

Form Submission: Quadrennial Periodic Report

GENERAL INFORMATION

TECHNICAL INFORMATION

Name of Party:

Sweden

Date of

Ratification:

2006

Officially Designated Point of Contact of the Convention:

Country: Sweden

Mr.

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Describe the multi-stakeholder consultation process established for the preparation of this report, including consultations with relevant ministries, public institutions, local governments and civil society organizations.:

This report has been compiled by the Ministry of Culture. Its content has been obtained from relevant parts of the Government Offices and from cultural government agencies, primarily the Swedish Arts Council, which is also the official point of contact for the Convention in Sweden. Dialogue on the content has been held with civil society

organisations.

Executive summary:

In 2006, Sweden ratified the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions. The foundation of Sweden's cultural policy set out in the national cultural policy objectives approved by the Riksdag corresponds to a large extent with the objectives and purposes of the Convention

The objectives state that:

Culture is to be a dynamic, challenging and independent force based on freedom of expression. Everyone is to have the opportunity to participate in cultural life. Creativity, diversity and artistic quality are to be integral parts of society's development.

To achieve the objectives, cultural policy is to:

- promote opportunities for everyone to experience culture, participate in educational programmes and develop their creative abilities;
- promote quality and artistic renewal;
- promote a dynamic cultural heritage that is preserved, used and developed;
- promote international and intercultural exchange and cooperation in the cultural sphere ;
- and pay particular attention to the rights of children and young people to culture.

These act as a point of departure for Sweden's work to protect and promote the diversity of cultural expressions within Sweden and in the international arena. No particular changes to legislation were considered necessary in conjunction with the ratification.

Swedish cultural policy is pursued through guidelines and specific mandates to agencies and institutions, and by means of legislation to a certain extent. The governmental agencies and the cultural institutions that have an official mandate are to integrate the perspectives of gender equality, diversity and children and youth in their operations, as well as international and intercultural exchanges and collaboration.

The objectives of national cultural policy also guide regional and local cultural policy. Sweden has a model for allocating government funding to regional cultural activities, known as the collaborative cultural model. The purpose of the model is to bring culture and the arts closer to Sweden's residents by facilitating regional prioritisation and variation.

International artist exchanges and cooperation are promoted through special initiatives from governmental agencies such as the Swedish Arts Grants Committee, the Swedish Performing Arts Agency and the Swedish Arts Council, leading to new contacts and artistic development.

Culture also plays a central role in Swedish aid for democracy and freedom of expression.

Sweden's cultural infrastructure is considered to have succeeded in creating a climate that encourages creative growth. Schools specialising in the arts, study associations and a well-developed infrastructure for digitalisation, combined with an active cultural policy, have proved to be fertile soil for widespread engagement with the arts. Cultural and creative industries are increasingly important for artistic and economic development.

A large proportion of Swedish cultural life is built upon initiatives from the civil society and the cultural policy particularly emphasises the importance of civil society's collaboration with arts institutions. The Government has brought both culture and media issues as well as issues concerning civil society under one ministry, which has had a positive impact on the development. Digital developments have a major impact on the development of the cultural sphere and its

opportunity to reach more people. Results have been achieved in several areas. By development of digital services and meeting places, access to culture has been improved. In summary, it can be said that the Convention has created a high awareness and understanding of the value of international and intercultural exchanges, and the role of culture in society. The Convention is and will also be of great importance for the role of culture in the frame of the 2030 Agenda and of course for the protection of artistic and media freedom, especially in the exceptional situation that the Corona pandemic has caused. Finally, it is important to continue the efforts to increase the general awareness by providing and disseminating information about the Convention worldwide as well as nationally.

Contact details of the stakeholders involved in the preparation of the quadrennial periodic report (QPR). Please also include the contact details of the civil society organizations (CSOs) if they have contributed to the QPR drafting, including through the CSO form.:

GOAL 1 - SUPPORT SUSTAINABLE SYSTEMS OF GOVERNANCE FOR CULTURE



CULTURAL AND CREATIVE SECTORS

A Ministry (or agency with ministerial status) is responsible for cultural and creative sectors: YES

Regional, provincial or local governments or administrations have decentralised responsibilities for policies and measures promoting the cultural and creative sectors::
YES

Regulatory frameworks and sector specific laws, policies and/or strategies supporting the cultural and creative industries have been revised or adopted during the last 4 years:
YES

If YES, has at least one of them been designed through interministerial cooperation (involving different government departments responsible for policy areas, such as communication, education, ICT, trade, foreign affairs, labor, finance): YES

Specific education and training programmes in the arts and the cultural and creative sectors are established, including:

- Digital literacy programmes for creation and experimentation
- Technical and vocational education and training programmes in
- Cinema/Audiovisual arts
- Cultural management
- Design
- Digital cultural and creative sectors
- Media arts
- Music
- Performing arts
- Publishing
- Visual arts
- Tertiary and university education degrees in
- Cinema/audiovisual arts

Cultural management
Design
Digital cultural and creative sectors
Media arts
Music
Performing arts
Publishing
Visual arts

Specific measures and programmes have been implemented over the last 4 years to:

Support job creation in the cultural and creative sectors
Encourage the formalization and growth of micro/small and medium-sized cultural enterprises

Statistical offices or research bodies have produced data during the last 4 years:

related to cultural and creative sectors
evaluating cultural policies

Share of cultural and creative sectors in Gross Domestic Product (GDP):

2.90%

2017

Please provide whenever possible disaggregated data by sector:

no definitive statistics on this

Share of employment in the cultural and creative sectors:

5.50%

2019

Please provide whenever possible disaggregated data by sector, age, sex and type of employment:

no definitive statistics on this

Total public budget for culture (in USD):

3,214,000,000USD

2018

Please provide whenever possible the share allocated by cultural sectors/domains (in %):

State: Culture, Area-wide: 15,8 % Museum and exhibitions: 12,2 % Theatre, dance, music: 10,3 % Cultural Heritage: 7,3 % Archives: 3,1 % Grants and remuneration: 3,5 % Film: 4,2 % Literature, Reading and Language: 2,8 % Creative school (Skapande skola): 1,4 % Visual arts, architecture, and design: 0,9 % Research: 0,3 % (Folkbildning): 33,8 % Media: 4,5 % County/Regions: Theatre and music: 39,4 % Museums: 14,3 % Other expences: 28,6 % Colleges (Folkhögskolor): 17,6 % Municipality General cultural activities, other: 35,2 % Library:

38, 3 % Music School, Cultural School: 22,3 % Support to study organizations: 4,2 %

Relevant Policies and Measures:

Kreametern

Name of agency responsible for the implementation of the policy/measure:

The Swedish Agency for Economic and Regional Growth

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts

Design

Media Arts

Music

Performing Arts

Publishing

Visual Arts

Describe the main features of the policy/measure:

The Kreametern statistical database is the result of a government mandate to five government agencies under the direction of the Swedish Agency for Economic and Regional Growth. The statistics are the first coherent statistics for the cultural and creative sectors. The government agencies have jointly produced national definitions of and public statistics for the cultural and creative industries, as well as the cultural and creative professions. Statistics are reported in five separate areas: - economic metrics by industry - commercial metrics by region and industry - individual-based metrics by region and industry - international comparisons - cultural and creative professions by professional category Using the diagram tool, users can process the material to view the statistics in real time, as well as save them. The diagram tools display a summary of information from the statistical extracts. The statistics are reported as a total for the whole of Sweden and by county (region).

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

Sustainable statistical data covering the entire country and its regions

Financial resources allocated to the policy/measure in USD:

160 500 USD

Has the implementation of the policy/measure been evaluated?: YES

If yes, what are the main conclusions/recommendations?:

Partially analyzed, the recommendation is to continue developing the statistics

Partner(s) engaged in the implementation of the measure:

The Swedish Agency for Economic and Regional Growth, Swedish Arts Council, the Swedish Agency for Cultural Policy Analysis!

Type of entity:

Public Sector

Cultural and Creative Sectors Guarantee Facility

Name of agency responsible for the implementation of the policy/measure:

Marginalen bank, European Investment Fund

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts

Design

Media Arts

Music

Performing Arts

Publishing

Visual Arts

Describe the main features of the policy/measure:

In 2019, a Swedish bank established a guarantee facility for the cultural and creative sectors under a cross-sectoral part of the EU's Creative Europe programme. Responsibility for the programme lies with the Ministry of Culture. It is the first EU investment instrument with such a wide scope in the cultural sector. It has the same objectives as the European Fund for Strategic Investments (EFSI), which runs the Investment Plan for Europe: to increase lending to SMEs in the cultural sector to enable them to scale up their operations. The guarantee facility is aimed directly at the cultural sector, providing the opportunity to offer loans at reasonable rates of interest. The possibility for the cultural sector to obtain bank loans for its operations has been a major problem for a long time. The cultural and creative industries consist of companies with cultural creation or creative processes as their business concept or raw material. Sweden is at the forefront of these industries both internationally and nationally. There is currently no precise definition of which activities are included in the "cultural and creative industries". The Swedish Agency for Economic and Regional Growth usually specifies the following industries: architecture, computer games, design, film, photography, art, cultural heritage, literature, media and marketing communication, fashion, music, performing arts, crafts and experience-based learning. But in the light of digital developments in particular, this list is not exhaustive.

Does it specifically target young people?: NO

What are the results achieved so far through the implementation of the policy/measure?:

A positive response for the loan facility from the (Culture and creative sector) CCI.

Financial resources allocated to the policy/measure in USD:

21 406 000 USD

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

marginalen Bank and the European Fund for Strategic Investments (EFSI)

Type of entity:

Private Sector

Copyright

Name of agency responsible for the implementation of the policy/measure:

the Swedish Patent and Registration Office

Describe the main features of the policy/measure:

Copyright is a fundamental factor for originators, creators and rights holders being able to make a living from their creative pursuits. Copyright is therefore fundamental to the cultural ecosystem. In 2017, the Government gave the Swedish Patent and Registration Office the task of extending its mandate to also include copyright. The purpose was for public actors, the business community and the general public to better understand the meaning of copyright, including its scope and limitations. In addition, the existing opportunities to access creative, cultural and innovative material would be highlighted. Trademark infringement in the form of piracy is also to be counteracted through information and knowledge-enhancing initiatives. The mandate also aimed to shine a spotlight on the opportunities thus offered in terms of access to creative, cultural and innovative material, including by digital means. This included clarifying, on the one hand, what is freely available to use as it is not covered by copyright protection, and on the other, the opportunities that exist to use copyrighted material while protecting and respecting the originator's rights.

Does it specifically target young people?: YES

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

The measure addresses children and youth groups to some extent in the form of copyright information. Generally the measure has increased the information about copyright issues to the public and the business community

Financial resources allocated to the policy/measure in USD:

160 500 USD

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

the CCI area

Type of entity:

Private Sector

Bokstart

Name of agency responsible for the implementation of the policy/measure:

Swedish Arts Council

Cultural domains covered by the policy/measure:

Publishing

Describe the main features of the policy/measure:

Since 2017, the Swedish Arts Council has been tasked by the Government to initiate, coordinate and follow up on activities that promote reading. Bokstart is one of several initiatives included in this venture. Since 2015, the Swedish Arts Council has been conducting a national engagement in young children's language and reading development called Bookstart. Similar literacy initiatives exist in several countries and research clearly shows that early, language-stimulating efforts for the family are of great importance for the child's language and reading development. The book launch aims to promote long-term and sustainable collaboration between libraries, preschool and child health care, as well as the professionals who have a mission to work with young children's language development, based on the family. Bokstart is a national initiative aimed at boosting the language and reading development of young children by strengthening parents in their important role. The initiative is aimed at parents of and adults around young children (0–3 years). Parents are encouraged to talk, read, sing, make up rhymes and say nursery rhymes with their child to develop the child's language and interest in reading. Bokstart is based on collaboration between public libraries, child health care and preschool, all of which are tasked with working with young children's language development. Bokstart also aims to expand and disseminate knowledge about young children's language development. Bokstart wants to enable professional groups in libraries, child health care and preschool to meet and collaborate, so they can reach as many children and parents as possible in different ways. The collaboration is a factor for success in terms of ensuring that all children gain equal language and reading skills. Bokstart strengthens parents in their crucial role, enabling them to stimulate their child's language and communication early on. Research clearly shows that early language stimulation is of great significance for the child's development in language and reading.

Does it specifically target young people?: YES

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

Young children's language development is a strategically important issue, for the whole of society and not least for areas with socio-economic challenges. Bokstart also contributes to increased knowledge of young children's language development and reading, as well as to increased collaboration between libraries, children's health care and preschool.

Financial resources allocated to the policy/measure in USD:

2019: 990 800 USD 2018: 908 100 USD 2017: 931 000 USD

Has the implementation of the policy/measure been evaluated?: YES

If yes, what are the main conclusions/recommendations?:

A national and international knowledge survey will be produced in 2020.

Partner(s) engaged in the implementation of the measure:

Libraries, child health care, preschool, Sweden's municipalities and regions (SKR)

Type of entity:

Public Sector

Artists' conditions in the cultural and creative industries

Name of agency responsible for the implementation of the policy/measure:

the Swedish Arts Grants Committee

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts

Design

Music

Performing Arts

Visual Arts

Describe the main features of the policy/measure:

The Swedish Arts Grants Committee has been given a special government mandate in 2020 regarding the cultural and creative industries (CCI). The CCI.s form an important part of the artists' labour market, while artistic creation is of great importance for growth and job opportunities in associated industries. It also states that it is important to safeguard the conditions of artists in this sector. The Swedish Arts Grants Committee is tasked with developing and participating in efforts to improve artists' conditions in the cultural and creative industries. This includes monitoring and providing information on artists' entrepreneurship.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

To early for evaluation

Financial resources allocated to the policy/measure in USD:

within the agency budget

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Type of entity:

Public Sector

Surveying the conditions of arts organisers

Name of agency responsible for the implementation of the policy/measure:

the Swedish Arts Council

Describe the main features of the policy/measure:

The organiser level is important in terms of creating jobs for artists and is of great significance for the arts reaching the entire country. It is a key link in the chain from artist to audience and includes music organisers, art galleries, dance theatres, theatre associations and literary festivals. It may be noted that the need for intermediaries and the organiser level in the arts has increased. The issue has become particularly relevant in light of the discussion surrounding the closure of theatres hosting live performances in Swedish towns and cities. In 2020, the Swedish Arts Council has been tasked by the Government with following up and surveying the conditions of organisers within all art forms.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

Ongoing survey.

Financial resources allocated to the policy/measure in USD:

Within the budgetframe of the Swedish Arts Council

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Type of entity:

Public Sector

Kulturskolecentrum, Kulturskoleklivet och Kulturskolebidraget – a Government strategy for municipal arts schools.

Name of agency responsible for the implementation of the policy/measure:

The Swedish Arts Council

Describe the main features of the policy/measure:

In 2018, the Government presented a bill to the Riksdag, En kommunal kulturskola för framtiden - en strategi för de statliga insatserna (A municipal arts school for the future – a strategy for central government initiatives) (Govt. Bill 2017/18:164). The Government's proposal for national objectives aimed to clarify the great value inherent in arts schools that the state can contribute to preserving and developing through its initiatives. In order to achieve the national objective for central government initiatives, the following initiatives are currently being implemented: The mandate of Kulturskolecentrum (national resource centre for arts tuition) is to support municipal arts schools and contribute to development and renewal. In addition to distributing grants to the municipalities and identifying skills requirements at arts schools, Kulturskolecentrum is also to follow statistics in the area and disseminate research. Kulturskolecentrum is also to identify development needs and assist with knowledge, instructive examples and networks for organisational development. Kulturskoleklivet is the Government's educational initiative in response to the need for continuing education and a larger number of trained educators in arts schools. In order to improve the conditions for recruiting such educators, the Government launched the Kulturskoleklivet initiative. This educational initiative is aimed at active arts school educators requiring activity-specific continuing education, or those who want to take the step from artistic proficiency to educational and didactic competence. The Swedish Arts Council's mandate within Kulturskoleklivet is to survey the arts schools' short and long term skills requirements during the 2018–2020 period, and to provide information on higher education programmes relevant to the area. On the basis of its mandate, the Swedish Arts Council has also established a national network to discuss long-term skills supply for arts schools. The initiative also means improved surveying and information on existing educational paths and a larger number of places on educational programmes. Six higher education institutions have received special grants to organise programmes: • Lund University • The University of Gothenburg • Umeå University • Stockholm University College of Music Education • Stockholm University • Stockholm University of the Arts Kulturskolebidraget Since 2016, a government grant has been allocated annually to municipal arts schools via the Swedish Arts Council. The funds allow educational providers to try out new directions and new working methods. One of the aims of the state development grant is to reach children and young people who have not previously attended arts school by offering a broader range of activities, as well as tuition in other forms and in other places.

