



QUADRENNIAL PERIODIC REPORT

2005 Convention on the Protection and Promotion of the Diversity of Cultural Expression

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GENERAL INFORMATION

Executive Summary

Please summarize in max 3500 characters the main achievements and challenges in implementing the Convention and the outlook for the future. Please note this is not an introduction to the report or an annotated table of contents.

Iraq has a deep-rooted civilization with substantial role in the life of humanity. It is a country of multi-cultures, nationalities, religions, doctrines, traditions, customs, arts and music, whose rights are guaranteed by the Iraqi Constitution issued 2005.

Indeed, the Iraqi government has realized the importance of cultural development and promoting the cultural diversity in order to achieve the sustainable development. So, the government actually believes by the UNESCO 2005 Convention aims and efforts, concerning the Protection and Promotion of the Diversity of Cultural Expressions. Thus, it has ratified it in 22/7/2013.

The Iraqi government, in fact, has made great efforts to develop the cultural environment at both national and international levels, through adoption series active measures over the last years to support the cultural policy, social insurance, and reforming the educational system at different stages, and promoting development and cultural industries, as well as supporting artists, creators, youth, women, the disabled in addition to the children sector.

This report hereby presents a general view about the different measures and procedures of policies taken on national and international levels, listed below regarding the Convention of Protection and Promotion of the Diversity of Cultural Expressions, for the period of pre-ratification and for the last four years. As well as the future prospects and facing up the challenges over the next period to implement the Convention :

First: Cultural Policies

1. Baghdad the Capital of Arab Culture Project in 2013.
2. Baghdad joining to the Creative Cities Network of UNESCO in 2015.
3. Iraqi Central Bank allocated \$ 850,000 to support cultural projects.
4. Illiteracy Eradication project.
5. Iraqi Cultural Creativity Award.
6. Iraqi Media Network Initiative to support Iraqi artist.
7. Children's Spring Annual Cultural Festival.

8. Child Central Library Project.

Second: International Cooperation

1. Cultural cooperation Program between (the Ministry of Culture ,Tourism and Antiquities) and Cemita Roberto Fund in 2014.
2. Concluding agreements of cultural and economic cooperation at regional and International levels.

Third: The Preferential Treatment

1. China in the Eyes of Arab artists - drawings field-2011.
2. China- Arab Friendship Garden , sculpture field 2015.

Fourth: Culture Integration for Sustainable Development Policies

(4.a) Measures at National Level.

1. Mobile Library.
2. Establishing the Cultural Houses and Palaces in Iraq.
3. Setting up Cultural Centers for the Child in Iraqi cities.
4. National Center Project to document Iraqi Culture.
5. Establishing Center for Marketing Cultural Industries.

(4.b) **The Measures at the International level**

(producing plays and films for children)

(4.c) **The Emergence of Urgent Issues**

(4.d) **Gender Equality**

Nazik al-Malaika's Award for the Women's Creativity .

(4.e) **Youth**

(Youth Cinema Production Festival for Short Films)

Fifth: Civil Society Participation

(Ishtar Award for Youth)

Technical Information

Party:

Iraq

Date of ratification:

22/7/2013

Organization(s) or entity(es) responsible for the preparation of the report:

- The Cultural Relations Directorate / Ministry of Culture, Tourism and Antiquities

Officially designated Point of Contact

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Name of stakeholders, including civil society organizations, involved in the preparation of the report:

Describe the multi-stakeholder consultation process established for the preparation of this report

Indeed, Since the mid-2016, (the Ministry of Culture, Tourism and Antiquities) represented by Cultural Relations Directorate , commenced to consultate with number of ministries such as: (Education, Labor and Social Affairs, Trade, Planning, Youth and Sport) and Media Institutions (Iraqi Media Network and the relevant civil society organizations as Mesopotamia Organization for Cultural Development, and (Ardh Al-Taybat for Motherhood and Childhood) Organization, Iraqi plastic Artists Association , Iraqi Authors and Writers Union, Iraqi Artists Syndicate and Iraqi Theater Forum.

Really, this consultation has been carried out with Iraqi Commission for Education, Culture and Sciences to gather the required information and statistics to be included in the draft of the first periodic report of the Republic of Iraq to the Cultural Diversity Convention 2005. So, consultation went on until March 2017.

In its (40) ordinary meeting that was held in March 2017, the Iraqi National Commission for Education, Culture and Sciences proposed to form a committee headed by Mr. Tahir Nasser Al-Hamoud, the Undersecretary of Culture, Tourism and Antiquities Ministry, and with the membership of the Ministry of Youth and Sports , the Institute of Fine Arts and Directorate of Educational Curriculum in the Ministry of Education and civil society organizations related to the cultural affairs represented by (Masarat for Cultural and Media Development and Mesopotamia Organization for Cultural Development).

In Baghdad for the period 9-13/April/2017, the Cultural Relations, Directorate under the Ministry of Culture, Tourism and Antiquities sought to cooperate with UNESCO to hold training workshop supervisor by the expert .Mrs. Basma Al-Husseini, unveiled details of explanation about The Convention Articles. She actually supervised developing experts and employers those who work on preparing the draft of periodic report of Re

Overview of Cultural Policy Context

Parties shall describe the key objectives and priorities of their current cultural policy and the impact the Convention has had in their formulation or reformulation. They will also report on the opportunities and challenges to promote the diversity of cultural expressions in a digital environment.:

The most distinguished cultural policy characteristics in Iraq is summarized as follows:

- 1- A full commitment in applying a set of rights, freedoms and all constitutional national acquisitions, especially the cultural ones stipulated in the Constitution of the Republic of Iraq issued in 2005 by the legalization of special cultural laws on publishing, publications, media, copyrights and intellectual properties rights , laws of syndicates, unions and governmental and non-governmental cultural institutions and others,
2. Cultural openness on all Iraqi and world cultures, and respecting Iraqi cultural diversity and its usefulness to enrich Iraqi culture,
3. To establish a comprehensive cultural infrastructure in order to enable Iraqi intellectuals and cultural institutions to get benefit from it in the process of cultural creativity such as schools, universities, kindergartens, cinemas , theatres, exhibited halls ,museums , arts and cultural palaces, centers for studies and researches and media gatherings.
4. To affirm the role of Iraqi woman in promoting the Iraqi cultural scene, and to raise their cultural and scientific level and to preserve their political acquisitions and to provide them with education and learning opportunities, as well as their equal rights and duties as stipulated in the 2005 Iraqi Constitution.
5. To encourage the process of cultural and heritage investment by developing the tourism sector in Iraq to attract the tourists by increasing museums' numbers , and developing and rehabilitating the archeological edifices and reforming it to tourist resorts contributing in the process of sustainable tourist and cultural development,
6. To seek the privatization of cultural sector in Iraq, through Supporting up Iraqi cultural institutions,
7. To enlist culture within the sustainable development system as an effective factor in increasing the production and supporting cultural industries.
8. Children and youth care and planning for their cultural and scientific rehabilitation in accordance with modern scientific and deliberate curricula, designed to create an educated and attentive generation that support the sustainable cultural development .

a) It is (or has been) the basis for changing one or more policies?:

Yes

How?

This Convention has positively contributed to change several cultural measures and procedures already made such as (Nazik al-Malaika's Award for Woman Creativity, establishing the center of cultural industries marketing, and launching Iraqi Media Network initiative to back up Iraqi artists, and a program to eradicate illiteracy for those who could not join the primary schools). That contributed to increasing support of creators in field of cultural industries and how promoting and marketing their works. In addition, it contributed to develop capabilities skills of workers in culture management in order to achieve the sustainable cultural development.

b) It is (or has been) a tool to promote policy discussion?

Yes

How?

The Convention has become a key instrument of placing a mechanism to discuss the cultural policies and confirmed the participation of other distinguished cultural governmental institutions relevant with Cultural field as well as the participation of the civil society organizations and private sector establishments. In addition, it focuses on the institutions participation that are particularly interesting in youth, women and childhood sectors in Setting up a Cultural Policies

c) It is (or has been) a reference for ongoing policy development?

Yes

How?

Unavailable

POLICIES AND MEASURES

CULTURAL POLICIES AND MEASURES

Name of the measure	Scope of the measure	Nature
Bagdad Project as the Capital of Arab Culture 2013	National, International	Regulatory, Institutional
Baghdad Joining to the Creative Cities Network of UNESCO in Literary field 2015	Local, International	Regulatory, Institutional
the Iraqi central bank allocates about (\$ 850000000) eight hundred and fifty million dollars to support the small and medium projects including the cultural projects	National	Regulatory, Financial
The Project of Education Disadvantaged Groups from Education / literacy Eradication	National	Regulatory, Institutional
Iraqi Cultural Creativity Award)	National	Regulatory, Institutional
Initiative of (Iraqi Media Network) for supporting Iraqi artists	National	Regulatory, Financial
Children's Spring Cultural Annual Festival	Local, National	Regulatory, Institutional
project of the Central Child Library	Local, National	Regulatory, Institutional
project of the Central Child Library	Local, National	Regulatory, Institutional

INTERNATIONAL CULTURAL COOPERATION

Name of the measure	Scope of the measure	Nature
Cultural cooperation program between Ministry of Culture and Roberto Cemita Fund (RCF)	International	Regulatory, Financial
Concluding cultural and economic cooperation agreements at regional and international level	Regional, International	Regulatory, Institutional

PREFERENTIAL TREATMENT

Name of the measure	Scope of the measure	Nature
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Name of the measure	Scope of the measure	Nature
China in the Eyes of Arab Artists/ in the drawing field 2011	International	Regulatory
Arab - China Friendship Garden / Sculpture field 2015	International	Regulatory

INTEGRATION OF CULTURE IN SUSTAINABLE DEVELOPMENT - AT NATIONAL LEVEL

Name of the measure	Scope of the measure	Nature
mobile library for marketing the Iraqi book	National, International	Regulatory, Institutional
opening Cultural Houses and Pallaces in all Iraqi Provinces	Local, National	Regulatory, Institutional
Opening Cultural Centers for the Child in Iraqi Cities	Local, National	Regulatory, Institutional
The Project of National Center for Documenting Iraqi Culture	National, International	Regulatory, Institutional
Establishing a Marketing Center for Cultural Industries	Local, National	Regulatory, Institutional

INTEGRATION OF CULTURE IN SUSTAINABLE DEVELOPMENT - AT INTERNATIONAL LEVEL

Name of the measure	Scope of the measure	Nature
production of plays and children's films.	National, International	Regulatory, Financial

CURRENT UNESCO GLOBAL PRIORITY: GENDER EQUALITY

Name of the measure	Scope of the measure	Nature
Naziq Al- Malaika Award for Creativity Women	National, International	Regulatory, Financial

YOUTH

Name of the measure	Scope of the measure	Nature
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Name of the measure	Scope of the measure	Nature
the Festival of Youthful and Cinematic Production for Short Films	National, International	Regulatory, Financial

Baghdad Project as the Capital of Arab Culture 2013

b. Key objectives of the measure:

1. To foster the international cooperation among creative cities.
2. To produce and publish the cultural activities , services and cultural industries .
3. To develop the creative centers and the available opportunities for creators and artists in the culture field,
- 4 .To encourage the initiatives that including the general and private sectors as well as civil society organizations.
5. To build up the abilities of active persons in creative fields.

c. What is:

c.1. the scope of the measure:

National
International

c.2. the nature of the measure:

Regulatory
Institutional

c.3. the main feature of the measure:

After approval of the project of Baghdad the capital of Arab culture, in its fifteenth conference of the Arab Ministers, who are responsible on cultural affairs, Iraqi Ministry of Culture sent a detailed report to the Cabinet included the projects and required financial allocations to implement this project. The Iraqi government allocated (\$4,000,000) four hundred million dollars to rehabilitate the cultural infrastructure of Baghdad city. It also allocated (\$50,000,000) fifty million dollars to implement cultural activities and performances of this project.

d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:

Yes

e. What are the results expected through the implementation of the measure?:

1. Rehabilitating and establishing (38) projects of cultural infrastructure.
2. Print more than (480) titles of books with (2000) copies of each title included various types of cultural knowledge and reprinting (21) archeological manuscripts. In this occasion, many books have been sold at exhibitions. Over this occasion many books have been distributed in free of charge to the governmental institutions, unions and civil society organizations to enrich their libraries,
3. Holding (144) exhibitions for plastic art inside and outside Iraq at which many participated artistic works were sold,
4. Getting rights of the production of (43) films including (36) long and short films, as well as (7) documentary films.
5. producing (9) short fictional films, (6) documentary films and (10) long films.
6. Performing more than (21) theatrical performances the year of the festival,

7. Ministry of Culture produced (83) musical album of pioneer and youthful artists, which were sold in the national and international markets.

8. Ministry of Culture organized training workshops for administrations of protocol, translation and cultural management as well as specialized workshops for the pupils of ballet and music school, in order to develop their cultural, creative and professional skills for both genders.

f.1 Name of agency responsible for the implementation of the measure:

the Ministry of Culture, Tourism and Antiquities

f.2 Financial resources allocated to implement the measure:

Iraqi government allocated (\$450,000,000) four hundred and fifty million dollars for this project.

g. Name of NGOs and/or private companies engaged in the implementation of the measure, if any:

Name:

Mesopotamia Organization for Cultural Development, Organization of Culture For All, Religions' Dialogue Organization, Hiwar Organization for Plastic Art, Bait al-Shia'r Organization, and following unions, associations: General Union for Iraqi Writers and

Type of Entity:

NGO

h. Was this measure introduced or revised in order to:

h.1. Implement the provisions of the Convention?:

Yes

h.2. Support/nurture policy discussion inspired by the Convention?:

Yes

h.3. Other reasons unrelated to the Convention?:

No

i. Has the implementation of the measure been evaluated?:

No

Baghdad Joining to the Creative Cities Network of UNESCO in Literary field 2015

b. Key objectives of the measure:

1. To foster the international cooperation among creative cities.
2. To produce and publish the cultural activities , services and cultural industries .
3. To develop the creative centers and the available opportunities for creators and artists in the culture field,
- 4 .To encourage the initiatives that including the general and private sectors as well as civil society organizations.
5. To build up the abilities of active persons in creative fields.

c. What is:

c.1. the scope of the measure:

Local

International

c.2. the nature of the measure:

Regulatory

Institutional

c.3. the main feature of the measure:

Thus, the competent committee which is actually composed of a certain number of intellectuals, prepared a file on Baghdad nomination into the Creative City Network which is related to UNESCO. They believe necessarily the innovation in Baghdad city. It proposed a set of projects at both local and international levels where Baghdad seeks to carry out on creative cities. Therefore, in order to implement the requirements of joining, a strategic plan has been drawn up. Moreover, A higher committee has been established and headed by the Mayor of Baghdad and membership of the representatives of Ministries of (Culture , High Education , Education) as well as (Iraqi Media Network, Municipality, al-Hikma House, Iraqi Literates and Writers Union, and Baghdadi Cultural Assemblies). Baghdad joining to the creative cities in literary field has been really achieved in 2015.

d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:

Yes

e. What are the results expected through the implementation of the measure?:

1. To achieve the message of the network and its goals to promote the sustainable development.
2. To promote and develop the culture economy by holding many exhibitions in Baghdad and Al-Mustansyira universities , and Institute of Arts and People Crafts to sell and market the handicraft industries, books and publications,
3. To promote the cultural and creative production of Baghdad to be acquainted by the other creative cities within the network on the creative value of the Iraqi arts by publishing the production on website and in different social media.
4. To integrate the cultural policy in the sustainable development plans.

f.1 Name of agency responsible for the implementation of the measure:

(the Higher Committee for Baghdad the City of Literary Creativity) headed by Baghdad Mayor and membership of representatives of the following ministries (Culture, and High Education, Education, and Iraqi Media net ,al-Hikma House, and Iraqi Literates an

f.2 Financial resources allocated to implement the measure:

The financial resources obtained by partnership with private sector which sponsors of holding cultural activities. That will be included with civil society organizations and voluntary work, which contribute in achieving these activities.

g. Name of NGOs and/or private companies engaged in the implementation of the measure, if any:

Name:

the higher committee and office of Baghdad the City of Literary Creativity) which includes (the General Union of Iraqi Writers) (Baghdadi Cultural Assemblies).

