,381,425
2009	165614	116,189	12,937	160,904
2009	165632	1,324,779	147,305	1,834,620
2009	165651	221,258	7,585	306,409
2009	165659	5,728,564	331,604	7,933,200
2009	165740	282,888	44,138	391,757
2009	165891	35,907	3,616	49,726
2009	166593	8,600,768	1,441,027	11,910,771
2009	166621	2,399,139	958,858	3,322,447
2009	166629	6,170,608	5,853,882	8,545,365
2009	169782	11,481,481	1,774,300	15,900,126
2009	169952	332,070	57,592	459,867
2009	172661	208,839	7,531	289,211
2009	172663	2,609,710	172,572	3,614,056
2009	172665	279,810	3,980	387,495
2009	175220	342,908,782	2,707,198	474,877,139
2009	175230	65,900,628	1,390,944	91,262,468
2009	175260	18,410,794	689,625	25,496,183
2009	175270	72,345,509	1,224,114	100,187,660
2009	175280	24,785,221	262,775	34,323,807
2009	175997	179,017,186	4,612,415	247,911,904
2009	176331	531,808	14,167	736,474
2009	176335	486,656	8,324	673,945

2009	176381	438,366	9,551	607,071
2009	176384	43,717,341	2,536,244	60,541,948
2009	176421	2,351,435	93,179	3,256,384
2009	176422	10,599,624	1,545,128	14,678,887
2009	176423	1,775,889	665,288	2,459,339
2009	176424	6,290,743	152,814	8,711,734
2009	176425	4,379,605	250,889	6,065,095
2009	176426	2,472,524	169,177	3,424,074
2009	176431	1,963,667	18,106	2,719,384
2009	176432	21,133,847	110,323	29,267,203
2009	179311	5,066,519	411,102	7,016,368
2009	179312	4,986,844	432,873	6,906,030
2009	179319	137,448,894	2,691,359	190,346,066
2009	179328	2,464,005	3,650	3,412,277
2009	18811	10,902,633	139,797	15,098,509
2009	188131	19,277	220	26,696
2009	188132	521,826	23,028	722,651
2009	188133	3,912	1,200	5,418
2009	188135	2,050,228	111,141	2,839,258
2009	188136	2,109,762	31,424	2,921,703
2009	188210	14,718,688	2,406,335	20,383,171
2009	188220	28,892,608	2,393,387	40,011,921
2009	188230	4,218,274	287,542	5,841,676
2009	188240	6,619,725	1,083,127	9,167,324
2009	188250	589,920	85,677	816,951
2009	188260	821,543	15,646	1,137,714
2009	188310	1,284,714	51,977	1,779,136
2009	188390	2,653	292	3,674
2009	189212	5,607,438	903,192	7,765,459
2009	189213	1,186,211	163,397	1,642,724
2009	189214	7,171,912	155,269	9,932,020
2009	189215	8,329,376	1,174,841	11,534,934
2009	189216	963,716	203,973	1,334,602
2009	189219	72,623,876	11,810,446	100,573,156
2009	189221	15,333,632	2,077,826	21,234,776
2009	189229	23,245,390	3,152,288	32,191,372
2009	189242	1,230,754	98,916	1,704,409
2009	189282	561,753	4,056	777,943
2009	189284	1,085,913	306,094	1,503,826
2009	189285	340,730	13,822	471,860
2009	189287	2,914,761	377,992	4,036,506
2009	189399	111,628,208	80,486,829	154,588,295
2009	189431	69,633,029	1,405,814	96,431,282
2009	189439	23,456,627	2,095,683	32,483,904
2009	189445	17,127,941	3,960,779	23,719,625
2009	189449	10,711,003	2,255,877	14,833,130

