



United Nations
Educational, Scientific and
Cultural Organization



Diversity of
Cultural Expressions

QUADRENNIAL PERIODIC REPORT MONTENEGRO 2020

GENERAL INFORMATION

TECHNICAL INFORMATION

Name of Party:

Montenegro

Date of Ratification:

2008

Officially Designated Point of Contact of the Convention:

Website: <http://www.mku.gov.me>

Ms.

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Describe the multi-stakeholder consultation process established for the preparation of this report, including consultations with relevant ministries, public institutions, local governments and civil society organizations.:

The report has been made using primarily data collected within the Ministry of Culture, different departments and by the available information collected from the Civil Society Organisations at national and local level, as well by individuals working in cultural sector.

Executive summary:

- The goal of Montenegrin cultural policy is to develop and promote contemporary cultural and artistic creation, cultural activities and cultural life in general, valorization of cultural heritage, to contribute to intercultural dialogue and preserve the characteristics of different cultural identities, to help affirmation of Montenegro's identity as a state and cultural bounds with other countries.
- Montenegro has completed the implementation of National Program for the Development of Culture 2016-2020

during the reporting period and is preparing a new medium-term Program 2020-2024, with strategic determinations and basic measures which will be conducted primarily by Ministry of Culture and partners, during further development and affirmation of cultural identities and diversities.

- Ministry of Culture has developed a Program called 'Creative Montenegro: Identity, image, promotion' (2017/2020), that represents a platform for various activities with the goal of affirmation of Montenegrin identity. The program is conceived as an inter sector platform of the Government of Montenegro whose goals are: presentation of the multicultural context of Montenegro, creating a branding strategy of the State, communication with domestic and international public, development of support lines for the creative sector, support for scientific research and artistic projects in the field of cultural studies, cultural history, cultural geography and art productions, innovative and modern presentation of Montenegrin cultural heritage, cultural exchange and dissemination of projects created within the framework, programs at the international level, strengthening the creative industries sector in Montenegro, through inter sector cooperation and policy of the Government of Montenegro, and proactive participation and public involvement.

- Since 2018 Directorate for Projects of Capital Significance for Culture and Promotion and Development of Creative Industries was established within the Ministry of Culture. Starting from the National Program for the Development of Culture 2016-2020, as an official document the Ministry of Culture of Montenegro recognizes the areas of creative industry based on detailed analyzes of the international mapping experiences of Creative Industries and further consultation in structures with Institute for Entrepreneurship and Economic Development. The support for artists and creators comes through annual calls for project financing and support.

- Program for co-financing projects / programs of NGOs in the fields of art and culture was established in 2018. Target groups are: non-governmental organizations in the field of arts and culture, professional associations, audiences and consumers of cultural content, local communities from less developed municipalities, youth, women, socially sensitive groups (people with disabilities, LGBT, etc.), minority communities. The identified needs of the target groups are: capacity building, visibility, networking and partnership in the implementation of cultural policy, as well as the diversity and accessibility of cultural content and equal representation throughout Montenegro.

Contact details of the stakeholders involved in the preparation of the quadrennial periodic report (QPR).

Please also include the contact details of the civil society organizations (CSOs) if they have contributed to the QPR drafting, including through the CSO form.:

Public Sector

Ministry of Culture

kabinet.kultura@mku.gov.me

<http://www.mku.gov.me>

GOAL 1 - SUPPORT SUSTAINABLE SYSTEMS OF GOVERNANCE FOR CULTURE



CULTURAL AND CREATIVE SECTORS

A Ministry (or agency with ministerial status) is responsible for cultural and creative sectors: YES

Regional, provincial or local governments or administrations have decentralised responsibilities for policies and measures promoting the cultural and creative sectors:: YES

Regulatory frameworks and sector specific laws, policies and/or strategies supporting the cultural and creative industries have been revised or adopted during the last 4 years: YES

If YES, has at least one of them been designed through interministerial cooperation (involving different government departments responsible for policy areas, such as communication, education, ICT, trade, foreign affairs, labor, finance): YES

Specific education and training programmes in the arts and the cultural and creative sectors are established, including:

Digital literacy programmes for creation and experimentation

Technical and vocational education and training programmes in

Cinema/Audiovisual arts

Design

Music

Visual arts

Tertiary and university education degrees in

Cinema/audiovisual arts

Design

Music

Visual arts

Specific measures and programmes have been implemented over the last 4 years to:

Support job creation in the cultural and creative sectors

Encourage the formalization and growth of micro/small and medium-sized cultural enterprises

Statistical offices or research bodies have produced data during the last 4 years:

-

Total public budget for culture (in USD):

126,331,175USD

Relevant Policies and Measures:

Public financial assistance measure - Public call for co-financing of cultural and artistic creativity

Name of agency responsible for the implementation of the policy/measure:

Ministry of Culture of Montenegro

Describe the main features of the policy/measure:

Ministry of Culture of Montenegro is providing financial aid and co-financing activities in the field of cultural and artistic creation that are in the function of public interest and protection of socio-economic interests of artists and cultural experts, entrepreneurs in culture, independent artists in the field of fine arts, music and scene arts, literature, theatre, publishing and cultural manifestations and festivals.

Does it specifically target young people?: YES

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: YES

What are the results achieved so far through the implementation of the policy/measure?:

Better visibility of young artists and artists of all ages, richer cultural and artistic offer, development of youth organizations and increase of number of national art festivals

Financial resources allocated to the policy/measure in USD:

They vary each year, depending on the designated budget for culture

Has the implementation of the policy/measure been evaluated?: NO

MEDIA DIVERSITY

Public service media has a legal or statutory remit to promote a diversity of cultural expressions: YES

Policies and measures promote content diversity in programming by supporting:

Regional and/or local broadcasters

Linguistic diversity in media programming

Community programming for marginalised groups (e.g. indigenous peoples, migrants and refugees, etc.)

Socio-cultural programming (e.g. children, youth, people with disabilities, etc.)

Domestic content regulations for audio-visual media exist (e.g. quotas for production or distribution requirements for national films, TV series or music on radio): YES

Regulatory authority(ies) monitoring media exist: YES

If YES, please provide the name and year of establishment of the regulatory authority(ies):

Agency for electronic media, established in 2003

If YES, these regulatory authority(ies) monitor:

Public media

Community media

Private sector media

Online media

If YES, these regulatory authority(ies) are responsible for:

Issuing licenses to broadcasters, content providers, platforms

Receiving and addressing public complaints such as online harassment, fake news, hate speech, etc.

Monitoring cultural (including linguistic) obligations

Monitoring gender equality in the media

Monitoring editorial independence of the media

Relevant Policies and Measures:

Amendments to the Law on National Public Broadcaster Radio and Television of Montenegro

Name of agency responsible for the implementation of the policy/measure:

Agency for electronic media

Directorate for media, Ministry of Culture

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts

Design

Media Arts

Music

Performing Arts

Publishing

Visual Arts

Describe the main features of the policy/measure:

Continuously improving freedom of expression as a fundamental human right, and improving the normative environment of public broadcasting, the Government of Montenegro and the current revision of media

legislation, on the highest international standards and best comparative practices, in order to overall institutional sustainability and strengthening the principles of independent public broadcaster.