Does it specifically target young people?: YES

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

Reports received by the Swedish Arts Council show that music and arts schools have reached new target groups and improved opportunities for children and young people to participate in their activities, including by broadening or renewing the schools' offerings, working methods, partners or forums. An interim report from the Swedish Arts Council with data from 578 feedback reports between 2016 and 2018 shows that the municipal arts schools have used the grant to develop their activities in different ways, including through outreach activities, target group-oriented initiatives, new forms of tuition, new subjects, new tuition locations, more staff, skills development for educators and the purchase of teaching materials.

Financial resources allocated to the policy/measure in USD:

Kulturskolecentrum 2018: 1070000 USD Kulturskoleklivet 2018: 2675800 USD

Kulturskolebidraget 2018: 10703200 USD

Has the implementation of the policy/measure been evaluated?: NO

If yes, what are the main conclusions/recommendations?:

To earely

Partner(s) engaged in the implementation of the measure:

At state level: The Swedish Arts Council, the Swedish Council for Higher Education, Lund University, the University of Gothenburg, Umeå University, Stockholm University College of Music Education, Stockholm University and Stockholm University of the Arts.

Type of entity:

Public Sector

MEDIA DIVERSITY

Public service media has a legal or statutory remit to promote a diversity of cultural expressions: YES

Policies and measures promote content diversity in programming by supporting:

Regional and/or local broadcasters

Linguistic diversity in media programming

Community programming for marginalised groups (e.g. indigenous peoples, migrants and refugees, etc.)

Socio-cultural programming (e.g. children, youth, people with disabilities, etc.)

Domestic content regulations for audio-visual media exist (e.g. quotas for production or distribution requirements for national films, TV series or music on radio): YES

Regulatory authority(ies) monitoring media exist: YES

If YES, please provide the name and year of establishment of the regulatory authority(ies):

-

If YES, these regulatory authority(ies) monitor:

Public media

Community media

Private sector media

Online media

If YES, these regulatory authority(ies) are responsible for:

Issuing licenses to broadcasters, content providers, platforms

Monitoring cultural (including linguistic) obligations

Monitoring editorial independence of the media

Relevant Policies and Measures:

A modern public service close to the public – conditions 2020–2025

Name of agency responsible for the implementation of the policy/measure:

Govt. Bill 2018/19:136

Describe the main features of the policy/measure:

The Government Bill Ett modernt public service nära publiken – villkor 2020–2025 (A modern public service close to the public – conditions 2020–2025), Govt. Bill 2018/19:1367 introduced a number of initiatives to tackle the new media situation. Among other things, local journalism is being strengthened in areas with poor media coverage, while an online mandate is being assigned that involves the core activities of public service being expanded to also include on-demand streaming services on the internet and not just terrestrial radio and television. The

range of new programmes in the national minority languages Finnish, Yiddish, Meänkieli, Romany Chib and Sami will expand during the licence period. This also applies to sign language.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

These efforts will strengthen the media area in the change that, among other things, digitalisation means for the media field.

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Type of entity:

Public Sector

Media subsidies

Name of agency responsible for the implementation of the policy/measure:

The Swedish Press and Broadcasting Authority

Describe the main features of the policy/measure:

Media subsidies are state subsidies for general news media whose primary task is to provide news coverage, regardless of content and form of distribution. Media subsidies consist of two different forms of support: innovation and development support, and subsidies for local journalism. The purpose of the support is to promote public access to independent news media throughout Sweden. The new support focuses on providing local news journalism with targeted support in areas with lower media coverage. General news media can apply for media subsidies. The media should have editorial content consisting of a regular and comprehensive news service that gives expression to a wide range of topics and perspectives, as well as examination of the fundamentals of democracy. Subsidies can be provided regardless of the content and form of distribution. This means that the content may consist of, for example, text, images, sound or moving images, and funding can be provided to newspapers, web-based media, radio or television, among other things. Media subsidies can be provided to both subscription media and media that is free of charge. A condition for granting support is that the media actively works to improve access to editorial content for people with disabilities. This work shall be based on current standards for accessibility in digital publishing.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

Financial resources allocated to the policy/measure in USD:

16 055 000 USD /year

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Type of entity:

Public Sector

Local journalism grants

Name of agency responsible for the implementation of the policy/measure:

The Swedish Press and Broadcasting Authority

Cultural domains covered by the policy/measure:

Publishing

Describe the main features of the policy/measure:

General news media can apply for support for local journalism in areas that lack or have poor journalistic coverage. The grants are technology-neutral and can be applied for by general news media, regardless of content or form of distribution. The Media Support Committee considers the application for support. Grants are awarded for initiatives relating to journalistic coverage, which means that a news medium launches, expands or maintains journalistic coverage of an area that lacks or has poor coverage. The purpose is to strengthen local journalism in such areas. An application for a local journalism grant can be made for initiatives regarding journalistic coverage of geographical areas with poor coverage. The purpose is to strengthen local journalism in areas that currently lack or have weak journalistic coverage. An area primarily consists of a municipality but can also be part of a municipality or several contiguous municipalities. Local journalism grants are awarded annually and may amount to a maximum of sek 2 million per area.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

The number of areas without journalistic coverage has decreased

Financial resources allocated to the policy/measure in USD:

12844000 USD

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Type of entity:

Public Sector

Type of entity:

Private Sector

Innovation and development grants

Name of agency responsible for the implementation of the policy/measure:

The Swedish Press and Broadcasting Authority

Describe the main features of the policy/measure:

Grants can be sought for initiatives or feasibility studies that address the following: - the development of editorial content in digital channels, - innovations and developments in digital publishing and dissemination of the content of the general news media, or - development of digital business models. For example, support can be provided for initiatives for which digitalisation necessitates development and change. This can involve technology development linked to editorial work, tackling changes in media habits, making editorial content available to people with disabilities or finding ways to finance the journalism of the future.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

Financial resources allocated to the policy/measure in USD:

3211000 USD

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Type of entity:

Private Sector

DIGITAL ENVIRONMENT

Policies, measures or mechanisms are in place to support the digital transformation of cultural and creative industries and institutions (e.g. funding for digitization of analogue industries): YES

Policies or measures have been introduced to ensure vibrant domestic digital cultural and creative industries markets with a diversity of e-players of all sizes (e.g. fair remuneration rules; control market concentration; prevention of monopolies of digital content providers/distributors or their algorithms that potentially restrict the diversity of cultural expressions, etc.): NO

Policies and measures have been implemented to enhance access to and discoverability of domestically produced cultural content in the digital environment (e.g. action plans or policies for digital content pluralism, public support to cultural or artistic portals in specific languages, national or regional online distribution platforms for domestic content, etc.): YES

Measures and initiatives have been implemented to promote digital creativity and competencies of artists and other cultural professionals working with new technologies (e.g. spaces for experimentation, incubators, etc.): YES

Statistics or studies with recent data on access to digital media, including on the type of cultural content available through digital media, are available: YES

Percentage of the population with subscriptions to online cultural content providers (e.g. Netflix, Spotify, Amazon, etc.):

95.00%

2019

Relevant Policies and Measures:

technology-neutral grants

Name of agency responsible for the implementation of the policy/measure:

Governmental

Cultural domains covered by the policy/measure:

Design

Media Arts

Music

Performing Arts

Visual Arts

Describe the main features of the policy/measure:

The provision of grants by government arts agencies is generally “technology-neutral”, which means that it is possible to seek support for activities and projects involving digital technology.

However, none of the arts agencies have special forms of support specifically aimed solely at the digital field, or for the digitalisation of analogue material. For example, the Swedish Arts Council has provided development support within the cultural collaboration model for regional development projects focusing on the digital area, and support within ordinary grant schemes, for example for independent operators in visual art and design, music (music publishing support is technology-neutral) and the performing arts, cultural magazines (incl. support for digital cultural magazines), and literature (literature support is technology-neutral). The Swedish Arts Grants Committee (including Kulturbryggan, which also awards grants) and the Swedish Performing Arts Agency also support projects involving digital technology. Elektronmusikstudion, the centre for Swedish electroacoustic music and sound art under the Swedish Performing Arts Agency, is another example. Artists and cultural organisations that receive scholarships, operational support or project support choose their own technology. Ordinary support systems are thus also important in the digital field.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Type of entity:

Public Sector

Digital broadcasts in the performing arts

Name of agency responsible for the implementation of the policy/measure:

the Royal Dramatic Theatre's limited company, the Royal Swedish Opera's limited company and the Swedish National Touring Theatre

Cultural domains covered by the policy/measure:

Performing Arts

Describe the main features of the policy/measure:

From 2018–2020, SEK 15 million will be distributed among Kungliga Dramatiska Teatern AB (the Royal Dramatic Theatre's limited company), Kungliga Operan AB (the Royal Swedish Opera's limited company) and Riksteatern (the Swedish National Touring Theatre) for initiatives regarding digital broadcasts of performances. The aim was to improve the digital offering and access to this offering. The Government's goal was to enable the national theatres and other theatres to broadcast live performances throughout Sweden, enabling everyone to access the performances on offer, not just those able to visit the theatres.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

Dissemination of performing arts to larger geographical areas and new public groups

Financial resources allocated to the policy/measure in USD:

1 626 900 USD

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Type of entity:

Public Sector

Media and Information Literacy (MIL)

Name of agency responsible for the implementation of the policy/measure:

the Swedish Media Council

Describe the main features of the policy/measure:

MIL, Media and Information Literacy, is defined as the knowledge and skills required to find, analyse, critically evaluate and generate information in various media and contexts. The State Media Council coordinates the national actor network MIK Sweden on behalf of the government. The purpose of the network is to develop knowledge and streamline work in the area through collaboration between different actors, thereby strengthening MIK (media and information literacy) in everyone in Sweden. In 2019 the Government tasked the Swedish Media Council with boosting efforts to increase MIL by developing collaboration and the Council's activities in the area. The mandate includes creating a network for stakeholders working on issues related to MIL, building a platform for knowledge and information dissemination, further surveying developments in the MIL area and developing the Council's MIL resources. In addition to the development work of the Swedish Media Council, the Government has appointed a national Commission on Media and Information Literacy and Democratic Dialogue (Ku 2018: 04). The aim is to increase media and information literacy and strengthen people's resistance to online hate, disinformation and propaganda through outreach efforts throughout Sweden. In this work, the Swedish Media Council will also take into account the efforts to increase MIL in the population currently in progress in government agencies, committees, the school system, the library system, non-formal adult education and civil society. In carrying out the mandate, collaboration with state and non-state actors operating in the field is of great importance.

Does it specifically target young people?: YES

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

The activities carried out during 2019 have constituted important steps on the way to establish, within the framework of the MIK missions, the authority as a node in a national stakeholder cooperation for increased MIK in Sweden.

Financial resources allocated to the policy/measure in USD:

within the budgetframe of the Swedish Media Council

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Several authorities from the cultural- library- museum- and media sectors.

Type of entity:

PARTNERING WITH CIVIL SOCIETY

Professional organizations and/or trade unions representing artists and/or cultural professionals in the following sectors exist in your country (i.e. federation of musicians, publishers unions, etc.):

Cinema/Audiovisual arts

Design

Media Arts

Music

Publishing

Visual Arts

Performing Arts

Public funding schemes supporting CSOs involvement in promoting the diversity of cultural expressions exist: NO

Training and mentoring opportunities were organized or supported by public authorities during the last 4 years to build skills on communication, advocacy and/or fundraising of civil society organizations involved in the promotion of the diversity of cultural expressions: NO

Dialogue mechanisms between public authorities and CSOs for cultural policy making and/or monitoring have been implemented during the last 4 years (meetings, working groups, etc.): YES

If YES, please provide up to 2 examples:

The objective of civil society policy is to improve the conditions for civil society as an integral part of democracy. This is to be done in dialogue with civil society organisations by: developing opportunities for civil society to help people become involved based on commitment and a desire to influence their own lives or society in general; strengthening the opportunities for civil society to contribute to the development of society and welfare as a collective voice and opinion-maker, and with a variety of activities; and deepening and spreading knowledge about civil society.

Dialogue between the Government and civil society organisations is an important basis for the civil society policy. The Government has developed and implemented a specific method for different forms of dialogue with civil society known as *sakråd* (thematic consultation forum), i.e. a focused discussion seeking to improve the Government's underlying decision-making data and improve coordination between ministries in dialogue with civil society. The Government has also worked with civil society organisations to reach agreement on dialogue and consultation between the Government and civil society organisations at national level. The agreement operates under the name *Nationellt organ för dialog och samråd mellan regeringen och det civila samhället* (National body for dialogue and consultation between the Government and civil society). The

national body aims to solve problems together and supplement existing dialogue structures, including a formalised dialogue known as joint forums (Partsgemensamt forum). In joint forums the dialogue itself is key. The intention is for the discussions to help to develop political action to improve conditions for civil society organisations so that they can give people a voice, provide services to their members and provide welfare services.

The Swedish system for the referral procedure prior to Government proposals (bills) being presented to the Riksdag regarding changes in cultural policy, for example, regularly enables civil society to submit comments and proposals before final bills are presented. Furthermore, the Government regularly holds consultations on various cultural policy issues, such as EU-related issues, UNESCO issues and national cultural policy issues of various kinds.

Policies and measures promoting the diversity of cultural expressions have been elaborated in consultation with CSOs during the last 4 years: YES

Relevant Policies and Measures:

-

GOAL 2 - ACHIEVE A BALANCED FLOW OF CULTURAL GOODS AND SERVICES AND INCREASE THE MOBILITY OF ARTISTS AND CULTURAL PROFESSIONALS



MOBILITY OF ARTISTS AND CULTURAL PROFESSIONALS

Please indicate if the following policies and measures exist in your country:

Policies and measures supporting the outward mobility of artists and cultural professionals (e.g. export offices, support for participation in international cultural markets for cultural professionals, etc.)

Specific visa policies or other cross border measures supporting the inward mobility of foreign artists and cultural professionals in your country (e.g. simplified visa procedures, reduced fees for visas, visas for longer durations)

Work permit regulations supporting the inward mobility of foreign artists and cultural professionals in your country (e.g. double taxation avoidance agreements, special work permits and health insurance, subsidies to cover living expenses, etc.)

Please indicate if the following operational programmes have been developed or supported/funded by public authorities during the last 4 years:

Information resources or training services providing practical guidance to facilitate the mobility of cultural professionals (e.g. Internet platforms)

Infrastructure (e.g. arts residencies, cultural institutes, etc.) having a mandate to promote the diversity of cultural expressions and hosting a large number of foreign artists, notably from developing countries

Major cultural events (e.g. cultural seasons, festivals, cultural industries markets, etc.) having a mandate to promote the diversity of cultural expressions and hosting a large number of foreign artists, notably from developing countries

Please indicate if the following mobility funds (e.g. scholarships, travel grants, etc.) have been managed or supported by public authorities during the last 4 years:

Public funds supporting the outward mobility of national or resident artists and other cultural professionals

Public funds supporting the inward mobility of foreign artists and other cultural professionals, notably from developing countries

Public funds specifically supporting the mobility of artists and other cultural professionals from or between developing countries, including through North-South-South and South-South cooperation

Relevant Policies and Measures:

Support for mobility for Swedish artists

Name of agency responsible for the implementation of the policy/measure:

-Swedish Arts Grants Committee, the Swedish Arts Council, the Swedish Performing Arts Agency and the Swedish Authors' Fund.