Type of Entity:

NGO

h. Was this measure introduced or revised in order to:

h.1. Implement the provisions of the Convention?:

Yes

h.2. Support/nurture policy discussion inspired by the Convention?:

Yes

h.3. Other reasons unrelated to the Convention?:

No

i. Has the implementation of the measure been evaluated?:

No

the Iraqi central bank allocates about (\$ 850000000) eight hundred and fifty million dollars to support the small and medium projects including the cultural projects

b. Key objectives of the measure:

1. To activate private sector in the culture field by holding workshops and establishing the artistic productive and establishing the industrial institutions.
2. To employ actors in culture sector and finding opportunities of work ,
3. To increase the local productions,

c. What is:

c.1. the scope of the measure:

National

c.2. the nature of the measure:

Regulatory

Financial

c.3. the main feature of the measure:

Iraqi government obviously adopted a central policy to create work opportunities in order to increase the cultural, commercial and economic production of Iraqi central bank. That has been done by granting loans at small and medium projects including cultural projects for sum (\$40,000) forty thousand dollars for each project with interest 4%.

This loan is granted to each citizen who wants to establish a productive project. It has to be repaid over (5) years.

d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:

Yes

e. What are the results expected through the implementation of the measure?:

1. The granted sum by Iraqi central bank of the initiative of private banks until November 2017 reached (37.733.000.000ID) thirty seven billion, seven hundred and thirty three million Iraqi dinars
2. Holding of (15) musical workshops and establishing (18) institutions for artistic products.
3. Participation about (30) persons in workshops , two persons for each workshop, as well as the participation of about (90) persons in artistic product institutions, (5) person for each institution.
4. Selling roughly (12) instruments for each workshop.
5. Selling roughly (25) films for each institution in the year.

f.1 Name of agency responsible for the implementation of the measure:

Iraqi central bank

f.2 Financial resources allocated to implement the measure:

(\$850000000) eight hundred and fifty million dollars.

g. Name of NGOs and/or private companies engaged in the implementation of the measure, if any:

Name:

The following private banks participated in activating this project (Ashore bank, Al-Huda bank, Middle east bank, Jeehan bank, Al-Ahli Bank, United Bank, Commercial Territory Bank, Al-Bilad Islamic Bank. Iraqi Union Bank- Al -Tanmiya bank , Kurdistan Ba

Type of Entity:

Private company

Name:

The following private banks participated in activating this project (Ashore bank, Al-Huda bank, Middle east bank, Jeehan bank, Al-Ahli Bank, United Bank, Commercial Territory Bank, Al-Bilad Islamic Bank. Iraqi Union Bank- Al -Tanmiya bank , Kurdistan Ba

Type of Entity:

Private company

h. Was this measure introduced or revised in order to:**h.1. Implement the provisions of the Convention?:**

Yes

h.2. Support/nurture policy discussion inspired by the Convention?:

Yes

h.3. Other reasons unrelated to the Convention?:

Yes

i. Has the implementation of the measure been evaluated?:

No

The Project of Education Disadvantaged Groups from Education / literacy Eradication

b. Key objectives of the measure:

To teach the largest major group of society members who are unable to read and write to increase their cultural awareness

c. What is:

c.1. the scope of the measure:

National

c.2. the nature of the measure:

Regulatory

Institutional

c.3. the main feature of the measure:

In 2012, The Iraqi government has certainly adopted the law of Illiteracy Eradication and Thus, it started to implement it by the Ministry of Education and certain supporting parties, with participating of civil society organizations as well. This measure aims to make counting to individuals at age (15) years old, who are unable to read and write, especially those who live in villages and countryside and in a particular women. They have been entirely divided into groups; and each group will be actually assigned one teacher to teach them in schools close to their homes into two stages (primary stage and complementary stage) and each stage lasts (seven months). A learner will be granted with certificate at fifth class of the primary school. Thus, they have the right to complete their study in general education and participate in general examinations of sixth class in primary and secondary school later .

d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:

Yes

e. What are the results expected through the implementation of the measure?:

1-Five classes have been till now graduated from illiteracy eradication centers.

2-Five hundred students of the illiteracy eradication program were completed the primary school according to lists of fifth class at final examination in Baghdad and other Iraqi provinces.

f.1 Name of agency responsible for the implementation of the measure:

Ministry of education

f.2 Financial resources allocated to implement the measure:

all resources were allocated within the general budget of the State

g. Name of NGOs and/or private companies engaged in the implementation of the measure, if any:

Name:

Ardh Al Taybat Organization for Motherhood and Childhood , Masarat Organization for Informational and Cultural Development , Mesopotamia Organization for Culture and Development) and private sector, all really shard in cultural awareness. In addition, t

Type of Entity:

NGO

h. Was this measure introduced or revised in order to:

h.1. Implement the provisions of the Convention?:

Yes

h.2. Support/nurture policy discussion inspired by the Convention?:

Yes

h.3. Other reasons unrelated to the Convention?:

Yes

i. Has the implementation of the measure been evaluated?:

No

Iraqi Cultural Creativity Award)

b. Key objectives of the measure:

1. The Ministry of Culture seeks to support the creators financially and morally to enrich the Iraqi culture scene with cultural and artistic innovations.
2. Enhancing the status of Iraqi intellectual and elevating his creative achievement.

c. What is:

c.1. the scope of the measure:

National

c.2. the nature of the measure:

Regulatory

Institutional

c.3. the main feature of the measure:

The Ministry of Culture announced (Iraqi Cultural Creativity Award) in 2015 in its first session with participation of artists, educated and the interested people, researchers and academicians. Its second session announced in 2016 with the aim of enhancing the widest participation of the creators and promoting their cultural achievements

d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:

Yes

e. What are the results expected through the implementation of the measure?:

1. Increasing of creative fields to the participants at (5) fields in the first session in 2015 to (9) epistemic fields in second session in 2016.
2. Increasing the number of participants and competing all in order to win of (Iraqi Cultural Creativity Award).

f.1 Name of agency responsible for the implementation of the measure:

Ministry of culture , Tourism and Antiquities

f.2 Financial resources allocated to implement the measure:

the ministry has allocated a monetary prize (\$5000) five thousand dollars for each winner with an abstract sculpture made of bronze and an appreciation certificate as well.

g. Name of NGOs and/or private companies engaged in the implementation of the measure, if any:

Name:

Mesopotamia for Culture and Media Development, Al-Mada Institution for Culture and Arts, Plastic Artists Association, Iraqi Juristic Union, Iraqi Translators Association, Al-Aan Cultural Association). The Ministry of Culture has sponsored that prize in 20

Type of Entity:

NGO

h. Was this measure introduced or revised in order to:

h.1. Implement the provisions of the Convention?:

Yes

h.2. Support/nurture policy discussion inspired by the Convention?:

Yes

h.3. Other reasons unrelated to the Convention?:

Yes

i. Has the implementation of the measure been evaluated?:

No

Initiative of (Iraqi Media Network) for supporting Iraqi artists

b. Key objectives of the measure:

1. Promoting Iraqi artists to produce more Iraqi drama episodes.
2. Raising awareness of Iraqi society in historical, political, religious and socially fields.

c. What is:

c.1. the scope of the measure:

National

c.2. the nature of the measure:

Regulatory

Financial

c.3. the main feature of the measure:

The Iraqi Media Network started as an independent government institution in 2013 with the idea of supporting the Iraqi artist through the initiative of producing historical drama series, political, cultural, religious and social, with the support of the Iraqi government amounted to about (11,250,000) eleven million and two hundred fifty dollars for the production of (14) dramas in 2014 and was presented on the screen of the Iraqi government channel.

d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:

Yes

e. What are the results expected through the implementation of the measure?:

1. Promoting the qualification of Iraqi artist and supporting him financially and morally.
2. Educating Iraqi society and raising awareness and the sense of citizenship

f.1 Name of agency responsible for the implementation of the measure:

Iraqi Media Network

f.2 Financial resources allocated to implement the measure:

The Iraqi Media Network started as an independent government institution in 2013 with the idea of supporting the Iraqi artist through the initiative of producing historical drama series, political, cultural, religious and social, with the support of the Iraqi government amounted to about (11,250,000) eleven million and two hundred fifty dollars for the production of (14) dramas in 2014 and was presented on the screen of the Iraqi government channel.

g. Name of NGOs and/or private companies engaged in the implementation of the measure, if any:

Name:

Ayen Al "Ghazal Com. for TV production in the series (Lyal Al-Banafsaj), Al- Arteqaa Company for TV production in the series (Doolab Al-Donya), The New Center Company for Media and artistic series in (Sahib Al-Saada), Al- Retaj Company for TV and Artis

Type of Entity:

Private company

h. Was this measure introduced or revised in order to:

h.1. Implement the provisions of the Convention?:

Yes

h.2. Support/nurture policy discussion inspired by the Convention?:

Yes

h.3. Other reasons unrelated to the Convention?:

Yes

i. Has the implementation of the measure been evaluated?:

Yes

i.1 At what level the evaluation was conducted?:

National

i.2 What were the main conclusions?:

1. As time indicator: according to the questionnaire that took place in 2014-2015.

2. As locative indicator: all Iraqi governorates except Iraqi Kurdistan Region.

3. The questionnaire rate reached to 88% of the viewers

Children's Spring Cultural Annual Festival

b. Key objectives of the measure:

1. To strengthen cooperation with ministries of (Culture, Education, Labor and Social Affairs, Health, Environment, Youth and Sports), Child care Board, Non-Governmental Organizations ,international organizations and private sectors.
2. To encourage the cultural initiatives of the artists, authors, and writers who are interested with childhood and participating in this festival in the fields of (painting , theatre, music and other type of educational and artistic competitions and games.
3. To create opportunities for cultural creativity and competitions by developing scientific and educational qualifications for children aged group (6-18) years old.
4. To display the cultural and art works for children and to evaluating and interacting with each other in different levels.

c. What is:

c.1. the scope of the measure:

Local

National

c.2. the nature of the measure:

Regulatory

Institutional

c.3. the main feature of the measure:

The Children Culture House, one of the Ministry Of Culture , Tourism and Antiquities Departments, prepares an annual plan to organize of Children's Spring Cultural Annual Festival. The special committees that organize the festival make contacts with ministries of (Education, Labor and Social Affairs, Youth, Child Care Board, UNICEF , Iraqi Red Crescent Association and other civil society organizations such as (Woman League, Amaar Charity Institution, Nabadh Al- Iraq, Alaq organization, Iraq Shahad organization) as well as number of cultural and academic figures. It will present cultural programs by students at different stages, and participating students of (Art Institutions, Orphan Houses, the disabled and displaced people) to implement various sections of the festival which lasts two months.

d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:

Yes

e. What are the results expected through the implementation of the measure?:

1. Widening the participation and interaction among different Ministry of Education Directorates, Orphans, and the disabled of children.
2. Activating the collective work between the House and other institutions concerned with childhood houses.
3. To promote the children to show their talents in fields of (painting, acting, music, poetry, singing, and sports).
4. Building bridges of future cooperation on a wider scale
5. Providing wide opportunities to artistic and literary products of writers, intellectuals and students.

f.1 Name of agency responsible for the implementation of the measure:

Children Culture House - Ministry of Culture, Tourism and Antiquities

f.2 Financial resources allocated to implement the measure:

: a special budget is allocated for implementation of this procedure by the budget of the Children Cultural House.

g. Name of NGOs and/or private companies engaged in the implementation of the measure, if any:

Name:

Woman Union, Ammar Charitable Institution- Nabdh Al- Iraq - Alaq organization- Shahad Al- Iraq - Iraqi Red Crescent Association and UNICEF organization

Type of Entity:

NGO

h. Was this measure introduced or revised in order to:

h.1. Implement the provisions of the Convention?:

Yes

h.2. Support/nurture policy discussion inspired by the Convention?:

Yes

h.3. Other reasons unrelated to the Convention?:

Yes

i. Has the implementation of the measure been evaluated?:

No

project of the Central Child Library

b. Key objectives of the measure:

1. To attract children of schools , State Houses of the disabled and orphans to visit the library and be acquainted with the most important cultural publications concerned with them in order to encourage them to read and spend their free time during vocations as well as raise their thoughts toward a culture aiming to expand their cultural realization.
2. To develop the library with a new number of cultural publications for children from books , magazines and stories dedicated to them.
3. To establish a cultural edifices dedicated to reading, holding cultural courses and workshops for students in the style of writing, narrating stories, artistic directing and painting.
4. To cooperate with civil society organizations to visit the library aiming to expand the child awareness about the importance of visiting libraries, reading and to acquaint with publications.
5. To preserve and archive the cultural heritage in particular the cultural publications concerned with children.

c. What is:

c.1. the scope of the measure:

Local
National

c.2. the nature of the measure:

Regulatory
Institutional

c.3. the main feature of the measure:

The Ministry of Culture, Tourism and Antiquities represented by Children Culture House has opened a child library. This library is really considered as one of the basic in the work of the House, to encourage children on reading. This library contains books, magazines, and children stories, which are issued by the house or by other countries to be acquainted with their culture. It is one of the most important children libraries in Iraq, and the house hereby aims to develop and establish an electronic library updatable with the global development. Also it contains collections of electronic computers and professional cadres.

d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:

Yes

e. What are the results expected through the implementation of the measure?:

1. Increasing the children participation in courses and workshops which are held by the library.
2. The readiness of a number of organization to contribute to the development of the (work, performance, and form) of the library through the development of a joint cooperation plan in line with the idea of volunteering .
3. Preserving and archiving the cultural publications within years especially (Al- Mizmar, Majalaty) and other books and stories .
4. Organizing journeys for students in cooperation with administrations of schools aiming to step-up cultural awareness ,

f.1 Name of agency responsible for the implementation of the measure:

Children Culture House - Ministry of Culture, Tourism and Antiquities

f.2 Financial resources allocated to implement the measure:

a special budget is allocated for implementation of this procedure by the budget of the Children Cultural House.

g. Name of NGOs and/or private companies engaged in the implementation of the measure, if any:

Name:

the organization of Iraqi woman league ,organization of Alaq for childhood , and organization of Shahd Al- Iraq for development), as well as support by UNICEF.

Type of Entity:

NGO

h. Was this measure introduced or revised in order to:

h.1. Implement the provisions of the Convention?:

Yes

h.2. Support/nurture policy discussion inspired by the Convention?:

Yes

h.3. Other reasons unrelated to the Convention?:

Yes

i. Has the implementation of the measure been evaluated?:

No

project of the Central Child Library

b. Key objectives of the measure:

1. To attract children of schools , State Houses of the disabled and orphans to visit the library and be acquainted with the most important cultural publications concerned with them in order to encourage them to read and spend their free time during vocations as well as raise their thoughts toward a culture aiming to expand their cultural realization.
2. To develop the library with a new number of cultural publications for children from books , magazines and stories dedicated to them.
3. To establish a cultural edifices dedicated to reading, holding cultural courses and workshops for students in the style of writing, narrating stories, artistic directing and painting.
4. To cooperate with civil society organizations to visit the library aiming to expand the child awareness about the importance of visiting libraries, reading and to acquaint with publications.
5. To preserve and archive the cultural heritage in particular the cultural publications concerned with children.

c. What is:

c.1. the scope of the measure:

Local
National

c.2. the nature of the measure:

Regulatory
Institutional

c.3. the main feature of the measure:

The Ministry of Culture, Tourism and Antiquities represented by Children Culture House has opened a child library. This library is really considered as one of the basic in the work of the House, to encourage children on reading. This library contains books, magazines, and children stories, which are issued by the house or by other countries to be acquainted with their culture. It is one of the most important children libraries in Iraq, and the house hereby aims to develop and establish an electronic library updatable with the global development. Also it contains collections of electronic computers and professional cadres.

d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:

Yes

e. What are the results expected through the implementation of the measure?:

1. Increasing the children participation in courses and workshops which are held by the library.
2. The readiness of a number of organization to contribute to the development of the (work, performance, and form) of the library through the development of a joint cooperation plan in line with the idea of volunteering .
3. Preserving and archiving the cultural publications within years especially (Al- Mizmar, Majalaty) and other books and stories .
4. Organizing journeys for students in cooperation with administrations of schools aiming to step-up cultural awareness ,

f.1 Name of agency responsible for the implementation of the measure:

Children Culture House - Ministry of Culture, Tourism and Antiquities

f.2 Financial resources allocated to implement the measure:

a special budget is allocated for implementation of this procedure by the budget of the Children Cultural House.

g. Name of NGOs and/or private companies engaged in the implementation of the measure, if any:

Name:

the organization of Iraqi woman league ,organization of Alaq for childhood , and organization of Shahd Al- Iraq for development), as well as support by UNICEF.