Does it specifically target young people?: NO

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Type of entity:

Public Sector

DIGITAL ENVIRONMENT

Policies, measures or mechanisms are in place to support the digital transformation of cultural and creative industries and institutions (e.g. funding for digitization of analogue industries): YES

Policies or measures have been introduced to ensure vibrant domestic digital cultural and creative industries markets with a diversity of e-players of all sizes (e.g. fair remuneration rules; control market concentration; prevention of monopolies of digital content providers/distributors or their algorithms that potentially restrict the diversity of cultural expressions, etc.): YES

Policies and measures have been implemented to enhance access to and discoverability of domestically produced cultural content in the digital environment (e.g. action plans or policies for digital content pluralism, public support to cultural or artistic portals in specific languages, national or regional online distribution platforms for domestic content, etc.): NO

Measures and initiatives have been implemented to promote digital creativity and competencies of artists and other cultural professionals working with new technologies (e.g. spaces for experimentation, incubators, etc.): YES

Statistics or studies with recent data on access to digital media, including on the type of cultural content available through digital media, are available: NO

Relevant Policies and Measures:

-

PARTNERING WITH CIVIL SOCIETY

Professional organizations and/or trade unions representing artists and/or cultural professionals in the following sectors exist in your country (i.e. federation of musicians, publishers unions, etc.):

Cinema/Audiovisual arts

Design

Music

Publishing

Visual Arts

Public funding schemes supporting CSOs involvement in promoting the diversity of cultural expressions exist: YES

Training and mentoring opportunities were organized or supported by public authorities during the last 4 years to build skills on communication, advocacy and/or fundraising of civil society organizations involved in the promotion of the diversity of cultural expressions: YES

Dialogue mechanisms between public authorities and CSOs for cultural policy making and/or monitoring have been implemented during the last 4 years (meetings, working groups, etc.): YES

If YES, please provide up to 2 examples:

Conference "Cultural diversity as a starter of social development", organized by the Ministry of Culture of Montenegro, the Montenegrin National Commission for UNESCO, and under the auspices of the UNESCO Regional Bureau of Science. The conference is dedicated to the implementation of the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions and the various aspects and challenges of its daily application (2017)

International conference "The Musical Heritage of Montenegro - Music Practices and Their Potentials", organized by the Ministry of Science of Montenegro and Music Academy. The conference was focused on research of the

musical tradition of Montenegro, protection of intangible heritage and intangible heritage as a development potential. (2019)

Policies and measures promoting the diversity of cultural expressions have been elaborated in consultation with CSOs during the last 4 years: YES

Relevant Policies and Measures:

Law on Amendments to the Law on Non-Governmental Organizations

Name of agency responsible for the implementation of the policy/measure:

Inspection bodies

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts

Design

Media Arts

Music

Performing Arts

Publishing

Visual Arts

Describe the main features of the policy/measure:

This law regulates the manner of establishment, entry and deletion from the register, status, bodies, financing and other issues of importance for the work and activities of non-governmental organizations.

GOAL 2 - ACHIEVE A BALANCED FLOW OF CULTURAL GOODS AND SERVICES AND INCREASE THE MOBILITY OF ARTISTS AND CULTURAL PROFESSIONALS



MOBILITY OF ARTISTS AND CULTURAL PROFESSIONALS

Please indicate if the following policies and measures exist in your country:

Policies and measures supporting the outward mobility of artists and cultural professionals (e.g. export offices, support for participation in international cultural markets for cultural professionals, etc.)

Please indicate if the following operational programmes have been developed or supported/funded by public authorities during the last 4 years:

Information resources or training services providing practical guidance to facilitate the mobility of cultural professionals (e.g. Internet platforms)

Please indicate if the following mobility funds (e.g. scholarships, travel grants, etc.) have been managed or supported by public authorities during the last 4 years:

Public funds supporting the outward mobility of national or resident artists and other cultural professionals
Public funds specifically supporting the mobility of artists and other cultural professionals from or between developing countries, including through North-South-South and South-South cooperation

Relevant Policies and Measures:

Mobility Agreement - Erasmus +

Name of agency responsible for the implementation of the policy/measure:

National Erasmus + Office

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts

Design

Music

Publishing

Visual Arts

Describe the main features of the policy/measure:

The agreement defines the components of the teaching or training period abroad and emphasizes the mutual responsibility for the quality of the mobility of both the sending institution / organization and the receiving institution / organization

Does it specifically target young people?: YES

What are the results achieved so far through the implementation of the policy/measure?:

Greater mobility of young professionals as well as experienced faculty staff, artists and cultural professionals

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

University of Montenegro

Type of entity:

Public Sector

FLOW OF CULTURAL GOODS AND SERVICES

Export strategies or measures to support the distribution of cultural goods and services outside your country exist for the following cultural domains:

Cinema/Audiovisual arts

Music

Visual Arts

Your country has granted or benefited from preferential treatment* to support a balanced exchange of cultural goods and services in the last 4 years:

-

If YES, please provide up to 2 examples:

-

Your country has provided or benefited in the last 4 years from Aid for Trade support, a form of Official Development Assistance (ODA), that helped to build capacities to formulate trade policies, participate in negotiating and implementing agreements that provide a special status to cultural goods and services:

-

If YES, please provide up to 2 examples:

-

Value of direct foreign investment in creative and cultural industries (in USD):

2,216,930USD

Relevant Policies and Measures:

Program for the Protection and Preservation of Cultural Heritage of Montenegro/ financial assistance measure

Name of agency responsible for the implementation of the policy/measure:

Ministry of Culture of Montenegro

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts

Design

Media Arts

Music

Publishing

Visual Arts

Describe the main features of the policy/measure:

Through this measure, every year, the Ministry of Culture allocates funds for the conservation and restoration, protection and presentation of cultural goods. The funds are given to public institutions in the field of culture, as well as individuals who work professionally on the protection of cultural heritage.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: YES

What are the results achieved so far through the implementation of the policy/measure?:

Since 2015, the Program for the protection and preservation of cultural property has been predominantly based on the implementation of conservation and archaeological research, conservation projects and the implementation of conservation measures, based on the results of the Project for the Revaluation of Cultural Property of Montenegro. As a result we have a large number of protected, restored and preserved cultural assets.