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts

Design

Music

Performing Arts

Publishing

Visual Arts

Describe the main features of the policy/measure:

The national objectives state that the cultural policy is to promote international and intercultural exchange and cooperation in the cultural sphere. The development of Swedish cultural life is dependent on international collaborations and influences from abroad. The cultural policy has in many ways, through different achievements, stimulated the internationalization of Swedish cultural life. For example - all governmental institutions that allocate funding to artists have international and intercultural perspectives as an integral part of their tasks. There are numerous support systems for international cultural exchange for artists and independent groups based in Sweden. • Residencies for Swedish artists abroad (visual arts, dance, music etc.) in several countries including the United States, China, Germany, Japan, the United Kingdom, India, Serbia, South Africa. They are administered by the Swedish Arts Grants Committee. • Support for art projects abroad, travel grants, touring, research trips and international co-operation etc., administered by the Swedish Arts Grants Committee, the Swedish Arts Council, the Swedish Performing Arts Agency and the Swedish Authors' Fund. • A general focus on internationalization by the government and the Ministry of Culture

Does it specifically target young people?: NO

What are the results achieved so far through the implementation of the policy/measure?:

Artists acts in an international arena. The opportunity to exchange experiences and to exhibit

their art on the international stage is important for the artistic development.

Has the implementation of the policy/measure been evaluated?: YES

If yes, what are the main conclusions/recommendations?:

That the international exchange is of great importance for the artists

Partner(s) engaged in the implementation of the measure:

Swedish Arts Grants Committee

Type of entity:

Public Sector

Swedish Arts Council

Swedish Performing Arts Agency

Swedish Authors' Fund

Support exchanges for foreign artists in Sweden

Name of agency responsible for the implementation of the policy/measure:

Swedish Arts Grants Committee

The Swedish Arts Council

Describe the main features of the policy/measure:

The national objectives state that the cultural policy is to promote international and intercultural exchange and cooperation in the cultural sphere. The development of Swedish cultural life is dependent on international collaborations and influences from abroad. There are several support systems for international cultural exchange for artists or independent groups based abroad (incoming). There are residencies for artists from abroad (visual arts, dance, music etc.) in several places in Sweden, including Stockholm, Malmö, Gothenburg etc. Additionally, a Swedish artist can apply for an international cultural exchange grant to invite artists from abroad to Sweden for collaborative projects. They are administered by the Swedish Arts Grants Committee. The Swedish Arts Council provides support for international cultural exchange, such as tours, guest performances and co-productions, in Sweden and abroad. The support cannot be applied for by individual artists but by smaller independent groups. EMS Elektronmusikstudion (an independent part of the Swedish Performing Arts Agency) which is the centre for Swedish electroacoustic music and sound-art regularly has foreign composers coming to EMS to work and who may be granted a working period by submitting an Artist in Residence application according to the same conditions as Swedish composers.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

The development of Swedish cultural life is dependent on international collaborations and influences from abroad.

Financial resources allocated to the policy/measure in USD:

Within the budget of the authority

Has the implementation of the policy/measure been evaluated?: YES

If yes, what are the main conclusions/recommendations?:

The development of Swedish cultural life is dependent on international collaborations and influences from abroad.

Partner(s) engaged in the implementation of the measure:

Swedish Authors' Fund

Type of entity:

Public Sector

Swedish Arts Council

Type of entity:

Public Sector

Swedish Performing Arts Agency

Type of entity:

Public Sector

Swedish Arts Grants Committee

Type of entity:

Public Sector

FLOW OF CULTURAL GOODS AND SERVICES

Export strategies or measures to support the distribution of cultural goods and services outside your country exist for the following cultural domains:

Cinema/Audiovisual arts

Design

Media Arts

Music

Publishing

Visual Arts

Performing Arts

Cultural management

Your country has granted or benefited from preferential treatment* to support a balanced exchange of cultural goods and services in the last 4 years:

-

Your country has provided or benefited in the last 4 years from Aid for Trade support, a form of Official Development Assistance (ODA), that helped to build capacities to formulate trade policies, participate in negotiating and implementing agreements that provide a special status to cultural goods and services:

-

If YES, please provide up to 2 examples:

-

If YES, please provide up to 2 examples:

-

Relevant Policies and Measures:

National Export Boost for the cultural and creative industries

Name of agency responsible for the implementation of the policy/measure:

Swedish Agency for Economic and Regional Growth

Region Skåne, Region Värmland, Region Västra Götaland

Borås stad

Business Region Göteborg

Cultural domains covered by the policy/measure:

Design

Performing Arts

Publishing

Visual Arts

Describe the main features of the policy/measure:

The initiative forms part of the Nationellt exportlyft (National Export Boost) project, where the focus has been on the cultural and creative industries. The project has been in progress since 2018. In the autumn of 2018, a collaborative project with regional benchmarking and interregional learning in the cultural and creative industries (CCIs) and food took place. The aim was to develop and maximise existing knowledge about companies' internationalisation and methods to support this. Three regional meetings and a final learning seminar will be conducted. Collaboration between regional export centres increases the opportunities for corporates internationalisation. Nationellt exportlyft is a collaborative project that focuses on exchange of experience, methods development and learning, with the aim of establishing better interregional collaboration between business-promoting organisations and regional development managers, as well as a national export boost and closer, long-term cooperation between regional and national levels on these issues.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

The project has presented recommendations on how specific regions can take inter-regional responsibility for an industry / market by bringing together other regions and companies in each industry / market regarding export / internationalization. This is something that the responsible parts of the implementation will continue to work on within the regional export cooperation in 2020.

Financial resources allocated to the policy/measure in USD:

The basic project 2018 included three regions with a total budget of USD 136 090 In 2019, an extension project was implemented with 11-12 regions with a total budget of USD 277 212

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Region Skåne, Region Västra Götaland and Region Västerbotten (project-leading region), which are three of six initial pilot regions that in 2016 were commissioned by the government t

Type of entity:

Public Sector

Internationalisation of the intermediary stage for cultural exports

Name of agency responsible for the implementation of the policy/measure:

Swedish Arts Council, Swedish Agency for Economic and Regional Growth

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts

Design

Media Arts

Music

Performing Arts

Publishing

Visual Arts

Describe the main features of the policy/measure:

The support took the form of a collaborative project that ran from 2016 to 2018 in which the Swedish Arts Council and the Swedish Agency for Economic and Regional Growth collaborated on a grant for cultural exports. The purpose of the grant was to promote the internationalisation of intermediary actors (including agents and producers, along with galleries and publishers) that fall outside the scope of the Swedish Arts Council's regular grants scheme. The Swedish Arts Council administered a total of SEK 1 million per year over three years, provided by the Swedish Agency for Economic and Regional Growth. There was a very large number of applications, and external follow-up has been carried out that shows that the project was very successful.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

Very successful in its task.

Financial resources allocated to the policy/measure in USD:

108 751 USD

Has the implementation of the policy/measure been evaluated?: YES

If yes, what are the main conclusions/recommendations?:

Develop and continue the project

Partner(s) engaged in the implementation of the measure:

Type of entity:

Public Sector

Cultural and Creative Industries (CCIs) in the Government's Export Strategy 2015–2020

Name of agency responsible for the implementation of the policy/measure:

Ministry of Enterprise and Innovation, The Ministry for Foreign Affairs, Ministry of Culture

Describe the main features of the policy/measure:

In Sweden's Export Strategy 2015–2020, CCIs are identified as a specific development area, and several initiatives have taken place. A comparative study, Exportera kreativitet (Exporting Creativity), was produced that studied how a number of other countries have worked with policy tools for exporting CCIs at national level. The purpose was to analyse how Sweden can increase internationalisation within CCIs and promote culture-driven exports. In collaboration with the Swedish Agency for Cultural Policy Analysis, the Swedish Agency for Growth Policy Analysis, the Swedish Arts Council and Statistics Sweden, the Swedish Agency for Economic and Regional Growth has produced the Kreametern statistical database to enable statistical economic analysis of CCIs. Team Sweden CCI has been established and is a working method launched to coordinate and improve the various forms of support available to Swedish companies to establish themselves in an international market. In 2017, the Swedish Institute was tasked with establishing and awarding a Government export prize in the field of CCIs.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

Has the implementation of the policy/measure been evaluated?: YES

If yes, what are the main conclusions/recommendations?:

Continue the development of the export strategy

Partner(s) engaged in the implementation of the measure:

TREATIES AND AGREEMENTS

Multilateral or bilateral trade and/or investment agreements providing a special status to cultural goods and/or services have been signed during the last 4 years or are under negotiation:

YES

Multilateral or bilateral agreements including specific provisions providing a special status to cultural goods and services and digital products in the field of e-commerce have been signed during the last 4 years or are under negotiation:

NO

Multilateral or bilateral agreements, declarations and/or strategies on relevant policy issues for the diversity of cultural expressions (e.g. education, digital, intellectual property, sustainable development, gender equality, etc.) signed or amended to take into account the objectives or principles of the Convention during the last 4 years: YES

Relevant Policies and Measures:

EU policy

Name of agency responsible for the implementation of the policy/measure:

EU COM

Describe the main features of the policy/measure:

As an EU member, Sweden does not enter into its own bilateral agreements

Partner(s) engaged in the implementation of the measure:

GOAL 3 - INTEGRATE CULTURE IN SUSTAINABLE DEVELOPMENT FRAMEWORKS



NATIONAL SUSTAINABLE DEVELOPMENT POLICIES & PLANS

National sustainable development plans and strategies recognize the strategic role of:
Culture (in general)
Creativity and innovation
Cultural and creative industries

Please rate from 1 to 4 the type of outcomes expected by the inclusion of culture in national sustainable development plans and strategies (1 most often expected outcome 4 least expected outcome):

Economic (e.g. employment, trade, intellectual property, cultural and creative industries, rural and territorial development): 2

Social (e.g. social cohesion and inclusion, inequality and poverty reduction, values and identity, vulnerable and minority groups, empowerment and human capital, education): 1

Environmental (e.g. natural resources, reducing environmental impact of cultural industries and practices): 4

Cultural (e.g. cultural infrastructure, participation and access to culture, innovation, artists support): 3

Public cultural bodies and agencies responsible for culture or creative industries are involved in the design and implementation of sustainable development policies and plans (i.e. participate in coordination mechanisms such as joint planning committees): NO

Cultural industry-led regeneration initiatives and projects at the regional, urban and/or rural levels have been implemented in the last 4 years: YES

Policies and measures facilitate participation in cultural life and access to diverse cultural facilities and expressions, notably addressing the needs of disadvantaged or vulnerable groups (e.g. via reduced entrance fees; audience development, arts education and

audiences awareness-raising): YES

Latest data on cultural participation rates by socio demographic variables (sex/age groups/rural- urban/income levels/education levels):

(The numbers are not definitive. The numbers are determined on the basis of diagrams.) Total: 85 % from 16 years Sex: M: 84,3 %, W: 85,7 % Age: 16–29: ca. 98 %, 65–74: 78,8 % Rural: ca. 80 %, Towns/suburbs ca. 83 %, Cities ca. 90 % Income 1 (lowest- 5 (highest)1: 72 % 2: 79 % 3: 83 % 4: 95 % 5: 97 % Education: High: ca. 90 % Medium: ca. 83 % Low: ca. 70 %

Relevant Policies and Measures:

Programme for Artistic Freedom 2020-2023

Name of agency responsible for the implementation of the policy/measure:

The Swedish Arts Council

Describe the main features of the policy/measure:

Cultural policy for sustainable development. The contribution does not target any specific art form or artistic expression. It targets cultural policy, artistic freedom as a human right, the safety of artists and it will aim to strengthen and promote a free, diverse and vivid cultural life

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

The programme is just about to start. There are no results so far.

Financial resources allocated to the policy/measure in USD:

5,5 million USD

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Partners will be identified during 2020.

Type of entity:

Civil Society Organization (CSO)

2030 Agenda

Name of agency responsible for the implementation of the policy/measure:

United Nations
Government Offices

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts
Design
Media Arts
Music
Performing Arts
Publishing
Visual Arts

Describe the main features of the policy/measure:

It is the Government's ambition for Sweden to be a leader in the implementation of the 2030 Agenda – both at home and when contributing to the global implementation of the agenda. Sweden sees the 2030 Agenda and the Sustainable Development Goals (SDGs), the legally binding climate agreement signed in Paris in December 2015, the final text of the outcome document adopted at the Third International Conference on Financing for Development (the Addis Ababa Action Agenda) in July 2015 and the Sendai Framework for Disaster Risk Reduction 2015–2030 as related parts of the new global framework for sustainable development. The concept of sustainable development is central and refers to development that meets today's needs without compromising the ability of future generations to meet their needs. Fundamental to the work is that there is broad ownership of the 2030 Agenda among all actors in society – ownership and participation that develops and deepens over time. Joint commitment based on knowledge and insight, from local to national level, is a necessary foundation. Culture plays an important part in the work on Sweden's implementation of the 2030 Agenda, with the national cultural policy goals aligning well with the 2030 Agenda and SDGs. Sweden has a favourable starting point for the implementation of the 2030 Agenda. Fundamental to this are the peaceful and democratic conditions that have characterised the country for a long time and include an established culture of cooperation between the various societal actors – politically, economically and socially. One example of this is that government arts agencies, together with a number of other government agencies, have signed a letter of intent to work together to achieve the SDGs. Several of the SDGs can be achieved through cultural policy initiatives and measures, including SDG 10 on reduced inequalities. As socioeconomic factors affect cultural participation, the Swedish Government has implemented several initiatives aimed at promoting broad access to culture and ensuring that the common cultural heritage becomes a matter that engages everyone; these initiatives include efforts to promote reading and a focus on arts and music schools. As regards SDG 16 concerning a

more peaceful and inclusive society, Sweden also considers that a vibrant cultural sphere and the preservation of cultural heritage are prerequisites for an inclusive and democratic society.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

Partner(s) engaged in the implementation of the measure:

Reshaping Cultural Policies for the Promotion of Fundamental Freedoms and the Diversity of Cultural Expressions

Name of agency responsible for the implementation of the policy/measure:

UNESCO

SIDA (the Swedish International Development Cooperation Agency)

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts

Design

Media Arts

Music

Performing Arts

Publishing

Visual Arts

Website of the policy/measure, if available:

<https://en.unesco.org/creativity/activities/reshaping-cultural-policies-promotion-fundamental>

Describe the main features of the policy/measure:

Sida (the Swedish International Development Cooperation Agency) has granted support to UNESCO for the period 2018–2021 for the implementation of a broad programme that includes efforts regarding the design and implementation of cultural policy initiatives, expert programmes and preparation of the global reports on cultural policy development in the world: Global Report – Reshaping Cultural Policies. The countries participating in the initiative are Algeria, Bangladesh, Burkina Faso, Columbia, Ethiopia, Indonesia, Jamaica, Mali, Mauritius, Mongolia, Palestine, Peru, Senegal, Uganda, Tanzania and Zimbabwe. UNESCO and Sida describe the project as responding “to the expressed needs of Parties to the 2005 Convention seeking support to strengthen the human and institutional capacities of governmental and civil society actors in order to monitor and report on policies and measures that protect and promote the diversity of cultural expressions. For this purpose, UNESCO provides specialized expertise in the organization of multi-stakeholder consultations including governmental and civil society actors; delivers trainings on data collection and analysis; supports inter-ministerial cooperation; and facilitates public debates on emerging topics such as gender equality in the culture sector, media diversity or artistic freedom.”

