

Home >

Unable to generate PDF file.



## QUADRENNIAL PERIODIC REPORT

2005 Convention on the Protection and Promotion of the Diversity of Cultural Expression

### General information

### Technical Information

**Name of Party:**

Cyprus

**Date of ratification:**

10/12/2006

**Title:** Ms

**First Name:** ELENA

**Family Name:** THEODOULOU-CHARALAMBOUS

**Organization:** MINISTRY OF EDUCATION AND CULTURE, CULTURAL SERVICES

**Mailing Address:**

MINISTRY OF EDUCATION AND CULTURE - CULTURAL SERVICES, 27 Ifigeneias street 2007 Strovolos, Nicosia

**Telephone:** +357 22809805

**Fax:** +357 22809873

**E-mail:** elena.theocharal@gmail.com

**Organization(s) or entity(es) responsible for the preparation of the report:**

Ministry of Education and Culture  
Cyprus National Commission for UNESCO

**Describe the multi-stakeholder consultation process established for the preparation of this report:**

A consultation process was initiated by the focal point for the Convention, in collaboration with the Cyprus National Commission for UNESCO. For this purpose, a questionnaire was prepared, which was sent to civil society Organizations regarding their contribution in the implementation of the 2005 Convention. Additionally, other governmental bodies were consulted, i.e. for topics relevant to youth, education, copyright and cultural data. Moreover, information was received through personal communication with certain stakeholders. In addition to the above, an in depth analysis of the annual reports prepared by government stakeholders and civil society actors was carried out. Finally, good practices were collected in 2015 from civil society Organizations regarding their activities related to the implementation of the principles and the objectives of the 2005 Convention, on the occasion of the 10th anniversary of the 2005 Convention.

## Executive Summary

**Please summarize in max 3500 characters the main achievements and challenges in implementing the Convention and the outlook for the future. Please note this is not an introduction to the report or an annotated table of contents.:**

Current cultural policy priorities pertaining national policy (i.e. supporting the mobility of artists, international networking, decentralization of cultural activities), are at the same time, the cornerstones of the Convention. Some of the major achievements related to the implementation of the Convention are: i. Implementation of a more rational, target-oriented subsidies programme ii. Transparent framework of support to contemporary culture with the application of a monitoring system of the impact of the funding programmes iii. Involvement of the civil society in the debate about funding programmes iv. Introduction of the first postgraduate programme in Cyprus related to cultural policy and cultural management for enhanced capacity building v. Support to festivals and workshops established in all regions of Cyprus with the aim to revive local communities vi. The institution of European Capital of Culture – Pafos 2017 which has contributed to urban regeneration and sustainable development and promoted international networking and co-operation vii. The inclusion of an explicit reference to the 2005 Convention to international Agreements signed between Cyprus and other countries viii. Preparation of an action plan by the focal point for the Convention in co-operation with the Cyprus National Commission for UNESCO with the aim to raise awareness on the Protection of copyright intellectual property rights, to encourage the development of cooperation platforms between public and private sectors as well as between the academia and policy making bodies and to encourage capacity building activities relevant to the objectives of the Convention. While a progress has been achieved, there are also certain challenges that, in the context of future policy developments, need to be encountered. More specifically, these are: i. preferential treatment through legal and institutional framework. ii. integration of culture as a strategic element in sustainable development policies. iii. interministerial cooperation in order to encounter aspects of the Convention related to other policy areas. iv. collection of cultural data. v. innovative partnerships between public and private sectors. Moreover, with respect to the status of the artist there is an ongoing debate with the aim to prepare a draft legislation regarding this issue. The global current situation reveals deep structural contradictions. Moreover, the economic crisis is well embedded in a political crisis which requires fostering of solidarity and interconnectedness in order to achieve international peace and stability. The world today is a world of interdependence. For small nations like Cyprus, there is a constant need to safeguard their cultural identity while at the same time promoting intercultural dialogue through the manifestation of such activities that foster cultural diversity and solidarity.

## Overview of cultural policy context

**Parties shall describe the key objectives and priorities of their current cultural policy and the impact the Convention has had in their formulation or reformulation. They will also report on the opportunities and challenges to promote the diversity of cultural expressions in a digital environment.:**

One of the fundamental missions of the Cultural Services is to provide the required framework (along with the whole range of the necessary means and incentives) in order to stimulate artistic creation across the whole spectrum of the arts and to support Cypriot artists to further educate themselves. Within the said framework, the role of the Cultural Services is twofold: firstly, to provide the required financing tools for stimulating artistic creation; secondly, to provide the required facilities for the presentation of the artistic output resulting from the artistic creation. It is generally acknowledged that the implementation of a long-term strategic plan for culture and the absence of a coherent mechanism for the management of the state subsidies in this domain, have been the main obstacles to the development and promotion of Cypriot contemporary art. That is why the effort of the Cultural Services since 2015 has been focused on the planning and implementation of a very specific, target-oriented subsidies programme. This programme aspires to provide an up-to-date, smart and transparent framework of support to contemporary culture. The Strategic Plan for Culture has the following objectives:

**1. Support of Artistic Creativity and Promotion of Cultural Activities**

1.1 Provision of financial resources in order to support cultural creativity and institutional support for the promotion of cultural activities in Cyprus and abroad.

1.2 Provision of infrastructure to artists in order to present/promote cultural activities.

**2. Safeguarding access to culture and cultural participation**

2.1 Operation and financial and institutional support to libraries, museums and cultural centres.

2.2 Provision of financial resources and institutional support to festivals and cultural organizations that offer cultural programmes to the public.

The main funding programme of the Cultural Services (Programme "Culture"), was revised according to the above objectives, for the period 2015-2020 to address contemporary cultural policy issues, related to the 2005 Convention. The Programme "Culture" and its relevant sub-programmes, amongst others, include the following objectives:

- i. promotion of contemporary artistic creation.
- ii. support the mobility of artists and international networking.
- iii. foster innovative initiatives with added cultural value.
- iv. promote decentralization of cultural activities.
- v. encourage cultural activities which address broader social issues.
- vi. enhance cultural and arts education.
- vii. develop intercultural activities which promote intercultural dialogue, solidarity and cooperation.

The new funding programmes introduced in 2015 aimed at a more rational funding system in order to promote accountability based on certain objective criteria. In this context, a list of the successful applicants is published online and is publicly available. The rationale of the evaluation is provided to all respective applicants, thus contributing in their capacity building.

**a) It is (or has been) the basis for changing one or more policies?:** Yes

**How:**

The impact of the Convention to cultural policy in Cyprus is more obvious in contemporary cultural manifestations, such as through the revised funding programme

for Culture and other initiatives related to arts sectors' specific activities and needs (i.e. dance, visual arts, cinema, literature, etc). It is generally acknowledged that the lack of the implementation of a long-term strategic plan for culture led to certain inadequacies in terms of cultural policy development.

**b) It is (or has been) a tool to promote policy discussion?: Yes**

**How:**

The Convention has set a framework, which, in the process of policy formulation at national level is taken into account. Also, Cyprus as an EU member state, actively participates in discussions at EU level, where the implications of the Convention form a major part of the policy debate.