Financial resources allocated to the policy/measure in USD:

They vary each year, depending on funds allocated for Ministry of Culture

Partner(s) engaged in the implementation of the measure:

Center for conservation and archaeology of Montenegro

Type of entity:

Public Sector

TREATIES AND AGREEMENTS

Multilateral or bilateral trade and/or investment agreements providing a special status to cultural goods and/or services have been signed during the last 4 years or are under negotiation:

YES

Multilateral or bilateral agreements including specific provisions providing a special status to cultural goods and services and digital products in the field of e-commerce have been signed during the last 4 years or are under negotiation:

UNDER NEGOTIATION

Multilateral or bilateral agreements, declarations and/or strategies on relevant policy issues for the diversity of cultural expressions (e.g. education, digital, intellectual property, sustainable development, gender equality, etc.) signed or amended to take into account the objectives or principles of the Convention during the last 4 years: YES

Relevant Policies and Measures:

Agreement on cooperation in the program 'Creative Montenegro - economic valorization and creative industries'

Name of agency responsible for the implementation of the policy/measure:

Ministry of Culture

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts

Design

Media Arts

Music

Performing Arts

Publishing

Visual Arts

Describe the main features of the policy/measure:

The agreement defines numerous fields of cooperation thanks to which the sector of creative industries in Montenegro will be fully valorized. The agreement envisages, among other things, joint work in the development of the platform "Living Culture", of which the Online Art Market will be an integral part with the works of Montenegrin artists. In addition, numerous measures of cooperation are related to the field of heritage. Mapping and preparation of a study on valorization of cultural goods, preparation of technical documentation for their reconstruction, creation of applications for the purpose of valorization of cultural heritage, promo videos and other materials are defined.

Does it specifically target young people?: YES

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: YES

What are the results achieved so far through the implementation of the policy/measure?:

The results of the entire project are visible in mapping creative industries in Montenegro, assessment of economic effects, identification of best practices and training to improve business skills of entrepreneurs in cultural sector. The potential of creative industries in Montenegro is inexhaustible, as well as the creative potential of our artists, and therefore, it is important to put it in the economic context.

Partner(s) engaged in the implementation of the measure:

UNDP

Type of entity:

Public Sector

GOAL 3 - INTEGRATE CULTURE IN SUSTAINABLE DEVELOPMENT FRAMEWORKS



NATIONAL SUSTAINABLE DEVELOPMENT POLICIES & PLANS

National sustainable development plans and strategies recognize the strategic role of:

Culture (in general)
Creativity and innovation
Cultural and creative industries

Please rate from 1 to 4 the type of outcomes expected by the inclusion of culture in national sustainable development plans and strategies (1 most often expected outcome 4 least expected outcome):

Economic (e.g. employment, trade, intellectual property, cultural and creative industries, rural and territorial development): 2

Social (e.g. social cohesion and inclusion, inequality and poverty reduction, values and identity, vulnerable and minority groups, empowerment and human capital, education): 3

Environmental (e.g. natural resources, reducing environmental impact of cultural industries and practices): 4

Cultural (e.g. cultural infrastructure, participation and access to culture, innovation, artists support): 1

Public cultural bodies and agencies responsible for culture or creative industries are involved in the design and implementation of sustainable development policies and plans (i.e. participate in coordination mechanisms such as joint planning committees): YES

Cultural industry-led regeneration initiatives and projects at the regional, urban and/or rural levels have been implemented in the last 4 years: YES

Policies and measures facilitate participation in cultural life and access to diverse cultural facilities and expressions, notably addressing the needs of disadvantaged or vulnerable groups (e.g. via reduced entrance fees; audience development, arts education and audiences awareness-raising): YES

Relevant Policies and Measures:

National Program for Cultural Development 2016-2020

Name of agency responsible for the implementation of the policy/measure:

Ministry of Culture

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts

Design

Media Arts

Music

Performing Arts

Publishing

Visual Arts

Describe the main features of the policy/measure:

The Cultural Development Program is a strategic document which determines the goals and priorities of cultural development and determines the organizational, financial and administrative measures for its realization on the territory of Montenegro.

Does it specifically target young people?: YES

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: YES

What are the results achieved so far through the implementation of the policy/measure?:

Models of strategic and project planning in individual activities in culture have been established, by adopting development strategies, evaluation and analysis of the situation; a complete normative regulation of the cultural sector in accordance with the European standards has been provided; continuously ensures the balanced development of culture throughout Montenegro by supporting programs and projects based on public calls for funding etc.

INTERNATIONAL COOPERATION FOR SUSTAINABLE DEVELOPMENT

Your country has contributed to or benefited from the International Fund for Cultural Diversity (IFCD) during the last 4 years:

YES, my country has contributed to the IFCD

Development cooperation strategies, including South-South cooperation strategies, recognize the strategic role of creativity and diverse cultural expressions: NO

If YES, please provide the name(s) of the strategy and year(s) of adoption:

Your country manages multi- and/or bilateral technical assistance and capacity building cooperation programmes supporting:

Medium, small or micro-enterprise development of creative industries and markets in developing countries
Artists and cultural professionals in developing countries

Value of the total national contribution to the International Fund for Cultural Diversity (in USD):

73,719.00

Relevant Policies and Measures:

MONET project

Name of agency responsible for the implementation of the policy/measure:

Ministry of culture of Montenegro

Ministry of culture of Albania

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts

Design

Media Arts

Music

Performing Arts

Publishing

Visual Arts

Describe the main features of the policy/measure:

The leading partner of the MONET project is the Ministry of Culture of Montenegro and its goal is to create a network of museums and locations of importance for culture, with the promotion of natural and cultural heritage, within numerous initiatives and forums that further strengthen cultural ties of Albania and Montenegro. Project is financed from European funds, where Montenegro and the Republic of Albania will work in cooperation with partners from the Republic of Italy and also in cooperation within the EU program for culture, with special emphasis on the subprogram Creative Europe. It allows us to import experiences, capacities and additional funds for the cultures of our countries.

Does it specifically target young people?: YES

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: YES

What are the results achieved so far through the implementation of the policy/measure?:

The main activities of the project include: creating a network of museums in the program territory (Montenegro, Albania, Puglia region and Molise Region), designing a model for a joint museum ticket of the involved museums, organizing exchange programs for young artists. So far, we have had artist in residence programs in Albania and Puglia, where artists and museum professionals visited museums and art schools in Tirana and Puglia.

Partner(s) engaged in the implementation of the measure:

Republic of Italy

Type of entity:

Public Sector

GOAL 4 - PROMOTE HUMAN RIGHTS AND FUNDAMENTAL FREEDOMS



GENDER EQUALITY

Ministries, governmental agencies and/or parliamentary bodies in charge of gender equality:

Exist and are relevant for artists and cultural professionals

Policies and measures to support the full participation of women in cultural life have been implemented during the last 4 years: YES

Policies and measures have been adopted to support the recognition and advancement of women as artists, cultural professionals and/or creative entrepreneurs, (e.g. ensure equal pay for equal work or equal access to funding, coaching or mentoring schemes, anti-discrimination measures, etc.): YES

Data is regularly collected and disseminated to monitor:

Gender equality in the culture and media sectors

Percentage of women/men in decision-making /managerial positions in public and private cultural and media:

24

Percentage of women receiving art national prizes/awards:

7.00%

Relevant Policies and Measures:

Achieving gender equality in the field of culture and media in the framework of the Action Plan for Achieving Gender Equality 2017-2021 – APAGE (PAPRR)

Name of agency responsible for the implementation of the policy/measure:

Ministry for human rights and minorities

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts

Design

Media Arts

Music

Performing Arts

Publishing

Visual Arts

Describe the main features of the policy/measure:

Action plan for achieving gender equality in Montenegro (2017 - 2021) is the third development document for the implementation of gender policy equality in Montenegro. Like the previous two, this document is based

on international and domestic legal framework that deals with gender issues equality. In Montenegrin Law, gender equality implies equal participation of women and men, as well as persons of different gender identities in all areas of public and private sector, equal position and equal opportunities for the exercise of all rights and freedoms and use of personal knowledge and abilities for the development of society, as well as achieving equality benefits from work results.