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

Artistic freedom of expression has been raised and established as a concept on the global

agenda and within the Human Rights system, as well as safety for cultural workers. Support for the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expression has contributed to increased focus on culture and development issues. The normative policy development globally has been strengthened with the help of Global Reports and synergies with the communication and information sector eg through joint international events, such as World Press Freedom Day (WPF), etc. In 2020, an In Focus Report was released on the theme of artistic freedom of expression, which was launched during WPF (World Press Freedom Day) 2020. Since 2014, the program has included the following 22 countries; Algeria, Bangladesh, Burkina Faso, Cambodia, Colombia, Cuba, Ethiopia, Indonesia, Jamaica, Mali, Morocco, Mauritius, Mongolia, Palestine, Peru, Rwanda, Senegal, Tanzania, Uganda, Tunisia, Viet Nam, Zimbabwe. The processes at a country level have contributed to policy development, standards and regulations in the cultural area, freedom of expression and access to information, with the aim of contributing to good corporate governance based on cultural diversity and fundamental freedoms and rights. Through its dialogue, Sweden has contributed to strengthened synergies between UNESCO's different sections (culture, communication & information, education, research) Sweden has also been working on the issue about gender equality in cooperation with UNESCO, which has led to the cultural program having a solid Gender Action Plan and analysis. This has also inspired other parts of UNESCO. In 2019, UNESCO reports that the cultural program has reached 42% women in national teams. A so-called In Focus Report on the theme of gender equality is expected soon. Further dialogue has focused on the inclusion of civil society, which currently stands at 38% of national teams. UNESCO has responded impressively to the Corona crisis by revising its programs and contributing to global discussion forums, such as a Digital Culture Ministerial Meeting 2020.

Financial resources allocated to the policy/measure in USD:

3 100 000 USD

Has the implementation of the policy/measure been evaluated?: YES

If yes, what are the main conclusions/recommendations?:

Continue to work in all parts of the Convention, including artistic freedom, media diversity and gender equality Develop the perspective of gender equality and integration. Increase the involvement of women's and youth organizations. et al. Extend the regional approach to the program Maximize the use of the program's products for policy impact. This applies to Quadrennial Periodic Reports, Global Reports, Policy Monitoring Platform, educational materials etc Consolidate the knowledge and capacity of the Convention in and between the various countries

Partner(s) engaged in the implementation of the measure:

Type of entity:

Public Sector

Type of entity:

Private Sector

Type of entity:

Civil Society Organization (CSO)

INTERNATIONAL COOPERATION FOR SUSTAINABLE DEVELOPMENT

Your country has contributed to or benefited from the International Fund for Cultural Diversity (IFCD) during the last 4 years:

YES, my country has contributed to the IFCD

Development cooperation strategies, including South-South cooperation strategies, recognize the strategic role of creativity and diverse cultural expressions: -

If YES, please provide the name(s) of the strategy and year(s) of adoption:

-

Your country manages multi- and/or bilateral technical assistance and capacity building cooperation programmes supporting:

Cultural policy development and implementation in developing countries

Medium, small or micro-enterprise development of creative industries and markets in developing countries

Artists and cultural professionals in developing countries

Value of the total national contribution to the International Fund for Cultural Diversity (in USD):

31,183.00

2018

Relevant Policies and Measures:

Creative force

Name of agency responsible for the implementation of the policy/measure:

Swedish Institute

Describe the main features of the policy/measure:

Creative Force Africa and the Middle East & North Africa (MENA) supports collaborative projects with the overall objective of strengthening democratisation and freedom of expression in the target countries. These aims are to be achieved through mutual learning processes and sustainable networks between organisations and agents of change who work with either culture or the media to bring about change. Creative Force is financed by a Swedish Government special initiative, namely the Swedish Results strategy for special initiatives for human rights and democratisation, administered by the Swedish International Development Cooperation Agency, Sida. The primary target group for the Creative Force programme is agents of change and opinion-makers who, through culture or the media, work with creative processes to strengthen democratisation and human rights. These can be organisations and groups of cultural actors and journalists, other actors within media organisations as well as human rights defenders and political activists, women's rights groups, youth organisations or

other relevant actors who work to increase democratisation and freedom of expression.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

Mutual learning processes and sustainable networks between organisations and agents of change who work with either culture or the Culture and Creative sector to bring about change.

Financial resources allocated to the policy/measure in USD:

approx. 2150000 USD

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Type of entity:

Public Sector

Type of entity:

Private Sector

Type of entity:

Civil Society Organization (CSO)

GOAL 4 - PROMOTE HUMAN RIGHTS AND FUNDAMENTAL FREEDOMS



GENDER EQUALITY

Ministries, governmental agencies and/or parliamentary bodies in charge of gender equality:

Exist and are relevant for artists and cultural professionals

Policies and measures to support the full participation of women in cultural life have been implemented during the last 4 years: YES

Policies and measures have been adopted to support the recognition and advancement of women as artists, cultural professionals and/or creative entrepreneurs, (e.g. ensure equal pay for equal work or equal access to funding, coaching or mentoring schemes, anti-discrimination measures, etc.): YES

Data is regularly collected and disseminated to monitor:

Gender equality in the culture and media sectors

Participation of women in cultural life

Percentage of total public funds given to female artists and cultural producers:

50.00%

2018

Percentage of women/men in decision-making /managerial positions in public and private cultural and media:

W: ca. 52 %

Percentage of works from female/male artists displayed / projected in important festivals of the arts and cultural industries (film, book publishing, music industry etc.):

There is no available information on this

Percentage of women receiving art national prizes/awards:

57.37%

2019

Percentage of women participation in cultural activities:

85.70%

2019

Relevant Policies and Measures:

Action against sexual harassment and discrimination in the wake of #MeToo

Name of agency responsible for the implementation of the policy/measure:

Government Offices, cultural institutions, government agencies

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts

Design

Media Arts

Music

Performing Arts

Visual Arts

Describe the main features of the policy/measure:

In conjunction with a number of calls for action in the wake of #MeToo from several parts of the cultural sphere in Sweden, work began on measures to prevent harassment, discrimination and a culture of silence, and promote gender equality in the cultural sphere. Numbers of measures have introduced to counteract discriminations and sexual harassment, for example, the Equality Ombudsman and Swedish Work Environment Authority have been commissioned to distribute information about the responsibilities of the employers. Some examples of specific measures in the cultural field are the government's new guidelines for the national scenes for 2018–2019, where the mission was present how they worked with prevention and promotion to counter sexual harassment and other forms of discrimination. Special efforts have also been made in the film area, where the Swedish Film Institute was commissioned for an international seminar in Cannes which received great attention from politicians and media. The Swedish Arts Council had the assignment to raise the issue in dialogue with the Swedish regions, who are responsible for distributing funds to regional cultural activities throughout the country.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

The measures have resulted in better awareness and change in the organizations' policies

regarding equality and opposing harassment and discrimination of various kinds. It has therefore resulted in a more active work process for the organizations to work on these issues.

Financial resources allocated to the policy/measure in USD:

Within the existing budget of the agencies concerned

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Cultural institutions, Government agencies

Type of entity:

Public Sector

JiM- Gender mainstreaming in government agencies (Jämställdhetsintegrering i myndigheter)

Name of agency responsible for the implementation of the policy/measure:

The Government Offices

Website of the policy/measure, if available:

<https://www.regeringen.se/regeringens-politik/jamstallldhet/jamstallldhetsintegrering-i-statliga-myndigheter---jim/>

Describe the main features of the policy/measure:

JiM aims to strengthen the government agencies work on gender mainstreaming. Gender mainstreaming is the government's main strategy for achieving the equality policy goals. Gender mainstreaming involves (re)organizing, improving, developing and evaluating the decision-making process, so that an equality perspective is incorporated into all decisions, at all levels and all stages of processes, by the participants who normally are involved in the decision making. The purpose is to contribute to meet the goals of gender equality policy goals that concern women and men having the same power to shape society and their own lives. This in turn is structured as six sub-goals: • An even distribution of power and influence. • Financial gender equality • Equal education • An even distribution of unpaid domestic and care work. • Equal health • Men's violence against women must cease

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

JiM is judged to be more successful in comparison with similar initiatives. The government agencies have changed their way of working and thus increased gender equality for their target groups. Several of the government agencies' results have great potential to help achieve the gender equality policy goals. Therefore, it can be said that the purpose of JiM has been achieved, but that the goals have not been fully achieved yet.

Has the implementation of the policy/measure been evaluated?: NO

If yes, what are the main conclusions/recommendations?:

The following recommendations have been made: • Clarify the government agencies' gender equality mandate. • Take advantage of the competence of the entire Government Offices of Sweden and the government agencies. • Continue to provide an external support function. • Concentrate resources/prioritise government agencies with special relevance.

Partner(s) engaged in the implementation of the measure:

The Swedish Arts Grants Committee, MUCF- The Swedish Agency for Youth and Civil Society, The Swedish Arts Council, Public Art Agency Sweden, Swedish Performing Arts

Agency, The Sami Parliament

Type of entity:

Public Sector

ARTISTIC FREEDOM

The constitution and/or national regulatory frameworks formally acknowledge:

The right of artists to create without censorship or intimidation

The right of artists to disseminate and/or perform their artistic works

The right for all citizens to freely enjoy artistic works both in public and in private

The right for all citizens to take part in cultural life without restrictions

Independent bodies are established to receive complaints and/or monitor violations and restrictions to artistic freedom: YES

Initiatives to protect artists at risk or in exile have been developed or supported by public authorities during the last 4 years (e.g. providing safe houses, guidance and training, etc.): YES

Measures and initiatives intended to ensure transparent decision-making on government funding/ state grants and awards for artists exist (e.g. through independent committees, etc.): YES

Social protection measures that take the professional status of artists into account have been adopted or revised in the last 4 years (e.g. health insurance, retirement schemes, unemployment benefits, etc.): YES

Economic measures that take the status of artists into account have been adopted or revised in the last 4 years (e.g. collective agreements, income tax and other regulatory frameworks, etc.): YES

Relevant Policies and Measures:

Konsten att delta (The Art of Participating)

Name of agency responsible for the implementation of the policy/measure:

Swedish Artists' Association, et al.

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts

Design

Media Arts

Music

Performing Arts

Publishing

Visual Arts

Website of the policy/measure, if available:

<http://www.kro.se/konstenattdelta>

Describe the main features of the policy/measure:

The Art of Participating) is a professional integration project with the aim of reducing segregation in the Swedish cultural sector. The project is run by the Swedish Artists' Association in collaboration with other industry organisations. Visual artists born abroad who have no professional experience in Sweden are matched with colleagues with such experience, the aim being to strengthen networks and facilitate a career as a professional artist in their new home country. Konsten att delta collaborates with the Culture and Media section of the Swedish Public Employment Service and with several regions, which have identified the project as an important initiative and who have chosen themselves to contribute funds to support the activities.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

The initiative has played a decisive role for professional integration in the Swedish art field, and recommends that Konsten att delta be shifted up a gear from only having activities in certain regions to becoming a national project, which would include a national coordinator for contacts with regions, industry organisations, the Swedish Public Employment Service, etc. and networking activities. The Government considers that Konsten att delta plays an important role in the identification and establishment of artists born abroad, which in turn leads to new perspectives, experiences and stories being heard in Swedish cultural life. Strengthening the initiative at national level helps ensure more culture for more people throughout the country. The Government has therefore, in its appropriation directions to the Swedish Arts Council for the 2020 budget year, guaranteed national coordination of the project, which is expected to enable the project to be expanded to include further art forms and to secure a national structure.

Has the implementation of the policy/measure been evaluated?: YES

If yes, what are the main conclusions/recommendations?:

Konsten att delta should be made available in all regions and counties in Sweden, so that all professional artists in Sweden have an opportunity to participate in the project if they so wish. The project's working methods have led to methods and a model suitable for roll-out throughout the country. Konsten att delta should be financed in the long term and not on a project basis. This would give the programme stability and continuity and enable institutional knowledge (among the national coordinator and regional coordinators) within the programme to be utilised. This is a project that concerns three policy areas: labour market, integration and culture. Other types of arts workers and art fields should be included in Konsten att delta, not just visual artists and designers. An investigation is also recommended of how the project can participate in larger local/regional networks in order to collaborate with other actors on the

development taking place in different locations in Sweden.

Partner(s) engaged in the implementation of the measure:

Swedish Artists' Association

Type of entity:

Civil Society Organization (CSO)

Swedish Public Employment Service

Type of entity:

Public Sector

Swedish Arts Council

Type of entity:

Public Sector

Programme for Artistic Freedom 2020-2023

Name of agency responsible for the implementation of the policy/measure:

The Swedish Arts Council

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts

Design

Media Arts

Music

Performing Arts

Publishing

Visual Arts

Describe the main features of the policy/measure:

Cultural policy for sustainable development. The contribution does not target any specific art form or artistic expression. It targets cultural policy, artistic freedom as a human right, the safety of artists and it will aim to strengthen and promote a free, diverse and vivid cultural life

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

The programme is just about to start. There are no results so far.

Financial resources allocated to the policy/measure in USD:

5,5 million USD

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Partners will be identified during 2020.

Type of entity:

Public Sector

Partners will be identified during 2020.

Type of entity:

Civil Society Organization (CSO)

The Cities of Refuge programme

Name of agency responsible for the implementation of the policy/measure:

ICORN - International Cities of Refuge Network

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts

Design

Media Arts

Music

Performing Arts

Publishing

Visual Arts

Website of the policy/measure, if available:

<https://www.icorn.org/about-icorn>

Describe the main features of the policy/measure:

Both the Swedish Government and the Parliament (Riksdag) maintain that it is necessary to work for more cities of refuge in Sweden and that the artists who are in Sweden under this scheme should be afforded greater opportunities to become part of the public sphere. The Swedish Arts Council is acting to make more cities in Sweden part of the ICORN program and become sanctuaries for threatened artists. The assignment is carried out in collaboration with the relevant authorities and organizations. The The Cities of Refuge programme differs from other artistic residency programmes in that the most important selection criterion is not artistic merit but instead the artist's need to reach a place of safety and/or to have their voice heard and their texts published. Since 2006, more than 70 cities around the globe have joined the network, and no less than 200 writers and artists have found shelter in an ICORN member city. It is thus often a question of removing an artist from a dangerous situation because they risk persecution due to their work. There are currently about twenty-four cities of refuge in Sweden. Most of which are cities, but a couple of Swedish regions are also members. Some cities of refuge have more than one place and usually take two artists who work in different areas of the arts. As a rule, the basic funding comes from the municipal board of the respective town or city via the cultural board. It is also possible to apply for grants from The Arts Council for translation, events, seminars or similar.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

There are 25 ICORN sanctuaries in Sweden and 33 artists have taken part of the programme

between 2016-2020.