Type of Entity:

NGO

h. Was this measure introduced or revised in order to:

h.1. Implement the provisions of the Convention?:

Yes

h.2. Support/nurture policy discussion inspired by the Convention?:

Yes

h.3. Other reasons unrelated to the Convention?:

Yes

i. Has the implementation of the measure been evaluated?:

No

Cultural cooperation program between Ministry of Culture and Roberto Cemita Fund (RCF)

b. Key objectives of the measure:

1. To develop the joint cooperation in different artistic and cultural fields between Iraq and Roberto Cemita Fund (RCF) for supporting Iraqi artists.
2. To facilitate the mobility of talented and those interested in culture and arts all over the world.
3. To avoid obstacles that impede movement of the artists and those who are interested in the cultural affairs within Arabic and European region, such as lack of funding and information and obtaining a visa and crossing the borders.
4. Helping to find the opportunities and meeting partners, in order to establish the joint artistic and cultural projects, whether it is individual or collective levels .
5. To support creators and artists who have cultural projects and couldn't finance it.

c. What is:

c.1. the scope of the measure:

International

c.2. the nature of the measure:

Regulatory

Financial

c.3. the main feature of the measure:

The Ministry of Culture, Tourism and Antiquities represented by Cultural Relations Directorate signed up in the middle of 2014 joint cultural cooperation program with Roberto Cemita Fund RCF , the program aims to :

1. To sponsor Iraqi artists interested in culture, arts and cultural productions and developing their artistic skills.
2. To facilitate their movements to the countries of the world through their participation to organize artistic exhibitions or other proposed cultural programs by them.
3. Finding other partners to obtain enough expertise and finance to achieve their cultural projects.
4. The Program seeks cultural exchange in the Arab-Europe region to gain international experience for Iraqi artists and create interaction between artist and recipient.
5. The program is available for the artistic and cultural fields and projects (single and multiple) . Thus artists and those who act in art will be chosen according to the program quality proposed by them, and its impact on the cultural sustainable development in Iraq.

d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:

Yes

e. What are the results expected through the implementation of the measure?:

.

Roberto Cemita Fund RCF provided grants to all targeted groups for :

1. Financing the industrial , artistic and cultural projects implemented by:

- Hella Mewis / German/ by using Graphic in cultural work ,with amount €750 in 2014 .
- Adyth Henry / French/ Holding a plastic arts gallery in Kurdistan Iraq, with amount €880 in 2015.
- Mazin Mahdi Shirabyani / Iraqi/ Developing a documentary film project, with amount € 600 2015.
- Basim Yousri / Egyptian/ Holding a cultural week for arts to Iraqi youth, with amount € 600 2015.

.Sirlak Anyta Ganekosaka / Polish/ Researching to video archive , with amount € 1200 2015 -

2. Financing training courses: The following names participated in training courses in order to develop creative abilities of those who are responsible of its administration :

- Ameen Alwan Gabbar / Iraqi – for training with the French band (Anki) for dance arts and drama with amount €1000 2014.
- Saad Alwan / Iraqi- for participating in training and developing that used local colors in Italy , with amount €800 2014.
- Angela Bosko Fitch / Italian – for training displaced and refugees who came to Kurdistan region, with amount €650 2014.
- Zain al-Abideen Al- Shimari / Iraqi, for training on Interactive theater in Bulgaria, with amount €700 in 2015.

3. Attending Seminar or a conference to practically participate and benefitting of the cultural and artistic experiences as below :

âf Yasin Al-Nasir /Iraqi / to participate in Architectural Arts Festival in Bulgaria, with amount €1000 in 2015.

âf Hashim Al- Timimi / Iraqi / to participate in Architectural Week in Bulgaria , with amount €1000 in 2015 .

âf Tersy Rosenberg / British / Attending International Literature Festival in Iraq , with amount €1100 in 2015.

âf Mohammed Abdul Razaq Raof / Iraqi / Attending Conference of Roberto Cemita Organization in Paris ,with amount €750 in 2017.

f.1 Name of agency responsible for the implementation of the measure:

Ministry of culture , Tourism and Antiquities

f.2 Financial resources allocated to implement the measure:

(20000\$) twenty thousand dollars given by Ministry of Culture to the Fund according to the above-mentioned convention as the following :

1. The amount allocated for grants is (14000 \$) fourteen thousand dollars.
2. The amount allocated to manage move on program is (4000 \$) four thousand dollars.
3. The amount allocated for operation costs of the fund is (2000 \$) two thousand dollars.

h. Was this measure introduced or revised in order to:

h.1. Implement the provisions of the Convention?:

No

h.2. Support/nurture policy discussion inspired by the Convention?:

Yes

h.3. Other reasons unrelated to the Convention?:

Yes

i. Has the implementation of the measure been evaluated?:

No

Concluding cultural and economic cooperation agreements at regional and international level

b. Key objectives of the measure:

1. To develop the bilateral and mutual cooperation in economic, commercial, cultural and artistic fields among Iraq and other countries, and activating the common committees which are emerged from the Convention.
2. To participate in economic, artistic, regional and international trade exhibitions.

c. What is:

c.1. the scope of the measure:

Regional

International

c.2. the nature of the measure:

Regulatory

Institutional

c.3. the main feature of the measure:

The Iraqi government endeavors to conclude conventions by concerned ministries in multi specifications and fields in order to :

1. To promote economic, commercial, artistic and cultural relations among Iraq and other countries.
2. To set up economic, commercial and artistic bases to exchange mutual interests between parties of the Convention.
3. To sign the mutual minutes, which are derived from economic and commercial conventions in order to activate the provisions of the bilateral conventions.

d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:

Yes

e. What are the results expected through the implementation of the measure?:

1. The Ministry of trade already signed up number of commercial and economic conventions with (Azerbaijan 2010, Yemen 2011, South Africa 2012, Czechek 2012, Kuwait 2013, Bulgaria 2013, and Armenia 2013) to develop commercial and economic relations and participating in economic exhibitions as well as signing up (25) twenty five joint reports emerged by these conventions.

2. The Ministry of Culture has been keen to sign up number of memorandums of understanding and implementing work programs with its counterparts in Arab and foreign countries to develop activities and cultural exhibitions among them, and organizing training workshops to develop cadres working in Iraqi artistic and cultural fields as follows :

a- Cultural memoranda of understanding : (Egypt 2009, Azerbaijan 2011, and Iran 2015) in artistic and cultural cooperation field, exchanging cultural and artistic experiences, and participating in artistic and cultural conferences.

b- Executive work programs : (People's republic of China 2010 renewed 2014 , Tunisia 2012 , Kuwait 2013 renewed 2016 , and Federal Russia 2015) in order to implement athletic, artistic, cultural , and scientific cooperation with counterparts Institutions of these parties.

f.1 Name of agency responsible for the implementation of the measure:

Ministry of culture , Tourism and Antiquities - Ministry of Trade

f.2 Financial resources allocated to implement the measure:

There is a special budget for each agreement .

g. Name of NGOs and/or private companies engaged in the implementation of the measure, if any:

Name:

No/ there is no participation in this procedure.

h. Was this measure introduced or revised in order to:

h.1. Implement the provisions of the Convention?:

No

h.2. Support/nurture policy discussion inspired by the Convention?:

Yes

h.3. Other reasons unrelated to the Convention?:

Yes

i. Has the implementation of the measure been evaluated?:

No

China in the Eyes of Arab Artists/ in the drawing field 2011

b. Key objectives of the measure:

1. To reinforce friendship relations, artistic and cultural cooperation among Arab plastic artists with their Chinese counterparts, the sponsors of this cultural gathering,
2. To highlight the artistic and cultural relations by wide media between China and Arab countries

c. What is:

c.1. the scope of the measure:

International

c.2. the nature of the measure:

Regulatory

c.3. the main feature of the measure:

The Ministry of Culture of the People's Republic of China already called on plastic artists in Arab countries in 2011 to participate in demonstration, which entitled "China in the Eyes of Arab Artists" on drawing field until 2014. The Ministry of culture in China afforded all the financial expenses of two ways flight tickets for artists and providing all necessary requirements to fulfill that cultural festival .

d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:

Yes

e. What are the results expected through the implementation of the measure?:

1. Activating the role of the (Historical Silk Trade Road) and to identify touristic and cultural features closely.
2. Exchanging the artistic experiences in plastic art between Chinese and Arab countries artists, and to organize joint artistic projects.
3. leaving a cultural, artistic and by wide media imprint that reflects culture of each participating country to be seen by the Chinese community and identifying the Arab arts and cultures.

f.1 Name of agency responsible for the implementation of the measure:

Ministry of culture , Tourism and Antiquities

f.2 Financial resources allocated to implement the measure:

there is aspecial budget for each measure .

h. Was this measure introduced or revised in order to:

h.1. Implement the provisions of the Convention?:

No

h.2. Support/nurture policy discussion inspired by the Convention?:

Yes

h.3. Other reasons unrelated to the Convention?:

Yes

i. Has the implementation of the measure been evaluated?:

No

Arab - China Friendship Garden / Sculpture field 2015

b. Key objectives of the measure:

1. Cultural openness between china and Arab countries in order to promote bonds of friendship and cooperation,
2. The cultural communication between the Arab plastic artists and their counterparts from the Chinese side sponsors the establishment of this cultural demonstration to revive the Silk Road Trade between China and the Arab countries in order to enhance the commercial, industrial, cultural and creative relations between them. promote the commercial relations and cultural and creative industries,
3. Highlighting the cultural and artistic relations by wide media in China and Arab countries.

c. What is:

c.1. the scope of the measure:

International

c.2. the nature of the measure:

Regulatory

c.3. the main feature of the measure:

The Ministry of Culture of the People's Republic of China organized, in 2015- 2018, a gathering (Arab - China friendship Garden) of plastic artists of Arab countries in the field of sculpture. The Ministry of Culture of China afforded all financial expenses in two-way flight tickets for artists, as well as providing the necessary requirements for the fulfillment of this cultural gathering.

d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:

Yes

e. What are the results expected through the implementation of the measure?:

1. Activating the bilateral cooperation between China and Arab countries, including commercial silk road , and identifying more closely at the cultural ,civilization and tourist features of China,
2. Leaving a cultural, artistic and by wide media imprint that reflects culture of each participating country in the plastic art field.
3. Highlight the Arab plastic and artistic works by wide media because of their importance in life of Chinese intellectuals and media men and to approximate their points of view.

f.1 Name of agency responsible for the implementation of the measure:

Ministry of culture in republic of iraq and the Ministry of Culture of the people's republic of China

f.2 Financial resources allocated to implement the measure:

there is a special budget for each measure .

h. Was this measure introduced or revised in order to:

h.1. Implement the provisions of the Convention?:

Yes

h.2. Support/nurture policy discussion inspired by the Convention?:

Yes

h.3. Other reasons unrelated to the Convention?:

Yes

i. Has the implementation of the measure been evaluated?:

No

The Project of National Center for Documenting Iraqi Culture

b. Key objectives of the measure:

1. To provide suitable conditions to promote and document creative capabilities of artists, intellectuals, professionals and employees in culture sector and facilitate benefit of these services to all community groups.
2. To document and archive Iraqi culture electronically in all its aspects and preserving it from loss and disappearance.
3. To communicate information concerning with Iraqi culture to all over the world and makes it available for those who interested in accessing it for research or other purposes.
4. To help Researchers and Scholars in accessing the required information in all culture fields.

c. What is:

c.1. the scope of the measure:

National

International

c.2. the nature of the measure:

Regulatory

Institutional

c.3. the main feature of the measure:

In order to consolidate and reinforce aspects related to the protection and promotion the diversity of cultural expressions as an element of sustainable development, Ministry of Culture has prepared to implement the Project of National Center for Documenting Iraqi Culture to preserve the memory of Iraqi culture and archive all that lists under its culture title by using all modern mechanism to save it electronically and facilitate the process of access it by Researchers and Scholars inside and outside Iraq and all the next generations.

d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:

Yes

e. What are the results expected through the implementation of the measure?:

1. Preserving all that is related to the Iraqi culture from loss.
2. Documenting these data and make information about Iraqi culture available to all and preserving it to next generations.
3. To communicate with the world by conveying an image of Iraqi culture.
4. Benefiting the Researchers and Scholar in the various fields of Iraqi culture.

f.1 Name of agency responsible for the implementation of the measure:

Ministry of culture, Tourism and Antiquities - Cultural Relations Directorate

f.2 Financial resources allocated to implement the measure:

The Ministry allocated for implementing this procedure (\$750,000) seven hundred and fifty thousand dollars within the investment budget for 2014. The implemented work of project reached 60%. The project has stopped in 2015 because it has not included in the investment plan and so far

g. Name of NGOs and/or private companies engaged in the implementation of the measure, if any:

Name:

Civil Society Organizations have no role in establishing this project, but they will have a role in data collection phase concerning with project goals to document and archive them in future

h. Was this measure introduced or revised in order to:

h.1. Implement the provisions of the Convention?:

No

h.2. Support/nurture policy discussion inspired by the Convention?:

Yes

h.3. Other reasons unrelated to the Convention?:

Yes

i. Has the implementation of the measure been evaluated?:

No

Establishing a Marketing Center for Cultural Industries

b. Key objectives of the measure:

1. Marketing handicrafts products of the Institute of Arts and People Crafts of the Folklore Directorate.
2. Identifying the products of craftsmen and the students of institute with heritage industries and handicrafts.
3. Obtaining additional financial returns for the Ministry of Culture that contributing to support the creative persons working in field of cultural and handicraft industries products.
4. Contribute to build up capacities of craftsmen and students of Institute of Arts and People Crafts in field of cultural industries in order to preserve heritage identity of the country.

c. What is:

c.1. the scope of the measure:

Local

National

c.2. the nature of the measure:

Regulatory

Institutional

c.3. the main feature of the measure:

The Ministry of Culture, Tourism and Antiquities has adopted within its cultural policies and measures establishing (Marketing Center for Cultural Industries) in order to support Iraqi cultural industries and stimulate workers on production and marketing their cultural products to public for obtaining necessary funds. The center undertakes necessary publicity to attract clients from local communities. The center was already established by the efforts of creators and those who act in the field of cultural crafts and industries of professors, craftsmen and the students of Institute of Arts and people Crafts in Ministry of Culture

d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:

Yes

e. What are the results expected through the implementation of the measure?:

1. An increase in the proportion of producers and creators of students and craftsmen doubly in principle before the establishment of this center.
2. The opening of this center encouraged other governorates to market their handicrafts products through it.
3. The center is actually considered as a marketing and media outlet for introducing Iraqi cultural industries and handicrafts.

f.1 Name of agency responsible for the implementation of the measure:

Ministry of culture , Tourism and Antiquities - General Arts Department / Directorate of Folklore.

f.2 Financial resources allocated to implement the measure:

This center was established with self-efforts by number of the creators working in Folklore Directorate, students and professors of Institute of Arts and People Crafts without any funds allocation from Ministry of Culture.