What are the results achieved so far through the implementation of the policy/measure?:

Increased media visibility of the implementation of gender equality policies; increased presence of the topic of gender equality in Montenegrin media by 30% compared to the previous years; improved knowledge of media employees about gender equality; promoting gender equality in the field of culture and improved media promotion of successful women.

Partner(s) engaged in the implementation of the measure:

Ministry of Culture Montenegro

Type of entity:

Public Sector

Agency for electronic media

Type of entity:

Public Sector

ARTISTIC FREEDOM

The constitution and/or national regulatory frameworks formally acknowledge:

The right of artists to create without censorship or intimidation

The right of artists to disseminate and/or perform their artistic works

The right for all citizens to freely enjoy artistic works both in public and in private

The right for all citizens to take part in cultural life without restrictions

Independent bodies are established to receive complaints and/or monitor violations and restrictions to artistic freedom: NO

Initiatives to protect artists at risk or in exile have been developed or supported by public authorities during the last 4 years (e.g. providing safe houses, guidance and training, etc.): NO

Measures and initiatives intended to ensure transparent decision-making on government funding/ state grants and awards for artists exist (e.g. through independent committees, etc.): YES

Social protection measures that take the professional status of artists into account have been adopted or revised in the last 4 years (e.g. health insurance, retirement schemes, unemployment benefits, etc.): NO

Economic measures that take the status of artists into account have been adopted or revised in the last 4 years (e.g. collective agreements, income tax and other regulatory frameworks, etc.): NO

Relevant Policies and Measures:

-

MEASURES AND INITIATIVES REPORTED BY CIVIL SOCIETY ORGANIZATIONS

Describe how the CSO form has been used to promote collaboration with CSOs in the preparation of this report, including the distribution of the form and the modalities of collection and analysis of the information received. Please indicate the percentage of measures and initiatives received that have been considered as relevant by the Party and included in the QPR.:

CSO's have not contributed to creation of this Quadrennial report

GOAL 1 - Support sustainable systems of governance for culture:

-

GOAL 2 - Achieve a balanced flow of cultural goods and services and increase the mobility of artists and cultural professionals:

-

GOAL 3 - Integrate culture in sustainable development frameworks:

-

GOAL 4 - Promote human rights and fundamental freedoms:

-

On the basis of the analysis of the responses provided through the CSO form, present up to ten main priorities of CSOs to implement the Convention over the next four years.:

-

EMERGING TRANSVERSAL ISSUES

Relevant Policies and Measures:

-

CHALLENGES AND ACHIEVEMENTS

Describe the main results achieved to implement the Convention (at least one major achievement in one of the four goals):

General evaluation is that, the question of diversity of cultural expressions all the more is gaining in importance in Montenegrin society and public discourse, which is proven through activities of public institutions, as well as civil sector which are focused on promotion of social diversity, mobility of artists, development of creative industries and other actions in accordance with objectives of Convention; The conditions under which cultural-artistic activities are realized are improved; Legal framework is innovated completely and harmonized with European framework; Reorganization of the institutional framework is provided at national level, by which new models of governing and management begun to live, in accordance with contemporary practices; Public financial support has been provided continuously as well as stimulus for development of culture across the entire territory of Montenegro, based on public call of Ministry as well as by realization of particular programs of support to the development of culture in the north and for municipality of Nikšić; As additional measures to provide public financial aid, the continuity regarding co-financing of civil sector and institutions has been realized and through public call of Fund for Minorities as well as through competitions for allocation of parts of the revenues from the gambling, then through other models of support; International cooperation has been improved significantly in the reporting period, by participation in EU programs, by signing bilateral agreements and cooperation programs, as well as through continuity of participation of government bodies in regional and international programs, initiatives and partnerships. In that way, mobility in culture is improved, as well as inter-cultural dialogue and winning recognition for diversity of cultural expressions; The continuity in terms of support to socio-economic status of artists and experts in culture has been achieved, by assigning the status of independent artist, as well as status of Prominent cultural creator, then by regulation of related rights.

Describe the main challenges encountered to implement the Convention and the main solutions found or envisaged to overcome them:

The full implementation of legal framework in culture at local level, regarding obligations of local self governments for making and application of municipal programs of culture and reorganization of municipal cultural institutions: Personnel competence and structure in cultural sector, in accordance with profession requirements and the requirements of contemporary cultural context; Functioning and sustainability of civil sector in culture, independent cultural scene and professional associations regarding financing, representation in the domain of cultural policies and activities in the domain of diversity of cultural expressions promotion; The development of creative industries, their positioning in the context of cultural economy, inter sector cooperation and cultural as well as touristic potentials; Representation of young people in creating and producing cultural contents; availability of cultural programs and accessibility to the persons with disabilities; Amateurish activity in culture, regarding cooperation with municipalities and municipal institutions of culture, but also at national level; Application of principles of Gender Equality in all segments of social activity: Significant representation of culture in developing strategies of other departments.

Describe the steps planned in the next four years to further implement the Convention and the priority areas identified for future policy action based on the conclusions of the current reporting process:

Program for Development of Culture of Montenegro 2021-2024 is revised, as most significant 'guide' for culture in general, in addition to the further improvement of legal and institutional framework. For the above-mentioned period, the making of analysis and conditions for development of independent cultural scene were planned. In order to protect and promote the diversity of cultural expressions, the following measures are defined by Program until 2024: Supporting programs that make Montenegrin multiculturalism and intercultural dialogue recognized; making of strategy of diversity of cultural expressions promotion; protection of cultural expressions with objective of achievement of Gender Equality and cultural expressions of different social groups, including persons who belong to the minorities; The realization of special programs for affirmation of diversity of cultural expressions; further development of cultural industries and initiatives for sustainable development of Cultural goods.

ANNEXES

Please upload relevant documents (law, policy, agreement, regulation, strategy, etc.), studies and statistics in PDF format related to the implementation of the 4 goals and the 11 areas of monitoring of the Convention in your country. The documents should have been produced during the reporting period covered by this periodic report. Please provide the title and a description of the main content of the document in English or French.:

Attachment

 [decree-refund-of-part-of-the-funds-spent-on-the-production-of-a-cinematographic-work.pdf](#)

SUBMISSION

Designated official signing the report:

Title: Ms.