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Type of entity:

Public Sector

In defence of free speech – measures to counteract threats and hate aimed at journalists, elected representatives and artists

Name of agency responsible for the implementation of the policy/measure:

Government Offices, The Swedish Arts Grants Committee, et al. government agencies

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts

Design

Media Arts

Music

Performing Arts

Publishing

Visual Arts

Website of the policy/measure, if available:

<https://www.government.se/4990f9/contentassets/bd181f7b0f4640e7920807d110b3c001/action-plan-defending-free-speech.pdf>

Describe the main features of the policy/measure:

In 2017, the Swedish Government initiated more systematic efforts to safeguard and strengthen the democratic dialogue against hate and threats in order to secure democracy. This is a way for society to create the conditions for an open and inclusive public dialogue. The judicial authorities are important, but more efforts are needed to protect the democratic dialogue. The purpose is thus to protect journalists and artists in particular as part of the democratic dialogue's infrastructure, as these actors are particularly vulnerable. The ambition is to strengthen preventive work through increased knowledge and targeted measures that can reduce the exposure of journalists and artists to hate and threats. The measures are being implemented in six areas: more in-depth knowledge of hate and threats, basic support for all those exposed to these, greater support for journalists and editorial staff, greater support for artists, and international cooperation to protect journalists and artists. The support needs to be developed, as most artists and writers are self-employed and often lack the support and protection that applies to employees, which can be made more difficult due to ambiguous relationships between artists and clients where responsibility is concerned. Systematic work is needed to counteract threats and hate in the democratic dialogue. The Swedish Arts Grants Committee's Work Environment Survey of 2017 shows that over a third of the artists who have been subjected to threats, violence and harassment have refrained from artistic activities such as performances, publication and participation. When threats, violence and harassment lead to self-censorship, not only are the artists themselves affected, but also the democratic dialogue and artistic development. The Swedish Arts Grants Committee has been instructed in 2020 to draw attention to artists' exposure to threats, violence and harassment in relation to their professional practice. The assignment includes

consulting with relevant parties.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

Too early to see as the implementation is still ongoing.

Financial resources allocated to the policy/measure in USD:

3 746 111 USD

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Several government agencies

Type of entity:

Public Sector

Konst händer (Art is happening)

Name of agency responsible for the implementation of the policy/measure:

Government Offices, Public Art Agency Sweden

Cultural domains covered by the policy/measure:

Visual Arts

Website of the policy/measure, if available:

<https://publicartagencySweden.com/konst/art-is-happening/on-art-is-happening/>

Describe the main features of the policy/measure:

The Government's intention is that more people should have access to and take part in culture regardless of where in the country they live. The main Project Äga Rum (Taking Place) took place 2016-2018 in areas with low voter turnout and other socio-economic challenges. The aim was to increase democratic participation and to enable more people to contribute cultural growth and develop other parts throughout the country. The investment amounted to a total of SEK 26 million and was characterized by a broad population influence. In the Äga Rum initiative, the Public Art Agency Sweden produced Konst händer as an example of how to work with artistic configuration in 15 residential areas around the country. Konst händer was designed as a "collaboration on art" between Public Art Agency Sweden, professional artists, local partners and residents in Sweden's "million programme" housing estates with low electoral turnout. Konst händer came to focus on permanent art installations in the selected residential areas. Applications to work with Public Art Agency Sweden and the professional artists were open to groups, organisations and public actors. According to Public Art Agency Sweden, the collaboration was to take the form of a reversed commissioning relationship in which local civil society were to take the initiative and commission the art produced. Public Art Agency Sweden laid down three overarching objectives for the initiative: • Producing concrete examples of public art in the areas • Developing methods • Spreading awareness of the lessons learned and results of the initiative

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

Overall, the Swedish Agency for Cultural Policy Analysis believes that Konst händer has contributed to a broader concept of culture within the framework of state cultural policy and that new groups have been involved in the work of artistic activities and design in public environments.

Financial resources allocated to the policy/measure in USD:

2 860 000 USD

Has the implementation of the policy/measure been evaluated?: YES

If yes, what are the main conclusions/recommendations?:

It is recommended that studies of the relationship between socio-economic factors and cultural habits as well as the long-term effects of the investment have to be made. It is also recommended that future investments be characterized by greater clarity and long-term perspective. Several of the evaluations also point to the importance of meeting places. The general assessment is that the project has produced long-term results, strengthened local civil society actors and encouraged the general public to encounter art without compromising on artistic integrity. Lessons learned for the agency's own operations concern everything from difficulties for civil society in working with the agency's opening times and contract templates to the fact that simplified application procedures, with longer deadlines and information meetings contribute to greater civil society engagement, as manifested in a large number of applications. Therefore, the Public Art Agency Sweden believes that Konst händer should be made as a permanent project, but with a focus on small towns and smaller cities where the Public Art Agency Sweden in other initiatives have difficulty reaching out.

Partner(s) engaged in the implementation of the measure:

Type of entity:

Public Sector

Type of entity:

Civil Society Organization (CSO)

Kreativa platser (Creative Spaces)

Name of agency responsible for the implementation of the policy/measure:

Swedish Arts Council

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts

Design

Media Arts

Music

Performing Arts

Publishing

Visual Arts

Website of the policy/measure, if available:

<https://www.kulturradet.se/publikationer/kreativa-platser/>

Describe the main features of the policy/measure:

Kreativa platser (Creative Spaces) was designed, inspired by the British project Creative People and Places, as a specially dedicated grant that can be applied for to fund cultural activities in residential areas with “low electoral turnout or socioeconomic challenges”. The sub-initiative spanned three years, but with one year’s funding for the projects (however, it was clearly communicated that projects already awarded grants would be given priority in subsequent funding rounds). Applicants were required to enter into a partnership of at least three actors, at least one of which was to be a non-profit actor based in the residential area concerned. The organisation responsible for the project was not permitted to be a public party. The Swedish Arts Council aimed for Kreativa platser to be characterised by a learning perspective with a continuous exchange of experience between the projects. The aim of the initiative was for it to result in activities that could be established in the long term.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

Kreativa platser resulted in 30 different projects after 204 applications (with a total of 750 organisations) were received in the first round. With the aim of generating a large number of applications, the Swedish Arts Council conducted 20 information meetings in different locations in Sweden and produced an information sheet in 25 languages.

Financial resources allocated to the policy/measure in USD:

11 500 000 USD

Has the implementation of the policy/measure been evaluated?: YES

If yes, what are the main conclusions/recommendations?:

Kreativa platser had a great impact on and generated a lot of interest among civil society organisations and demonstrates the importance of the project. Long-term work was somewhat hampered by the short-term grants scheme, with grants awarded for only one year at a time and for a maximum of three years. There was also some administrative pressure on project owners in that a new application needed to be made every year, despite the fact that the projects could be more or less guaranteed continued funding until the end of 2018.

Partner(s) engaged in the implementation of the measure:

Type of entity:

Civil Society Organization (CSO)

Type of entity:

Public Sector

MEASURES AND INITIATIVES REPORTED BY CIVIL SOCIETY ORGANIZATIONS

Describe how the CSO form has been used to promote collaboration with CSOs in the preparation of this report, including the distribution of the form and the modalities of collection and analysis of the information received. Please indicate the percentage of measures and initiatives received that have been considered as relevant by the Party and included in the QPR.:

The Ministry of Culture contacted approximately 70 organisations providing information on the Convention on the Protection and Promotion of the Diversity of Cultural Expressions together with the survey. The choice of organisations was made to ensure as wide a breadth and as broad-based information as possible on how civil society is working on the objectives of the Convention. Twenty-two of the CSOs contacted completed the survey. Some of these sent in examples of several initiatives or measures. Every response has been taken into account. All the bodies that have responded will be presented below, followed by two examples of initiatives or measures on goal 1 and 4. Participated CSO; creARTive Danscentrum Folkets hus och parker Intercult KLYS (Represents its members) Konstnärernas riksorganisation (Part of KLYS) KVAST Same Ätnam SKAP (Part of KLYS) Stockholms Jiddische Teateramator'n Svensk biblioteksförening Svenska Assitej Svenska Folkdansringen Svenska PEN Sverigefinska Riksförbundet Sveriges konstföreningar Teaterförbundet (Part of KLYS) Tornedalsteatern Unga Musikanter – RUM Uusi Teatteri

GOAL 1 - Support sustainable systems of governance for culture:

creARTive

Name of CSO(s) responsible for the implementation of the measure/initiative:

Subtopia (creARTive)

Website of the measure/initiative, if available:

<https://www.creativesweden.se/>

Describe the main features of the measure/initiative:

Founded 2019. Non-profit organization for multidisciplinary incubators for artistic and creative businesses (CCI) in Sweden. For organizations with the aim of facilitating, supporting and developing entrepreneurs in the field. Goal is to increase the organization's and members' knowledge, collaboration opportunities, resources and methods around their mission. The idea is to strengthen and make visible the role and activities of the members among decision makers, creators and the general public.

Does it specifically target young people?: NO

Does this measure/initiative receive or has it received International Fund for Cultural Diversity (IFCD) funding?: NO

What are the results achieved so far through the implementation of the measure/initiative?:

The organization is working with its networks to support artists, projects and organizations as well as other incubators by sharing knowledge, professional networks, events and other resources. Several research initiatives has been started, investigating the mechanisms of cultural business development, and its influences on society.

The Exhibition and Integration Project The Art to Meet (Konsten att mötas)

Name of CSO(s) responsible for the implementation of the measure/initiative:

The National Association of Swedish Art Societies (Riksförbundet för Sveriges Konstföreningar)

Cultural domains covered by the measure/initiative:

Visual Arts

Website of the measure/initiative, if available:

<https://sverigeskonstforeningar.nu/virveln/projekt/konsten-att-motas/>

Describe the main features of the measure/initiative:

(2017-2018) 20 art clubs participated in the national project in which the clubs had the possibility to invite and exhibit non-European artists living in Sweden. The aim of the project was to create meetings and facilitate new creative collaborations which enabled foreign artists to enter the Swedish art scene for a new and wider audiences. The project opened up for the possibility for artclubs to present interesting and inspiring artists and helped the artclubs to develop and to reach new visitor groups. The project was developed as a sister project to the project Konsten att delta/The art to participate, a mentor program initiated by the artist Ola Öhlin. The artists invited was all part of the mentor program and both them and their Swedish mentor was invited to exhibit and talk about their experiences in the participating art clubs. The project was financed with support from the Swedish Postkodstiftelsen. The art clubs who participated in the projekt was: Berga konstförening, Folkare Konstförening, Galaxel Konstförening, Ifö Center Exhibit, Jämtlands läns konstförening, Kiruna konstgille, Konstföreningen Torget, Konstföreningen V.O.D.K.A.N, Kulturföreningen Lyktan, Litografiska Museet, Not Quite, Rejmyre Art Lab, Skådebanan, Skånes Konstförening, Streetcorner – en kulturell uppercut, Söderhamns konstförening, Vasaparkens förskolors konstförening, Verkstad konstförening, Virsbo Konsthall och Österängens Konsthall.

Does it specifically target young people?: NO

Does this measure/initiative receive or has it received International Fund for Cultural Diversity (IFCD) funding?: NO

What are the results achieved so far through the implementation of the measure/initiative?:

There have been twenty exhibitions with non European artists living in Sweden in art clubs all over Sweden, the members of the art clubs have been enriched both by meeting the art and by having the possibility to arrange workshops, artist talks and more for a wide audience of both children and adults. Issues about inclusion and integration but also about art and the Swedish art scene have been highlighted and discussed both between the members of the art clubs internal and with their audience.

GOAL 2 - Achieve a balanced flow of cultural goods and services and increase the mobility of artists and cultural professionals:

-

GOAL 3 - Integrate culture in sustainable development frameworks:

-

GOAL 4 - Promote human rights and fundamental freedoms:

KVAST- Kvinnlig Anhopning av Svenska Tonsättare/The Association of Swedish Women Composers

Name of CSO(s) responsible for the implementation of the measure/initiative:

KVAST- Kvinnlig Anhopning av Svenska Tonsättare/The Association of Swedish Women Composers

Cultural domains covered by the measure/initiative:

Music

Website of the measure/initiative, if available:

<https://eng.kvast.org/>

Describe the main features of the measure/initiative:

KVAST works to bring music by women composers to a wider audience. The goal is to increase the number of works by women composers in orchestra repertoires. To educate program committees about existing repertoire by women composers to raise awareness of the need to address gender issues when choosing repertoires In dialogue with orchestras, KVAST hopes to inspire them to include music by women in their repertoire, by arranging conferences, discussing repertoire choices, presenting existing repertoire etc. to ensure better representation for women. They have instituted the Gold Broom Award (Guldkvasten), presented to an orchestra or commissioner of orchestral music, chamber music, opera etc that has worked to promote and support women composers.

Does it specifically target young people?: YES

Does this measure/initiative receive or has it received International Fund for Cultural Diversity (IFCD) funding?: NO

What are the results achieved so far through the implementation of the measure/initiative?:

More and more Swedish orchestras are programming works by women composers. Last time they made a statistic the result was 10, 1 % for season 2018-2019 - measured in amount of pieces. Counted in amount of minutes of music by women being played was 6.7 %.

To Strengthen the Status of Artists in Sweden

Name of CSO(s) responsible for the implementation of the measure/initiative:

KLYS- The Swedish Council for Artists/The Swedish Coalition for Cultural Diversity

Cultural domains covered by the measure/initiative:

Cinema/ Audiovisual Arts

Design

Media Arts

Music

Performing Arts

Visual Arts

Website of the measure/initiative, if available:

<http://www.klys.se/english/>

Describe the main features of the measure/initiative:

KLYS is a collaboration platform between professional artists from all art disciplines in matters of common interests such as authors' right, labour market, freedom of expression, cultural diversity, social security and tax schemes. KLYS main objective is to protect the interests of the individual members in terms of cultural politics and union concerns and to improve social and economic situation for artistic professionals. Hard lobbying work has taken place from KLYS during 2018 and 2019 to have the DSM Directive (EU copyright directive- Digital Single Market) approved by the EU Council and the EU Parliament. The Directive is an important tool to improve the economic status of the artists in Europe and to promote cultural diversity and artistic freedom.

Does it specifically target young people?: NO

Does this measure/initiative receive or has it received International Fund for Cultural Diversity (IFCD) funding?: NO

What are the results achieved so far through the implementation of the measure/initiative?:

Improved policies and legislation to strengthen artistic professionals such as legislative measures and increased financial support. The DSM Directive is currently being implemented in the process through the participation in the governmental expert group on DSM and through position papers on how to implement the Directive in the best way possible to really strengthen the authors and performers rights in Sweden. The proposal to a new Swedish

legislation will be presented in May 2020.

On the basis of the analysis of the responses provided through the CSO form, present up to ten main priorities of CSOs to implement the Convention over the next four years.:

1. Strengthen collaboration with Swedish artists and foreign colleagues
2. Promoting cultural diversity
3. Promote freedom of expression and gender equality

EMERGING TRANSVERSAL ISSUES

Relevant Policies and Measures:

-

CHALLENGES AND ACHIEVEMENTS

Describe the main results achieved to implement the Convention (at least one major achievement in one of the four goals):

Since 2016 a number of reforms have been carried out in the spirit of the Convention. The focus on the participation of children and young people in culture, the development of the cultural and creative industries and the media and digital approach are just a few of these. Sweden has also contributed to the development and implementation of the Convention internationally.

Describe the main challenges encountered to implement the Convention and the main solutions found or envisaged to overcome them:

Major challenges lie ahead. Digital development continues to change our entire society. This trend affects all aspects of culture. The opportunity to spread and engage in culture has never been as great as it is today. At the same time, it is important that the benefits of development are for everyone. Finally, freedom of expression, artistic freedom and media freedom, must always be safeguarded and protected, as the cornerstone for a developed cultural life and society

Describe the steps planned in the next four years to further implement the Convention and the priority areas identified for future policy action based on the conclusions of the current reporting process:

-Increase the efforts to broaden the awareness of the Convention in all levels, national and international - Increase the dialogue with the regional sector -increase the convention in the processes for relevant governmental agencies and the EU -increase the involvement of the civil society and NGO's

ANNEXES

Please upload relevant documents (law, policy, agreement, regulation, strategy, etc.), studies and statistics in PDF format related to the implementation of the 4 goals and the 11 areas of monitoring of the Convention in your country. The documents should have been produced during the reporting period covered by this periodic report. Please provide the title and a description of the main content of the document in English or French.:

-

SUBMISSION

Designated official signing the report:

Title: Mr.

First name: Tomas

Family name: Lindman

Organization: Ministry of Culture Sweden

Position: Director for International Affairs

Date of submission:

2020

Electronic Signature:

-

Quadrennial Periodic Report

Please review your submission

GENERAL INFORMATION

TECHNICAL INFORMATION

Name of Party:

Sweden

Date of

Ratification:

2006

Officially Designated Point of Contact of the Convention:

Country: Sweden

Mr.