g. Name of NGOs and/or private companies engaged in the implementation of the measure, if any:

Name:

Some of Civil Society Organizations participated to support these products,

h. Was this measure introduced or revised in order to:

h.1. Implement the provisions of the Convention?:

Yes

h.2. Support/nurture policy discussion inspired by the Convention?:

Yes

h.3. Other reasons unrelated to the Convention?:

Yes

i. Has the implementation of the measure been evaluated?:

No

mobile library for marketing the Iraqi book

b. Key objectives of the measure:

1. To raise the cultural level and raise the awareness of youth of both sexes of college students, secondary schools Pupils and other social groups by increasing the awareness of the importance of reading.
2. To support the movement of authorship, translation and cultural and scientific publishing.
3. To market the cultural and literary products of writers, authors and delivering them to the farthest point inside Iraq.
4. To encourage reading movement in the districts, towns and remote areas away from cities centers.
5. To compensate the shortage of public libraries number in some areas.

c. What is:

c.1. the scope of the measure:

National

International

c.2. the nature of the measure:

Regulatory

Institutional

c.3. the main feature of the measure:

The Ministry of Culture, Tourism and Antiquities has developed an advanced method and a developed approach to deliver the library service to the remote areas and far of the cities centers. The Ministry manages to find alternatives to public libraries in order to disseminate the cultural awareness of reading among the communities of these regions. That has been done by establishing of a mobile library, a car designed like library containing a number of cultural products and cultural, literary, political, economic and religious, children and youth literature works. It roams for marketing the cultural products at low prices through the regions, in order to encourage reading and raising the cultural level among the people of these areas.

d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:

Yes

e. What are the results expected through the implementation of the measure?:

1. Increasing the percentage of reading among community individuals with roughly 20%.
2. Stimulating and encouraging the production of cultural and literary works in all their forms in order to compensate the shortage of libraries number.
3. Increasing the percentage of marketing the cultural product of authors and writers and selling cultural product

f.1 Name of agency responsible for the implementation of the measure:

Ministry of culture , Tourism and Antiquities - Cultural Relations Directorate

f.2 Financial resources allocated to implement the measure:

The Directorate Cultural Relations supplied a car, model (Starex) to be a mobile library and allocating five thousand dollars (\$5000) to its design process and supplying it with shelves and advertising posters. Now it begins to fund itself by marketing the cultural products.

g. Name of NGOs and/or private companies engaged in the implementation of the measure, if any:

Name:

There is cooperation of civil society organizations in each region covered by the mobile library through promotion and offering facilitations to staff responsible of it.

h. Was this measure introduced or revised in order to:

h.1. Implement the provisions of the Convention?:

Yes

h.2. Support/nurture policy discussion inspired by the Convention?:

Yes

h.3. Other reasons unrelated to the Convention?:

Yes

i. Has the implementation of the measure been evaluated?:

No

opening Cultural Houses and Pallaces in all Iraqi Provinces

b. Key objectives of the measure:

1. To prepare cultural environment to all society sectors, in order to clearly announce its traditions, customs and cultural arts and enriching their cultural diversity.
2. To support cultural and artistic work and communicate it to the largest segment of society, as well as reinforcing creative capabilities of local communities and discovering the talents.
3. To promote cultural creative work, and providing infrastructure to display cultural products of artists and creators and supporting them by displaying their cultural products, through holding artistic and plastic exhibitions in addition to cinematic and theatrical activities and book exhibitions.
4. To attract artists, creators and talents

c. What is:

c.1. the scope of the measure:

Local

National

c.2. the nature of the measure:

Regulatory

Institutional

c.3. the main feature of the measure:

The Ministry of Culture, Tourism and Antiquities has prepared a comprehensive project in order to open cultural palaces and houses in all provinces and their districts. It will support cultural work and extending cultural and creative products of artists in these governorates in cooperation with their local province councils, civil society organizations and their educational institutions.

d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:

Yes

e. What are the results expected through the implementation of the measure?:

1. Building bridges of cooperation between the Ministry of Culture and cultural committees , in every province council through their cultural palaces and houses in each governorate.
2. Direct cultural communication between the ministry and all the society segments in order to introduce cultural reality to all Iraqi people sects at the seminars or festivals hosted by these palaces.
3. To financially and logistically supporting the civil society organizations in every governorate to express their cultural activities.
4. Providing opportunities to hold cultural activities in cultural houses and providing the opportunity of reading to searchers for cultural books and using internet.
5. Communicating culture to disadvantaged and remote areas of cities centers through holding cultural activities.

f.1 Name of agency responsible for the implementation of the measure:

Ministry of culture , Tourism and Antiquities - Cultural Relations Directorate

f.2 Financial resources allocated to implement the measure:

there is a special budget for each measure .

g. Name of NGOs and/or private companies engaged in the implementation of the measure, if any:

Name:

Many of civil society organizations (Peace Organization for Women Affairs , House of Democracy Organization “ DHO , Al Nahrain Charity Organization, Sazan Phelelian Organization , Human Rights Organization , Organization of Cultural Charitable Women Gathe

Type of Entity:

NGO

h. Was this measure introduced or revised in order to:

h.1. Implement the provisions of the Convention?:

No

h.2. Support/nurture policy discussion inspired by the Convention?:

Yes

h.3. Other reasons unrelated to the Convention?:

Yes

i. Has the implementation of the measure been evaluated?:

No

Opening Cultural Centers for the Child in Iraqi Cities

b. Key objectives of the measure:

1. To communicate cultural programs to the largest possible number of children without discrimination.
2. To promote activities and performances carried out by Ministry of Culture – Children Culture House in cooperation with Directorates of Education , Ministry of Labor and Social Affairs and Ministry of Youth in governorates of Iraq.
3. To open new outlets to include artistic and cultural capabilities of children and supporting them to participate in cultural programs through these centers.
4. The social, educational and cultural communication among all Iraqi cities and districts to preserve cultural diversity according to nature of each city.

c. What is:

c.1. the scope of the measure:

Local

National

c.2. the nature of the measure:

Regulatory

Institutional

c.3. the main feature of the measure:

The Ministry of Culture, Tourism and Antiquities – Children Culture House has sought to promote cultural development policy for children in order to draw necessary plans to achieve sustained development. Children Culture House has began to put a deliberate plan to open (12) cultural centers in Baghdad and provinces to provide cultural entertainment programs for children in cooperation with institutions concerned with childhood. These centers can possibly receive groups of students, special needs persons, orphans and displaced persons. It provided them cultural programs supervised by professional teachers in order to promote childhood reality and to present drama series, operettas, competitions, and exhibitions to show their artistic and cultural talents.

d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:

Yes

e. What are the results expected through the implementation of the measure?:

1. Child participation number increasing in cultural and artistic activities of workshops and courses holding during the summer holiday to develop their skills in fields of (interactive theater, drawing , poetry).
2. Raising awareness of the importance of these centers and providing them with literary and artistic products of cultural diversity.
3. Providing the financial and moral support for gifted children.

f.1 Name of agency responsible for the implementation of the measure:

Ministry of culture , Tourism and Antiquities

f.2 Financial resources allocated to implement the measure:

there is a special budget for this measure

g. Name of NGOs and/or private companies engaged in the implementation of the measure, if any:

Name:

Civil society organizations, syndicate and unions in each governorate are participated in this procedure.

h. Was this measure introduced or revised in order to:

h.1. Implement the provisions of the Convention?:

Yes

h.2. Support/nurture policy discussion inspired by the Convention?:

Yes

h.3. Other reasons unrelated to the Convention?:

Yes

i. Has the implementation of the measure been evaluated?:

No

production of plays and children's films.

b. Key objectives of the measure:

1. Increasing the theatrical production dedicated to children and to encourage the artists by giving them the opportunity to present their targeted and favorite stories to children.
2. The interaction of children towards the ideas of the plays presented as cultural and educational means.
3. Participating a number of children wishing to act and promote their artistic capabilities and embracing them to develop their talents for acting in order to participate in the national and international cultural and artistic activities and meetings

c. What is:

c.1. the scope of the measure:

National

International

c.2. the nature of the measure:

Regulatory

Financial

c.3. the main feature of the measure:

Children Culture House in Ministry of Culture ,Tourism and Antiquities in cooperation with UNICEF endeavor to achieve sustainable development in order to promote an active cultural sector (children sector), through producing plays and films for children and to facilitate its access to a wider range of distribution networks in implementation of Article 14 of the culture diversity Convention 2005. As a result, it has been announced by television channels, social media, posters and labels to present theatrical texts by the authors , researchers and critics. These texts are sent to a specialized committee in this department in order to be examined and studied, and chosen the best text according to a certain conditions. These terms aim to keep children away from violence ,terrorism and the use of weapons .Thus, a special budget allocates to carry out its activities in cooperation with the other organizations such as civil society organizations (Network Institution , Women's Association, Shahad al Iraq and Al-Mustaneer al Sabah foundation) as well as backing up by (Ministry of Education ,Institute of Fine Arts , Academy of Fine Arts, UNICEF Organization) to produce educational and didactic plays and others are direct interactive with children such as puppets plays.

d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:

Yes

e. What are the results expected through the implementation of the measure?:

1. Producing more than (33) thirty –three plays under the expense of the Ministry of Culture and others at the expense of the UNICIF, or in cooperation with parties outside Ministry of Culture, such as the Children's Theatre Festival of Iraq in Holy City of Karbala and some of them were produced at the expense of the project of Baghdad the Capital of Arab Culture in 2013.
2. Producing (6) six films (cartoons ,documentary) as well as (5) five operettas

f.1 Name of agency responsible for the implementation of the measure:

Children Culture House - Ministry of Culture, Tourism and Antiquities

f.2 Financial resources allocated to implement the measure:

there is a special budget for each work .

g. Name of NGOs and/or private companies engaged in the implementation of the measure, if any:

Name:

civil society organizations participated in these plays through presenting theatrical texts and participation their representatives in the plays as well as their contribution in the production .

h. Was this measure introduced or revised in order to:

h.1. Implement the provisions of the Convention?:

No

h.2. Support/nurture policy discussion inspired by the Convention?:

Yes

h.3. Other reasons unrelated to the Convention?:

Yes

i. Has the implementation of the measure been evaluated?:

No

Naziq Al- Malaika Award for Creativity Women

b. Key objectives of the measure:

1. Activating the role of women in participation in the cultural, literary and cultural and artistic fields and emphasizing their role parallel to role of men.
2. To encourage women to participate in the cultural creativity and motivate them to show their literary product.
3. Cultural exchanging and the integration of Arab cultures with each other through participation in the award from all Arab countries that the it is national and international.
4. Marketing the literary production of the Iraqi and Arab intellectuals women through promoting for the award and highlights it by wide media.

c. What is:

c.1. the scope of the measure:

National

International

c.2. the nature of the measure:

Regulatory

Financial

c.3. the main feature of the measure:

The Ministry of culture, tourism and antiquities annually organizes Naziq Al- Malaika Award for Women's Literary Creativity aiming to provide suitable conditions and to promote the creative capacities and paying attention to the productions of the women sector of all social classes that encourage innovation and production of cultural activities permanently and fairly.

It is a national and international award concerning with women activists in literary field and competition would be through participation of their creativity from cultural publications in field of poetry, novel and literary criticism as well as continuous stimulation financially and by wide media to encourage their cultural innovation. This award also contributes to promote and market the literary productions and to benefit from the financial returns by selling books and winning publications or participating the award at the national and international levels

d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:

Yes

e. What are the results expected through the implementation of the measure?:

1. The participation of women interested in the cultural and literary affairs in the award is widely (50%) each year compared to the year preceding it from Iraq and the Arab countries.
2. Stimulating more women to create in the literary sector to raise the awareness of women and paying attention to the cultural and literary production by women

f.1 Name of agency responsible for the implementation of the measure:

Ministry of culture , Tourism and Antiquities

f.2 Financial resources allocated to implement the measure:

40000 \$ four thousands dollars

g. Name of NGOs and/or private companies engaged in the implementation of the measure, if any:

Name:

There is participation of syndicates such as: Artists Syndicate ,Iraqi journalists Syndicate in Baghdad and governorates , Union of Iraqi Writers in Baghdad and provinces, in addition to participate organizations of civil societies organization

Type of Entity:

NGO

h. Was this measure introduced or revised in order to:

h.1. Implement the provisions of the Convention?:

No

h.2. Support/nurture policy discussion inspired by the Convention?:

Yes

h.3. Other reasons unrelated to the Convention?:

Yes

i. Has the implementation of the measure been evaluated?:

No

the Festival of Youthful and Cinematic Production for Short Films

b. Key objectives of the measure:

1. To increase the cinematic production of the youths by providing youth sector the opportunity to present their ideas and cinematic works encourage them to participate in their art production in the national and international festivals .
2. To highlight youth artistic production with the use by wide media to provide the official support by the government.
3. Giving the opportunity to discover the creative artistically young people through the acquaintance of their cultural production

c. What is:

c.1. the scope of the measure:

National

International

c.2. the nature of the measure:

Regulatory

Financial

c.3. the main feature of the measure:

The Department of Culture and Arts at the Iraqi Ministry of Youth and Sports has endeavor to create appropriate conditions to enhance capacities of the youth of both sexes to produce short films and documentaries to support aspects related to the protection and promotion of the diversity of cultural expressions.

Such festivals are usually announced and text of youth are received from all regions of Iraq. Texts are often technically and artistically evaluated by a specialized committee. Those young people are, then, granted an amount of money for producing their films as the artistic products are presented to the committee for further artistic evaluation. Works are selected and then displayed at the National Youth Festival to compete for the first three positions ; -

The first prize is (\$ 12000) twelve thousand dollars , The second prize is (\$ 8000) eight thousand dollars and the third prize is (\$ 4000) four thousand dollars

d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:

Yes

e. What are the results expected through the implementation of the measure?:

1. Increasing the youth art production by 30 % in comparison with previous years when (160) one hundred and sixty texts were received and examined for evaluation in addition to produce thirty- two youth film .
2. The art works of the youth have been stepped-up by 50% that participated in national and international levels.
3. Covering the satellite and media channels of 14 fourteen channels such as (Al- Hurrah , Iraqi Media Network , AL- Hurriah , Al- Sharqia) in addition to the local journals such as Al-Sabah and electronic newspapers ...etc) of this festivals .
- 4 .Discovering two creative artistic talents in the southern and rural areas far from the capital Baghdad and would paying attention for them in the future to increase the artistic production.

f.1 Name of agency responsible for the implementation of the measure:

Ministry of Youth and Sports / The Department of Culture and Youth Arts

f.2 Financial resources allocated to implement the measure:

194.500.000 /one hundred – ninety four million and five hundred thousand dinars which is equal to 155600 one hundred – fifty five thousand and six hundred dollars (2013-2014).

h. Was this measure introduced or revised in order to:

h.1. Implement the provisions of the Convention?:

No

h.2. Support/nurture policy discussion inspired by the Convention?:

Yes

h.3. Other reasons unrelated to the Convention?:

Yes

i. Has the implementation of the measure been evaluated?:

No

Parties

Have you taken initiatives involving civil society in activities to:

â€¢ **Promote the objectives of the convention through awareness raising and other activities:**

Yes

Please explain how:

Yes. Civil society organizations participated in Iraqi cultural policies, which later facilitated the promotion of the objectives of the Convention on cultural diversity 2005 through :

1. (Massarat organization for Media and Cultural Development) organization has been calling for the ratification and implementation of the Convention since 2005. As well as its endeavor to establish cinema for the issue of public affairs, " Cinema of Civil society ".
2. (Ardh Al- Taybat for Motherhood and Childhood) organization targeted in its cultural policy social categories of youth and women sectors, aiming to achieve the sustainable development , to reduce poverty and improving the distribution of cultural resources among the urban and rustic centers in the various fields as " illiteracy eradication project " in cooperation with the Ministry of Education and other cultural activities.
3. The institution (Mesopotamia for Cultural Development) has made cultural awareness strategy and find mechanisms to support children, women and youth categories and the disabled in cooperation with related ministries to achieve the objectives of UNESCO Convention of Cultural Diversity 2005.