First name: Milica

Family name: Nikolic

Organization: Ministry of Culture Montenegro

Position: Secretary General of National Commission for UNESCO

Date of submission:

2020

Electronic Signature:



QUADRENNIAL PERIODIC REPORT MONTENEGRO 2020

GENERAL INFORMATION

TECHNICAL INFORMATION

Name of Party:

Montenegro

Date of Ratification:

2008

Officially Designated Point of Contact of the Convention:

Website: <http://www.mku.gov.me>

Ms.

Tijana Vujovic

Ministry of Culture

Njegoseva bb

81250 Cetinje

Montenegro

Phone Number: +382 41 232 582

Email: tijana.vujovic@mku.gov.me

Describe the multi-stakeholder consultation process established for the preparation of this report, including consultations with relevant ministries, public institutions, local governments and civil society organizations.:

The report has been made using primarily data collected within the Ministry of Culture, different departments and by the available information collected from the Civil Society Organisations at national and local level, as well by individuals working in cultural sector.

Executive summary:

- The goal of Montenegrin cultural policy is to develop and promote contemporary cultural and artistic creation, cultural activities and cultural life in general, valorization of cultural heritage, to contribute to intercultural dialogue and preserve the characteristics of different cultural identities, to help affirmation of Montenegro's identity as a state and cultural bounds with other countries.
- Montenegro has completed the implementation of National Program for the Development of Culture 2016-2020

during the reporting period and is preparing a new medium-term Program 2020-2024, with strategic determinations and basic measures which will be conducted primarily by Ministry of Culture and partners, during further development and affirmation of cultural identities and diversities.

- Ministry of Culture has developed a Program called 'Creative Montenegro: Identity, image, promotion' (2017/2020), that represents a platform for various activities with the goal of affirmation of Montenegrin identity. The program is conceived as an inter sector platform of the Government of Montenegro whose goals are: presentation of the multicultural context of Montenegro, creating a branding strategy of the State, communication with domestic and international public, development of support lines for the creative sector, support for scientific research and artistic projects in the field of cultural studies, cultural history, cultural geography and art productions, innovative and modern presentation of Montenegrin cultural heritage, cultural exchange and dissemination of projects created within the framework, programs at the international level, strengthening the creative industries sector in Montenegro, through inter sector cooperation and policy of the Government of Montenegro, and proactive participation and public involvement.

- Since 2018 Directorate for Projects of Capital Significance for Culture and Promotion and Development of Creative Industries was established within the Ministry of Culture. Starting from the National Program for the Development of Culture 2016-2020, as an official document the Ministry of Culture of Montenegro recognizes the areas of creative industry based on detailed analyzes of the international mapping experiences of Creative Industries and further consultation in structures with Institute for Entrepreneurship and Economic Development. The support for artists and creators comes through annual calls for project financing and support.

- Program for for co-financing projects / programs of NGOs in the fields of art and culture was established in 2018. Target groups are: non-governmental organizations in the field of arts and culture, professional associations, audiences and consumers of cultural content, local communities from less developed municipalities, youth, women, socially sensitive groups (people with disabilities, LGBT, etc.), minority communities. The identified needs of the target groups are: capacity building, visibility, networking and partnership in the implementation of cultural policy, as well as the diversity and accessibility of cultural content and equal representation throughout Montenegro.

Contact details of the stakeholders involved in the preparation of the quadrennial periodic report (QPR). Please also include the contact details of the civil society organizations (CSOs) if they have contributed to the QPR drafting, including through the CSO form.:

Public Sector

Ministry of Culture

kabinet.kultura@mku.gov.me

<http://www.mku.gov.me>

GOAL 1 - SUPPORT SUSTAINABLE SYSTEMS OF GOVERNANCE FOR CULTURE



CULTURAL AND CREATIVE SECTORS

A Ministry (or agency with ministerial status) is responsible for cultural and creative sectors: YES
Regional, provincial or local governments or administrations have decentralised responsibilities for policies and measures promoting the cultural and creative sectors:: YES

Regulatory frameworks and sector specific laws, policies and/or strategies supporting the cultural and creative industries have been revised or adopted during the last 4 years: YES

If YES, has at least one of them been designed through interministerial cooperation (involving different government departments responsible for policy areas, such as communication, education, ICT, trade, foreign affairs, labor, finance): YES

Specific education and training programmes in the arts and the cultural and creative sectors are established, including:

Digital literacy programmes for creation and experimentation
Technical and vocational education and training programmes in
Cinema/Audiovisual arts
Design
Music
Visual arts
Tertiary and university education degrees in
Cinema/audiovisual arts
Design
Music
Visual arts

Specific measures and programmes have been implemented over the last 4 years to:

Support job creation in the cultural and creative sectors
Encourage the formalization and growth of micro/small and medium-sized cultural enterprises

Statistical offices or research bodies have produced data during the last 4 years:

-

Total public budget for culture (in USD):

126,331,175USD

Relevant Policies and Measures:

Public financial assistance measure - Public call for co-financing of cultural and artistic creativity.

Name of agency responsible for the implementation of the policy/measure:

Ministry of Culture of Montenegro

Describe the main features of the policy/measure:

Ministry of Culture of Montenegro is providing financial aid and co-financing activities in the field of cultural and artistic creation that are in the function of public interest and protection of socio-economic interests of artists and cultural experts, entrepreneurs in culture, independent artists in the field of fine arts, music and scene arts, literature, theatre, publishing and cultural manifestations and festivals.

Does it specifically target young people?: YES

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: YES

What are the results achieved so far through the implementation of the policy/measure?:

Better visibility of young artists and artists of all ages, richer cultural and artistic offer, development of youth organizations and increase of number of national art festivals

Financial resources allocated to the policy/measure in USD:

They vary each year, depending on the designated budget for culture

Has the implementation of the policy/measure been evaluated?: NO

MEDIA DIVERSITY

Public service media has a legal or statutory remit to promote a diversity of cultural expressions: YES

Policies and measures promote content diversity in programming by supporting:

Regional and/or local broadcasters

Linguistic diversity in media programming

Community programming for marginalised groups (e.g. indigenous peoples, migrants and refugees, etc.)

Socio-cultural programming (e.g. children, youth, people with disabilities, etc.)

Domestic content regulations for audio-visual media exist (e.g. quotas for production or distribution requirements for national films, TV series or music on radio): YES

Regulatory authority(ies) monitoring media exist: YES

If YES, please provide the name and year of establishment of the regulatory authority(ies):

Agency for electronic media, established in 2003

If YES, these regulatory authority(ies) monitor:

Public media

Community media

Private sector media

Online media

If YES, these regulatory authority(ies) are responsible for:

Issuing licenses to broadcasters, content providers, platforms

Receiving and addressing public complaints such as online harassment, fake news, hate speech, etc.

Monitoring cultural (including linguistic) obligations

Monitoring gender equality in the media

Monitoring editorial independence of the media

Relevant Policies and Measures:

Amendments to the Law on National Public Broadcaster Radio and Television of Montenegro

Name of agency responsible for the implementation of the policy/measure:

Agency for electronic media

Directorate for media, Ministry of Culture

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts

Design

Media Arts

Music

Performing Arts

Publishing

Visual Arts

Describe the main features of the policy/measure:

Continuously improving freedom of expression as a fundamental human right, and improving the normative environment of public broadcasting, the Government of Montenegro and the current revision of media

legislation, on the highest international standards and best comparative practices, in order to overall institutional sustainability and strengthening the principles of independent public broadcaster.