2009	189460	4,403,670	560,728	6,098,421
2009	189472	1,012,154	86,579	1,401,681
2009	189473	2,041,285	160,319	2,826,873
2009	189474	14,891,801	547,786	20,622,907
2009	189475	184,450	22,388	255,436
2009	189476	1,368,146	354,525	1,894,677
2009	189478	25,634,280	8,119,884	35,499,626
2009	189479	27,454,756	5,232,485	38,020,712
2009	189611	6,834,009	290,293	9,464,076
2009	189612	851,472	67,474	1,179,161
2009	189620	96,549	1,656	133,706
2009	189630	1,866,826	36,500	2,585,274
2009	189650	1,733,515	118,908	2,400,658
2009	189660	270,616	635	374,762
2009	189731	88,524,126	130,181	122,592,613
2009	189732	5,971,154	1,527,053	8,269,151
2009	189733	4,261,092	288,600	5,900,972
2009	189813	2,487,431	305,684	3,444,718
2009	189815	2,132,991	141,496	2,953,872
2009	189823	587,680	30,500	813,848
2009	189824	1,884,080	228,032	2,609,168
2009	189825	2,918,676	130,093	4,041,928
2009	189826	3,521,482	130,593	4,876,723
2009	189829	625,500	85,571	866,224
2009	189842	52,117,718	717,609	72,175,208
2009	189846	31,603,209	473,422	43,765,696
2009	189849	21,469,101	166,560	29,731,479
2009	189890	4,789,225	240,923	6,632,357
2009	189911	1,027,070	313,158	1,422,338
2009	263549	230,722	47,310	321,429
2009	265491	6,697	195	9,330
2009	265521	8,400,669	1,140,392	11,703,356
2009	265522	16,009,891	2,236,617	22,304,111
2009	265611	118,308	17,136	164,820
2009	265612	1,699,792	93,808	2,368,058
2009	265613	1,318,204	105,266	1,836,450
2009	265614	291,629	16,824	406,282
2009	265632	659,764	57,088	919,147
2009	265651	30,785	2,109	42,888
2009	265659	3,967,162	51,080	5,526,835
2009	265740	130,512	9,623	181,822
2009	266593	559,544	41,472	779,526
2009	266621	49,589	11,313	69,085
2009	266629	1,060,050	159,668	1,476,804
2009	269782	2,927,102	202,320	4,077,880
2009	269952	327,540	16,012	456,311

2009	272661	1,880,949	635,797	2,620,436
2009	272663	301,821	25,732	420,481
2009	272665	1	3	1
2009	275220	10,921,549	66,216	15,215,309
2009	275230	3,158,258	40,340	4,399,914
2009	275260	937,162	31,618	1,305,603
2009	275270	3,215,590	58,919	4,479,785
2009	275280	18,425,897	162,237	25,669,960
2009	275997	24,023,394	274,554	33,468,089
2009	276331	316,384	8,326	440,769
2009	276335	9,770	465	13,611
2009	276381	9,119	63	12,704
2009	276384	4,613,869	170,941	6,427,792
2009	276421	155,611	2,604	216,789
2009	276422	346,843	24,678	483,203
2009	276423	41,540	3,559	57,871
2009	276424	515,721	6,834	718,475
2009	276425	233,902	26,186	325,860
2009	276426	417,152	14,072	581,154
2009	276431	760,609	13,330	1,059,639
2009	276432	7,501,292	46,748	10,450,393
2009	279311	214,242	20,945	298,470
2009	279312	2,977,559	585,850	4,148,174
2009	279319	30,981,433	492,328	43,161,651
2009	279328	6,775,254	749,408	9,438,916
2009	28811	156,548	3,494	218,094
2009	288132	43,093	1,997	60,035
2009	288133	16,100	680	22,430
2009	288135	363,683	5,325	506,663
2009	288136	462,886	1,936	644,868
2009	288210	1,464,684	186,805	2,040,518
2009	288220	2,744,341	151,877	3,823,267
2009	288230	296,040	24,727	412,427
2009	288240	815,630	97,254	1,136,291
2009	288250	8,971	1,933	12,498
2009	288260	62,875	661	87,594
2009	288310	76,166	1,232	106,110
2009	288390	872,303	442	1,215,245
2009	289212	802,522	61,329	1,118,030
2009	289213	178,848	14,700	249,161
2009	289214	1,647,652	44,221	2,295,419
2009	289215	19,304,836	3,460,611	26,894,450
2009	289216	443,042	99,713	617,222
2009	289219	38,918,611	6,955,999	54,219,296
2009	289221	9,836,793	1,685,586	13,704,086
2009	289229	5,181,799	1,123,612	7,219,001