Robert Nilsson

Ministry of Culture Sweden

Drottninggatan 16

10333 Stockholm

Sweden

Phone Number: 0046705586341

Email: robert.nilsson@gov.se

Describe the multi-stakeholder consultation process established for the preparation of this report, including consultations with relevant ministries, public institutions, local governments and civil society organizations.:

This report has been compiled by the Ministry of Culture. Its content has been obtained from relevant parts of the Government Offices and from cultural government agencies, primarily the Swedish Arts Council, which is also the official point of contact for the Convention in Sweden. Dialogue on the content has been held with civil society organisations.

Executive summary:

In 2006, Sweden ratified the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions. The foundation of Sweden's cultural policy set out in the national cultural policy objectives approved by the Riksdag corresponds to a large extent with the objectives and purposes of the Convention

The objectives state that:

Culture is to be a dynamic, challenging and independent force based on freedom of expression. Everyone is to have the opportunity to participate in cultural life. Creativity, diversity and artistic quality are to be integral parts of society's development.

To achieve the objectives, cultural policy is to:

- promote opportunities for everyone to experience culture, participate in educational programmes and develop their creative abilities;
- promote quality and artistic renewal;
- promote a dynamic cultural heritage that is preserved, used and developed;
- promote international and intercultural exchange and cooperation in the cultural sphere ;
- and pay particular attention to the rights of children and young people to culture.

These act as a point of departure for Sweden's work to protect and promote the diversity of cultural expressions within Sweden and in the international arena. No particular changes to legislation were considered necessary in conjunction with the ratification.

Swedish cultural policy is pursued through guidelines and specific mandates to agencies and institutions, and by means of legislation to a certain extent. The governmental agencies and the cultural institutions that have an official mandate are to integrate the perspectives of gender equality, diversity and children and youth in their operations, as well as international and intercultural exchanges and collaboration.

The objectives of national cultural policy also guide regional and local cultural policy. Sweden has a model for allocating government funding to regional cultural activities, known as the collaborative cultural model. The purpose of the model is to bring culture and the arts closer to Sweden's residents by facilitating regional prioritisation and variation.

International artist exchanges and cooperation are promoted through special initiatives from governmental agencies such as the Swedish Arts Grants Committee, the Swedish Performing Arts Agency and the Swedish Arts Council, leading to new contacts and artistic development. Culture also plays a central role in Swedish aid for democracy and freedom of expression.

Sweden's cultural infrastructure is considered to have succeeded in creating a climate that encourages creative growth. Schools specialising in the arts, study associations and a well-developed infrastructure for digitalisation, combined with an active cultural policy, have proved to be fertile soil for widespread engagement with the arts. Cultural and creative industries are increasingly important for artistic and economic development.

A large proportion of Swedish cultural life is built upon initiatives from the civil society and the cultural policy particularly emphasises the importance of civil society's collaboration with arts institutions. The Government has brought both culture and media issues as well as issues concerning civil society under one ministry, which has had a positive impact on the development.

Digital developments have a major impact on the development of the cultural sphere and its opportunity to reach more people. Results have been achieved in several areas. By development of digital services and meeting places, access to culture has been improved.

In summary, it can be said that the Convention has created a high awareness and understanding of the value of international and intercultural exchanges, and the role of culture in society. The Convention is and will also be of great importance for the role of culture in the frame of the 2030 Agenda and of course for the protection of artistic and media

freedom, especially in the exceptional situation that the Corona pandemic has caused. Finally, it is important to continue the efforts to increase the general awareness by providing and disseminating information about the Convention worldwide as well as nationally.

Contact details of the stakeholders involved in the preparation of the quadrennial periodic report (QPR). Please also include the contact details of the civil society organizations (CSOs) if they have contributed to the QPR drafting, including through the CSO form.:

GOAL 1 - SUPPORT SUSTAINABLE SYSTEMS OF GOVERNANCE FOR CULTURE

CULTURAL AND CREATIVE SECTORS

A Ministry (or agency with ministerial status) is responsible for cultural and creative sectors: YES

Regional, provincial or local governments or administrations have decentralised responsibilities for policies and measures promoting the cultural and creative sectors: YES

Regulatory frameworks and sector specific laws, policies and/or strategies supporting the cultural and creative industries have been revised or adopted during the last 4 years: YES

If YES, has at least one of them been designed through interministerial cooperation (involving different government departments responsible for policy areas, such as communication, education, ICT, trade, foreign affairs, labor, finance): YES

Specific education and training programmes in the arts and the cultural and creative sectors are established, including:

Digital literacy programmes for creation and experimentation

Technical and vocational education and training programmes in

Cinema/Audiovisual arts

Cultural management

Design

Digital cultural and creative sectors

Media arts

Music

Performing arts

Publishing

Visual arts

Tertiary and university education degrees in

Cinema/audiovisual arts

Cultural management

Design

Digital cultural and creative sectors

Media arts

Music
Performing arts
Publishing
Visual arts

Specific measures and programmes have been implemented over the last 4 years to:

Support job creation in the cultural and creative sectors
Encourage the formalization and growth of micro/small and medium-sized cultural enterprises

Statistical offices or research bodies have produced data during the last 4 years:

related to cultural and creative sectors
evaluating cultural policies

Share of cultural and creative sectors in Gross Domestic Product (GDP):

2.90%

2017

Please provide whenever possible disaggregated data by sector:

no definitive statistics on this

Share of employment in the cultural and creative sectors:

5.50%

2019

Please provide whenever possible disaggregated data by sector, age, sex and type of employment:

no definitive statistics on this

Total public budget for culture (in USD):

3,214,000,000USD

2018

Please provide whenever possible the share allocated by cultural sectors/domains (in %):

State: Culture, Area-wide: 15,8 % Museum and exhibitions: 12,2 % Theatre, dance, music: 10,3 % Cultural Heritage: 7,3 % Archives: 3,1 % Grants and remuneration: 3,5 % Film: 4,2 % Literature, Reading and Language: 2,8 % Creative school (Skapande skola): 1,4 % Visual arts, architecture, and design: 0,9 % Research: 0,3 % (Folkbildning): 33,8 % Media: 4,5 %
County/Regions: Theatre and music: 39,4 % Museums: 14,3 % Other expences: 28,6 %
Colleges (Folkhögskolor): 17,6 % Municipality General cultural activities, other: 35,2 % Library: 38,3 % Music School, Cultural School: 22,3 % Support to study organizations: 4,2 %

Relevant Policies and Measures:

Kreametern

Name of agency responsible for the implementation of the policy/measure:

The Swedish Agency for Economic and Regional Growth

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts

Design
Media Arts
Music
Performing Arts
Publishing
Visual Arts

Describe the main features of the policy/measure:

The Kreametern statistical database is the result of a government mandate to five government agencies under the direction of the Swedish Agency for Economic and Regional Growth. The statistics are the first coherent statistics for the cultural and creative sectors. The government agencies have jointly produced national definitions of and public statistics for the cultural and creative industries, as well as the cultural and creative professions. Statistics are reported in five separate areas: - economic metrics by industry - commercial metrics by region and industry - individual-based metrics by region and industry - international comparisons - cultural and creative professions by professional category Using the diagram tool, users can process the material to view the statistics in real time, as well as save them. The diagram tools display a summary of information from the statistical extracts. The statistics are reported as a total for the whole of Sweden and by county (region).

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

Sustainable statistical data covering the entire country and its regions

Financial resources allocated to the policy/measure in USD:

160 500 USD

Has the implementation of the policy/measure been evaluated?: YES

If yes, what are the main conclusions/recommendations?:

Partially analyzed, the recommendation is to continue developing the statistics

Partner(s) engaged in the implementation of the measure:

The Swedish Agency for Economic and Regional Growth, Swedish Arts Council, the Swedish Agency for Cultural Policy Analysis!

Type of entity:

Public Sector

Cultural and Creative Sectors Guarantee Facility

Name of agency responsible for the implementation of the policy/measure:

Marginalen bank, European Investment Fund

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts

Design
Media Arts
Music
Performing Arts
Publishing
Visual Arts

Describe the main features of the policy/measure:

In 2019, a Swedish bank established a guarantee facility for the cultural and creative sectors under a cross-sectoral part of the EU's Creative Europe programme. Responsibility for the programme lies with the Ministry of Culture. It is the first EU investment instrument with such a wide scope in the cultural sector. It has the same objectives as the European Fund for Strategic Investments (EFSI), which runs the Investment Plan for Europe: to increase lending to SMEs in the cultural sector to enable them to scale up their operations. The guarantee facility is aimed directly at the cultural sector, providing the opportunity to offer loans at reasonable rates of interest. The possibility for the cultural sector to obtain bank loans for its operations has been a major problem for a long time. The cultural and creative industries consist of companies with cultural creation or creative processes as their business concept or raw material. Sweden is at the forefront of these industries both internationally and nationally. There is currently no precise definition of which activities are included in the "cultural and creative industries". The Swedish Agency for Economic and Regional Growth usually specifies the following industries: architecture, computer games, design, film, photography, art, cultural heritage, literature, media and marketing communication, fashion, music, performing arts, crafts and experience-based learning. But in the light of digital developments in particular, this list is not exhaustive.

Does it specifically target young people?: NO

What are the results achieved so far through the implementation of the policy/measure?:

A positive response for the loan facility from the (Culture and creative sector) CCI.

Financial resources allocated to the policy/measure in USD:

21 406 000 USD

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

marginalen Bank and the European Fund for Strategic Investments (EFSI)

Type of entity:

Private Sector

Copyright

Name of agency responsible for the implementation of the policy/measure:

the Swedish Patent and Registration Office

Describe the main features of the policy/measure:

Copyright is a fundamental factor for originators, creators and rights holders being able to make a living from their creative pursuits. Copyright is therefore fundamental to the cultural ecosystem. In 2017, the Government gave the Swedish Patent and Registration Office the task of extending its mandate to also include copyright. The purpose was for public actors, the business community and the general public to better understand the meaning of copyright, including its scope and limitations. In addition, the existing opportunities to access creative, cultural and innovative material would be highlighted. Trademark infringement in the form of piracy is also to be counteracted through information and knowledge-enhancing initiatives. The mandate also aimed to shine a spotlight on the opportunities thus offered in terms of access to creative, cultural and innovative material, including by digital means. This included clarifying, on the one hand, what is freely available to use as it is not covered by copyright protection, and on the other, the opportunities that exist to use copyrighted material while protecting and respecting the originator's rights.

Does it specifically target young people?: YES

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

The measure addresses children and youth groups to some extent in the form of copyright information. Generally the measure has increased the information about copyright issues to the public and the business community

Financial resources allocated to the policy/measure in USD:

160 500 USD

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

the CCI area

Type of entity:

Private Sector

Bokstart

Name of agency responsible for the implementation of the policy/measure:

Swedish Arts Council

Cultural domains covered by the policy/measure:

Publishing

Describe the main features of the policy/measure:

Since 2017, the Swedish Arts Council has been tasked by the Government to initiate, coordinate and follow up on activities that promote reading. Bokstart is one of several initiatives included in this venture. Since 2015, the Swedish Arts Council has been conducting a national engagement in young children's language and reading development called Bookstart. Similar literacy initiatives exist in several countries and research clearly shows that early, language-stimulating efforts for the family are of great importance for the

child's language and reading development. The book launch aims to promote long-term and sustainable collaboration between libraries, preschool and child health care, as well as the professionals who have a mission to work with young children's language development, based on the family. Bokstart is a national initiative aimed at boosting the language and reading development of young children by strengthening parents in their important role. The initiative is aimed at parents of and adults around young children (0–3 years). Parents are encouraged to talk, read, sing, make up rhymes and say nursery rhymes with their child to develop the child's language and interest in reading. Bokstart is based on collaboration between public libraries, child health care and preschool, all of which are tasked with working with young children's language development. Bokstart also aims to expand and disseminate knowledge about young children's language development. Bokstart wants to enable professional groups in libraries, child health care and preschool to meet and collaborate, so they can reach as many children and parents as possible in different ways. The collaboration is a factor for success in terms of ensuring that all children gain equal language and reading skills. Bokstart strengthens parents in their crucial role, enabling them to stimulate their child's language and communication early on. Research clearly shows that early language stimulation is of great significance for the child's development in language and reading.

Does it specifically target young people?: YES

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

Young children's language development is a strategically important issue, for the whole of society and not least for areas with socio-economic challenges. Bokstart also contributes to increased knowledge of young children's language development and reading, as well as to increased collaboration between libraries, children's health care and preschool.

Financial resources allocated to the policy/measure in USD:

2019: 990 800 USD 2018: 908 100 USD 2017: 931 000 USD

Has the implementation of the policy/measure been evaluated?: YES

If yes, what are the main conclusions/recommendations?:

A national and international knowledge survey will be produced in 2020.

Partner(s) engaged in the implementation of the measure:

Libraries, child health care, preschool, Sweden's municipalities and regions (SKR)

Type of entity:

Public Sector

Artists' conditions in the cultural and creative industries

Name of agency responsible for the implementation of the policy/measure:

the Swedish Arts Grants Committee

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts

Design

Music

Performing Arts

Visual Arts

Describe the main features of the policy/measure:

The Swedish Arts Grants Committee has been given a special government mandate in 2020 regarding the cultural and creative industries (CCI). The CCI.s form an important part of the artists' labour market, while artistic creation is of great importance for growth and job opportunities in associated industries. It also states that it is important to safeguard the conditions of artists in this sector. The Swedish Arts Grants Committee is tasked with developing and participating in efforts to improve artists' conditions in the cultural and creative industries. This includes monitoring and providing information on artists' entrepreneurship.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

To early for evaluation

Financial resources allocated to the policy/measure in USD:

within the agency budget

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Type of entity:

Public Sector

Surveying the conditions of arts organisers

Name of agency responsible for the implementation of the policy/measure:

the Swedish Arts Council

Describe the main features of the policy/measure:

The organiser level is important in terms of creating jobs for artists and is of great significance for the arts reaching the entire country. It is a key link in the chain from artist to audience and includes music organisers, art galleries, dance theatres, theatre associations and literary festivals. It may be noted that the need for intermediaries and the organiser level in the arts has increased. The issue has become particularly relevant in light of the discussion surrounding the closure of theatres hosting live performances in Swedish towns and cities. In 2020, the Swedish Arts Council has been tasked by the Government with following up and surveying the conditions of organisers within all art forms.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

Ongoing survey.

Financial resources allocated to the policy/measure in USD:

Within the budget frame of the Swedish Arts Council

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Type of entity:

Public Sector

Kulturskolecentrum, Kulturskoleklivet och Kulturskolebidraget – a Government strategy for municipal arts schools.

Name of agency responsible for the implementation of the policy/measure:

The Swedish Arts Council

Describe the main features of the policy/measure:

In 2018, the Government presented a bill to the Riksdag, En kommunal kulturskola för framtiden - en strategi för de statliga insatserna (A municipal arts school for the future – a strategy for central government initiatives) (Govt. Bill 2017/18:164). The Government's proposal for national objectives aimed to clarify the great value inherent in arts schools that the state can contribute to preserving and developing through its initiatives. In order to achieve the national objective for central government initiatives, the following initiatives are currently being implemented: The mandate of Kulturskolecentrum (national resource centre for arts tuition) is to support municipal arts schools and contribute to development and renewal. In addition to distributing grants to the municipalities and identifying skills requirements at arts schools, Kulturskolecentrum is also to follow statistics in the area and disseminate research. Kulturskolecentrum is also to identify development needs and assist with knowledge, instructive examples and networks for organisational development. Kulturskoleklivet is the Government's educational initiative in response to the need for continuing education and a larger number of trained educators in arts schools. In order to improve the conditions for recruiting such educators, the Government launched the Kulturskoleklivet initiative. This educational initiative is aimed at active arts school educators requiring activity-specific continuing education, or those who want to take the step from artistic proficiency to educational and didactic competence. The Swedish Arts Council's mandate within Kulturskoleklivet is to survey the arts schools' short and long term skills requirements during the 2018–2020 period, and to provide information on higher education programmes relevant to the area. On the basis of its mandate, the Swedish Arts Council has also established a national network to discuss long-term skills supply for arts schools. The initiative also means improved surveying and information on existing educational paths and a larger number of places on educational programmes. Six higher education institutions have received special grants to organise programmes: • Lund University • The University of

Gothenburg • Umeå University • Stockholm University College of Music Education • Stockholm University • Stockholm University of the Arts Kulturskolebidraget Since 2016, a government grant has been allocated annually to municipal arts schools via the Swedish Arts Council. The funds allow educational providers to try out new directions and new working methods. One of the aims of the state development grant is to reach children and young people who have not previously attended arts school by offering a broader range of activities, as well as tuition in other forms and in other places.