Does it specifically target young people?: NO

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Type of entity:

Public Sector

DIGITAL ENVIRONMENT

Policies, measures or mechanisms are in place to support the digital transformation of cultural and creative industries and institutions (e.g. funding for digitization of analogue industries): YES

Policies or measures have been introduced to ensure vibrant domestic digital cultural and creative industries markets with a diversity of e-players of all sizes (e.g. fair remuneration rules; control market concentration; prevention of monopolies of digital content providers/distributors or their algorithms that potentially restrict the diversity of cultural expressions, etc.): YES

Policies and measures have been implemented to enhance access to and discoverability of domestically produced cultural content in the digital environment (e.g. action plans or policies for digital content pluralism, public support to cultural or artistic portals in specific languages, national or regional online distribution platforms for domestic content, etc.): NO

Measures and initiatives have been implemented to promote digital creativity and competencies of artists and other cultural professionals working with new technologies (e.g. spaces for experimentation, incubators, etc.): YES

Statistics or studies with recent data on access to digital media, including on the type of cultural content available through digital media, are available: NO

Relevant Policies and Measures:

-

PARTNERING WITH CIVIL SOCIETY

Professional organizations and/or trade unions representing artists and/or cultural professionals in the following sectors exist in your country (i.e. federation of musicians, publishers unions, etc.):

Cinema/Audiovisual arts

Design

Music

Publishing

Visual Arts

Public funding schemes supporting CSOs involvement in promoting the diversity of cultural expressions exist: YES

Training and mentoring opportunities were organized or supported by public authorities during the last 4 years to build skills on communication, advocacy and/or fundraising of civil society organizations involved in the promotion of the diversity of cultural expressions: YES

Dialogue mechanisms between public authorities and CSOs for cultural policy making and/or monitoring have been implemented during the last 4 years (meetings, working groups, etc.): YES

If YES, please provide up to 2 examples:

Conference "Cultural diversity as a starter of social development", organized by the Ministry of Culture of Montenegro, the Montenegrin National Commission for UNESCO, and under the auspices of the UNESCO Regional Bureau of Science. The conference is dedicated to the implementation of the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions and the various aspects and challenges of its daily application (2017)

International conference "The Musical Heritage of Montenegro - Music Practices and Their Potentials", organized by the Ministry of Science of Montenegro and Music Academy. The conference was focused on research of the

musical tradition of Montenegro, protection of intangible heritage and intangible heritage as a development potential. (2019)

Policies and measures promoting the diversity of cultural expressions have been elaborated in consultation with CSOs during the last 4 years: YES

Relevant Policies and Measures:

Law on Amendments to the Law on Non-Governmental Organizations

Name of agency responsible for the implementation of the policy/measure:

Inspection bodies

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts

Design

Media Arts

Music

Performing Arts

Publishing

Visual Arts

Describe the main features of the policy/measure:

This law regulates the manner of establishment, entry and deletion from the register, status, bodies, financing and other issues of importance for the work and activities of non-governmental organizations.

GOAL 2 - ACHIEVE A BALANCED FLOW OF CULTURAL GOODS AND SERVICES AND INCREASE THE MOBILITY OF ARTISTS AND CULTURAL PROFESSIONALS



MOBILITY OF ARTISTS AND CULTURAL PROFESSIONALS

Please indicate if the following policies and measures exist in your country:

Policies and measures supporting the outward mobility of artists and cultural professionals (e.g. export offices, support for participation in international cultural markets for cultural professionals, etc.)

Please indicate if the following operational programmes have been developed or supported/funded by public authorities during the last 4 years:

Information resources or training services providing practical guidance to facilitate the mobility of cultural professionals (e.g. Internet platforms)

Please indicate if the following mobility funds (e.g. scholarships, travel grants, etc.) have been managed or supported by public authorities during the last 4 years:

Public funds supporting the outward mobility of national or resident artists and other cultural professionals
Public funds specifically supporting the mobility of artists and other cultural professionals from or between developing countries, including through North-South-South and South-South cooperation

Relevant Policies and Measures:

Mobility Agreement - Erasmus +

Name of agency responsible for the implementation of the policy/measure:

National Erasmus + Office

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts

Design

Music

Publishing

Visual Arts

Describe the main features of the policy/measure:

The agreement defines the components of the teaching or training period abroad and emphasizes the mutual responsibility for the quality of the mobility of both the sending institution / organization and the receiving institution / organization

Does it specifically target young people?: YES

What are the results achieved so far through the implementation of the policy/measure?:

Greater mobility of young professionals as well as experienced faculty staff, artists and cultural professionals

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

University of Montenegro

Type of entity:

Public Sector

FLOW OF CULTURAL GOODS AND SERVICES

Export strategies or measures to support the distribution of cultural goods and services outside your country exist for the following cultural domains:

Cinema/Audiovisual arts

Music

Visual Arts

Your country has granted or benefited from preferential treatment* to support a balanced exchange of cultural goods and services in the last 4 years:

-

If YES, please provide up to 2 examples:

-

Your country has provided or benefited in the last 4 years from Aid for Trade support, a form of Official Development Assistance (ODA), that helped to build capacities to formulate trade policies, participate in negotiating and implementing agreements that provide a special status to cultural goods and services:

-

If YES, please provide up to 2 examples:

-

Value of direct foreign investment in creative and cultural industries (in USD):

2,216,930USD

Relevant Policies and Measures:

Program for the Protection and Preservation of Cultural Heritage of Montenegro/ financial assistance measure

Name of agency responsible for the implementation of the policy/measure:

Ministry of Culture of Montenegro

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts

Design

Media Arts

Music

Publishing

Visual Arts

Describe the main features of the policy/measure:

Through this measure, every year, the Ministry of Culture allocates funds for the conservation and restoration, protection and presentation of cultural goods. The funds are given to public institutions in the field of culture, as well as individuals who work professionally on the protection of cultural heritage.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: YES

What are the results achieved so far through the implementation of the policy/measure?:

Since 2015, the Program for the protection and preservation of cultural property has been predominantly based on the implementation of conservation and archaeological research, conservation projects and the implementation of conservation measures, based on the results of the Project for the Revaluation of Cultural Property of Montenegro. As a result we have a large number of protected, restored and preserved cultural assets.