2009	289242	127,352	14,750	177,420
2009	289282	275,327	17,848	383,571
2009	289284	190,236	34,412	265,026
2009	289285	104,184	5,208	145,143
2009	289287	1,908,255	82,347	2,658,477
2009	289399	17,041,350	4,676,298	23,741,084
2009	289431	9,204,905	182,817	12,823,774
2009	289439	1,217,504	81,614	1,696,160
2009	289445	1,055,570	173,940	1,470,563
2009	289449	9,995,452	1,346,180	13,925,121
2009	289460	202,662	55,732	282,338
2009	289472	545,718	72,323	760,265
2009	289473	27,542	7,138	38,370
2009	289474	265,818	30,044	370,323
2009	289475	2,918	161	4,065
2009	289476	130,985	15,307	182,481
2009	289478	2,263,426	371,715	3,153,282
2009	289479	3,497,792	398,464	4,872,934
2009	289478	2,263,426	371,715	3,153,282
2009	289611	438,401	4,858	610,756
2009	289612	1,084,333	49,206	1,510,634
2009	289620	718,663	18,036	1,001,202
2009	289630	354,690	47,925	494,135
2009	289650	304,345	1,762	423,997
2009	289731	35,639,911	30,740	49,651,590
2009	289732	1,606,814	21,023	2,238,526
2009	289733	434,902	1,416	605,882
2009	289813	125,982	13,300	175,511
2009	289815	200,239	3,757	278,962
2009	289823	3,259	97	4,540
2009	289824	29,447	3,191	41,024
2009	289825	163,966	7,365	228,429
2009	289826	148,886	6,702	207,420
2009	289829	10,554	617	14,703
2009	289842	8,443,951	94,236	11,763,654
2009	289846	7,241,296	112,701	10,088,181
2009	289849	21,208,840	7,355	29,547,005
2009	289890	105,670	3,624	147,214
2009	289911	19,066	2,476	26,562
2010	163549	5,835,399	1,893,861	7,705,531
2010	165491	131,263	10,366	173,330
2010	165521	940,400	89,665	1,241,780
2010	165522	17,997,499	2,101,161	23,765,349
2010	165611	244,799	28,575	323,252
2010	165612	1,830,189	240,306	2,416,729
2010	165613	4,374,607	529,586	5,776,584

2010	165614	108,869	17,691	143,759
2010	165632	795,550	47,322	1,050,508
2010	165651	194,934	213,548	257,407
2010	165659	4,918,542	210,073	6,494,840
2010	165740	157,497	47,391	207,972
2010	165891	9,050	156	11,950
2010	166593	5,036,382	1,027,732	6,650,445
2010	166621	2,925,852	680,617	3,863,531
2010	166629	7,003,018	3,645,991	9,247,350
2010	169782	10,757,891	1,759,456	14,205,587
2010	169952	184,380	17,553	243,470
2010	172661	796,148	42,181	1,051,298
2010	172663	1,610,702	93,476	2,126,901
2010	172665	189,390	62,782	250,086
2010	175220	258,802,461	1,767,696	341,743,643
2010	175230	66,297,151	1,319,750	87,544,105
2010	175260	16,644,343	524,812	21,978,533
2010	175270	52,091,772	886,765	68,786,177
2010	175280	19,246,764	202,163	25,414,980
2010	175997	108,221,067	2,321,453	142,903,825
2010	176331	481,526	32,104	635,846
2010	176335	326,537	6,324	431,186
2010	176381	235,301	7,278	310,710
2010	176384	31,817,268	13,464,357	42,014,087
2010	176421	2,404,871	191,543	3,175,586
2010	176422	8,508,364	3,753,129	11,235,130
2010	176423	1,493,966	168,629	1,972,753
2010	176424	5,301,841	1,178,367	7,000,978
2010	176425	3,085,892	197,514	4,074,861
2010	176426	1,699,859	145,146	2,244,631
2010	176431	2,263,097	13,768	2,988,376
2010	176432	7,533,825	51,583	9,948,270
2010	179311	2,754,088	232,403	3,636,720
2010	179312	9,407,163	1,022,477	12,421,977
2010	179319	51,514,450	1,309,751	68,023,835
2010	179328	5,113,041	883,467	6,751,672
2010	18811	8,295,724	88,266	10,954,343
2010	188131	45,650	1,264	60,280
2010	188132	268,933	19,928	355,121
2010	188135	1,347,700	100,517	1,779,612
2010	188136	1,239,749	32,263	1,637,065
2010	188210	13,367,293	2,068,983	17,651,252
2010	188220	27,433,634	2,473,410	36,225,583
2010	188230	3,166,050	170,513	4,180,708
2010	188240	5,428,435	815,421	7,168,143
2010	188250	486,198	75,834	642,015