â€¢ **Collect data and share and exchange information on measures adopted at local and international level**

Yes

Please explain how:

Over the extended period between August 2016 to July 2017, the 2005 UNESCO Convention encouraged the Ministry of Culture to enter into consultations with the concerned bodies of the protection and promotion the diversity of cultural expressions, including ministries, cultural and media institutions, and some civil society organizations to prepare this report, which resulted in the collection of information on cultural policies and measures that support the objectives of this Convention relates to the series of cultural values (artistic and cultural production, and distribution/ publication, and participation/ and enjoiment). This enhanced by the training workshop organized by the of The Cultural Relations Directorate under the Ministry of Culture in cooperation with UNESCO in mid April 2017 for the groups that have been assigned to prepare this report in coordination with the National Contact Point of the Convention.

â€¢ **Provide spaces where ideas of civil societies can be heard and discussed while developing policies:**

Yes

Please explain how:

The following civil society organizations (Mesopotamia for Cultural Development organization , Ardh Al Taybat for Childhood and Motherhood Organization , Massarat for Media and Cultural Development Organization, Shahad Al Iraq Organization , Al-Subh Al-Mustaneer institution , Al Nahreen Charity organization , Basra Movie Association , Alaq Organization , Woman Association) have contributed to promote goals of the convention and article (10) and its guiding principles , holding workshops and cultural courses for local communities within practical and theoretical application in its cultural programs and come out with positive results and recommendations to improve its functional performance and to develop cultural policies in cooperation with cultural Associations as Ministry of Culture , Ministry of Youth and Sports and Iraqi Media Network .

â€¢ **Implement Operational Guidelines**

Yes

Please explain how:

Cultural and technical activities of civil society organizations are carried out in cooperating with the related governmental institutions and private sector that include in its plans and annual executive strategy for the groups of sector (children , woman , youth) in order to address the needs of society and minorities in Iraq .

â€¢ **Other**

No

Is Civil Society contributing to this report?

Yes

Civil Society

Has the civil society taken initiatives to:

â€¢ **Promote the principle and the objectives of the Convention locally and internationally:**

Yes

Please explain how:

To reinforce objectives and principles of the cultural diversity Convention 2005, the civil society organization concerned with cultural affairs as (Mesopotamia for Cultural Development Organization , Arth Al Taybat Organization for Motherhood and childhood , Massarat Organization for Media and Cultural Development , Shahad Al Iraq Organization , Al- Subh al-Mustaneer Establishment , Al Nahreen Charity Organization , Al Basra Movie Association , Alaq Organization , Woman Association) organized many cultural activities, events and festivals inside Iraq targeted local communities to promote cultural awareness among the young people, children and women sector.

â€¢ **Promote ratification of the Convention and its implementation by governments:**

Yes

Please explain how:

Since 2005, civil society organizations as (Massarat for Media and Cultural Development organization) have encouraged the ratification and implementation of the Convention as it is important for the promotion and protection of cultural diversity in the local communities of the Republic of Iraq.

â€¢ **Bring the concerns of citizens, associations and enterprises to public authorities, including vulnerable groups:**

Yes

Please explain how:

The messages of Civil society organization in Iraq target to strength the interest of local communities and minority through a set of means to attract their attention to the public authorities for :-

1. Preparing legislations to maintain the rights of minorities , to fight discrimination , to call for equality , to promote tolerance , to accept the other and freedom of expression .
2. Modifying curricula to suit the cultural diversity of Iraqi community.
3. Launching youthful initiatives for building up bridges among local communities .
4. Organizing workshops , courses and educational seminars and publishing them in various media.

â€¢ **Contribute to the achievement of greater transparency and accountability and accountability in the cultural governance:**

Yes

Please explain how:

Civil society organizations achieve the greatest transparency in the evaluation of their cultural policy, by questionnaires and surveys, carried out by these organizations after ending of each activity. That which achieve an administrative implementation of culture and according to the available possibilities.

â€¢ **Monitor policy and programme implementation on measures to protect and promote diversity of cultural expression:**

Yes

Please explain how:

Civil society organizations endeavor to achieve their cultural programs, that support youth, women and children sectors in order to raise the cultural and educational awareness of these social groups and promote cultural diversity in cooperation with the relevant parties in every activity

â€¢ **Build capacities in domains linked to the Convention and carrying out data collection:**

Yes

Please explain how:

Civil society organizations contribute to back up community with the cultural and artistic activities. It will build up the creative capacities of the interested sectors (youth, women and children)by setting up the cultural, artistic, educational and media workshops, and dialogue exchanging, and freedom of expression, as well as backing up artists and creators in every cultural policies, which are related to implement Convention Articles, and collecting data associated with these policies.

â€¢ **Create innovative partnerships with the public and private sectors and with civil society of other regions of the worlds:**

Yes

Please explain how:

The Convention encouraged civil society organizations to enter into bilateral partnerships with governmental institutions and the private sector at the national, which contributing to promote their participation at the regional and international levels.

Challenges encountered or foreseen to implement the Convention:

- One of the most important challenges that prevented the fulfillment of the Convention's provisions is the (security challenge).which is the control by the terrorist organization Daesh (ISIS) since 2014 on some governorates
- Economic challenge The Iraqi economy was greatly affected by the decline in oil prices in 2014, as a major resource of Iraqi economy, which negatively affected the implementation of many cultural, artistic, industrial and commercial projects

Solutions found or envisaged:

- Voluntary work: Through which can be done by finding alternatives to achieve the Convention.
- Partnerships: Efforts are made to contract partnerships between civil society organizations, the private sector and relevant government institutions to sensitize the public, the youth, women and children in order to achieve the convention goals.

Activities planned for next 4 years to implement the Convention:

Continuing cooperation between Ministry of Culture and the committee of (Baghdad the City of Literary Creativity) of UNESCO, Continuing cooperation Ministry of Culture and civil society in all fields of cultures and arts, Raise cultural awareness of the importance of the convention to ministries and related institutions, as well as youth, women and children sectors in cooperation with civil society .

ACHIEVEMENTS AND CHALLENGES

Describe main results achieved in implementing the Convention:

The Convention of the cultural diversity of 2005, encouraged the Ministry of Culture, Ministry of Trade, Ministry of Education, Iraqi Media Network, and civil society organizations to find positive means to promote the local product of cultural industries in order to market their cultural goods. As well as support the creative artists and intellectuals financially and morally, and facilitating their participation in organizing joint projects and mutual conventions (economic, commercial, cultural, and artistic), relevant to the sustainable cultural policy

Challenges encountered or foreseen to implement the Convention :

The Iraqi government faced many challenges during the period following its accession in 2013 to the Convention of cultural Diversity 2005, which dramatically affected on the performance of economic, commercial and cultural sectors in implementing its required policies, some of these challenges are:

1. The financial crisis experienced by the Iraqi government, which was a major challenge in the implementation of cultural policies which led to the policy of austerity which reflected negatively on the financial resources to implement projects and different cultural activities.
2. The shortage of experience of the competent cadres is another challenge in the implementation of the Convention, which necessitate the provision of workshops and training courses by UNESCO that contribute to increasing the expertise of these specialists in the implementation of the provisions of the Convention.
3. Iraq has been subjected to a terror attacks in some governorates and cities, accompanied by sabotage acts of the infrastructure of cities and humanitarian catastrophes, which resulted in displacement and migration of local communities to the people of these areas, which affected the reality of the cultural community in these cities and damaged the cultural diversity of minorities and people of these societies.
4. Many institutions, bodies, and civil society organizations found difficulty in preparing this report due to the lack of data and competencies at the local and national levels. This requires the need for UNESCO to cooperate with competent Iraqi authorities to build the capacity of Iraqi specialists and personnel to exchange information and identify trends and challenges in data monitoring and analysis on the promotion of the diversity of cultural expressions during the next stage.

Solutions found or envisaged to overcome those challenges:

1. The scientific and deliberate recruitment of incomes pertaining the needs of cultural updating process and the needs of the community of cultural services.
2. To enact the cultural legislation necessary to regulate the work of cultural institution so we can meet the needs of the society in the future.
3. To look for funding channels to expand the establishment of more cultural projects.
4. To prepare a long and short-term plan to develop the cultural sector based on sound intellectual bases capable of dealing with the new events and issues surrounding the society especially after terrorist attacks against Iraq and the return of the displaced.
5. The importance to coordinating the cultural activities and organizing them according to their usefulness to the society.
6. The touristic and cultural investment.
7. The importance of cooperation to organize training workshops for professionals and workers in the field of implementing the provisions of the Convention on Cultural Diversity in 2005.
8. Establishing a cultural development Fund (Iraqi Cultural Diversity Fund) to support Iraqi cultural industries and policies.

Steps planned for the next 4 years:

1. To give greater role to Iraqi cultural, media, social and economic institutions and civil society organizations that will undertake observing and evaluation of cultural policies to be planned for the implementation of the objectives of Convention on Cultural Diversity of 2005.
2. Issuing a semi-annual report presenting an overview of strategic performance of the cultural measures and ensuring their access to all social groups, disadvantaged groups and persons with disabilities to develop their productive skills and conduct specific seminars in collaboration with partners on the topic of cultural diversity.

3. Listing different cultural measures of the Convention 2005 in the establishment of bilateral cultural cooperation agreements between the Republic of Iraq and other brotherly and friendly countries.
4. Promoting cultural project management within the framework of connecting development and culture together to promote sustainable development over the next ten years.
5. Cooperating between cultural and media sectors and civil society organizations, in order to publish summaries on cultural policies and practices drawn by maps of cultural diversity in Iraq.
6. The governmental media and institutions encourage the both private and general sectors and the non-governmental organizations to enter in a double co-operations aiming to develop their works and to implement the articles of the 2005 Convention.
7. The importance of completion Ministry of Culture its national project to document the Iraqi culture which contributes in preservation of the Iraqi memory and all that falls under title of Iraqi culture from loss and disappearance.
8. Release a new cooperation initiative in 2017 by the Iraqi Media Network in cooperation with drama production companies and Ministry of Culture to form a (National Committee to promote the Iraqi drama) to be implemented during the next level in order to support the Iraq

Name of the designated official signing the report

Title:

Mr

Family Name:

Muhammad F. Hassan

First Name:

Fryad

Position:

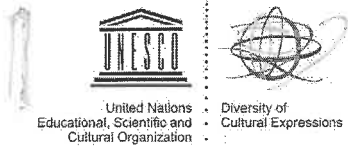
Minister of Culture, Tourism and Antiquities

Organization:

Ministry of Culture , Tourism and Antiquities

DATE OF SUBMISSION: 15/10/2018

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QUADRENNIAL PERIODIC REPORT

2005 Convention on the Protection and Promotion of the Diversity of Cultural Expression

General information

MEASURES TO IMPLEMENT THE CONVENTION

SUMMARY

CULTURAL POLICIES AND MEASURES

Name of the measure	Scope of the measure	Nature
Iraqi Cultural Creativity Award)	National	regulatory, institutional
Initiative of (Iraqi Media Network) for supporting Iraqi artists	National	regulatory, financial
Children's Spring Cultural Annual Festival	Local, National	regulatory, institutional
project of the Central Child Library	Local, National	regulatory, institutional
project of the Central Child Library	Local, National	regulatory, institutional
Bagdad Project as the Capital of Arab Culture 2013	National, International	regulatory, institutional
Baghdad Joining to the Creative Cities Network of UNESCO in Literary field 2015	Local, International	regulatory, institutional
the Iraqi central bank allocates about (\$ 850000000) eight hundred and fifty million dollars to support the small and medium projects including the cultural projects	National	regulatory, financial
The Project of Education Disadvantaged Groups from Education / literacy Eradication	National	regulatory, institutional

INTERNATIONAL CULTURAL COOPERATION

Name of the measure	Scope of the measure	Nature
Cultural cooperation program between Ministry of Culture and Roberto Cemita Fund (RCF)	International	regulatory, financial
Concluding cultural and economic cooperation agreements at regional and international level	Regional, International	regulatory, institutional

PREFERENTIAL TREATMENT

Name of the measure	Scope of the measure	Nature
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Name of the measure	Scope of the measure	Nature
- China in the Eyes of Arab Artists/ in the drawing field 2011	International	regulatory
Arab - China Friendship Garden / Sculpture field 2015	International	regulatory

INTEGRATION OF CULTURE IN SUSTAINABLE DEVELOPMENT - AT NATIONAL LEVEL

Name of the measure	Scope of the measure	Nature
mobile library for marketing the Iraqi book	National, International	regulatory, institutional
opening Cultural Houses and Pallaces in all Iraqi Provinces	Local, National	regulatory, institutional
Opening Cultural Centers for the Child in Iraqi Cities	Local, National	regulatory, institutional
The Project of National Center for Documenting Iraqi Culture	National, International	regulatory, institutional
Establishing a Marketing Center for Cultural Industries	Local, National	regulatory, institutional

INTEGRATION OF CULTURE IN SUSTAINABLE DEVELOPMENT - AT INTERNATIONAL LEVEL

Name of the measure	Scope of the measure	Nature
production of plays and children 's films.	National, International	regulatory, financial

CURRENT UNESCO GLOBAL PRIORITY: GENDER EQUALITY

Name of the measure	Scope of the measure	Nature
Naziq Al- Malaika Award for Creativity Women	National, International	regulatory, financial

YOUTH

Name of the measure	Scope of the measure	Nature
the Festival of Youthful and Cinematic Production for Short Films	National, International	regulatory, financial

↳ CULTURAL POLICIES AND MEASURES

the Iraqi central bank allocates about (\$ 850000000) eight hundred and fifty million dollars to support the small and medium projects including the cultural projects

b. Key objectives of the measure:

1. To activate private sector in the culture field by holding workshops and establishing the artistic productive and establishing the industrial institutions.
2. To employ actors in culture sector and finding opportunities of work ,
3. To increase the local productions,

c. What is:

c.1. the scope of the measure:

National

c.2. the nature of the measure:

regulatory

financial

c.3. the main feature of the measure:

Iraqi government obviously adopted a central policy to create work opportunities in order to increase the cultural, commercial and economic production of Iraqi central bank. That has been done by granting loans at small and medium projects including cultural projects for sum (\$40,000) forty thousand dollars for each project with interest 4%.

This loan is granted to each citizen who wants to establish a productive project. It has to be repaid over (5) years.

d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:

Yes

e. What are the results expected through the implementation of the measure?:

1. The granted sum by Iraqi central bank of the initiative of private banks until November 2017 reached (37.733.000.000ID) thirty seven billion, seven hundred and thirty three million Iraqi dinars
2. Holding of (15) musical workshops and establishing (18) institutions for artistic products.
3. Participation about (30) persons in workshops , two persons for each workshop, as well as the participation of about (90) persons in artistic product institutions, (5) person for each institution.
4. Selling roughly (12) instruments for each workshop.
5. Selling roughly (25) films for each institution in the year.

f.2 Financial resources allocated to implement the measure:

(\$850000000) eight hundred and fifty million dollars.

g. Name of NGOs and/or private companies engaged in the implementation of the measure, if any:**Name:****Type of Entity:**

The following private banks participated in activating this project (Ashore bank, Al-Huda bank, Middle east bank, Jeehan bank, Al-Ahli Bank, United Bank, Commercial Territory Bank, Al-Bilad Islamic Bank. Iraqi Union Bank- Al -Tanmiya bank , Kurdistan Ba

Private company

Name:**Type of Entity:**

The following private banks participated in activating this project (Ashore bank, Al-Huda bank, Middle east bank, Jeehan bank, Al-Ahli Bank, United Bank, Commercial Territory Bank, Al-Bilad Islamic Bank. Iraqi Union Bank- Al -Tanmiya bank , Kurdistan Ba

Private company

h. Was this measure introduced or revised in order to:

h.1. Implement the provisions of the Convention?: Yes

h.2. Support/nurture policy discussion inspired by the Convention?: Yes

h.3. Other reasons unrelated to the Convention?: Yes

i. Has the implementation of the measure been evaluated?: No

↳ CULTURAL POLICIES AND MEASURES

The Project of Education Disadvantaged Groups from Education / literacy Eradication

b. Key objectives of the measure:

To teach the largest major group of society members who are unable to read and write to increase their cultural awareness

c. What is:

c.1. the scope of the measure:

National

c.2. the nature of the measure:

regulatory
institutional

c.3. the main feature of the measure:

In 2012, The Iraqi government has certainly adopted the law of Illiteracy Eradication and Thus, it started to implement it by the Ministry of Education and certain supporting parties, with participating of civil society organizations as well. This measure aims to make counting to individuals at age (15) years old, who are unable to read and write, especially those who live in villages and countryside and in a particular women. They have been entirely divided into groups; and each group will be actually assigned one teacher to teach them in schools close to their homes into two stages (primary stage and complementary stage) and each stage lasts (seven months). A learner will be granted with certificate at fifth class of the primary school. Thus, they have the right to complete their study in general education and participate in general examinations of sixth class in primary and secondary school later .

d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:

Yes

e. What are the results expected through the implementation of the measure?:

1-Five classes have been till now graduated from illiteracy eradication centers.