**c) It is (or has been) a reference for ongoing policy development?: Yes**

**How:**

All the above stated policy objectives are well embedded in such principles as is fostering access and participation, promoting the involvement of the broader society to culture, facilitating the promotion of the mobility of artists and enhancing intercultural dialogue. All these principles pertaining national policy are, at the same time, the cornerstones of the Convention.

# MEASURES TO IMPLEMENT THE CONVENTION

## SUMMARY

### CULTURAL POLICIES AND MEASURES

<b>Name of the measure</b>	<b>Scope of the measure</b>	<b>Nature</b>
Programme CULTURE	National	financial, institutional
TRANSIT: Support mobility in visual arts	National, International	financial
Terpsichori Programme for the Reinforcement of Creativity and Research in Dance	National	financial
Programme to enhance visibility, communication and international networking of cultural organisations	National	financial
PLAY and PLAY ON!	National	financial, institutional
Postgraduate Programme in Cultural Policy and Development	National	financial, institutional
Cyprus Music Information Center (CyMIC) – MINSTREL Project	National, International	financial, institutional
Copyright Law 59/1976 and its amendments up to 2015	National	legislative

### INTERNATIONAL CULTURAL COOPERATION

<b>Name of the measure</b>	<b>Scope of the measure</b>	<b>Nature</b>
Fostering international cooperation through bilateral agreements	International	financial, institutional
Participation in EU Platforms and working groups for Culture and the Creative Sector	International	institutional

### PREFERENTIAL TREATMENT

<b>Name of the measure</b>	<b>Scope of the measure</b>	<b>Nature</b>
Euro Arab Youth Music Center (EAYMC)	International	institutional

### INTEGRATION OF CULTURE IN SUSTAINABLE DEVELOPMENT - AT NATIONAL

## LEVEL

<b>Name of the measure</b>	<b>Scope of the measure</b>	<b>Nature</b>
Programme for Regional Cultural Development	International	financial, institutional
Outreach Programme of the Cyprus Symphony Orchestra	National	institutional
Countryside Animafest Cyprus	National	financial, institutional
European Capital of Culture – Pafos 2017	National, International	financial, institutional

## YOUTH

<b>Name of the measure</b>	<b>Scope of the measure</b>	<b>Nature</b>
Musical Talent Development Programme (MTDP)	National	financial, institutional
Foundation of Cultural Creativity for Children and Youth	National	financial, institutional
Youth Initiatives Programme	National	financial, institutional

# PLAY and PLAY ON!

(<https://en.unesco.org/creativity/node/11266>)

## **b. Key objectives of the measures:**

The programme was launched in 2012 with the aim to encourage the creation of new theatre plays by young or less known playwrights and enable them to eventually produce their work.

## **c. What is::**

### **c.1. the scope of the measure:**

National

### **c.2. the nature of the measure:**

financial  
institutional

### **c.3. the main feature of the measure:**

Programme PLAY encourages the creation of new theatre plays by young or less known playwrights and enables them to eventually produce their work. Therefore, this programme fosters creation, production and dissemination of artistic work. It is worth mentioning that the works selected in this context have been staged by the National Theatre Organization. The programme was designed in cooperation with the Cyprus Centre of the International Theatre Institute.

## **d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:**

No

## **e. What are the results expected through the implementation of the measure?:**

Through this structured initiative, the programme "PLAY" aims at strengthening links between the different actors in the value chain of creation, production and access in the theatre sector. More specifically, the expected outcome of this initiative relates to the promotion of domestic productions and the enrichment of the domestic contemporary theatrical repertory in Cyprus.

## **f.2 Financial resources allocated to implement the measure:**

€30000

## **g. Name of NGOs and/or private companies engaged in the implementation of the measure, if any:**

### **Name:**

Cyprus Centre of the International Theatre Institute



**Type of Entity:**

NGO

**Type of Involvement:**

The programme was designed and implemented in cooperation with the Cyprus Centre of the International Theatre Institute.

**h.1. Implement the provisions of the Convention?:**

No

**h.2. Support/nurture policy discussion inspired by the Convention?:**

No

**h.3. Other reasons unrelated to the Convention?:**

Yes

**i. Has the implementation of the measure been evaluated?:**

No

**h. Was this measure introduced or revised in order to::**

## Postgraduate Programme in Cultural Policy and Development (<https://en.unesco.org/creativity/node/11267>)

**b. Key objectives of the measures:**

The MA programme "Cultural Policy and Development", launched in 2014 by the Open University of Cyprus, explores the possible ways to promote and disseminate current cultural production and cultural heritage. It aims to advance scientific endeavor and specialization in the field of cultural management. It also aims to provide academic expertise to personnel or potential personnel in the fields related to cultural management (museums, cultural institutions, cultural tourism, urban regeneration, cultural institutions and associations). Culture proves to be a determinant factor that influences societies, politics and economies. In several cases culture, has been used in order to support political rhetoric and economy, or/and boost social development. The development of cultural tourism in sound basis, the management of the cultural field, the mastering of innovative applications, cultural entrepreneurship, cultural diplomacy, among others, are possible on the premise of educating specialized personnel aware of the complex demands of current social and political life.

**c. What is::****c.1. the scope of the measure:**

National

**c.2. the nature of the measure:**

financial

institutional

**c.3. the main feature of the measure:**

This MA relates to the establishment of a new programme in higher education which aims at building the required skills for the cultural and creative industries.

**d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:**

No

**e. What are the results expected through the implementation of the measure?:**

The main expected results relate to capacity building in cultural policy and management as well as the empowerment of cultural operators.

**f.2 Financial resources allocated to implement the measure:**

Not available

**h.1. Implement the provisions of the Convention?:**

No

**h.2. Support/nurture policy discussion inspired by the Convention?:**

No

**h.3. Other reasons unrelated to the Convention?:**

Yes

**i. Has the implementation of the measure been evaluated?:**

No

**h. Was this measure introduced or revised in order to::**

## Cyprus Music Information Center (CyMIC) – MINSTREL Project (<https://en.unesco.org/creativity/node/11268>)

**b. Key objectives of the measures:**

CyMIC was established in 2008 by the Ministry of Education and Culture and the Cyprus Symphony Orchestra Foundation, with the purpose to promote and encourage development, production and appreciation of the music created by Cypriot composers

and musicians. CyMIC provides specialized information, publications and music scores about the whole range of Cyprus music. For the purposes of music education, a broad range of information sources are being developed. CyMIC also contributes to the broader cultural development and promotes the achievements of Cypriot music artists and acts on their behalf, as an additional dynamic voice in discourses on cultural policy at the national level. CyMIC is a full member of the International Association of Music Information Centres (IAMIC). In order to encounter contemporary challenges with respect to the new economic models in the field of cultural industry, the Center, together with other European partners, joined forces in 2012 for the implementation of MINSTREL Project. Through the project, organizations of the music sector built a productive cooperation network and implemented a series of actions targeting the transnational mobility of musicians as well as the circulation and dissemination of European music. The overall objective of the project related to the promotion of music diversity at European level in the frame of the 2005 UNESCO Convention.