2010	188260	695,713	75,723	918,676
2010	188310	1,064,419	40,208	1,405,545
2010	188390	4,423	225	5,840
2010	189212	6,965,540	871,320	9,197,861
2010	189213	687,487	121,499	907,813
2010	189214	9,392,911	133,528	12,403,157
2010	189215	5,088,294	745,199	6,718,994
2010	189216	605,893	135,040	800,070
2010	189219	58,623,991	11,698,802	77,411,846
2010	189221	13,053,789	1,879,287	17,237,276
2010	189229	21,348,921	2,975,397	28,190,837
2010	189242	825,646	53,819	1,090,250
2010	189282	1,128,101	9,606	1,489,636
2010	189284	1,235,501	319,611	1,631,455
2010	189285	278,735	9,926	368,064
2010	189287	2,154,256	412,135	2,844,653
2010	189399	107,329,226	60,054,562	141,726,167
2010	189431	66,901,384	1,389,865	88,341,983
2010	189439	18,658,569	1,716,480	24,638,279
2010	189445	20,381,906	4,293,500	26,913,913
2010	189449	10,510,977	2,322,988	13,879,542
2010	189460	2,228,474	205,144	2,942,657
2010	189472	489,204	74,141	645,984
2010	189473	1,196,169	62,141	1,579,518
2010	189474	5,373,990	492,891	7,096,250
2010	189475	192,736	10,155	254,504
2010	189476	1,452,991	435,561	1,918,647
2010	189478	20,976,634	6,653,246	27,699,239
2010	189479	19,611,381	4,647,595	25,896,449
2010	189611	7,556,438	228,215	9,978,130
2010	189612	1,329,078	39,580	1,755,022
2010	189620	53,405	1,070	70,520
2010	189630	39,279,632	17,080	51,867,994
2010	189650	2,505,637	267,427	3,308,645
2010	189660	503,367	8,816	664,686
2010	189731	65,521,739	292,321	86,520,189
2010	189732	5,130,597	458,303	6,774,854
2010	189733	2,731,824	74,392	3,607,321
2010	189813	2,278,910	267,325	3,009,257
2010	189815	1,826,686	136,175	2,412,104
2010	189823	508,172	37,450	671,031
2010	189824	1,516,122	171,705	2,002,010
2010	189825	2,513,663	126,306	3,319,243
2010	189826	3,226,265	142,755	4,260,221
2010	189829	705,341	87,627	931,389
2010	189842	43,835,179	583,745	57,883,506