Financial resources allocated to the policy/measure in USD:

They vary each year, depending on funds allocated for Ministry of Culture

Partner(s) engaged in the implementation of the measure:

Center for conservation and archaeology of Montenegro

Type of entity:

Public Sector

TREATIES AND AGREEMENTS

Multilateral or bilateral trade and/or investment agreements providing a special status to cultural goods and/or services have been signed during the last 4 years or are under negotiation:

YES

Multilateral or bilateral agreements including specific provisions providing a special status to cultural goods and services and digital products in the field of e-commerce have been signed during the last 4 years or are under negotiation:

UNDER NEGOTIATION

Multilateral or bilateral agreements, declarations and/or strategies on relevant policy issues for the diversity of cultural expressions (e.g. education, digital, intellectual property, sustainable development, gender equality, etc.) signed or amended to take into account the objectives or principles of the Convention during the last 4 years: YES

Relevant Policies and Measures:

Agreement on cooperation in the program 'Creative Montenegro - economic valorization and creative industries'

Name of agency responsible for the implementation of the policy/measure:

Ministry of Culture

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts

Design

Media Arts

Music

Performing Arts

Publishing

Visual Arts

Describe the main features of the policy/measure:

The agreement defines numerous fields of cooperation thanks to which the sector of creative industries in Montenegro will be fully valorized. The agreement envisages, among other things, joint work in the development of the platform "Living Culture", of which the Online Art Market will be an integral part with the works of Montenegrin artists. In addition, numerous measures of cooperation are related to the field of heritage. Mapping and preparation of a study on valorization of cultural goods, preparation of technical documentation for their reconstruction, creation of applications for the purpose of valorization of cultural heritage, promo videos and other materials are defined.

Does it specifically target young people?: YES

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: YES

What are the results achieved so far through the implementation of the policy/measure?:

The results of the entire project are visible in mapping creative industries in Montenegro, assessment of economic effects, identification of best practices and training to improve business skills of entrepreneurs in cultural sector. The potential of creative industries in Montenegro is inexhaustible, as well as the creative potential of our artists, and therefore, it is important to put it in the economic context.

Partner(s) engaged in the implementation of the measure:

UNDP

Type of entity:

Public Sector

GOAL 3 - INTEGRATE CULTURE IN SUSTAINABLE DEVELOPMENT FRAMEWORKS



NATIONAL SUSTAINABLE DEVELOPMENT POLICIES & PLANS

National sustainable development plans and strategies recognize the strategic role of:

Culture (in general)
Creativity and innovation
Cultural and creative industries

Please rate from 1 to 4 the type of outcomes expected by the inclusion of culture in national sustainable development plans and strategies (1 most often expected outcome 4 least expected outcome):

Economic (e.g. employment, trade, intellectual property, cultural and creative industries, rural and territorial development): 2

Social (e.g. social cohesion and inclusion, inequality and poverty reduction, values and identity, vulnerable and minority groups, empowerment and human capital, education): 3

Environmental (e.g. natural resources, reducing environmental impact of cultural industries and practices): 4

Cultural (e.g. cultural infrastructure, participation and access to culture, innovation, artists support): 1

Public cultural bodies and agencies responsible for culture or creative industries are involved in the design and implementation of sustainable development policies and plans (i.e. participate in coordination mechanisms such as joint planning committees): YES

Cultural industry-led regeneration initiatives and projects at the regional, urban and/or rural levels have been implemented in the last 4 years: YES

Policies and measures facilitate participation in cultural life and access to diverse cultural facilities and expressions, notably addressing the needs of disadvantaged or vulnerable groups (e.g. via reduced entrance fees; audience development, arts education and audiences awareness-raising): YES

Relevant Policies and Measures:

National Program for Cultural Development 2016-2020

Name of agency responsible for the implementation of the policy/measure:

Ministry of Culture

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts

Design

Media Arts

Music

Performing Arts

Publishing

Visual Arts

Describe the main features of the policy/measure:

The Cultural Development Program is a strategic document which determines the goals and priorities of cultural development and determines the organizational, financial and administrative measures for its realization on the territory of Montenegro.

Does it specifically target young people?: YES

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: YES

What are the results achieved so far through the implementation of the policy/measure?:

Models of strategic and project planning in individual activities in culture have been established, by adopting development strategies, evaluation and analysis of the situation; a complete normative regulation of the cultural sector in accordance with the European standards has been provided; continuously ensures the balanced development of culture throughout Montenegro by supporting programs and projects based on public calls for funding etc.

INTERNATIONAL COOPERATION FOR SUSTAINABLE DEVELOPMENT

Your country has contributed to or benefited from the International Fund for Cultural Diversity (IFCD) during the last 4 years:

YES, my country has contributed to the IFCD

Development cooperation strategies, including South-South cooperation strategies, recognize the strategic role of creativity and diverse cultural expressions: NO

If YES, please provide the name(s) of the strategy and year(s) of adoption:

-

Your country manages multi- and/or bilateral technical assistance and capacity building cooperation programmes supporting:

Medium, small or micro-enterprise development of creative industries and markets in developing countries
Artists and cultural professionals in developing countries

Value of the total national contribution to the International Fund for Cultural Diversity (in USD):

73,719.00

Relevant Policies and Measures:

MONET project

Name of agency responsible for the implementation of the policy/measure:

Ministry of culture of Montenegro

Ministry of culture of Albania

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts

Design

Media Arts

Music

Performing Arts

Publishing

Visual Arts

Describe the main features of the policy/measure:

The leading partner of the MONET project is the Ministry of Culture of Montenegro and its goal is to create a network of museums and locations of importance for culture, with the promotion of natural and cultural heritage, within numerous initiatives and forums that further strengthen cultural ties of Albania and Montenegro. Project is financed from European funds, where Montenegro and the Republic of Albania will work in cooperation with partners from the Republic of Italy and also in cooperation within the EU program for culture, with special emphasis on the subprogram Creative Europe. It allows us to import experiences, capacities and additional funds for the cultures of our countries.

Does it specifically target young people?: YES

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: YES

What are the results achieved so far through the implementation of the policy/measure?:

The main activities of the project include: creating a network of museums in the program territory (Montenegro, Albania, Puglia region and Molise Region), designing a model for a joint museum ticket of the involved museums, organizing exchange programs for young artists. So far, we have had artist in residence programs in Albania and Puglia, where artists and museum professionals visited museums and art schools in Tirana and Puglia.

Partner(s) engaged in the implementation of the measure:

Republic of Italy

Type of entity:

Public Sector

GOAL 4 - PROMOTE HUMAN RIGHTS AND FUNDAMENTAL FREEDOMS



GENDER EQUALITY

Ministries, governmental agencies and/or parliamentary bodies in charge of gender equality:

Exist and are relevant for artists and cultural professionals

Policies and measures to support the full participation of women in cultural life have been implemented during the last 4 years: YES

Policies and measures have been adopted to support the recognition and advancement of women as artists, cultural professionals and/or creative entrepreneurs, (e.g. ensure equal pay for equal work or equal access to funding, coaching or mentoring schemes, anti-discrimination measures, etc.): YES

Data is regularly collected and disseminated to monitor:

Gender equality in the culture and media sectors

Percentage of women/men in decision-making /managerial positions in public and private cultural and media:

24

Percentage of women receiving art national prizes/awards:

7.00%

Relevant Policies and Measures:

Achieving gender equality in the field of culture and media in the framework of the Action Plan for Achieving Gender Equality 2017-2021 – APAGE (PAPRR)

Name of agency responsible for the implementation of the policy/measure:

Ministry for human rights and minorities

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts

Design

Media Arts

Music

Performing Arts

Publishing

Visual Arts

Describe the main features of the policy/measure:

Action plan for achieving gender equality in Montenegro (2017 - 2021) is the third development document for the implementation of gender policy equality in Montenegro. Like the previous two, this document is based

on international and domestic legal framework that deals with gender issues equality. In Montenegrin Law, gender equality implies equal participation of women and men, as well as persons of different gender identities in all areas of public and private sector, equal position and equal opportunities for the exercise of all rights and freedoms and use of personal knowledge and abilities for the development of society, as well as achieving equality benefits from work results.