**c. What is::**

**c.1. the scope of the measure:**

National

International

**c.2. the nature of the measure:**

financial

institutional

**c.3. the main feature of the measure:**

MINSTREL was a transnational project promoting cooperation between European partners, for the implementation of concrete activities related to the following aspects:1. Trans-national circulation of music works2. Trans-national mobility actions3. Intercultural Dialogue: Cooperation and Dissemination actions

**d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:**

No

**e. What are the results expected through the implementation of the measure?:**

The expected results mainly relate to enhancing intercultural cooperation, promoting mobility of artists and improving distribution and circulation of cultural goods (music works).In order to achieve the above results, the implementation of the project included:i. the creation of a cooperation platform for European Music Organizations based on internet services and targeting the promotion and dissemination of the digital archives of the Music Organizations. ii. the promotion of the mobility of musicians and the dissemination of their work (e.g. through the digital promotion of music ensembles,

organization of transnational and mobility events - "Music exchanges"). iii. the collection and dissemination of local music industry and management information. This list is hosted in a digital database accessible worldwide.

**f.2 Financial resources allocated to implement the measure:**

€46500

**h.1. Implement the provisions of the Convention?:**

No

**h.2. Support/nurture policy discussion inspired by the Convention?:**

No

**h.3. Other reasons unrelated to the Convention?:**

Yes

**i. Has the implementation of the measure been evaluated?:**

No

**h. Was this measure introduced or revised in order to::**

## Copyright Law 59/1976 and its amendments up to 2015 (<https://en.unesco.org/creativity/node/11269>)

**b. Key objectives of the measures:**

The Copyright Law (No 59/1976 and its amendments up to 2015) protects scientific works, literary works, musical works, artistic works, cinematographic films, photographs, sound recordings, broadcasts, against unauthorized copying, sale, rental distribution, lending, advertising, exhibiting in public, and their communication to the public. The Law protects Cypriot citizens for their published work as well as citizens of other countries for their work published in Cyprus. The recent amendments aimed at harmonizing the previous legislation to the European. In addition to the above, the legislation contributes in creating an enabling environment and addressing the contemporary challenges, including those relating to digital content.

**c. What is::**

**c.1. the scope of the measure:**

National

**c.2. the nature of the measure:**

legislative

**c.3. the main feature of the measure:**

The legislation (No 59/1976 and its amendments up to 2015) refers to the protection of original scientific, literary, music, artistic works, as well as cinematographic works, photography, recordings, broadcastings and databases. The Copyright Law protects Cypriot citizens for their published work as well as citizens of other countries for their work published in Cyprus. Copyright is an automatic right which you do not need to formally apply or pay for. It arises as soon as the work is "fixed" in a material form.

**d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:**

No

**e. What are the results expected through the implementation of the measure?:**

There is a general recognition of the importance of intellectual property rights in sustaining those involved in cultural creativity. Therefore the aim of this measure is, mainly, to ensure that artists' work is fairly remunerated, safeguarded and properly disseminated.

**f.2 Financial resources allocated to implement the measure:**

Not available

**g. Name of NGOs and/or private companies engaged in the implementation of the measure, if any:****Name:**

PRS for Music Agency

**Type of Entity:**

Private company

**Type of Involvement:**

PRS for Music is part of a global network of societies, which gives the right to legally use millions of copyrighted songs and music compositions registered around the world. Recent transformations within the music industry have significantly impacted the way music is accessed and used: across borders, across boundaries and on a diverse array of devices. PRS is sought to meet the challenges of music in the digital age by ensuring that music rights can be licensed across borders, in an accurate, transparent and efficient manner.

**Name:**

Union of Copyright Law of Cyprus

**Type of Entity:**

NGO

**Type of Involvement:**

Awareness raising about the copyright law and its implementation in Cyprus and promotion of research on relevant topics.

**h.1. Implement the provisions of the Convention?:**

No

**h.2. Support/nurture policy discussion inspired by the Convention?:**

No

**h.3. Other reasons unrelated to the Convention?:**

Yes

**i. Has the implementation of the measure been evaluated?:**

No

**h. Was this measure introduced or revised in order to::**

## Programme CULTURE (<https://en.unesco.org/creativity/node/11257>)

**b. Key objectives of the measures:**

According to the strategic plan for Culture for the years 2015-2017, the Cultural Services implement an extended variety of programmes and schemes that provide financial support to the artists in order to create and promote their artistic work. The main funding programme of the Cultural Services (Programme "Culture"), was revised for the period 2015-2020 to address contemporary cultural policy issues, which are also relevant to the 2005 Convention. The key objectives of the Programme aim to: i. promote contemporary artistic creation ii. support the mobility of artists and international networking iii. foster innovative initiatives with added cultural value iv. promote decentralization of cultural activities v. encourage cultural activities which address broader social issues vi. enhance cultural and arts education vii. develop intercultural activities which promote intercultural dialogue, solidarity and cooperation. The Cultural Services are currently considering monitoring the impact of the programme and collecting data regarding the number of artists and artistic groups, the number of applications approved for funding, the number of users of state-run/supported libraries and visitors of state-run/supported museums and galleries and the audience of festivals and cultural organisations who receive state funding. Finally, an international expert will conduct an assessment of the work delivered by the state-run/supported museums and galleries and will provide recommendations for future action.

**c. What is::****c.1. the scope of the measure:**

National

**c.2. the nature of the measure:**

financial

institutional

**c.3. the main feature of the measure:**

It is a funding programme which aims at supporting cultural activities initiated by the civil society (collective organizations or foundations, individual artists or groups of artists). This initiative aims to strengthen the competitive capacity of cultural operators in Cyprus.

**d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:**

No

**e. What are the results expected through the implementation of the measure?:**

Through this programme, hundreds of individual artists and writers receive financial support for their creative work, along with approximately 50 significant cultural foundations, artistic centers and organizations. Around 80 minor artistic and cultural groups are also supported by the Cultural Services on an annual basis. The main expected results of the programme "Culture" include the following:

- i. promote contemporary artistic creation
- ii. support the mobility of artists and international networking
- iii. foster innovative initiatives with added cultural value
- iv. promote decentralization of cultural activities
- v. encourage cultural activities which address broader social issues
- vi. enhance cultural and arts education
- vii. develop intercultural activities which promote intercultural dialogue, solidarity and cooperation

Furthermore, the programme aims to achieve a balanced flow of cultural goods and services in different regions and cultural fields in Cyprus, encourage broad participation and ensure a transparent system of governance of culture, by informally involving civil society in the debate about funding programmes and publishing the results of the evaluation process.

**f.2 Financial resources allocated to implement the measure:**

€3.000.000

**h.1. Implement the provisions of the Convention?:**

Yes

**h.2. Support/nurture policy discussion inspired by the Convention?:**

Yes

**h.3. Other reasons unrelated to the Convention?:**

Yes

**i. Has the implementation of the measure been evaluated?:**

No

**h. Was this measure introduced or revised in order to::**

## TRANSIT: Support mobility in visual arts (<https://en.unesco.org/creativity/node/11258>)

**b. Key objectives of the measures:**

The programme aims at supporting artists and other professionals in the domain of contemporary art, by financing their participation in Artist Residency Programmes abroad. The main objective of TRANSIT is to encourage mobility of artists both at European and international space through, inter alia, their participation in Residency Programmes, for research activities, workshops, seminars, lectures, open studios and creation of artistic works . In general, it promotes networking and cooperation amongst artists, artistic research and production and enhances connections between domestic practices and the international artistic scene. The programme was introduced in 2016 and may be extended in other art sectors as well.