2010	189846	27,959,400	946,010	36,919,847
2010	189849	17,562,335	237,578	23,190,724
2010	189890	4,839,279	222,891	6,390,174
2010	189911	909,293	255,335	1,200,704
2010	263549	562,232	48,129	746,854
2010	265491	16,167	186	21,476
2010	265521	4,360,814	827,640	5,792,792
2010	265522	15,802,417	2,522,046	20,991,521
2010	265611	168,685	23,576	224,077
2010	265612	2,321,269	172,543	3,083,514
2010	265613	1,115,345	75,612	1,481,595
2010	265614	342,637	21,422	455,150
2010	265632	638,418	52,564	848,058
2010	265651	25,017	6,264	33,232
2010	265659	3,483,251	61,222	4,627,060
2010	265740	83,106	12,727	110,396
2010	266593	372,600	16,113	494,952
2010	266621	52,054	7,113	69,147
2010	266629	648,144	87,368	860,978
2010	269782	6,267,011	857,629	8,324,935
2010	269952	112,461	12,726	149,390
2010	272661	201,640	56,000	267,853
2010	272663	403,950	36,570	536,597
2010	272665	9,050	143	12,022
2010	275220	10,895,775	76,405	14,473,665
2010	275230	2,554,055	52,045	3,392,740
2010	275260	2,616,752	20,110	3,476,026
2010	275270	4,506,588	93,924	5,986,435
2010	275280	15,483,267	183,737	20,567,570
2010	275997	12,640,728	304,415	16,791,615
2010	276331	377,035	6,721	500,844
2010	276335	4,086	157	5,428
2010	276381	23,000	209	30,553
2010	276384	4,113,614	126,856	5,464,418
2010	276421	101,610	2,560	134,976
2010	276422	343,200	50,515	455,898
2010	276423	27,925	1,533	37,095
2010	276424	468,374	4,449	622,176
2010	276425	143,769	7,032	190,979
2010	276426	598,378	14,506	794,870
2010	276431	296,976	5,500	394,495
2010	276432	1,846,028	5,884	2,452,216
2010	279311	353,002	25,732	468,919
2010	279312	4,257,704	638,071	5,655,824
2010	279319	9,663,035	390,047	12,836,125
2010	279328	55,589,244	2,234,230	73,843,310

2010	28811	192,685	4,610	255,958
2010	288132	41,066	1,675	54,551
2010	288133	22,524	80	29,920
2010	288135	123,696	2,703	164,315
2010	288136	515,732	2,654	685,085
2010	288210	2,551,123	173,057	3,388,846
2010	288220	2,608,735	135,088	3,465,376
2010	288230	278,000	7,778	369,288
2010	288240	585,123	85,566	777,262
2010	288250	5,500	1,121	7,306
2010	288260	282,585	371	375,379
2010	288310	19,576	346	26,004
2010	288390	464,428	113	616,934
2010	289212	966,794	102,468	1,284,264
2010	289213	133,690	9,501	177,590
2010	289214	844,494	36,012	1,121,804
2010	289215	7,621,527	1,048,668	10,124,239
2010	289216	325,348	55,663	432,184
2010	289219	36,999,924	5,014,244	49,149,740
2010	289221	8,937,175	1,471,308	11,871,912
2010	289229	5,872,188	1,665,507	7,800,462
2010	289242	272,928	5,959	362,550
2010	289282	271,698	18,723	360,917
2010	289284	261,794	21,850	347,760
2010	289285	88,464	3,299	117,513
2010	289287	1,496,208	46,110	1,987,524
2010	289399	17,369,084	5,243,963	23,072,641
2010	289431	11,630,699	214,683	15,449,919
2010	289439	2,517,765	402,925	3,344,534
2010	289445	1,828,020	309,311	2,428,294
2010	289449	8,719,273	1,211,556	11,582,456
2010	289460	818,198	171,670	1,086,873
2010	289472	221,473	12,910	294,199
2010	289473	32,332	7,168	42,949
2010	289474	118,455	8,055	157,353
2010	289475	17,909	1,485	23,790
2010	289476	25,908	5,168	34,416
2010	289478	1,543,283	284,532	2,050,057
2010	289479	4,474,877	510,080	5,944,311
2010	289611	632,737	7,383	840,511
2010	289612	971,000	41,303	1,289,851
2010	289620	1,232,459	33,669	1,637,167
2010	289630	239,264	1,712	317,832
2010	289650	133,975	21,530	177,969
2010	289660	1,620	1	2,152
2010	289731	38,554,961	99,847	51,215,410

2010	289732	1,767,001	20,523	2,347,238
2010	289733	392,724	183,472	521,684
2010	289813	149,270	10,350	198,286
2010	289815	133,465	3,155	177,291
2010	289823	13,120	92	17,428
2010	289824	61,517	6,572	81,718
2010	289825	170,397	7,108	226,351
2010	289826	161,432	4,823	214,442
2010	289829	12,308	684	16,350
2010	289842	7,854,354	85,005	10,433,520
2010	289846	6,479,873	72,586	8,607,695
2010	289849	22,463,512	25,314	29,839,947
2010	289890	133,634	3,689	177,516
2010	289911	20,747	5,194	27,560