2-Five hundred students of the illiteracy eradication program were completed the primary school according to lists of fifth class at final examination in Baghdad and other Iraqi provinces.

f.2 Financial resources allocated to implement the measure:

all resources were allocated within the general budget of the State

g. Name of NGOs and/or private companies engaged in the implementation of the measure, if any:

Name:

Type of Entity:

Ardh Al Taybat Organization for Motherhood and Childhood , Masarat
Organization for Informational and Cultural Development ,
Mesopotamia Organization for Culture and Development) and private
sector, all really shard in cultural awareness. In addition, t

h. Was this measure introduced or revised in order to:

- **h.1. Implement the provisions of the Convention?:** Yes
- **h.2. Support/nurture policy discussion inspired by the Convention?:** Yes
- **h.3. Other reasons unrelated to the Convention?:** Yes
- **i. Has the implementation of the measure been evaluated?:** No

3 CULTURAL POLICIES AND MEASURES

Iraqi Cultural Creativity Award)**b. Key objectives of the measure:**

1. The Ministry of Culture seeks to support the creators financially and morally to enrich the Iraqi culture scene with cultural and artistic innovations.
2. Enhancing the status of Iraqi intellectual and elevating his creative achievement.

c. What is:**c.1. the scope of the measure:**

National

c.2. the nature of the measure:

regulatory
institutional

c.3. the main feature of the measure:

The Ministry of Culture announced (**Iraqi Cultural Creativity Award**) in 2015 in its first session with participation of artists, educated and the interested people, researchers and academicians. Its second session announced in 2016 with the aim of enhancing the widest participation of the creators and promoting their cultural achievements

d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:

Yes

e. What are the results expected through the implementation of the measure?:

1. Increasing of creative fields to the participants at (5) fields in the first session in 2015 to (9) epistemic fields in second session in 2016.
2. Increasing the number of participants and competing all in order to win of (**Iraqi Cultural Creativity Award**).

f.2 Financial resources allocated to implement the measure:

the ministry has allocated a monetary prize (\$5000) five thousand dollars for each winner with an abstract sculpture made of bronze and an appreciation certificate as well.

g. Name of NGOs and/or private companies engaged in the implementation of the measure, if any:**Name:**

Mesopotamia for Culture and Media Development, Al-Mada Institution for Culture and Arts, Plastic Artists Association, Iraqi Juristic Union, Iraqi Translators Association, Al-Aan Cultural Association). The Ministry of Culture has sponsored that prize in 20

Type of Entity:

NGO

h. Was this measure introduced or revised in order to:

h.1. Implement the provisions of the Convention?: Yes

h.2. Support/nurture policy discussion inspired by the Convention?: Yes

h.3. Other reasons unrelated to the Convention?: Yes

i. Has the implementation of the measure been evaluated?: No

CULTURAL POLICIES AND MEASURES

Initiative of (Iraqi Media Network) for supporting Iraqi artists

b. Key objectives of the measure:

1. Promoting Iraqi artists to produce more Iraqi drama episodes.
2. Raising awareness of Iraqi society in historical, political, religious and socially fields.

c. What is:

c.1. the scope of the measure:

National

c.2. the nature of the measure:

regulatory

financial

c.3. the main feature of the measure:

The Iraqi Media Network started as an independent government institution in 2013 with the idea of supporting the Iraqi artist through the initiative of producing historical drama series, political, cultural, religious and social, with the support of the Iraqi government amounted to about (11,250,000) eleven million and two hundred fifty dollars for the production of (14) dramas in 2014 and was presented on the screen of the Iraqi government channel.

d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:

Yes

e. What are the results expected through the implementation of the measure?:

1. Promoting the qualification of Iraqi artist and supporting him financially and morally.
2. Educating Iraqi society and raising awareness and the sense of citizenship

f.2 Financial resources allocated to implement the measure:

The Iraqi Media Network started as an independent government institution in 2013 with the idea of supporting the Iraqi artist through the initiative of producing historical drama series, political, cultural, religious and social, with the support of the Iraqi government amounted to about (11,250,000) eleven million and two hundred fifty dollars for the production of (14) dramas in 2014 and was presented on the screen of the Iraqi government channel.

g. Name of NGOs and/or private companies engaged in the implementation of the measure, if any:

Name:

Ayen Al –Ghazal Com. for TV production in the series (Lyal Al-Banafsaj), Al- Arteqaa Company for TV production in the series (Doolab Al-Donya), The New Center Company for Media and artistic series in (Sahib Al-Saada), Al- Retaj Company for TV and Artis

Type of Entity:

Private company

h. Was this measure introduced or revised in order to:**h.1. Implement the provisions of the Convention?:** Yes**h.2. Support/nurture policy discussion inspired by the Convention?:** Yes**h.3. Other reasons unrelated to the Convention?:** Yes**i. Has the implementation of the measure been evaluated?:** Yes**i.1 At what level the evaluation was conducted?:**

National

i.2 What were the main conclusions?:

1. As time indicator: according to the questionnaire that took place in 2014-2015.
2. As locative indicator: all Iraqi governorates except Iraqi Kurdistan Region.
3. The questionnaire rate reached to 88% of the viewers

CULTURAL POLICIES AND MEASURES

Children's Spring Cultural Annual Festival

b. Key objectives of the measure:

1. To strengthen cooperation with ministries of (Culture, Education, Labor and Social Affairs, Health, Environment, Youth and Sports), Child care Board, Non-Governmental Organizations ,international organizations and private sectors.
2. To encourage the cultural initiatives of the artists, authors, and writers who are interested with childhood and participating in this festival in the fields of (painting , theatre, music and other type of educational and artistic competitions and games.
3. To create opportunities for cultural creativity and competitions by developing scientific and educational qualifications for children aged group (6-18) years old.
4. To display the cultural and art works for children and to evaluating and interacting with each other in different levels.

c. What is:

c.1. the scope of the measure:

Local
National

c.2. the nature of the measure:

regulatory
institutional

c.3. the main feature of the measure:

The Children Culture House, one of the Ministry Of Culture , Tourism and Antiquities Departments, prepares an annual plan to organize of Children's Spring Cultural Annual Festival. The special committees that organize the festival make contacts with ministries of (Education, Labor and Social Affairs, Youth, Child Care Board, UNICEF , Iraqi Red Crescent Association and other civil society organizations such as (Woman League, Amaar Charity Institution, Nabadh Al- Iraq, Alaq organization, Iraq Shahad organization) as well as number of cultural and academic figures. It will present cultural programs by students at different stages, and participating students of (Art Institutions, Orphan Houses, the disabled and displaced people) to implement various sections of the festival which lasts two months.

d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:

Yes

e. What are the results expected through the implementation of the measure?:

1. Widening the participation and interaction among different Ministry of Education Directorates, Orphans, and the disabled of children.
2. Activating the collective work between the House and other institutions concerned with childhood houses.
3. To promote the children to show their talents in fields of (painting, acting, music, poetry, singing, and sports).
4. Building bridges of future cooperation on a wider scale

5. Providing wide opportunities to artistic and literary products of writers, intellectuals and students.

f.2 Financial resources allocated to implement the measure:

: a special budget is allocated for implementation of this procedure by the budget of the Children Cultural House.

g. Name of NGOs and/or private companies engaged in the implementation of the measure, if any:

Name:

Woman Union, Ammar Charitable Institution- Nabdh Al- Iraq - Alaq organization- Shahad Al- Iraq - Iraqi Red Crescent Association and UNICEF organization

Type of Entity:

NGO

h. Was this measure introduced or revised in order to:

h.1. Implement the provisions of the Convention?: Yes

h.2. Support/nurture policy discussion inspired by the Convention?: Yes

h.3. Other reasons unrelated to the Convention?: Yes

i. Has the implementation of the measure been evaluated?: No

CULTURAL POLICIES AND MEASURES

project of the Central Child Library

b. Key objectives of the measure:

1. To attract children of schools , State Houses of the disabled and orphans to visit the library and be acquainted with the most important cultural publications concerned with them in order to encourage them to read and spend their free time during vocations as well as raise their thoughts toward a culture aiming to expand their cultural realization.
2. To develop the library with a new number of cultural publications for children from books , magazines and stories dedicated to them.
3. To establish a cultural edifices dedicated to reading, holding cultural courses and workshops for students in the style of writing, narrating stories, artistic directing and painting.
4. To cooperate with civil society organizations to visit the library aiming to expand the child awareness about the importance of visiting libraries, reading and to acquaint with publications.
5. To preserve and archive the cultural heritage in particular the cultural publications concerned with children.

c. What is:

c.1. the scope of the measure:

Local
National

c.2. the nature of the measure:

regulatory
institutional

c.3. the main feature of the measure:

The Ministry of Culture, Tourism and Antiquities represented by Children Culture House has opened a child library. This library is really considered as one of the basic in the work of the House, to encourage children on reading. This library contains books, magazines, and children stories, which are issued by the house or by other countries to be acquainted with their culture. It is one of the most important children libraries in Iraq, and the house hereby aims to develop and establish an electronic library updatable with the global development. Also it contains collections of electronic computers and professional cadres.

d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:

Yes

e. What are the results expected through the implementation of the measure?:

1. Increasing the children participation in courses and workshops which are held by the library.
2. The readiness of a number of organization to contribute to the development of the (work, performance, and form) of the library through the development of a joint cooperation plan in line with the idea of volunteering .
3. Preserving and archiving the cultural publications within years especially (Al- Mizmar, Majalaty) and other books and stories .
4. Organizing journeys for students in cooperation with administrations of schools aiming to step-up cultural awareness ,

f.2 Financial resources allocated to implement the measure:

a special budget is allocated for implementation of this procedure by the budget of the Children Cultural House.

g. Name of NGOs and/or private companies engaged in the implementation of the measure, if any:**Name:**

the organization of Iraqi woman league ,organization of Alaq for childhood , and organization of Shahd Al- Iraq for development), as well as support by UNICEF.

Type of Entity:

NGO

h. Was this measure introduced or revised in order to:

h.1. Implement the provisions of the Convention?: Yes

h.2. Support/nurture policy discussion inspired by the Convention?: Yes

h.3. Other reasons unrelated to the Convention?: Yes

i. Has the implementation of the measure been evaluated?: No

↳ CULTURAL POLICIES AND MEASURES

- project of the Central Child Library

b. Key objectives of the measure:

1. To attract children of schools , State Houses of the disabled and orphans to visit the library and be acquainted with the most important cultural publications concerned with them in order to encourage them to read and spend their free time during vocations as well as raise their thoughts toward a culture aiming to expand their cultural realization.
2. To develop the library with a new number of cultural publications for children from books , magazines and stories dedicated to them.
3. To establish a cultural edifices dedicated to reading, holding cultural courses and workshops for students in the style of writing, narrating stories, artistic directing and painting.
4. To cooperate with civil society organizations to visit the library aiming to expand the child awareness about the importance of visiting libraries, reading and to acquaint with publications.
5. To preserve and archive the cultural heritage in particular the cultural publications concerned with children.

c. What is:

c.1. the scope of the measure:

Local
National

c.2. the nature of the measure:

regulatory
institutional

c.3. the main feature of the measure:

The Ministry of Culture, Tourism and Antiquities represented by Children Culture House has opened a child library. This library is really considered as one of the basic in the work of the House, to encourage children on reading. This library contains books, magazines, and children stories, which are issued by the house or by other countries to be acquainted with their culture. It is one of the most important children libraries in Iraq, and the house hereby aims to develop and establish an electronic library updatable with the global development. Also it contains collections of electronic computers and professional cadres.

d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:

Yes

e. What are the results expected through the implementation of the measure?:

1. Increasing the children participation in courses and workshops which are held by the library.
2. The readiness of a number of organization to contribute to the development of the (work, performance, and form) of the library through the development of a joint cooperation plan in line with the idea of volunteering .
3. Preserving and archiving the cultural publications within years especially (Al- Mizmar, Majalaty) and other books and stories .
4. Organizing journeys for students in cooperation with administrations of schools aiming to step-up cultural awareness ,

f.2 Financial resources allocated to implement the measure:

a special budget is allocated for implementation of this procedure by the budget of the Children Cultural House.

g. Name of NGOs and/or private companies engaged in the implementation of the measure, if any:**Name:**

the organization of Iraqi woman league ,organization of Alaq for childhood , and organization of Shahd Al- Iraq for development), as well as support by UNICEF.

Type of Entity:

NGO

h. Was this measure introduced or revised in order to:

h.1. Implement the provisions of the Convention?: Yes

h.2. Support/nurture policy discussion inspired by the Convention?: Yes

h.3. Other reasons unrelated to the Convention?: Yes

i. Has the implementation of the measure been evaluated?: No

Bagdad Project as the Capital of Arab Culture 2013

b. Key objectives of the measure:

1. To foster the international cooperation among creative cities.
2. To produce and publish the cultural activities , services and cultural industries .
3. To develop the creative centers and the available opportunities for creators and artists in the culture field,
- 4 .To encourage the initiatives that including the general and private sectors as well as civil society organizations.
5. To build up the abilities of active persons in creative fields.

c. What is:

c.1. the scope of the measure:

National

International

c.2. the nature of the measure:

regulatory

institutional

c.3. the main feature of the measure:

After approval of the project of Baghdad the capital of Arab culture, in its fifteenth conference of the Arab Ministers, who are responsible on cultural affairs, Iraqi Ministry of Culture sent a detailed report to the Cabinet included the projects and required financial allocations to implement this project. The Iraqi government allocated (\$4,000,000) four hundred million dollars to rehabilitate the cultural infrastructure of Baghdad city. It also allocated (\$50,000,000) fifty million dollars to implement cultural activities and performances of this project.

d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:

Yes

e. What are the results expected through the implementation of the measure?:

1. Rehabilitating and establishing (38) projects of cultural infrastructure.
2. Print more than (480) titles of books with (2000) copies of each title included various types of cultural knowledge and reprinting (21) archeological manuscripts. In this occasion, many books have been sold at exhibitions. Over this occasion many books have been distributed in free of charge to the governmental institutions, unions and civil society organizations to enrich their libraries,
3. Holding (144) exhibitions for plastic art inside and outside Iraq at which many participated artistic works were sold,
4. Getting rights of the production of (43) films including (36) long and short films, as well as (7) documentary films.
5. producing (9) short fictional films, (6) documentary films and (10) long films.