**c. What is::**

**c.1. the scope of the measure:**

National

International

**c.2. the nature of the measure:**

financial

**c.3. the main feature of the measure:**

The programme provides financial support to promote mobility of individual visual artists and cultural professionals and encourage their participation in Residency Programmes.

**d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:**

No

**e. What are the results expected through the implementation of the measure?:**

Through this programme networking and cooperation amongst artists is expected to be promoted. Also, artistic research and production are encouraged.

**f.2 Financial resources allocated to implement the measure:**

€30000

**h.1. Implement the provisions of the Convention?:**

No



**h.2. Support/nurture policy discussion inspired by the Convention?:**

No

**h.3. Other reasons unrelated to the Convention?:**

Yes

**i. Has the implementation of the measure been evaluated?:**

No

**h. Was this measure introduced or revised in order to::**

## Terpsichori Programme for the Reinforcement of Creativity and Research in Dance (<https://en.unesco.org/creativity/node/11259>)

**b. Key objectives of the measures:**

The programme aims at supporting choreographers in making new productions and conducting research in the field of contemporary dance.

**c. What is::****c.1. the scope of the measure:**

National

**c.2. the nature of the measure:**

financial

**c.3. the main feature of the measure:**

The Terpsichori Programme aims at providing funding to encourage the creation of new chorographic works. The programme also promotes the integration of contemporary dance in current social realities while at the same time fosters access to culture.

**d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:**

No

**e. What are the results expected through the implementation of the measure?:**

The main results expected relate to the creation of new chorographic work and the integration of contemporary dance in current social realities, while at the same time fosters access to culture.

**f.2 Financial resources allocated to implement the measure:**

€130.000 (in 2016)

**h.1. Implement the provisions of the Convention?:**

No

**h.2. Support/nurture policy discussion inspired by the Convention?:**

No

**h.3. Other reasons unrelated to the Convention?:**

Yes

**i. Has the implementation of the measure been evaluated?:**

No

**h. Was this measure introduced or revised in order to::**

## Programme to enhance visibility, communication and international networking of cultural organisations (<https://en.unesco.org/creativity/node/11260>)

**b. Key objectives of the measures:**

The programme is a financial instrument which aims at facilitating cultural organisations to modernize their technological infrastructure and make use of digital technologies for increasing their visibility and international networking. More specifically, through this programme cultural organisations are supported for the development of their own website, in order to promote their work more effectively both at national as well as at international level. In addition, the program supports financially the participation of groups of artists in European and international networks.

**c. What is::****c.1. the scope of the measure:**

National

**c.2. the nature of the measure:**

financial

**c.3. the main feature of the measure:**

The programme is a financial instrument which aims at facilitating cultural organisations to make use of new technologies for increasing their visibility, disseminate their work more widely or reach new audiences and international networking.

**d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:**

No

**e. What are the results expected through the implementation of the measure?:**

The programme aims at making diverse cultural expressions more accessible to the broader public; it therefore aims at fostering the use of social media and optimizing new technologies by cultural organisations for the promotion of their work, facilitating exchanges and international cooperation and, ultimately, enhancing the capacity of the organisations in promoting and marketing their work (in a more indirect way).

**f.2 Financial resources allocated to implement the measure:**

€10000

**h.1. Implement the provisions of the Convention?:**

No

**h.2. Support/nurture policy discussion inspired by the Convention?:**

No

**h.3. Other reasons unrelated to the Convention?:**

Yes

**i. Has the implementation of the measure been evaluated?:**

No

**h. Was this measure introduced or revised in order to::**

## Fostering international cooperation through bilateral agreements (<https://en.unesco.org/creativity/node/11270>)

**b. Key objectives of the measures:**

Cyprus has signed bilateral agreements with many countries (developed and developing) with the aim of cooperating in the fields of education, culture and the sciences. In order to implement these Agreements, the Cultural Services are responsible for drafting and implementing the provisions related to cultural cooperation and cultural exchanges of Cyprus with the contracting country (the implementation of the provisions concerning the cooperation on cultural heritage issues are promoted by another Ministry). In recent years, the Agreements signed between Cyprus and other countries include an explicit reference to the 2005 Convention. More specifically there is a special Article which stipulates that: "Both Parties emphasize the importance of the UNESCO convention for the Safeguarding of the Intangible Cultural Heritage and the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions and encourage bilateral cooperation in order to facilitate the implementation of these

Conventions.” In this context, there are also specific clauses in the bilateral agreements that refer to the safeguarding of cultural diversity in the digital era and the exchange of artists and experts.

**c. What is::**

**c.1. the scope of the measure:**

International

**c.2. the nature of the measure:**

financial

institutional

**c.3. the main feature of the measure:**

This measure aims at promoting cooperation among signatory parties, especially with respect to the exchange of expertise in cultural policy aspects as well as the development of cultural projects. Bilateral agreements are signed both with developed and developing countries, thus contributing in capacity building, training and transfer of knowledge in diverse cultural expressions.

**d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:**

No

**e. What are the results expected through the implementation of the measure?:**

Bilateral cultural agreements signed between Cyprus and other countries aim at strengthening links between the contracting parties for the promotion of intercultural dialogue and cooperation. Furthermore, cultural professionals have the opportunity to strengthen their capacities through exchanges and through sharing of information on best practices. Another expected result is the dissemination and enjoyment of diverse cultural expressions both for artists and audiences of the contracting parties.

**f.2 Financial resources allocated to implement the measure:**

€50.000

**h.1. Implement the provisions of the Convention?:**

No

**h.2. Support/nurture policy discussion inspired by the Convention?:**

No

**h.3. Other reasons unrelated to the Convention?:**

Yes

**i. Has the implementation of the measure been evaluated?:**

No

**h. Was this measure introduced or revised in order to::**

## Participation in EU Platforms and working groups for Culture and the Creative Sector (<https://en.unesco.org/creativity/node/11271>)

**b. Key objectives of the measures:**

Cyprus participates in various working groups for culture at EU level. For further information see the report of the European Union.

**c. What is::****c.1. the scope of the measure:**

International

**c.2. the nature of the measure:**

institutional

**c.3. the main feature of the measure:**

For further information see the report of the European Union.

**d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:**

No

**e. What are the results expected through the implementation of the measure?:**

For further information see the report of the European Union.