- Total exports trade in cultural goods in million USD

PRODUCTS	2005	2006*	2007*	2008*	2009*	2010*
Books, periodicals and other publishing activities	216	225	221	242	235	225

*provisional data

The data are derived from the elaboration of BoP data

- Total imports trade in cultural goods in million USD

IMPORTS RESULTS Current prices in mio euros	IMPORTS RESULTS	IMPORTS RESULTS	IMPORTS RESULTS	IMPORTS RESULTS	IMPORTS RESULTS	IMPORTS RESULTS
Books, periodicals and other publishing activities	484	455	585	633	586	554

Provisional data derived from the elaboration of BoP data

- Total exports trade in cultural services in million USD

PRODUCTS	2005	2006*	2007*	2008*	2009*	2010*
Motion picture, video and television programme production, sound recording and music publishing services	60	57	62	63	59	57
Broadcasting and programming services	126	128	138	141	128	122
Information technology services	103	121	128	180	215	265

Information services	24	28	29	41	49	61
Travel agency, tour operator and other reservation services	9	10	9	10	9	8
Creative, arts and entertainment services	359	448	451	467	412	383
Libraries, archives, museums and other cultural services	65	0	0	6	0	0
Gambling and betting services	77	82	82	84	75	69
Sports services	27	29	28	29	26	24
Other amusement and recreation services	10	11	11	11	10	10

- Total imports trade in cultural services in million USD

IMPORTS RESULTS Current prices in mio euros	IMPORTS RESULTS	IMPORTS RESULTS	IMPORTS RESULTS	IMPORTS RESULTS	IMPORTS RESULTS	IMPORTS RESULTS
PRODUCTS	2005	2006*	2007*	2008*	2009*	2010*
Motion picture, video and television programme production, sound recording and music publishing services	175	164	225	251	220	208
Broadcasting and programming services	55	77	110	129	115	99
Information technology services	134	151	206	238	264	301
Information services	31	35	47	55	61	69
Travel agency, tour operator and other reservation services	42	39	43	47	44	38

Creative, arts and entertainment services	73	77	106	154	104	151
Libraries, archives, museums and other cultural services	2	3	4	3	3	3
Gambling and betting services	0	0	0	0	0	0
Sports services	62	59	63	70	64	56
Other amusement and recreation services	8	8	10	11	10	9

Provisional data derived from the elaboration of BoP data

b) Translation flows

- Total number of published translations

Number of titles translated

2005	2006	2007	2008	2009	2010
3,718	4,368	4,212	4,445	3,378	3,119
41,3%	42,9%	40,4%	41,8%	38,8%	35%

Source: The book market in Greece, National Book Centre of Greece, 7th revised edition, September 2011, <http://www.ekebi.gr/appdata/documents/BookMarketInGreece2011.pdf>

- Total number of titles translated and published abroad

2.3 Cultural production, distribution

a) Films

- number of national feature films produced/year

- % films co-produced

- % of nationally controlled distribution companies

- number of cinemas per 1000 inhabitants

b) Radio/TV broadcasting

- annual television broadcasting time by programme type (in hours)

- annual broadcasting time (TV and radio) for programmes related to indigenous peoples (in hours)

- annual broadcasting time (TV and radio) by type of programme production (national/foreign, in hours)

c) Books

- number of titles published

2005	2006	2007	2008	2009	2010
9,013	10,183	10,415	10,631	9,629	8,900

Source: The book market in Greece, National Book Centre of Greece, 7th revised edition, September 2011, <http://www.ekebi.gr/appdata/documents/BookMarketInGreece2011.pdf>

- number of publishers

Number of publishers

1990	2003	2008	2009	2010
374	730	1039	968	953

There are also 450 public sector legal entities and non-profit organisations engaged in publishing, of which over 150 on a yearly basis.