Does it specifically target young people?: YES

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

Reports received by the Swedish Arts Council show that music and arts schools have reached new target groups and improved opportunities for children and young people to participate in their activities, including by broadening or renewing the schools' offerings, working methods, partners or forums. An interim report from the Swedish Arts Council with data from 578 feedback reports between 2016 and 2018 shows that the municipal arts schools have used the grant to develop their activities in different ways, including through outreach activities, target group-oriented initiatives, new forms of tuition, new subjects, new tuition locations, more staff, skills development for educators and the purchase of teaching materials.

Financial resources allocated to the policy/measure in USD:

Kulturskolecentrum 2018: 1070000 USD Kulturskoleklivet 2018: 2675800 USD

Kulturskolebidraget 2018: 10703200 USD

Has the implementation of the policy/measure been evaluated?: NO

If yes, what are the main conclusions/recommendations?:

To earely

Partner(s) engaged in the implementation of the measure:

At state level: The Swedish Arts Council, the Swedish Council for Higher Education, Lund University, the University of Gothenburg, Umeå University, Stockholm University College of Music Education, Stockholm University and Stockholm University of the Arts.

Type of entity:

Public Sector

MEDIA DIVERSITY

Public service media has a legal or statutory remit to promote a diversity of cultural expressions: YES

Policies and measures promote content diversity in programming by supporting:

Regional and/or local broadcasters

Linguistic diversity in media programming

Community programming for marginalised groups (e.g. indigenous peoples, migrants and refugees, etc.)

Socio-cultural programming (e.g. children, youth, people with disabilities, etc.)

Domestic content regulations for audio-visual media exist (e.g. quotas for production or distribution requirements for national films, TV series or music on radio): YES

Regulatory authority(ies) monitoring media exist: YES

If YES, please provide the name and year of establishment of the regulatory authority(ies):

-

If YES, these regulatory authority(ies) monitor:

Public media

Community media

Private sector media

Online media

If YES, these regulatory authority(ies) are responsible for:

Issuing licenses to broadcasters, content providers, platforms

Monitoring cultural (including linguistic) obligations

Monitoring editorial independence of the media

Relevant Policies and Measures:

A modern public service close to the public – conditions 2020–2025

Name of agency responsible for the implementation of the policy/measure:

Govt. Bill 2018/19:136

Describe the main features of the policy/measure:

The Government Bill Ett modernt public service nära publiken – villkor 2020–2025 (A modern public service close to the public – conditions 2020–2025), Govt. Bill 2018/19:1367 introduced a number of initiatives to tackle the new media situation. Among other things, local journalism is being strengthened in areas with poor media coverage, while an online mandate is being assigned that involves the core activities of public service being expanded to also include on-demand streaming services on the internet and not just terrestrial radio and television. The range of new programmes in the national minority languages Finnish, Yiddish, Meänkieli, Romany Chib and Sami will expand during the licence period. This also applies to sign language.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

These efforts will strengthen the media area in the change that, among other things, digitalisation means for the media field.

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Type of entity:

Public Sector

Media subsidies

Name of agency responsible for the implementation of the policy/measure:

The Swedish Press and Broadcasting Authority

Describe the main features of the policy/measure:

Media subsidies are state subsidies for general news media whose primary task is to provide news coverage, regardless of content and form of distribution. Media subsidies consist of two different forms of support: innovation and development support, and subsidies for local journalism. The purpose of the support is to promote public access to independent news media throughout Sweden. The new support focuses on providing local news journalism with targeted support in areas with lower media coverage. General news media can apply for media subsidies. The media should have editorial content consisting of a regular and comprehensive news service that gives expression to a wide range of topics and perspectives, as well as examination of the fundamentals of democracy. Subsidies can be provided regardless of the content and form of distribution. This means that the content may consist of, for example, text, images, sound or moving images, and funding can be provided to newspapers, web-based media, radio or television, among other things. Media subsidies can be provided to both subscription media and media that is free of charge. A condition for granting support is that the media actively works to improve access to editorial content for people with disabilities. This work shall be based on current standards for accessibility in digital publishing.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

Financial resources allocated to the policy/measure in USD:

16 055 000 USD /year

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Type of entity:

Public Sector

Local journalism grants

Name of agency responsible for the implementation of the policy/measure:

The Swedish Press and Broadcasting Authority

Cultural domains covered by the policy/measure:

Publishing

Describe the main features of the policy/measure:

General news media can apply for support for local journalism in areas that lack or have poor journalistic coverage. The grants are technology-neutral and can be applied for by general news media, regardless of content or form of distribution. The Media Support Committee considers the application for support. Grants are awarded for initiatives relating to journalistic coverage, which means that a news medium launches, expands or maintains journalistic coverage of an area that lacks or has poor coverage. The purpose is to strengthen local journalism in such areas. An application for a local journalism grant can be made for initiatives regarding journalistic coverage of geographical areas with poor coverage. The purpose is to strengthen local journalism in areas that currently lack or have weak journalistic coverage. An area primarily consists of a municipality but can also be part of a municipality or several contiguous municipalities. Local journalism grants are awarded annually and may amount to a maximum of sek 2 million per area.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

The number of areas without journalistic coverage has decreased

Financial resources allocated to the policy/measure in USD:

12844000 USD

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Type of entity:

Public Sector

Type of entity:

Private Sector

Innovation and development grants

Name of agency responsible for the implementation of the policy/measure:

The Swedish Press and Broadcasting Authority

Describe the main features of the policy/measure:

Grants can be sought for initiatives or feasibility studies that address the following: - the development of editorial content in digital channels, - innovations and developments in digital publishing and dissemination of the content of the general news media, or - development of digital business models. For example, support can be provided for initiatives for which digitalisation necessitates development and change. This can involve technology development linked to editorial work, tackling changes in media habits, making editorial content available to people with disabilities or finding ways to finance the journalism of the future.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

Financial resources allocated to the policy/measure in USD:

3211000 USD

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Type of entity:

Private Sector

DIGITAL ENVIRONMENT

Policies, measures or mechanisms are in place to support the digital transformation of cultural and creative industries and institutions (e.g. funding for digitization of analogue industries): YES

Policies or measures have been introduced to ensure vibrant domestic digital cultural and creative industries markets with a diversity of e-players of all sizes (e.g. fair remuneration rules; control market concentration; prevention of monopolies of digital content providers/distributors or their algorithms that potentially restrict the diversity of cultural expressions, etc.): NO

Policies and measures have been implemented to enhance access to and discoverability of domestically produced cultural content in the digital environment (e.g. action plans or policies for digital content pluralism, public support to cultural or artistic portals in specific languages, national or regional online distribution platforms for domestic content, etc.): YES

Measures and initiatives have been implemented to promote digital creativity and competencies of artists and other cultural professionals working with new technologies (e.g. spaces for experimentation, incubators, etc.): YES

Statistics or studies with recent data on access to digital media, including on the type of cultural content available through digital media, are available: YES

Percentage of the population with subscriptions to online cultural content providers (e.g. Netflix, Spotify, Amazon, etc.):

95.00%

2019

Relevant Policies and Measures:

technology-neutral grants

Name of agency responsible for the implementation of the policy/measure:

Governmental

Cultural domains covered by the policy/measure:

Design

Media Arts

Music

Performing Arts

Visual Arts

Describe the main features of the policy/measure:

The provision of grants by government arts agencies is generally “technology-neutral”, which means that it is possible to seek support for activities and projects involving digital technology. However, none of the arts agencies have special forms of support specifically aimed solely at the digital field, or for the digitalisation of analogue material. For example, the Swedish Arts Council has provided development support within the cultural collaboration model for regional development projects focusing on the digital area, and support within ordinary grant schemes, for example for independent operators in visual art and design, music (music publishing support is technology-neutral) and the performing arts, cultural magazines (incl. support for digital cultural magazines), and literature (literature support is technology-neutral). The Swedish Arts Grants Committee (including Kulturbryggan, which also awards grants) and the Swedish Performing Arts Agency also support projects involving digital technology. Elektronmusikstudion, the centre for Swedish electroacoustic music and sound art under the Swedish Performing Arts Agency, is another example. Artists and cultural organisations that receive scholarships, operational support or project support choose their own technology. Ordinary support systems are thus also important in the digital field.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Type of entity:

Public Sector

Digital broadcasts in the performing arts

Name of agency responsible for the implementation of the policy/measure:

the Royal Dramatic Theatre’s limited company, the Royal Swedish Opera’s limited company and the Swedish National Touring Theatre

Cultural domains covered by the policy/measure:

Performing Arts

Describe the main features of the policy/measure:

From 2018–2020, SEK 15 million will be distributed among Kungliga Dramatiska Teatern AB (the Royal Dramatic Theatre’s limited company), Kungliga Operan AB (the Royal Swedish Opera’s limited company) and Riksteatern (the Swedish National Touring Theatre) for initiatives regarding digital broadcasts of performances. The aim was to improve the digital offering and access to this offering. The Government’s goal was to enable the national

theatres and other theatres to broadcast live performances throughout Sweden, enabling everyone to access the performances on offer, not just those able to visit the theatres.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

Dissemination of performing arts to larger geographical areas and new public groups

Financial resources allocated to the policy/measure in USD:

1 626 900 USD

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Type of entity:

Public Sector

Media and Information Literacy (MIL)

Name of agency responsible for the implementation of the policy/measure:

the Swedish Media Council

Describe the main features of the policy/measure:

MIL, Media and Information Literacy, is defined as the knowledge and skills required to find, analyse, critically evaluate and generate information in various media and contexts. The State Media Council coordinates the national actor network MIK Sweden on behalf of the government. The purpose of the network is to develop knowledge and streamline work in the area through collaboration between different actors, thereby strengthening MIK (media and information literacy) in everyone in Sweden. In 2019 the Government tasked the Swedish Media Council with boosting efforts to increase MIL by developing collaboration and the Council's activities in the area. The mandate includes creating a network for stakeholders working on issues related to MIL, building a platform for knowledge and information dissemination, further surveying developments in the MIL area and developing the Council's MIL resources. In addition to the development work of the Swedish Media Council, the Government has appointed a national Commission on Media and Information Literacy and Democratic Dialogue (Ku 2018: 04). The aim is to increase media and information literacy and strengthen people's resistance to online hate, disinformation and propaganda through outreach efforts throughout Sweden. In this work, the Swedish Media Council will also take into account the efforts to increase MIL in the population currently in progress in government agencies, committees, the school system, the library system, non-formal adult education and civil society. In carrying out the mandate, collaboration with state and non-state actors operating in the field is of great importance.

Does it specifically target young people?: YES

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

The activities carried out during 2019 have constituted important steps on the way to establish, within the framework of the MIK missions, the authority as a node in a national stakeholder cooperation for increased MIK in Sweden.

Financial resources allocated to the policy/measure in USD:

within the budgetframe of the Swedish Media Council

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Several authorities from the cultural- library- museum- and media sectors.

Type of entity:

Public Sector

PARTNERING WITH CIVIL SOCIETY

Professional organizations and/or trade unions representing artists and/or cultural professionals in the following sectors exist in your country (i.e. federation of musicians, publishers unions, etc.):

Cinema/Audiovisual arts

Design

Media Arts

Music

Publishing

Visual Arts

Performing Arts

Public funding schemes supporting CSOs involvement in promoting the diversity of cultural expressions exist: NO

Training and mentoring opportunities were organized or supported by public authorities during the last 4 years to build skills on communication, advocacy and/or fundraising of civil society organizations involved in the promotion of the diversity of cultural expressions: NO

Dialogue mechanisms between public authorities and CSOs for cultural policy making and/or monitoring have been implemented during the last 4 years (meetings, working groups, etc.): YES

If YES, please provide up to 2 examples:

The objective of civil society policy is to improve the conditions for civil society as an integral part of democracy. This is to be done in dialogue with civil society organisations by: developing opportunities for civil society to help people become involved based on commitment and a desire to influence their own lives or society in general; strengthening the opportunities for civil society to contribute to the development of society and welfare as a collective voice and

opinion-maker, and with a variety of activities; and deepening and spreading knowledge about civil society. Dialogue between the Government and civil society organisations is an important basis for the civil society policy. The Government has developed and implemented a specific method for different forms of dialogue with civil society known as sakråd (thematic consultation forum), i.e. a focused discussion seeking to improve the Government's underlying decision-making data and improve coordination between ministries in dialogue with civil society. The Government has also worked with civil society organisations to reach agreement on dialogue and consultation between the Government and civil society organisations at national level. The agreement operates under the name Nationellt organ för dialog och samråd mellan regeringen och det civila samhället (National body for dialogue and consultation between the Government and civil society). The national body aims to solve problems together and supplement existing dialogue structures, including a formalised dialogue known as joint forums (Partsgemensamt forum). In joint forums the dialogue itself is key. The intention is for the discussions to help to develop political action to improve conditions for civil society organisations so that they can give people a voice, provide services to their members and provide welfare services.

The Swedish system for the referral procedure prior to Government proposals (bills) being presented to the Riksdag regarding changes in cultural policy, for example, regularly enables civil society to submit comments and proposals before final bills are presented. Furthermore, the Government regularly holds consultations on various cultural policy issues, such as EU-related issues, UNESCO issues and national cultural policy issues of various kinds.

Policies and measures promoting the diversity of cultural expressions have been elaborated in consultation with CSOs during the last 4 years: YES

Relevant Policies and Measures:

-

GOAL 2 - ACHIEVE A BALANCED FLOW OF CULTURAL GOODS AND SERVICES AND INCREASE THE MOBILITY OF ARTISTS AND CULTURAL PROFESSIONALS

MOBILITY OF ARTISTS AND CULTURAL PROFESSIONALS

Please indicate if the following policies and measures exist in your country:

Policies and measures supporting the outward mobility of artists and cultural professionals (e.g. export offices, support for participation in international cultural markets for cultural professionals, etc.)

Specific visa policies or other cross border measures supporting the inward mobility of foreign artists and cultural professionals in your country (e.g. simplified visa procedures, reduced fees for visas, visas for longer durations)

Work permit regulations supporting the inward mobility of foreign artists and cultural professionals in your country (e.g. double taxation avoidance agreements, special work permits and health insurance, subsidies to cover living expenses, etc.)

Please indicate if the following operational programmes have been developed or supported/funded by public authorities during the last 4 years:

Information resources or training services providing practical guidance to facilitate the mobility of cultural professionals (e.g. Internet platforms)

Infrastructure (e.g. arts residencies, cultural institutes, etc.) having a mandate to promote the diversity of cultural expressions and hosting a large number of foreign artists, notably from developing countries

Major cultural events (e.g. cultural seasons, festivals, cultural industries markets, etc.) having a mandate to promote the diversity of cultural expressions and hosting a large number of foreign artists, notably from developing countries

Please indicate if the following mobility funds (e.g. scholarships, travel grants, etc.) have been managed or supported by public authorities during the last 4 years:

Public funds supporting the outward mobility of national or resident artists and other cultural professionals

Public funds supporting the inward mobility of foreign artists and other cultural professionals, notably from developing countries

Public funds specifically supporting the mobility of artists and other cultural professionals from or between developing countries, including through North-South-South and South-South cooperation

Relevant Policies and Measures:

Support for mobility for Swedish artists

Name of agency responsible for the implementation of the policy/measure:

-Swedish Arts Grants Committee, the Swedish Arts Council, the Swedish Performing Arts Agency and the Swedish Authors' Fund.