**f.2 Financial resources allocated to implement the measure:**

not available

**h.1. Implement the provisions of the Convention?:**

No

**h.2. Support/nurture policy discussion inspired by the Convention?:**

No

**h.3. Other reasons unrelated to the Convention?:**

Yes

**i. Has the implementation of the measure been evaluated?:**

No

**h. Was this measure introduced or revised in order to::**

## Euro Arab Youth Music Center (EAYMC) (<https://en.unesco.org/creativity/node/11272>)

**b. Key objectives of the measures:**

Based on the belief that access to music is a fundamental human right and a factor contributing to the sustainable development of young people and their communities, Jeunesses Musicales International (JMI), the Cultural Movement EPILOGI (Cyprus) and the Arab Academy of Music (League of Arab States) decided to establish in 2012 the EAYMC in Cyprus, in order to improve cooperation in the fields of youth and music across Mediterranean. Its main objective is to create an enabling environment for cultural exchanges between young people from European and Arab countries and encourage access and participation in activities which generate educational, cultural and social outcomes. Its recent activities include:1. Euro-Arab Youth Music Forum (Limassol, Cyprus, 4-6/12/2015): it brought together leading experts and cultural organizations from both shores of the Mediterranean. The theme was: "Music as a medium for cultural expression and dialogue among young people of the European Union and the League of Arab States. From ideas to action: building a framework for cooperative initiative". The sub-themes included: i. Engaging young people and audience development practices in European and Arab states, ii. New technologies, knowledge sharing and dialogue", iii. "Mobility of young artists and professionals" and iv. "Cultural and Youth Diplomacy".2. 'Mediterranean Music Connections: Ethno Cyprus 2016' (Limassol, Cyprus, 1-16/7/2016) it consisted of a traditional youth music camp. Using music as a starting point, 35 young virtuosos of traditional instruments, from European and Arab countries, created a platform for intercultural dialogue to foster mutual understanding and respect.

**c. What is::****c.1. the scope of the measure:**

International

**c.2. the nature of the measure:**

institutional

**c.3. the main feature of the measure:**

EAUMC is a non-governmental, non-profit organization that provides European and Arab youth with equal opportunities to develop, create awareness and exchange knowledge, facilitating cooperation, mutual understanding and respect, through music. Founded by AAM, JMI and Epilogi, EAYMC is an active, visible and recognized platform, with strong organizational capacity that provides diverse and demand-driven music

programmes for European and Arab youth. According to the agreement among partners, the core values embedded in each project developed by the EAYMC are: A. Youth: To be created for/by young people: develop active citizenship and social integration; contribute in the personal development and empowerment of young people. B. Music: To be related to music: promote access to music and diversity of musical genres. C. Inter-culturalism: improve intercultural dialogue and international cooperation, peace, mutual respect and tolerance. In addition, all projects undertaken by the Centre contribute to building Euro-Arab cooperation, solidarity, respect and understanding among youth as well as promoting active citizenship and social integration of youth.

**d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:**

Yes

**e. What are the results expected through the implementation of the measure?:**

Euro-Arab Youth Music Center contributes to the enhancement of the cultural activities and interaction among Mediterranean countries. From the beginning of its activities the Centre contributed to the mapping and creation of a sustainable network of over 100 organizations and companies on an institutional level, working with/for young people, specifically musicians and young audiences across the EU and Mediterranean. The activities of the Center offer training and cooperation opportunities by involving several organizations from Europe and Eastern Mediterranean, which strengthens their capability to work internationally, improve their management capacity and internalization strategies. Its mobility schemes involve young musicians and cultural professionals, while outreaching an audience of thousands of people through concerts and festivals as well as communications and awareness campaigns. By stimulating and mobilizing young people, it supports social capital development while contributing to the sustainable development of European and Arab countries. Every project implemented is rooted in building cooperation, solidarity, respect and understanding among youth and contributes to the active citizenship and social integration of youth. Young people involved in EAYMC's project may improve their competencies, develop cultural entrepreneurship and enhance their intercultural awareness.

**f.2 Financial resources allocated to implement the measure:**

around 30 000 euros yearly (annual budget)

**g. Name of NGOs and/or private companies engaged in the implementation of the measure, if any:**

**Name:**

Jeunesses Musicales International

**Type of Entity:**

NGO

**Name:**

Arab Academy of Music

**Type of Entity:**

NGO

**Name:**

Cultural Movement of Limassol "Epilogi"

**Type of Entity:**

NGO

**h.1. Implement the provisions of the Convention?:**

No

**h.2. Support/nurture policy discussion inspired by the Convention?:**

No

**h.3. Other reasons unrelated to the Convention?:**

Yes

**i. Has the implementation of the measure been evaluated?:**

No

**h. Was this measure introduced or revised in order to::**

## Programme for Regional Cultural Development (<https://en.unesco.org/creativity/node/11273>)

**b. Key objectives of the measures:**

This programme was launched in 2015 on a pilot base, aiming at cultural decentralization and the development of local cultural identity through financing interdisciplinary local activities. Following its successful implementation, the programme was institutionalized in 2016. Activities implemented in the context of this programme should aim at reinforcing access to diverse cultural expressions in remote local communities and ensure a broad geographical representation from regions in Cyprus.

**c. What is::**

**c.1. the scope of the measure:**

International

**c.2. the nature of the measure:**

financial

institutional



**c.3. the main feature of the measure:**

It provides financial support to local communities for the creation and production of local cultural activities. It therefore contributes to facilitating access to diverse cultural expressions in local communities and encourages their participation in cultural life.

**d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:**

No

**e. What are the results expected through the implementation of the measure?:**

Through this programme it is expected that local communities will obtain a vibrant cultural life and the various local identities will be safeguarded and promoted as well. Moreover, it is expected that this measure will have a significant impact on social cohesion and on cultural participation in rural regions.

**f.2 Financial resources allocated to implement the measure:**

€150.000

**h.1. Implement the provisions of the Convention?:**

No

**h.2. Support/nurture policy discussion inspired by the Convention?:**

No

**h.3. Other reasons unrelated to the Convention?:**

Yes

**i. Has the implementation of the measure been evaluated?:**

No

**h. Was this measure introduced or revised in order to::**

## Outreach Programme of the Cyprus Symphony Orchestra (<https://en.unesco.org/creativity/node/11274>)

**b. Key objectives of the measures:**

The programme was launched in 2008 and was further developed during the following years in order for the musicians of the Orchestra to reach out to the civil society all over Cyprus. They perform in squares, community and municipal open theatres and cultural centres, schools, various institutions, health and elderly care centres, etc, thus bringing the joy of orchestral music closer to every Cyprus resident or visitor. Aiming at both entertainment and raising orchestral music appreciation and awareness, the programme

is composed of popular classics, film music, light orchestral music, orchestrated art or folk songs and dances and jazz music. At the beginning of such concerts there is often a brief presentation by the conductor. Community outreach concerts have free entrance and take place in collaboration with all the communities, municipalities and institutions involved.

**c. What is::**

**c.1. the scope of the measure:**

National

**c.2. the nature of the measure:**

institutional

**c.3. the main feature of the measure:**

The programme contributes to access and participation in cultural activities by providing free concerts to a broad audience, including civil society in rural areas, thus promoting cultural decentralization and fostering sustainability in local communities.