What are the results achieved so far through the implementation of the policy/measure?:

Increased media visibility of the implementation of gender equality policies; increased presence of the topic of gender equality in Montenegrin media by 30% compared to the previous years; improved knowledge of media employees about gender equality; promoting gender equality in the field of culture and improved media promotion of successful women.

Partner(s) engaged in the implementation of the measure:

Ministry of Culture Montenegro

Type of entity:

Public Sector

Agency for electronic media

Type of entity:

Public Sector

ARTISTIC FREEDOM

The constitution and/or national regulatory frameworks formally acknowledge:

The right of artists to create without censorship or intimidation

The right of artists to disseminate and/or perform their artistic works

The right for all citizens to freely enjoy artistic works both in public and in private

The right for all citizens to take part in cultural life without restrictions

Independent bodies are established to receive complaints and/or monitor violations and restrictions to artistic freedom: NO

Initiatives to protect artists at risk or in exile have been developed or supported by public authorities during the last 4 years (e.g. providing safe houses, guidance and training, etc.): NO

Measures and initiatives intended to ensure transparent decision-making on government funding/ state grants and awards for artists exist (e.g. through independent committees, etc.): YES

Social protection measures that take the professional status of artists into account have been adopted or revised in the last 4 years (e.g. health insurance, retirement schemes, unemployment benefits, etc.): NO

Economic measures that take the status of artists into account have been adopted or revised in the last 4 years (e.g. collective agreements, income tax and other regulatory frameworks, etc.): NO

Relevant Policies and Measures:

-

MEASURES AND INITIATIVES REPORTED BY CIVIL SOCIETY ORGANIZATIONS

Describe how the CSO form has been used to promote collaboration with CSOs in the preparation of this report, including the distribution of the form and the modalities of collection and analysis of the information received. Please indicate the percentage of measures and initiatives received that have been considered as relevant by the Party and included in the QPR.:

CSO's have not contributed to creation of this Quadrennial report

GOAL 1 - Support sustainable systems of governance for culture:

-

GOAL 2 - Achieve a balanced flow of cultural goods and services and increase the mobility of artists and cultural professionals:

-

GOAL 3 - Integrate culture in sustainable development frameworks:

-

GOAL 4 - Promote human rights and fundamental freedoms:

-

On the basis of the analysis of the responses provided through the CSO form, present up to ten main priorities of CSOs to implement the Convention over the next four years.:

-

EMERGING TRANSVERSAL ISSUES

Relevant Policies and Measures:

-

CHALLENGES AND ACHIEVEMENTS

Describe the main results achieved to implement the Convention (at least one major achievement in one of the four goals):

General evaluation is that, the question of diversity of cultural expressions all the more is gaining in importance in Montenegrin society and public discourse, which is proven through activities of public institutions, as well as civil sector which are focused on promotion of social diversity, mobility of artists, development of creative industries and other actions in accordance with objectives of Convention; The conditions under which cultural-artistic activities are realized are improved; Legal framework is innovated completely and harmonized with European framework; Reorganization of the institutional framework is provided at national level, by which new models of governing and management begun to live, in accordance with contemporary practices; Public financial support has been provided continuously as well as stimulus for development of culture across the entire territory of Montenegro, based on public call of Ministry as well as by realization of particular programs of support to the development of culture in the north and for municipality of Nikšić; As additional measures to provide public financial aid, the continuity regarding co-financing of civil sector and institutions has been realized and through public call of Fund for Minorities as well as through competitions for allocation of parts of the revenues from the gambling, then through other models of support; International cooperation has been improved significantly in the reporting period, by participation in EU programs, by signing bilateral agreements and cooperation programs, as well as through continuity of participation of government bodies in regional and international programs, initiatives and partnerships. In that way, mobility in culture is improved, as well as inter-cultural dialogue and winning recognition for diversity of cultural expressions; The continuity in terms of support to socio-economic status of artists and experts in culture has been achieved, by assigning the status of independent artist, as well as status of Prominent cultural creator, then by regulation of related rights.

Describe the main challenges encountered to implement the Convention and the main solutions found or envisaged to overcome them:

The full implementation of legal framework in culture at local level, regarding obligations of local self governments for making and application of municipal programs of culture and reorganization of municipal cultural institutions: Personnel competence and structure in cultural sector, in accordance with profession requirements and the requirements of contemporary cultural context; Functioning and sustainability of civil sector in culture, independent cultural scene and professional associations regarding financing, representation in the domain of cultural policies and activities in the domain of diversity of cultural expressions promotion; The development of creative industries, their positioning in the context of cultural economy, inter sector cooperation and cultural as well as touristic potentials; Representation of young people in creating and producing cultural contents; availability of cultural programs and accessibility to the persons with disabilities; Amateurish activity in culture, regarding cooperation with municipalities and municipal institutions of culture, but also at national level; Application of principles of Gender Equality in all segments of social activity: Significant representation of culture in developing strategies of other departments.


Describe the steps planned in the next four years to further implement the Convention and the priority areas identified for future policy action based on the conclusions of the current reporting process:

Program for Development of Culture of Montenegro 2021-2024 is revised, as most significant 'guide' for culture in general, in addition to the further improvement of legal and institutional framework. For the above-mentioned period, the making of analysis and conditions for development of independent cultural scene were planned. In order to protect and promote the diversity of cultural expressions, the following measures are defined by Program until 2024: Supporting programs that make Montenegrin multiculturalism and intercultural dialogue recognized; making of strategy of diversity of cultural expressions promotion; protection of cultural expressions with objective of achievement of Gender Equality and cultural expressions of different social groups, including persons who belong to the minorities; The realization of special programs for affirmation of diversity of cultural expressions; further development of cultural industries and initiatives for sustainable development of Cultural goods.

ANNEXES

Please upload relevant documents (law, policy, agreement, regulation, strategy, etc.), studies and statistics in PDF format related to the implementation of the 4 goals and the 11 areas of monitoring of the Convention in your country. The documents should have been produced during the reporting period covered by this periodic report. Please provide the title and a description of the main content of the document in English or French.:

Attachment

 decree-refund-of-part-of-the-funds-spent-on-the-production-of-a-cinematographic-work.pdf

SUBMISSION

Designated official signing the report:

Title: Ms.

First name: Milica

Family name: Nikolic

Organization: Ministry of Culture Montenegro

Position: Secretary General of National Commission for UNESCO

Date of submission:

2020

Electronic Signature:

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