Source: The book market in Greece, National Book Centre of Greece, 7th revised edition, September 2011, <http://www.ekebi.gr/appdata/documents/BookMarketInGreece2011.pdf>

- number of book shops

d) Music

2.4 Cultural consumption / participation

a) Percentage of people attending cultural events such as concerts, live theatre several times a year, broken down by gender and age (if possible)

b) Cinema admissions in 1000s

c) Book sales

d) Household equipment (% hab.)

Household expenditure on culture and recreation	2005	2006*	2007*	2008*	2009*	2010*
current prices ,million euro						
Recreation and culture	7991	8246	9455	10018	9911	9803
Audio visual photographic and information processing equipment	703	678	682	652	592	554
Other major durables for recreation and culture	61	77	89	104	120	144
Other recreational items and equipment ,gardens and pets	1292	1351	1371	1351	1264	1271
Recreational and cultural services	3493	3495	4161	4525	4585	4709
Newspapers books and stationary	1450	1508	1994	1958	2024	1857
Package holidays	992	1137	1158	1427	1325	1269

* provisional data

- Number of households with a television set

Year	Number of households with a television set	Number of households	%
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2007	3990689	4029344	99,04
2008	4037960	4071888	99,17
2009	4103370	4114122	99,74
2010	4111163	4124901	99,67

Source: Statistics on Income and Living Conditions

- Personal computers per 1000 inhabitants

Year	Personal computers per 1000 inhabitants
2007	382
2008	415
2009	456
2010	518

2.5 Connectivity, infrastructure, access

- a) Mobile cellular subscribers per 1000 inhabitants
- b) Internet users per 1000 inhabitants
- c) Internet penetration rate as a % of the population

2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011
9.14	10.94	14.67	17.8	21.42	24	32.25	33.4	38.2	42.4	44.4	51.7

- d) Number of online newspapers
- e) Number of Internet radio stations
- f) % of public radio and television institutions
- g) Number of community radio stations

Core indicators on access to and use of ICT by households and individuals, latest available data

Year	Proportion of households with						Proportion of individuals who used ICTs in the last 12 months			
	(HH1)	(HH2)	(HH3f)	(HH3m)	(HH4)	(HH6)	(HH5)	(HH7)	(HH10)	

of latest data	TV	Fixed line telephone	Mobile cellular telephone	Computer	Internet access at home	Computer	Internet	Mobile cellular telephone
2011	57.2	50.2	55.9*	53.3**	...

*, ** population age 16 – 74

... data not available

Source: ITU World Telecommunication/ICT Indicators Database, provided by the Hellenic Statistical Authority

2.6 Economy and finance

a) Contribution of cultural activities to Gross Domestic Product (GDP) in percentage

Industries	2005	2006*	2007*	2008*	2009*	2010*
Publishing activities	0.51	0.57	0.51	0.53	0.82	1.08
Motion picture, video and television programme production, sound recording and music publishing activities	0.32	0.34	0.43	0.36	0.43	0.43
Broadcasting and programming activities	0.38	0.34	0.18	0.10	0.13	0.17
Information technology service activities	0.30	0.36	0.31	0.27	0.27	0.21
Information service activities	0.07	0.07	0.06	0.05	0.16	0.16
Travel agency, tour operator and other reservation service activities	0.34	0.38	0.36	0.43	0.43	0.35
Creative, arts and entertainment activities	0.44	0.49	0.58	0.57	0.58	0.51
Libraries, archives, museums and other cultural activities	0.10	0.06	0.04	0.06	0.09	0.07
Gambling and betting activities	0.88	0.94	0.87	0.78	1.04	1.16
Sports activities and amusement and recreation activities	0.15	0.15	0.09	0.11	0.13	0.12

*provisional data

Data of the sector of General Government on Recreation, Culture and Religion are compiled within the framework of COFOG-classification of the functions of government and refer to the following categories.

08.10 Recreational and sporting services

08.20 Cultural services

08.30 Broadcasting and publishing services

08.40 Religious and other community services

08.50 R&D Recreation, culture, and religion

08.60 Recreation, culture, and religion n.e.c

In the following table we mention the amounts paid from the sector of General Government by sub-category of COFOG for the years 2005 to 2010. Please note that the figures are provisional but not expected to be revised in a major way over the coming years. Amounts are in million euros.