**d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:**

No

**e. What are the results expected through the implementation of the measure?:**

i. Increase the visibility of the orchestraii. appreciation of orchestral musiciii. audience developmentiv. social cohesion and social integrationv. promotion of cultural tourism

**f.2 Financial resources allocated to implement the measure:**

€20.000 euro per year for about 15 concerts

**h.1. Implement the provisions of the Convention?:**

No

**h.2. Support/nurture policy discussion inspired by the Convention?:**

No

**h.3. Other reasons unrelated to the Convention?:**

Yes

**i. Has the implementation of the measure been evaluated?:**

Yes

**i.1 At what level the evaluation was conducted?:**

National

**i.2 What were the main conclusions?:**

The efficiency and the outreach of the programme were evaluated at a national level in terms of the number of concerts organized and the members of audiences reached. It resulted that with about 15 concerts per Artistic Season the orchestra approaches new and existing audiences all over Cyprus (about 5000-7000 people).

**i.3 Which indicators were used to determine impact?:**

Not available

**h. Was this measure introduced or revised in order to::**

## Countryside Animafest Cyprus (<https://en.unesco.org/creativity/node/11275>)

**b. Key objectives of the measures:**

The Annual Festival “Views of the World” started in 2002 as the first documentary festival of Cyprus in a small village. In 2012 it expanded its scope to include an international competition section. The festival was later re-named Countryside Animafest Cyprus – Views of the World focusing exclusively on the art of Animated Film. The festival’s uniqueness is its setting in the countryside. As audiences, have grown significantly in recent years the festival has moved to different villages to accommodate the large number of spectators. It continues to draw a very diverse audience, from across the social spectrum. Countryside Animafest Cyprus is the official Cyprus animation Festival. Its aim is to cultivate the art of animation, by raising audience awareness and promoting cultural, financial and social development in the field of independent animation filmmaking. Its various activities throughout the year include the annual Countryside Animafest Cyprus, expert seminars and workshops, academic forums, special screenings, etc. In this way, the festival initiates international collaborations and provides opportunities for artistic growth. The yearly culmination of the ANIMAFEST activities take place every summer, in July, with the official support of the Ministry of Education & Culture and ASIFA Cyprus. It showcases a selection of the world’s latest productions, focusing on independent, non-commercial films that show acute artistic sensibility and originality of idea, story and execution. In addition to the screenings, it includes exhibitions, tributes, masterclasses, animation workshop residency and concerts. In May 2013 The ASIFA Board approved the foundation of the new ASIFA chapter - ASIFA Cyprus, based on the application made by the artistic director of Animafest Cyprus.

**c. What is::****c.1. the scope of the measure:**

National

**c.2. the nature of the measure:**

financial  
institutional

**c.3. the main feature of the measure:**

The aim of ANIMAFEST is to present a selection of films distinguished by originality of idea, story, visual design or execution.

**d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:**

No

**e. What are the results expected through the implementation of the measure?:**

ANIMAFEST takes place in the countryside, thus contributing in securing equity between urban and rural areas.

**f.2 Financial resources allocated to implement the measure:**

€35.000

**g. Name of NGOs and/or private companies engaged in the implementation of the measure, if any:**

**Name:**

ASIFA Cyprus

**Type of Entity:**

NGO

**h.1. Implement the provisions of the Convention?:**

No

**h.2. Support/nurture policy discussion inspired by the Convention?:**

No

**h.3. Other reasons unrelated to the Convention?:**

Yes

**i. Has the implementation of the measure been evaluated?:**

No

**h. Was this measure introduced or revised in order to::**

European Capital of Culture – Pafos 2017  
(<https://en.unesco.org/creativity/node/11276>)

**b. Key objectives of the measures:**

Pafos was designated European Capital of Culture, for 2017. The central concept of the Pafos2017 is “Open Air Factory”, which guarantees a wider outreach into all parts of the region and community, mass exposure for the Pafos2017 activities and a shared space open to communication and collaboration. The concept of the Open Air Factory is not just about the openness of space; it is about tolerance, acceptance, encouragement and inclusion of different cultures, ideas and beliefs. The Open Air Factory encompasses the entire district, both spatially and socially. It has a decentralised structure with various sections, units, and workshops within the centre of Pafos, extending outwards to the district’s municipalities and smaller communities. The motto pertaining to the activities of Pafos2017 is: LINKING CONTINENTS – BRIDGING CULTURES. The aforementioned motto also expresses the need for linking and bridging the differences between Pafos’ various groups of citizens: residents, visitors and migrants. Moreover, it stresses the importance of uniting the scattered parts of the city and transforming the entire district of Pafos into a common and a shared space for all its citizens – symbolically and physically. Moreover, it highlights the need for bridging the differences between the Greek and the Turkish Cypriot communities through various comprehensive and capacity building projects that Pafos2017 has been developing along the way. For the implementation of Pafos2017 thousands of volunteers have been involved. There are also certain initiatives within the framework of this institution that aim to build capacity skills that creative practitioners will need for organising outdoor arts events and civic celebrations (i.e. Pafos School of Spectacle).

**c. What is::****c.1. the scope of the measure:**

National

International

**c.2. the nature of the measure:**

financial

institutional

**c.3. the main feature of the measure:**

Pafos2017 focus on the contribution of culture and creativity to smart growth regarding the city’s future potential, devising a programme with lasting effects. Its programme aims to create an impact on the long-term development and re-branding of the city. Emphasis is placed on contemporary cultural forms, innovation and the capacity to foster creativity by involving local, national and European artists, groups and organisations; It also aims to foster the contribution of culture to the long-term development of cities. It also strengthens the capacity of the cultural sector and enhances its links with other sectors while at the same time, it raises the international profile of the city of Pafos through culture and culture-related activities.

**d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:**

No

**e. What are the results expected through the implementation of the measure?:**

By developing an innovative programme of artistic excellence, European interest and active engagement of artists and citizens, Pafos2017 creates a long-term impact in the cultural sector, as well as in the image and identity of its citizens. The Programme generates the conditions for a sustainable cultural network for the stakeholders and small communities that, following the end of the cultural year, will maximise the outcome, impact and legacy.

**f.2 Financial resources allocated to implement the measure:**

€8.000.000 (national funds)

**h.1. Implement the provisions of the Convention?:**

No

**h.2. Support/nurture policy discussion inspired by the Convention?:**

No

**h.3. Other reasons unrelated to the Convention?:**

Yes

**i. Has the implementation of the measure been evaluated?:**

No

**h. Was this measure introduced or revised in order to::**

## Musical Talent Development Programme (MTDP) (<https://en.unesco.org/creativity/node/11277>)

**b. Key objectives of the measures:**

The MTDP was established in October 2006. It was later on developed into a programme for young musical talents in Cyprus. The objective of the programme is to provide young talented children residing in Cyprus with high quality free musical training. Its focus is on instrumental training and performance. The initial purpose of the Programme was to identify suitably gifted and motivated children and, by working together with their parents, offer them a specific and individualized type of musical training. The initial goal of the Programme is to enrich the musical life of Cyprus, and by building a string tradition on the island, provide the symphony orchestra of Cyprus with young string players.

**c. What is::****c.1. the scope of the measure:**

National

**c.2. the nature of the measure:**

financial

institutional

**c.3. the main feature of the measure:**

The MTDP consists of a programme which funds tutorial individual lessons that prepare the students for musical study at higher education level.

**d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:**

Yes

**e. What are the results expected through the implementation of the measure?:**

The initial goal of the Programme is to enrich the musical life of Cyprus, and by building a string tradition on the island, provide the symphony orchestra of Cyprus with young string players.