- 6. Performing more than (21) theatrical performances the year of the festival,
- 7. Ministry of Culture produced (83) musical album of pioneer and youthful artists, which were sold in the national and international markets.
- 8. Ministry of Culture organized training workshops for administrations of protocol, translation and cultural management as well as specialized workshops for the pupils of ballet and music school, in order to develop their cultural, creative and professional skills for both genders.

f.2 Financial resources allocated to implement the measure:

Iraqi government allocated (\$450,000,000) four hundred and fifty million dollars for this project.

g. Name of NGOs and/or private companies engaged in the implementation of the measure, if any:

Name:	Type of Entity:
Mesopotamia Organization for Cultural Development, Organization of Culture For All, Religions' Dialogue Organization, Hiwar Organization for Plastic Art, Bait al-Shia'r Organization, and following unions, associations: General Union for Iraqi Writers and	NGO

h. Was this measure introduced or revised in order to:

- h.1. Implement the provisions of the Convention?: Yes
- h.2. Support/nurture policy discussion inspired by the Convention?: Yes
- h.3. Other reasons unrelated to the Convention?: No
- i. Has the implementation of the measure been evaluated?: No

› CULTURAL POLICIES AND MEASURES

Baghdad Joining to the Creative Cities Network of UNESCO in Literary field 2015

b. Key objectives of the measure:

1. To foster the international cooperation among creative cities.
2. To produce and publish the cultural activities , services and cultural industries .
3. To develop the creative centers and the available opportunities for creators and artists in the culture field,
- 4 .To encourage the initiatives that including the general and private sectors as well as civil society organizations.
5. To build up the abilities of active persons in creative fields.

c. What is:

c.1. the scope of the measure:

Local

International

c.2. the nature of the measure:

regulatory

institutional

c.3. the main feature of the measure:

Thus, the competent committee which is actually composed of a certain number of intellectuals, prepared a file on Baghdad nomination into the Creative City Network which is related to UNESCO. They believe necessarily the innovation in Baghdad city. It proposed a set of projects at both local and international levels where Baghdad seeks to carry out on creative cities. Therefore, in order to implement the requirements of joining, a strategic plan has been drawn up. Moreover, A higher committee has been established and headed by the Mayor of Baghdad and membership of the representatives of Ministries of (Culture , High Education , Education) as well as (Iraqi Media Network, Municipality, al-Hikma House, Iraqi Literates and Writers Union, and Baghdadi Cultural Assemblies). Baghdad joining to the creative cities in literary field has been really achieved in 2015.

d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:

Yes

e. What are the results expected through the implementation of the measure?:

1. To achieve the message of the network and its goals to promote the sustainable development.
2. To promote and develop the culture economy by holding many exhibitions in Baghdad and Al-Mustansyira universities , and Institute of Arts and People Crafts to sell and market the handicraft industries, books and publications,
3. To promote the cultural and creative production of Baghdad to be acquainted by the other creative cities within the network on the creative value of the Iraqi arts by publishing the production on website and in different social media.
4. To integrate the cultural policy in the sustainable development plans.

f.2 Financial resources allocated to implement the measure:

The financial resources obtained by partnership with private sector which sponsors of holding cultural activities. That will be included with civil society organizations and voluntary work, which contribute in achieving these activities.

g. Name of NGOs and/or private companies engaged in the implementation of the measure, if any:**Name:**

the higher committee and office of Baghdad the City of Literary Creativity) which includes (the General Union of Iraqi Writers) (Baghdadi Cultural Assemblies).

Type of Entity:

NGO

h. Was this measure introduced or revised in order to:

h.1. Implement the provisions of the Convention?: Yes

h.2. Support/nurture policy discussion inspired by the Convention?: Yes

h.3. Other reasons unrelated to the Convention?: No

i. Has the implementation of the measure been evaluated?: No

") INTERNATIONAL CULTURAL COOPERATION

- **Cultural cooperation program between Ministry of Culture and Roberto Cemita Fund (RCF)****b. Key objectives of the measure:**

1. To develop the joint cooperation in different artistic and cultural fields between Iraq and Roberto Cemita Fund (RCF) for supporting Iraqi artists.
2. To facilitate the mobility of talented and those interested in culture and arts all over the world.
3. To avoid obstacles that impede movement of the artists and those who are interested in the cultural affairs within Arabic and European region, such as lack of funding and information and obtaining a visa and crossing the borders.
4. Helping to find the opportunities and meeting partners, in order to establish the joint artistic and cultural projects, whether it is individual or collective levels .
5. To support creators and artists who have cultural projects and couldn't finance it.

c. What is:**c.1. the scope of the measure:**

International

c.2. the nature of the measure:

regulatory

financial

c.3. the main feature of the measure:

The Ministry of Culture, Tourism and Antiquities represented by Cultural Relations Directorate signed up in the middle of 2014 joint cultural cooperation program with Roberto Cemita Fund RCF , the program aims to :

1. To sponsor Iraqi artists interested in culture, arts and cultural productions and developing their artistic skills.
2. To facilitate their movements to the countries of the world through their participation to organize artistic exhibitions or other proposed cultural programs by them.
3. Finding other partners to obtain enough expertise and finance to achieve their cultural projects.
4. The Program seeks cultural exchange in the Arab-Europe region to gain international experience for Iraqi artists and create interaction between artist and recipient.
5. The program is available for the artistic and cultural fields and projects (single and multiple) . Thus artists and those who act in art will be chosen according to the program quality proposed by them, and its impact on the cultural sustainable development in Iraq.

d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:

Yes

e. What are the results expected through the implementation of the measure?:

Roberto Cemita Fund RCF provided grants to all targeted groups for :

1. Financing the industrial , artistic and cultural projects implemented by:

- Hella Mewis / German/ by using Graphic in cultural work ,with amount €750 in 2014 .
- Adyth Henry / French/ Holding a plastic arts gallery in Kurdistan Iraq, with amount €880 in 2015.
- Mazin Mahdi Shirabyani / Iraqi/ Developing a documentary film project, with amount € 600 2015.
- Basim Yousri / Egyptian/ Holding a cultural week for arts to Iraqi youth, with amount € 600 2015.
- 1200 2015.€ - Sirlak Anyta Ganekosaka / Polish/ Researching to video archive , with amount

2. Financing training courses: The following names participated in training courses in order to develop creative abilities of those who are responsible of its administration :

- Ameen Alwan Gabbar / Iraqi – for training with the French band (Anki) for dance arts and drama with amount €1000 2014.
- Saad Alwan / Iraqi- for participating in training and developing that used local colors in Italy , with amount €800 2014.
- Angela Bosko Fitch / Italian – for training displaced and refugees who came to Kurdistan region, with amount €650 2014.
- Zain al-Abideen Al- Shimari / Iraqi, for training on Interactive theater in Bulgaria, with amount €700 in 2015.

3. Attending Seminar or a conference to practically participate and benefitting of the cultural and artistic experiences as below :

- Yasin Al-Nasir /Iraqi / to participate in Architectural Arts Festival in Bulgaria, with amount €1000 in 2015.
- Hashim Al- Timimi / Iraqi / to participate in Architectural Week in Bulgaria , with amount €1000 in 2015 .
- Tersy Rosenburg / British / Attending International Literature Festival in Iraq , with amount €1100 in 2015.
- Mohammed Abdul Razaq Raof / Iraqi / Attending Conference of Roberto Cemita Organization in Paris ,with amount €750 in 2017.

f.2 Financial resources allocated to implement the measure:

(20000\$) twenty thousand dollars given by Ministry of Culture to the Fund according to the above-mentioned convention as the following :

1. The amount allocated for grants is (14000 \$) fourteen thousand dollars.
2. The amount allocated to manage move on program is (4000 \$) four thousand dollars.
3. The amount allocated for operation costs of the fund is (2000 \$) two thousand dollars.

h. Was this measure introduced or revised in order to:

- h.1. Implement the provisions of the Convention?:** No
- h.2. Support/nurture policy discussion inspired by the Convention?:** Yes
- h.3. Other reasons unrelated to the Convention?:** Yes
- i. Has the implementation of the measure been evaluated?:** No

INTERNATIONAL CULTURAL COOPERATION

Concluding cultural and economic cooperation agreements at regional and international level

b. Key objectives of the measure:

1. To develop the bilateral and mutual cooperation in economic, commercial, cultural and artistic fields among Iraq and other countries, and activating the common committees which are emerged from the Convention.
2. To participate in economic, artistic, regional and international trade exhibitions.

c. What is:

c.1. the scope of the measure:

Regional
International

c.2. the nature of the measure:

regulatory
institutional

c.3. the main feature of the measure:

The Iraqi government endeavors to conclude conventions by concerned ministries in multi specifications and fields in order to :

1. To promote economic, commercial, artistic and cultural relations among Iraq and other countries.
2. To set up economic, commercial and artistic bases to exchange mutual interests between parties of the Convention.
3. To sign the mutual minutes, which are derived from economic and commercial conventions in order to activate the provisions of the bilateral conventions.

d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:

Yes

e. What are the results expected through the implementation of the measure?:

1. **The Ministry of trade** already signed up number of commercial and economic conventions with (Azerbaijan 2010, Yemen 2011, South Africa 2012, Czech 2012, Kuwait 2013, Bulgaria 2013, and Armenia 2013) to develop commercial and economic relations and participating in economic exhibitions as well as signing up (25) twenty five joint reports emerged by these conventions.

2. **The Ministry of Culture** has been keen to sign up number of memorandums of understanding and implementing work programs with its counterparts in Arab and foreign countries to develop activities and cultural exhibitions among them, and organizing training workshops to develop cadres working in Iraqi artistic and cultural fields as follows :

a- **Cultural memoranda of understanding** : (Egypt 2009, Azerbaijan 2011, and Iran 2015) in artistic and cultural cooperation field, exchanging cultural and artistic experiences, and participating in artistic and cultural conferences.

b- Executive work programs : (People's republic of China 2010 renewed 2014 , Tunisia 2012 , Kuwait 2013 renewed 2016 , and Federal Russia 2015) in order to implement athletic, artistic, cultural , and scientific cooperation with counterparts Institutions of these parties.

f.2 Financial resources allocated to implement the measure:

There is a special budget for each agreement .

g. Name of NGOs and/or private companies engaged in the implementation of the measure, if any:

Name:

No/ there is no participation in this procedure.

h. Was this measure introduced or revised in order to:

h.1. Implement the provisions of the Convention?: No

h.2. Support/nurture policy discussion inspired by the Convention?: Yes

h.3. Other reasons unrelated to the Convention?: Yes

i. Has the implementation of the measure been evaluated?: No

PREFERENTIAL TREATMENT

China in the Eyes of Arab Artists/ in the drawing field 2011

b. Key objectives of the measure:

1. To reinforce friendship relations, artistic and cultural cooperation among Arab plastic artists with their Chinese counterparts, the sponsors of this cultural gathering,
2. To highlight the artistic and cultural relations by wide media between China and Arab countries

c. What is:

c.1. the scope of the measure:

International

c.2. the nature of the measure:

regulatory

c.3. the main feature of the measure:

The Ministry of Culture of the People's Republic of China already called on plastic artists in Arab countries in 2011 to participate in demonstration, which entitled "China in the Eyes of Arab Artists" on drawing field until 2014. The Ministry of culture in China afforded all the financial expenses of two ways flight tickets for artists and providing all necessary requirements to fulfill that cultural festival .

d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:

Yes

e. What are the results expected through the implementation of the measure?:

1. Activating the role of the (Historical Silk Trade Road) and to identify touristic and cultural features closely.
2. Exchanging the artistic experiences in plastic art between Chinese and Arab countries artists, and to organize joint artistic projects.
3. leaving a cultural, artistic and by wide media imprint that reflects culture of each participating country to be seen by the Chinese community and identifying the Arab arts and cultures.

f.2 Financial resources allocated to implement the measure:

there is aspecial budget for each measure .

h. Was this measure introduced or revised in order to:

h.1. Implement the provisions of the Convention?: No

h.2. Support/nurture policy discussion inspired by the Convention?: Yes

h.3. Other reasons unrelated to the Convention?: Yes

i. Has the implementation of the measure been evaluated?: No

") PREFERENTIAL TREATMENT

Arab - China Friendship Garden / Sculpture field 2015

b. Key objectives of the measure:

1. Cultural openness between china and Arab countries in order to promote bonds of friendship and cooperation,
2. The cultural communication between the Arab plastic artists and their counterparts from the Chinese side sponsor to promote the commercial relations and cultural and creative industries,
3. Highlighting the cultural and artistic relations by wide media in China and Arab countries.

c. What is:

c.1. the scope of the measure:

International

c.2. the nature of the measure:

regulatory

c.3. the main feature of the measure:

The Ministry of Culture of the People's Republic of China organized, in 2015- 2018, a gathering (Arab - China friendship Garden) of plastic artists of Arab countries in the field of sculpture. The Ministry of Culture of China afforded all financial expenses in two-way flight tickets for artists, as well as providing the necessary requirements for the fulfillment of this cultural gathering.

d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:

Yes

e. What are the results expected through the implementation of the measure?:

1. Activating the bilateral cooperation between China and Arab countries, including commercial silk road , and identifying more closely at the cultural ,civilization and tourist features of China,
2. Leaving a cultural, artistic and by wide media imprint that reflects culture of each participating country in the plastic art field.
3. Highlight the Arab plastic and artistic works by wide media because of their importance in life of Chinese intellectuals and media men and to approximate their points of view.

f.2 Financial resources allocated to implement the measure:

there is a special budget for each measure .

h. Was this measure introduced or revised in order to:

- h.1. Implement the provisions of the Convention?: Yes
- h.2. Support/nurture policy discussion inspired by the Convention?: Yes
- h.3. Other reasons unrelated to the Convention?: Yes

i. Has the implementation of the measure been evaluated? No

mobile library for marketing the Iraqi book

b. Key objectives of the measure:

1. To raise the cultural level and raise the awareness of youth of both sexes of college students, secondary schools Pupils and other social groups by increasing the awareness of the importance of reading.
2. To support the movement of authorship, translation and cultural and scientific publishing.
3. To market the cultural and literary products of writers, authors and delivering them to the farthest point inside Iraq.
4. To encourage reading movement in the districts, towns and remote areas away from cities centers.
5. To compensate the shortage of public libraries number in some areas.

c. What is:

c.1. the scope of the measure:

National
International

c.2. the nature of the measure:

regulatory
institutional

c.3. the main feature of the measure:

The Ministry of Culture, Tourism and Antiquities has developed an advanced method and a developed approach to deliver the library service to the remote areas and far of the cities centers. The Ministry manages to find alternatives to public libraries in order to disseminate the cultural awareness of reading among the communities of these regions. That has been done by establishing of a mobile library, a car designed like library containing a number of cultural products and cultural, literary, political, economic and religious, children and youth literature works. It roams for marketing the cultural products at low prices through the regions, in order to encourage reading and raising the cultural level among the people of these areas.

d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:

Yes

e. What are the results expected through the implementation of the measure?:

1. Increasing the percentage of reading among community individuals with roughly 20%.
2. Stimulating and encouraging the production of cultural and literary works in all their forms in order to compensate the shortage of libraries number.
3. Increasing the percentage of marketing the cultural product of authors and writers and selling cultural product

f.2 Financial resources allocated to implement the measure:

The Directorate Cultural Relations supplied a car, model (Starex) to be a mobile library and allocating five thousand dollars (\$5000) to its design process and supplying it with shelves and advertising posters. Now it begins to fund itself by marketing the cultural products.

g. Name of NGOs and/or private companies engaged in the implementation of the measure, if any:

Name:

- There is cooperation of civil society organizations in each region covered by the mobile library through promotion and offering facilitations to staff responsible of it.

h. Was this measure introduced or revised in order to:

- h.1. Implement the provisions of the Convention?:** Yes
- h.2. Support/nurture policy discussion inspired by the Convention?:** Yes
- h.3. Other reasons unrelated to the Convention?:** Yes
- i. Has the implementation of the measure been evaluated?:** No

- opening Cultural Houses and Pallaces in all Iraqi Provinces

b. Key objectives of the measure:

1. To prepare cultural environment to all society sectors, in order to clearly announce its traditions, customs and cultural arts and enriching their cultural diversity.
2. To support cultural and artistic work and communicate it to the largest segment of society, as well as reinforcing creative capabilities of local communities and discovering the talents.
3. To promote cultural creative work, and providing infrastructure to display cultural products of artists and creators and supporting them by displaying their cultural products, through holding artistic and plastic exhibitions in addition to cinematic and theatrical activities and book exhibitions.
4. To attract artists, creators and talents

c. What is:

c.1. the scope of the measure:

Local
National

c.2. the nature of the measure:

regulatory
institutional

c.3. the main feature of the measure:

The Ministry of Culture, Tourism and Antiquities has prepared a comprehensive project in order to open cultural palaces and houses in all provinces and their districts. It will support cultural work and extending cultural and creative products of artists in these governorates in cooperation with their local province councils, civil society organizations and their educational institutions.

d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:

Yes

e. What are the results expected through the implementation of the measure?:

1. Building bridges of cooperation between the Ministry of Culture and cultural committees, in every province council through their cultural palaces and houses in each governorate.
2. Direct cultural communication between the ministry and all the society segments in order to introduce cultural reality to all Iraqi people sects at the seminars or festivals hosted by these palaces.
3. To financially and logistically supporting the civil society organizations in every governorate to express their cultural activities.
4. Providing opportunities to hold cultural activities in cultural houses and providing the opportunity of reading to searchers for cultural books and using internet.
5. Communicating culture to disadvantaged and remote areas of cities centers through holding cultural activities.

f.2 Financial resources allocated to implement the measure:

there is a special budget for each measure .

g. Name of NGOs and/or private companies engaged in the implementation of the measure, if any:

Name:	Type of Entity:
<ul style="list-style-type: none"> * Many of civil society organizations (Peace Organization for Women Affairs , House of Democracy Organization – DHO , Al Nahrain Charity Organization, Sazan Phelelian Organization , Human Rights Organization , Organization of Cultural Charitable Women Gathe 	NGO

h. Was this measure introduced or revised in order to:

- h.1. Implement the provisions of the Convention?:** No
- h.2. Support/nurture policy discussion inspired by the Convention?:** Yes
- h.3. Other reasons unrelated to the Convention?:** Yes
- i. Has the implementation of the measure been evaluated?:** No

Opening Cultural Centers for the Child in Iraqi Cities

b. Key objectives of the measure:

1. To communicate cultural programs to the largest possible number of children without discrimination.
2. To promote activities and performances carried out by Ministry of Culture – Children Culture House in cooperation with Directorates of Education , Ministry of Labor and Social Affairs and Ministry of Youth in governorates of Iraq.
3. To open new outlets to include artistic and cultural capabilities of children and supporting them to participate in cultural programs through these centers.
4. The social, educational and cultural communication among all Iraqi cities and districts to preserve cultural diversity according to nature of each city.

c. What is:

c.1. the scope of the measure:

Local
National

c.2. the nature of the measure:

regulatory
institutional

c.3. the main feature of the measure:

The Ministry of Culture, Tourism and Antiquities – Children Culture House has sought to promote cultural development policy for children in order to draw necessary plans to achieve sustained development. Children Culture House has began to put a deliberate plan to open (12) cultural centers in Baghdad and provinces to provide cultural entertainment programs for children in cooperation with institutions concerned with childhood. These centers can possibly receive groups of students, special needs persons, orphans and displaced persons. It provided them cultural programs supervised by professional teachers in order to promote childhood reality and to present drama series, operettas, competitions, and exhibitions to show their artistic and cultural talents.

d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:

Yes

e. What are the results expected through the implementation of the measure?:

1. Child participation number increasing in cultural and artistic activities of workshops and courses holding during the summer holiday to develop their skills in fields of (interactive theater, drawing , poetry).
2. Raising awareness of the importance of these centers and providing them with literary and artistic products of cultural diversity.
3. Providing the financial and moral support for gifted children.

f.2 Financial resources allocated to implement the measure:

there is a special budget for this measure

g. Name of NGOs and/or private companies engaged in the implementation of the measure, if any:

Name:

Civil society organizations, syndicate and unions in each governorate are participated in this procedure.

- h. Was this measure introduced or revised in order to:
 - h.1. Implement the provisions of the Convention?: Yes
 - h.2. Support/nurture policy discussion inspired by the Convention?: Yes
 - h.3. Other reasons unrelated to the Convention?: Yes
- i. Has the implementation of the measure been evaluated?: No

- The Project of National Center for Documenting Iraqi Culture

b. Key objectives of the measure:

1. To provide suitable conditions to promote and document creative capabilities of artists , intellectuals , professionals and employees in culture sector and facilitate benefit of these services to all community groups.
2. To document and archive Iraqi culture electronically in all its aspects and preserving it from loss and disappearance.
3. To communicate information concerning with Iraqi culture to all over the world and makes it available for those who interested in accessing it for research or other purposes.
4. To help Researchers and Scholars in accessing the required information in all culture fields.

c. What is:

c.1. the scope of the measure:

National
International

c.2. the nature of the measure:

regulatory
institutional

c.3. the main feature of the measure:

In order to consolidate and reinforce aspects related to the protection and promotion the diversity of cultural expressions as an element of sustainable development, Ministry of Culture has prepared to implement the **Project of National Center for Documenting Iraqi Culture** to preserve the memory of Iraqi culture and archive all that lists under its culture title by using all modern mechanism to save it electronically and facilitate the process of access it by Researchers and Scholars inside and outside Iraq and all the next generations .

d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:

Yes

e. What are the results expected through the implementation of the measure?:

1. Preserving all that is related to the Iraqi culture from loss.
2. Documenting these data and make information about Iraqi culture available to all and preserving it to next generations.
3. To communicate with the world by conveying an image of Iraqi culture.
4. Benefiting the Researchers and Scholar in the various fields of Iraqi culture.

f.2 Financial resources allocated to implement the measure:

The Ministry allocated for implementing this procedure (\$750,000) seven hundred and fifty thousand dollars within the investment budget for 2014. The implemented work of project reached 60%. The project has stopped in 2015 because it has not included in the investment plan and so far

g. Name of NGOs and/or private companies engaged in the implementation of the measure, if any:

Name:

Civil Society Organizations have no role in establishing this project , but they will have a role in data collection phase concerning with

* project goals to document and archive them in future

" **h. Was this measure introduced or revised in order to:**

h.1. Implement the provisions of the Convention?: No

h.2. Support/nurture policy discussion inspired by the Convention?: Yes

h.3. Other reasons unrelated to the Convention?: Yes

i. Has the implementation of the measure been evaluated?: No

Establishing a Marketing Center for Cultural Industries

b. Key objectives of the measure:

1. Marketing handicrafts products of the Institute of Arts and People Crafts of the Folklore Directorate.
2. Identifying the products of craftsmen and the students of institute with heritage industries and handicrafts.
3. Obtaining additional financial returns for the Ministry of Culture that contributing to support the creative persons working in field of cultural and handicraft industries products.
4. Contribute to build up capacities of craftsmen and students of Institute of Arts and People Crafts in field of cultural industries in order to preserve heritage identity of the country.

c. What is:

c.1. the scope of the measure:

Local
National

c.2. the nature of the measure:

regulatory
institutional

c.3. the main feature of the measure:

The Ministry of Culture, Tourism and Antiquities has adopted within its cultural policies and measures establishing (Marketing Center for Cultural Industries) in order to support Iraqi cultural industries and stimulate workers on production and marketing their cultural products to public for obtaining necessary funds. The center undertakes necessary publicity to attract clients from local communities. The center was already established by the efforts of creators and those who act in the field of cultural crafts and industries of professors, craftsmen and the students of Institute of Arts and people Crafts in Ministry of Culture

d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:

Yes

e. What are the results expected through the implementation of the measure?:

1. An increase in the proportion of producers and creators of students and craftsmen doubly in principle before the establishment of this center.
2. The opening of this center encouraged other governorates to market their handicrafts products through it.
3. The center is actually considered as a marketing and media outlet for introducing Iraqi cultural industries and handicrafts.

f.2 Financial resources allocated to implement the measure:

This center was established with self-efforts by number of the creators working in Folklore Directorate, students and professors of Institute of Arts and People Crafts without any funds allocation from Ministry of Culture.

g. Name of NGOs and/or private companies engaged in the implementation of the measure, if any:

Name:

Some of Civil Society Organizations participated to support these products,

h. Was this measure introduced or revised in order to:

- h.1. Implement the provisions of the Convention?: Yes
- h.2. Support/nurture policy discussion inspired by the Convention?: Yes
- h.3. Other reasons unrelated to the Convention?: Yes
- i. Has the implementation of the measure been evaluated?: No

production of plays and children 's films.

b. Key objectives of the measure:

1. Increasing the theatrical production dedicated to children and to encourage the artists by giving them the opportunity to present their targeted and favorite stories to children.
2. The interaction of children towards the ideas of the plays presented as cultural and educational means.
3. Participating a number of children wishing to act and promote their artistic capabilities and embracing them to develop their talents for acting in order to participate in the national and international cultural and artistic activities and meetings

c. What is:

c.1. the scope of the measure:

National

International

c.2. the nature of the measure:

regulatory

financial

c.3. the main feature of the measure:

Children Culture House in Ministry of Culture ,Tourism and Antiquities in cooperation with UNICEF endeavor to achieve sustainable development in order to promote an active cultural sector (children sector), through producing plays and films for children and to facilitate its access to a wider range of distribution networks in implementation of Article 14 of the culture diversity Convention 2005. As a result, it has been announced by television channels, social media, posters and labels to present theatrical texts by the authors , researchers and critics. These texts are sent to a specialized committee in this department in order to be examined and studied, and chosen the best text according to a certain conditions. These terms aim to keep children away from violence ,terrorism and the use of weapons .Thus, a special budget allocates to carry out its activities in cooperation with the other organizations such as civil society organizations (Network Institution , Women's Association, Shahad al Iraq and Al-Mustaneer al Sabah foundation) as well as backing up by (Ministry of Education ,Institute of Fine Arts , Academy of Fine Arts, UNICEF Organization) to produce educational and didactic plays and others are direct interactive with children such as puppets plays.

d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:

Yes

e. What are the results expected through the implementation of the measure?:

1. Producing more than (33) thirty –three plays under the expense of the Ministry of Culture and others at the expense of the UNICIF, or in cooperation with parties outside Ministry of Culture, such as the Children's Theatre Festival of Iraq in Holy City of Karbala and some of them were produced at the expense of the project of Baghdad the Capital of Arab Culture in 2013.
2. Producing (6) six films (cartoons ,documentary) as well as (5) five operettas

f.2 Financial resources allocated to implement the measure:

there is a special budget for each work .

g. Name of NGOs and/or private companies engaged in the implementation of the measure, if any:

Name:

- * civil society organizations participated in these plays through
- presenting theatrical texts and participation their representatives in
- the plays as well as their contribution in the production .

h. Was this measure introduced or revised in order to:

h.1. Implement the provisions of the Convention?: No

h.2. Support/nurture policy discussion inspired by the Convention?: Yes

h.3. Other reasons unrelated to the Convention?: Yes

i. Has the implementation of the measure been evaluated?: No

➤ CURRENT UNESCO GLOBAL PRIORITY: GENDER EQUALITY

Naziq Al- Malaika Award for Creativity Women

b. Key objectives of the measure:

1. Activating the role of women in participation in the cultural, literary and cultural and artistic fields and emphasizing their role parallel to role of men.
2. To encourage women to participate in the cultural creativity and motivate them to show their literary product.
3. Cultural exchanging and the integration of Arab cultures with each other through participation in the award from all Arab countries that the it is national and international.
4. Marketing the literary production of the Iraqi and Arab intellectuals women through promoting for the award and highlights it by wide media.

c. What is:

c.1. the scope of the measure:

National

International

c.2. the nature of the measure:

regulatory

financial

c.3. the main feature of the measure:

The Ministry of culture, tourism and antiquities annually organizes **Naziq Al- Malaika Award for Women's Literary Creativity** aiming to provide suitable conditions and to promote the creative capacities and paying attention to the productions of the women sector of all social classes that encourage innovation and production of cultural activities permanently and fairly.

It is a national and international award concerning with women activists in literary field and competition would be through participation of their creativity from cultural publications in field of poetry, novel and literary criticism as well as continuous stimulation financially and by wide media to encourage their cultural innovation. This award also contributes to promote and market the literary productions and to benefit from the financial returns by selling books and winning publications or participating the award at the national and international levels

d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:

Yes

e. What are the results expected through the implementation of the measure?:

1. The participation of women interested in the cultural and literary affairs in the award is widely (50%) each year compared to the year preceding it from Iraq and the Arab countries.
2. Stimulating more women to create in the literary sector to raise the awareness of women and paying attention to the cultural and literary production by women

f.2 Financial resources allocated to implement the measure:

40000 \$ four thousands dollars

g. Name of NGOs and/or private companies engaged in the implementation of the measure, if any:

Name:

There is participation of syndicates such as: Artists Syndicate ,Iraqi journalists Syndicate in Baghdad and governorates , Union of Iraqi

Type of Entity:

NGO

- * Writers in Baghdad and provinces, in addition to participate
- organizations of civil societies organization
-

h. Was this measure introduced or revised in order to:

h.1. Implement the provisions of the Convention?: No

h.2. Support/nurture policy discussion inspired by the Convention?: Yes

h.3. Other reasons unrelated to the Convention?: Yes

i. Has the implementation of the measure been evaluated?: No

the Festival of Youthful and Cinematic Production for Short Films

b. Key objectives of the measure:

1. To increase the cinematic production of the youths by providing youth sector the opportunity to present their ideas and cinematic works encourage them to participate in their art production in the national and international festivals .
2. To highlight youth artistic production with the use by wide media to provide the official support by the government.
3. Giving the opportunity to discover the creative artistically young people through the acquaintance of their cultural production

c. What is:

c.1. the scope of the measure:

National
International

c.2. the nature of the measure:

regulatory
financial

c.3. the main feature of the measure:

The Department of Culture and Arts at the Iraqi Ministry of Youth and Sports has endeavor to create appropriate conditions to enhance capacities of the youth of both sexes to produce short films and documentaries to support aspects related to the protection and promotion of the diversity of cultural expressions.

Such festivals are usually announced and text of youth are received from all regions of Iraq. Texts are often technically and artistically evaluated by a specialized committee. Those young people are, then, granted an amount of money for producing their films as the artistic products are presented to the committee for further artistic evaluation. Works are selected and then displayed at the National Youth Festival to compete for the first three positions ; -

The first prize is (\$ 12000) twelve thousand dollars , The second prize is (\$ 8000) eight thousand dollars and the third prize is (\$ 4000) four thousand dollars

d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:

Yes

e. What are the results expected through the implementation of the measure?:

1. Increasing the youth art production by 30 % in comparison with previous years when (160) one hundred and sixty texts were received and examined for evaluation in addition to produce thirty- two youth film .
2. The art works of the youth have been stepped-up by 50% that participated in national and international levels.
3. Covering the satellite and media channels of 14 fourteen channels such as (Al- Hurrah , Iraqi Media Network , AL- Hurriah , Al- Sharqia) in addition to the local journals such as Al-Sabah and electronic newspapers ...etc) of this festivals .
- 4 .Discovering two creative artistic talents in the southern and rural areas far from the capital Baghdad and would paying attention for them in the future to increase the artistic production.

f.2 Financial resources allocated to implement the measure:

- 194.500.000 /one hundred – ninety four million and five hundred thousand dinars which is equal to 155600 one hundred – fifty five thousand and six hundred dollars (2013-2014).

h. Was this measure introduced or revised in order to:

h.1. Implement the provisions of the Convention?: No

h.2. Support/nurture policy discussion inspired by the Convention?: Yes

h.3. Other reasons unrelated to the Convention?: Yes

i. Has the implementation of the measure been evaluated?: No

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فرہ دورانی

^ CIVIL SOCIETY

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^ Achievements, challenges, solutions and next steps

SOURCES AND STATISTICS ANNEXES

SUBMISSION

DATE OF SUBMISSION: 27/4/2018

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Signature :



Name : Fryad Rwandzi

Position : Minister of Culture