	P5K2- 2005 Inves/nts	D1- Wages,pensions	P2- Operating expenses	D7- Current transfers	P3-Final cons/tion
801	177		127	49	234
802			52	66	86
803			8	3	10
804	6		19	5	24
805			0	0	0
806			190	9	200
Total	183		396	132	0

	P5K2- 2006 Inves/nts	D1- Wages,pensions	P2- Operating expenses	D7- Current transfers	P3-Final cons/tion
801	211		117	50	237
802	104		49	70	87
803	45		172	153	289
804	7		16	5	22
805	0		0	0	0
806	0		201	17	218
Total	367		555	295	0

	P5K2- 2007 Inves/nts	D1- Wages,pensions	P2- Operating expenses	D7- Current transfers	P3-Final cons/tion
801	212		161	105	253
802	75		60	109	315
803	46		173	153	314
804	8		16	3	19
805	0		0	0	0
806	0		229	13	242
Total	341		639	383	0

	P5K2- 2008 Inves/nts	D1- Wages,pensions	P2- Operating expenses	D7- Current transfers	P3-Final cons/tion
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801	251	182	109	5	273
802	74	65	117	12	342
803	38	187	162	2	309
804	10	17	3		20
805	0	0	0		0
806	0	300	1		301
Total	373	751	392	19	1245

	P5K2- 2009 Inves/nts	D1- Wages,	P2- Operating expenses	D7- Current transfers	P3-Final cons/tion	
801	208	189	108	5	289	
802	34	70	102	13	372	
803	46	183	140		335	
804	12	18	3		21	
805	0	0	0		0	
806	0	399	56		455	
Total	300	859	409	18	1472	

	P5K2- 2010 Inves/nts	D1- Wages,	P2- Operating expenses	D7- Current transfers	P3-Final cons/tion	
801	202	169	88	4	246	
802	22	63	80	10	350	
803	21	161	118	8	288	
804	8	17	3		20	
805	0	0	0		0	
806	0	350	40		390	
Total	253	760	329	22	1294	

b) Percentage of people employed in culture

Industries	2005		2006*		2007*		2008*		2009*		2010*	
	emplo yed	emplo yees	emplo yed	emplo yees	emplo yed	emplo yees	emplo yed	emplo yees	emplo yed	emplo yees	emplo yed	emplo yees
Publishing activities	0,40	0,52	0,40	0,52	0,38	0,47	0,37	0,46	0,37	0,46	0,38	0,47
Motion picture, video and television programme production, sound recording and music publishing activities	0,19	0,22	0,20	0,24	0,21	0,24	0,17	0,20	0,22	0,25	0,23	0,26
Broadcasting and programming activities	0,30	0,41	0,26	0,36	0,26	0,36	0,26	0,35	0,24	0,33	0,26	0,36
Information technology service activities	0,26	0,34	0,29	0,32	0,32	0,38	0,32	0,33	0,33	0,36	0,33	0,37

Information service activities	0,08	0,12	0,09	0,11	0,10	0,12	0,10	0,13	0,10	0,13	0,09	0,11
Travel agency, tour operator and other reservation service activities	0,41	0,52	0,34	0,42	0,36	0,44	0,34	0,41	0,33	0,41	0,32	0,39
Creative, arts and entertainment activities	0,25	0,21	0,25	0,20	0,24	0,22	0,26	0,16	0,21	0,17	0,20	0,15
Libraries, archives, museums and other cultural activities	0,19	0,28	0,15	0,21	0,22	0,33	0,25	0,37	0,24	0,35	0,20	0,30
Gambling and betting activities	0,25	0,21	0,27	0,21	0,30	0,24	0,32	0,25	0,32	0,26	0,32	0,26
Sports activities and amusement and recreation activities	0,26	0,34	0,30	0,39	0,31	0,40	0,32	0,42	0,34	0,45	0,35	0,45

* provisional data

2.7 International cooperation

a) Official Development Assistance allocated to culture (estimated percentage of total allocable ODA)

b) Net receipt (in USD) of Official Development Assistance allocated to culture (estimates)._