**f.2 Financial resources allocated to implement the measure:**

100% state funded. Annual budget of €300.000

**h.1. Implement the provisions of the Convention?:**

No

**h.2. Support/nurture policy discussion inspired by the Convention?:**

No

**h.3. Other reasons unrelated to the Convention?:**

Yes

**i. Has the implementation of the measure been evaluated?:**

Yes

**i.1 At what level the evaluation was conducted?:**

National

**i.2 What were the main conclusions?:**

The Programme was evaluated in June 2015, by an independent, external expert in Music Education (University Professor). According to the expert's report, the dedication of teachers and the musical quality of the more advanced players was noteworthy. At the

time of evaluation, it was not possible to assess Programme outputs for the MTDP in terms of post-Programme destination of its students, as the oldest student was only 15. However, on the basis of the quality of musical performances by players in the 11 – 15 years age group, the evaluation showed that there is much potential for future output from the Programme in terms of students going on to study music at Conservatoire level and in competing in international competitions. Currently, the Programme's output may be evaluated through its many high quality and high profile performances, with several international appearances at prestigious venues abroad, in Vienna, Brussels, Moscow and Rome (including the Vatican).

### **i.3 Which indicators were used to determine impact?:**

Not available

### **h. Was this measure introduced or revised in order to::**

## Foundation of Cultural Creativity for Children and Youth (<https://en.unesco.org/creativity/node/11278>)

### **b. Key objectives of the measures:**

The Foundation of Cultural Creativity for Children and Youth was established in 2010 with the aim to create the conditions for artistic creation amongst young people regardless their origin and their economic capacity. More specifically, the Foundation aims at promoting creativity and encouraging access to culture for youth, while at the same time fostering intercultural dialogue and safeguarding cultural identity. The Foundation's purpose is to provide equal access and participation in cultural goods, enhancing multiculturalism, promotion and preservation of cultural identity and generally contributing to any cultural and artistic programs and events for young people. The workshops offered in 2016 in the Foundation included: "**Mousikotechnasmata**": A musical workshop that promotes love for creativity and artistic expression in children. "**Dive into Colours**": programme designed to train kids to adopt a way of thinking that will enable them to develop self-confidence and self-worth in order to balance their emotions and thoughts, and communicate more effectively. The above objectives are achieved through craftsmanship, story-telling, tours, theatrical expression, writing, music, creative expression, experiments and other group activities. **Music Program for Children and Young People**: The program is aimed specifically to children and young people that come from families with socio-economic difficulties, offering them free one-to-one music learning of an instrument (piano, guitar, percussion) **Theatre**: Preparation for theatre performances in theatres, communities and other scenes, while participating in the whole process of implementation of a performance (script, set design, technical support, etc.). **Creative Writing Workshops**: Through the courses the participants have the opportunity to develop their critical capacity, to improve their writing skills and talent.

### **c. What is::**



**c.1. the scope of the measure:**

National

**c.2. the nature of the measure:**

financial

institutional

**c.3. the main feature of the measure:**

The Foundation aims at promoting creativity and encouraging access to culture for youth, while at the same time fostering intercultural dialogue and safeguarding cultural identity. Its main focus is the promotion of culture and creativity through weekly and single workshops, events, collaborations with other organisations and foundations, artistic initiatives, partnerships, theatre performances etc.

**d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:**

Yes

**e. What are the results expected through the implementation of the measure?:**

Through high quality creative workshops and opportunities for children and youth, it is envisaged that access to culture will be promoted amongst young people. Its vision mainly relates to operate / function as an innovative cultural centre for children and youth in Larnaca. The Foundation is expected to promote intellectual, artistic and scientific capacities of young people, to foster equal access and participation in cultural activities and to bolster intercultural cooperation.

**f.2 Financial resources allocated to implement the measure:**

The Foundation is supported from the Cultural Services of the Ministry of Education with a budget of approximately €40000 per year.

**h.1. Implement the provisions of the Convention?:**

No

**h.2. Support/nurture policy discussion inspired by the Convention?:**

No

**h.3. Other reasons unrelated to the Convention?:**

Yes

**i. Has the implementation of the measure been evaluated?:**

No

**h. Was this measure introduced or revised in order to::**

# Youth Initiatives Programme

(<https://en.unesco.org/creativity/node/11279>)

## **b. Key objectives of the measures:**

The Programme was launched in 2008 by the Cyprus Youth Board with the aim to provide funding to young people and youth organisations for the implementation of their activities, including cultural activities. Among other objectives, it provides incentives to promote youth mobility and active participation in the cultural, political and social life in Cyprus and abroad. Its main aim is to encourage informal and non-formal learning and to enhance active citizenship through volunteerism. The program is annually revised in order to meet more effectively the needs of young people, including diaspora communities. It encourages the implementation of activities related to innovation and creativity, it promotes training in the use of new technologies and digital media and supports young people for publishing literary works, promoting concerts and implementing cultural activities in general. It is worth mentioning that the program includes in its objectives the promotion of social coherence and gender equality, respect for human rights, combating discrimination and promotes the the implementation of activities by stakeholders working with young people belonging to disadvantaged groups (such as schools in Zones of Educational Priority, Special Needs Schools, stakeholders working for the prevention and rehabilitation of addictions).

## **c. What is::**

### **c.1. the scope of the measure:**

National

### **c.2. the nature of the measure:**

financial

institutional

### **c.3. the main feature of the measure:**

The programme provides incentives to promote youth mobility and active participation in the cultural, political and social life of Cyprus and abroad. Its main aim is to encourage the use of informal and non-formal learning and to enhance active citizenship through volunteerism. In order to maximize young people's potential to apply for support, within a year there are five application deadlines.

## **d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:**

Yes

## **e. What are the results expected through the implementation of the measure?:**

It is expected that youth empowerment will be achieved through cultural activities which will provide young people with a broad set of skills (social, cultural etc).

**f.2 Financial resources allocated to implement the measure:**

€1.252.975 (2013), €1.054.384 (2014), €1.015.215 (2015), €973.804 (2016). \*the above mentioned amounts include both the budget for the implementation of the Youth Initiatives Programme and for other activities implemented by the Cyprus Youth Board

**h.1. Implement the provisions of the Convention?:**

No

**h.2. Support/nurture policy discussion inspired by the Convention?:**

No

**h.3. Other reasons unrelated to the Convention?:**

Yes

**i. Has the implementation of the measure been evaluated?:**

No

**h. Was this measure introduced or revised in order to::**

## CIVIL SOCIETY

### **Have you taken or supported initiatives involving civil society in activities::**

#### **Promote the objectives of the convention through awareness raising and other activities:**

Yes

#### **Please explain how:**

In an attempt to raise awareness with respect to the Convention's objectives, the Cyprus National Commission for UNESCO and the Cultural Services of the Ministry of Education and Culture invited cultural organizations to submit proposals for a publication on best practices regarding cultural projects implemented in Cyprus between the years 2013 – 2015. The publication aims to serve as a source of information while at the same time aims at disseminating innovative examples; more specifically, it contributes to promoting creativity, cultural planning and capacity building in cultural management. Furthermore, it demonstrates the role of cultural expression and creativity as an essential pillar for sustainable development, thus fostering cultural development. The call for proposals coincided with the 10th anniversary of the adoption of the UNESCO Convention for the protection and promotion of the diversity of cultural expressions (2005). The good practices collected refer to the following topics:1. Cultural creation as a driver for development2. Protection and promotion of cultural expressions3. Arts Education and cultural participation4. Cultural expressions and digital technologies5. International cooperation and cultural exchangeIn the context of the above mentioned publication, information related to the Convention was provided to civil society Organizations with relevant to the Convention actions.

#### **Collect data and share and exchange information on measures adopted at local and international level:**

No

#### **Please explain how:**

#### **Provide spaces where ideas of civil societies can be heard and discussed while developing policies:**

Yes

#### **Please explain how:**

In the context of developing policies and programmes there is a continuous informal discussion between the Ministry of Education and Culture and artists or cultural Organizations. Moreover, the opinion of civil society is taken into consideration when revising the programmes administered by the Ministry.

#### **Implement Operational Guidelines: No**

#### **Please explain how:**

**Other:****Please explain how:****Is Civil Society contributing to this report?:**

Yes

**Name of the Organization(s):**

Cyprus Symphony Orchestra Foundation

Cyprus Theatre Organisation

Open University of Cyprus

Pafos2017 European Capital of Culture

Euro Arab Youth Music Center

Foundation of Cultural Creativity for Children and Youth

Union of Copyright Law of Cyprus

Association Internationale du Film d'Animation (ASIFA) Cyprus

## Contribution from Civil Society

**This section is to be completed with information provided by civil society:****Has the civil society taken initiatives to::****Promote the principle and the objectives of the Convention locally and internationally:**

Yes

**Please explain how:**

Yes, the civil society is taking certain initiatives related to the principles and objectives of the 2005 Convention, however not in an explicit way.

**Promote ratification of the Convention and its implementation by governments:**

No

**Please explain how:****Bring the concerns of citizens, associations and enterprises to public authorities, including vulnerable groups:**

Yes

**Please explain how:**

In the context of developing policies and programmes there is a continuous informal discussion between the Ministry of Education and Culture and artists or cultural Organizations. Moreover, the opinion of all relevant civil society is taken into consideration when revising the programmes administered by the Ministry.

**Contribute to the achievement of greater transparency and accountability and accountability in the cultural governance:**

No

**Please explain how:**

**Monitor policy and programme implementation on measures to protect and promote diversity of cultural expression:**

No

**Please explain how:**

**Build capacities in domains linked to the Convention and carrying out data collection:**

Yes

**Please explain how:**

Civil society Organizations in Cyprus contribute to capacity building in domains linked to the Convention through actions such as festivals, exchanges, programmes specifically aimed at empowering artists and creative industries. Cultural diversity is promoted in a number of ways, particularly through activities fostering intercultural dialogue (i.e. Film Festivals, Dance Festivals). In the context of the above mentioned festivals, capacity building activities are included such as: i. "Docs Talk" (in the context of the Lemesos Documentary Film Festival), which is addressed to professional directors / producers and to anyone who is interested in learning more about the various aspects of documentary production (<http://filmfestival.com.cy/docs-talk-2016>) ( <http://filmfestival.com.cy/docs-talk-2016> ) ii. Creative writing workshops (in the context of SARDAM Festival), which are not only addressed to people who write but also to those wishing to experiment with writing and literature (<https://sardamcy.wordpress.com/> (<https://sardamcy.wordpress.com/>)) iii. 'Fengaros Music Village', which consists of workshops about music, theatre and storytelling, proposing alternative methods of learning and creating. Cultural data collection, in collaboration with civil society, is an area of action which requires further steps and is among the future plans of the Ministry of Education and Culture.

**Create innovative partnerships with the public and private sectors and with civil society of other regions of the worlds:**

No

**Please explain how:**

**Challenges encountered or foreseen to implement the Convention:**

Not applicable

**Solutions found or envisaged:**

Not applicable

**Activities planned for next 4 years to implement the Convention:**

Not applicable

**Supporting attachment provided by the Civil Society:**

## Achievements, challenges, solutions and next steps

### **Describe main results achieved in implementing the Convention:**

Progress has been achieved in many aspects. More specifically, the Cultural Services of the Ministry of Education is nowadays focused on the planning and implementation of a very specific, target-oriented subsidies programme. This programme aspires to provide an up-to-date, smart and transparent framework of support to contemporary culture. In recent years, at a national and local level, the extent of the actions related to capacity building activities has been much broader with an increase of grassroots initiatives. The introduction of the first postgraduate programme in Cyprus related to cultural policy contributes further to the objectives of the Convention. Some festivals and workshops established in local communities as well the activities related to the European Capital of Culture – Pafos 2017 have contributed to urban regeneration and sustainable development. As regards international cooperation, in recent years, the Agreements signed between Cyprus and other countries include an explicit reference to the 2005 Convention. It is also worth mentioning that certain initiatives related to youth access to culture (cultural participation and enjoyment) have been introduced or further developed.

### **Challenges encountered or foreseen to implement the Convention :**

In the context of future policy developments, the following challenges are required to be addressed:i. preferential treatment through legal and institutional framework.ii. integration of culture as a strategic element in sustainable development policies.iii. interministerial cooperation in order to encounter aspects of the Convention related to other policy areas.iv. collection of cultural data and cultural statistics.v. innovative partnerships between public and private sectors.vi. measures to promote the status of the artist.

### **Solutions found or envisaged to overcome those challenges:**

Currently, there is an attempt to focus on the planning and implementation of a very specific, target-oriented cultural policy.

### **Steps planned for the next 4 years:**

The focal point, in collaboration with the Cyprus National Commission for UNESCO, have formulated an action plan, which incorporates the following actions:i. Protection of copyright and awareness raising about intellectual property rights in collaboration with civil society actors, active in the field of culture.ii. Encouraging the development of communication and cooperation platforms between public and private sectors as well as between the academia and policy making bodies.iii. Capacity building activities for the design and implementation of cultural activities, relevant to the objectives of the Convention.



# SOURCES AND STATISTICS ANNEXES

**Which methodology was used to calculate the share of culture in total GDP?:**


**(a) Broadcasting audience and share:**

Add (<https://en.unesco.org/creativity/field-collection/field-pr-fc-broadcasting-audienc/add/node/10640?destination=print-periodic-report/10640>)

---

## 7. Additional clarifications:

**Additional Annexes (if any):**

Attachment	Size
 Cyprus: Cultural Statistics ( <a href="https://en.unesco.org/creativity/sites/creativity/files/periodic_reports/files/annex_-_cultural_statistics_cyprus.pdf">https://en.unesco.org/creativity/sites/creativity/files/periodic_reports/files/annex_-_cultural_statistics_cyprus.pdf</a> )	482 KB



# SUBMISSION

**Title:**

Ms

**First Name:**

Egly

**Family Name:**

Pantelakis

**Organization:**

Ministry of Education and Culture

**Position:**

Permanent Secretary

**DATE OF SUBMISSION:** 21/4/2017