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts

Design

Music

Performing Arts

Publishing

Visual Arts

Describe the main features of the policy/measure:

The national objectives state that the cultural policy is to promote international and intercultural exchange and cooperation in the cultural sphere. The development of Swedish cultural life is dependent on international collaborations and influences from abroad. The cultural policy has in many ways, through different achievements, stimulated the internationalization of Swedish cultural life. For example - all governmental institutions that allocate funding to artists have international and intercultural perspectives as an integral part of their tasks. There are numerous support systems for international cultural exchange for artists and independent groups based in Sweden. • Residencies for Swedish artists abroad (visual arts, dance, music etc.) in several countries including the United States, China, Germany, Japan, the United Kingdom, India, Serbia, South Africa. They are administered by the Swedish Arts Grants Committee. • Support for art projects abroad, travel grants, touring, research trips and international co-operation etc., administered by the Swedish Arts Grants Committee, the Swedish Arts Council, the Swedish Performing Arts Agency and the Swedish Authors' Fund. • A general focus on internationalization by the government and the Ministry of Culture

Does it specifically target young people?: NO

What are the results achieved so far through the implementation of the policy/measure?:

Artists acts in an international arena. The opportunity to exchange experiences and to exhibit their art on the international stage is important for the artistic development.

Has the implementation of the policy/measure been evaluated?: YES

If yes, what are the main conclusions/recommendations?:

That the international exchange is of great importance for the artists

Partner(s) engaged in the implementation of the measure:

Swedish Arts Grants Committee

Type of entity:

Public Sector

Swedish Arts Council

Swedish Performing Arts Agency

Swedish Authors' Fund

Support exchanges for foreign artists in Sweden**Name of agency responsible for the implementation of the policy/measure:**

Swedish Arts Grants Committee

The Swedish Arts Council

Describe the main features of the policy/measure:

The national objectives state that the cultural policy is to promote international and intercultural exchange and cooperation in the cultural sphere. The development of Swedish cultural life is dependent on international collaborations and influences from abroad. There are several support systems for international cultural exchange for artists or independent groups based abroad (incoming). There are residencies for artists from abroad (visual arts, dance, music etc.) in several places in Sweden, including Stockholm, Malmö, Gothenburg etc. Additionally, a Swedish artist can apply for an international cultural exchange grant to invite artists from abroad to Sweden for collaborative projects. They are administered by the Swedish Arts Grants Committee. The Swedish Arts Council provides support for international cultural exchange, such as tours, guest performances and co-productions, in Sweden and abroad. The support cannot be applied for by individual artists but by smaller independent groups. EMS Elektronmusikstudion (an independent part of the Swedish Performing Arts Agency) which is the centre for Swedish electroacoustic music and sound-art regularly has foreign composers coming to EMS to work and who may be granted a working period by submitting an Artist in Residence application according to the same conditions as Swedish composers.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

The development of Swedish cultural life is dependent on international collaborations and influences from abroad.

Financial resources allocated to the policy/measure in USD:

Within the budget of the authority

Has the implementation of the policy/measure been evaluated?: YES

If yes, what are the main conclusions/recommendations?:

The development of Swedish cultural life is dependent on international collaborations and influences from abroad.

Partner(s) engaged in the implementation of the measure:

Swedish Authors' Fund

Type of entity:

Public Sector

Swedish Arts Council

Type of entity:

Public Sector

Swedish Performing Arts Agency

Type of entity:

Public Sector

Swedish Arts Grants Committee

Type of entity:

Public Sector

FLOW OF CULTURAL GOODS AND SERVICES

Export strategies or measures to support the distribution of cultural goods and services outside your country exist for the following cultural domains:

Cinema/Audiovisual arts

Design

Media Arts

Music

Publishing

Visual Arts

Performing Arts

Cultural management

Your country has granted or benefited from preferential treatment* to support a balanced exchange of cultural goods and services in the last 4 years:

-

Your country has provided or benefited in the last 4 years from Aid for Trade support, a form of Official Development Assistance (ODA), that helped to build capacities to formulate trade policies, participate in negotiating and implementing agreements that provide a special status to cultural goods and services:

-

If YES, please provide up to 2 examples:

-

If YES, please provide up to 2 examples:

-

Relevant Policies and Measures:

National Export Boost for the cultural and creative industries

Name of agency responsible for the implementation of the policy/measure:

Swedish Agency for Economic and Regional Growth
Region Skåne, Region Värmland, Region Västra Götaland
Borås stad
Business Region Göteborg

Cultural domains covered by the policy/measure:

Design
Performing Arts
Publishing
Visual Arts

Describe the main features of the policy/measure:

The initiative forms part of the Nationellt exportlyft (National Export Boost) project, where the focus has been on the cultural and creative industries. The project has been in progress since 2018. In the autumn of 2018, a collaborative project with regional benchmarking and interregional learning in the cultural and creative industries (CCIs) and food took place. The aim was to develop and maximise existing knowledge about companies' internationalisation and methods to support this. Three regional meetings and a final learning seminar will be conducted. Collaboration between regional export centres increases the opportunities for corporates internationalisation. Nationellt exportlyft is a collaborative project that focuses on exchange of experience, methods development and learning, with the aim of establishing better interregional collaboration between business-promoting organisations and regional development managers, as well as a national export boost and closer, long-term cooperation between regional and national levels on these issues.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

The project has presented recommendations on how specific regions can take inter-regional responsibility for an industry / market by bringing together other regions and companies in each industry / market regarding export / internationalization. This is something that the responsible parts of the implementation will continue to work on within the regional export cooperation in 2020.

Financial resources allocated to the policy/measure in USD:

The basic project 2018 included three regions with a total budget of USD 136 090 In 2019, an extension project was implemented with 11-12 regions with a total budget of USD 277 212

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Region Skåne, Region Västra Götaland and Region Västerbotten (project-leading region), which are three of six initial pilot regions that in 2016 were commissioned by the government

Type of entity:

Public Sector

Internationalisation of the intermediary stage for cultural exports

Name of agency responsible for the implementation of the policy/measure:

Swedish Arts Council, Swedish Agency for Economic and Regional Growth

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts

Design

Media Arts

Music

Performing Arts

Publishing

Visual Arts

Describe the main features of the policy/measure:

The support took the form of a collaborative project that ran from 2016 to 2018 in which the Swedish Arts Council and the Swedish Agency for Economic and Regional Growth collaborated on a grant for cultural exports. The purpose of the grant was to promote the internationalisation of intermediary actors (including agents and producers, along with galleries and publishers) that fall outside the scope of the Swedish Arts Council's regular grants scheme. The Swedish Arts Council administered a total of SEK 1 million per year over three years, provided by the Swedish Agency for Economic and Regional Growth. There was a very large number of applications, and external follow-up has been carried out that shows that the project was very successful.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

Very successful in its task.

Financial resources allocated to the policy/measure in USD:

108 751 USD

Has the implementation of the policy/measure been evaluated?: YES

If yes, what are the main conclusions/recommendations?:

Develop and continue the project

Partner(s) engaged in the implementation of the measure:

Type of entity:

Cultural and Creative Industries (CCIs) in the Government's Export Strategy 2015–2020

Name of agency responsible for the implementation of the policy/measure:

Ministry of Enterprise and Innovation, The Ministry for Foreign Affairs, Ministry of Culture

Describe the main features of the policy/measure:

In Sweden's Export Strategy 2015–2020, CCIs are identified as a specific development area, and several initiatives have taken place. A comparative study, Exportera kreativitet (Exporting Creativity), was produced that studied how a number of other countries have worked with policy tools for exporting CCIs at national level. The purpose was to analyse how Sweden can increase internationalisation within CCIs and promote culture-driven exports. In collaboration with the Swedish Agency for Cultural Policy Analysis, the Swedish Agency for Growth Policy Analysis, the Swedish Arts Council and Statistics Sweden, the Swedish Agency for Economic and Regional Growth has produced the Kreametern statistical database to enable statistical economic analysis of CCIs. Team Sweden CCI has been established and is a working method launched to coordinate and improve the various forms of support available to Swedish companies to establish themselves in an international market. In 2017, the Swedish Institute was tasked with establishing and awarding a Government export prize in the field of CCIs.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

Has the implementation of the policy/measure been evaluated?: YES

If yes, what are the main conclusions/recommendations?:

Continue the development of the export strategy

Partner(s) engaged in the implementation of the measure:

TREATIES AND AGREEMENTS

Multilateral or bilateral trade and/or investment agreements providing a special status to cultural goods and/or services have been signed during the last 4 years or are under negotiation:

YES

Multilateral or bilateral agreements including specific provisions providing a special status to cultural goods and services and digital products in the field of e-commerce have been signed during the last 4 years or are under negotiation:

NO

Multilateral or bilateral agreements, declarations and/or strategies on relevant policy issues for the diversity of cultural expressions (e.g. education, digital, intellectual

property, sustainable development, gender equality, etc.) signed or amended to take into account the objectives or principles of the Convention during the last 4 years: YES

Relevant Policies and Measures:

EU policy

Name of agency responsible for the implementation of the policy/measure:

EU COM

Describe the main features of the policy/measure:

As an EU member, Sweden does not enter into its own bilateral agreements

Partner(s) engaged in the implementation of the measure:

GOAL 3 - INTEGRATE CULTURE IN SUSTAINABLE DEVELOPMENT FRAMEWORKS

NATIONAL SUSTAINABLE DEVELOPMENT POLICIES & PLANS

National sustainable development plans and strategies recognize the strategic role of:

Culture (in general)

Creativity and innovation

Cultural and creative industries

Please rate from 1 to 4 the type of outcomes expected by the inclusion of culture in national sustainable development plans and strategies (1 most often expected outcome 4 least expected outcome):

Economic (e.g. employment, trade, intellectual property, cultural and creative industries, rural and territorial development): 2

Social (e.g. social cohesion and inclusion, inequality and poverty reduction, values and identity, vulnerable and minority groups, empowerment and human capital, education): 1

Environmental (e.g. natural resources, reducing environmental impact of cultural industries and practices): 4

Cultural (e.g. cultural infrastructure, participation and access to culture, innovation, artists support): 3

Public cultural bodies and agencies responsible for culture or creative industries are involved in the design and implementation of sustainable development policies and plans (i.e. participate in coordination mechanisms such as joint planning committees): NO

Cultural industry-led regeneration initiatives and projects at the regional, urban and/or rural levels have been implemented in the last 4 years: YES

Policies and measures facilitate participation in cultural life and access to diverse cultural facilities and expressions, notably addressing the needs of disadvantaged or vulnerable groups (e.g. via reduced entrance fees; audience development, arts education and audiences awareness-raising): YES

Latest data on cultural participation rates by socio demographic variables (sex/age groups/rural- urban/income levels/education levels):

(The numbers are not definitive. The numbers are determined on the basis of diagrams.) Totalt: 85 % from 16 years Sex: M: 84,3 %, W: 85,7 % Age: 16–29: ca. 98 %, 65–74: 78,8 % Rural: ca. 80 %, Towns/suburbs ca. 83 %, Cities ca. 90 % Income 1(lowest- 5 (highest)1: 72 % 2: 79 % 3: 83 % 4: 95 % 5: 97 % Education: High: ca. 90 % Medium: ca. 83 % Low: ca. 70 %

Relevant Policies and Measures:

Programme for Artistic Freedom 2020-2023

Name of agency responsible for the implementation of the policy/measure:

The Swedish Arts Council

Describe the main features of the policy/measure:

Cultural policy for sustainable development. The contribution does not target any specific art form or artistic expression. It targets cultural policy, artistic freedom as a human right, the safety of artists and it will aim to strengthen and promote a free, diverse and vivid cultural life

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

The programme is just about to start. There are no results so far.

Financial resources allocated to the policy/measure in USD:

5,5 million USD

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Partners will be identified during 2020.

Type of entity:

Civil Society Organization (CSO)

2030 Agenda

Name of agency responsible for the implementation of the policy/measure:

United Nations

Government Offices

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts

Design

Media Arts

Music

Performing Arts

Publishing

Visual Arts

Describe the main features of the policy/measure:

It is the Government's ambition for Sweden to be a leader in the implementation of the 2030 Agenda – both at home and when contributing to the global implementation of the agenda. Sweden sees the 2030 Agenda and the Sustainable Development Goals (SDGs), the legally binding climate agreement signed in Paris in December 2015, the final text of the outcome document adopted at the Third International Conference on Financing for Development (the Addis Ababa Action Agenda) in July 2015 and the Sendai Framework for Disaster Risk Reduction 2015–2030 as related parts of the new global framework for sustainable development. The concept of sustainable development is central and refers to development that meets today's needs without compromising the ability of future generations to meet their needs. Fundamental to the work is that there is broad ownership of the 2030 Agenda among all actors in society – ownership and participation that develops and deepens over time. Joint commitment based on knowledge and insight, from local to national level, is a necessary foundation. Culture plays an important part in the work on Sweden's implementation of the 2030 Agenda, with the national cultural policy goals aligning well with the 2030 Agenda and SDGs. Sweden has a favourable starting point for the implementation of the 2030 Agenda. Fundamental to this are the peaceful and democratic conditions that have characterised the country for a long time and include an established culture of cooperation between the various societal actors – politically, economically and socially. One example of this is that government arts agencies, together with a number of other government agencies, have signed a letter of intent to work together to achieve the SDGs. Several of the SDGs can be achieved through cultural policy initiatives and measures, including SDG 10 on reduced inequalities. As socioeconomic factors affect cultural participation, the Swedish Government has implemented several initiatives aimed at promoting broad access to culture and ensuring that the common cultural heritage becomes a matter that engages everyone; these initiatives include efforts to promote reading and a focus on arts and music schools. As regards SDG 16 concerning a more peaceful and inclusive society, Sweden also considers that a vibrant cultural sphere and the preservation of cultural heritage are prerequisites for an inclusive and democratic society.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

Partner(s) engaged in the implementation of the measure:

Reshaping Cultural Policies for the Promotion of Fundamental Freedoms and the Diversity of Cultural Expressions

Name of agency responsible for the implementation of the policy/measure:

UNESCO

SIDA (the Swedish International Development Cooperation Agency)

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts

Design

Media Arts

Music

Performing Arts

Publishing

Visual Arts

Website of the policy/measure, if available:

<https://en.unesco.org/creativity/activities/reshaping-cultural-policies-promotion-fundamental>

Describe the main features of the policy/measure:

Sida (the Swedish International Development Cooperation Agency) has granted support to UNESCO for the period 2018–2021 for the implementation of a broad programme that includes efforts regarding the design and implementation of cultural policy initiatives, expert programmes and preparation of the global reports on cultural policy development in the world: Global Report – Reshaping Cultural Policies. The countries participating in the initiative are Algeria, Bangladesh, Burkina Faso, Columbia, Ethiopia, Indonesia, Jamaica, Mali, Mauritius, Mongolia, Palestine, Peru, Senegal, Uganda, Tanzania and Zimbabwe. UNESCO and Sida describe the project as responding “to the expressed needs of Parties to the 2005 Convention seeking support to strengthen the human and institutional capacities of governmental and civil society actors in order to monitor and report on policies and measures that protect and promote the diversity of cultural expressions. For this purpose, UNESCO provides specialized expertise in the organization of multi-stakeholder consultations including governmental and civil society actors; delivers trainings on data collection and analysis; supports inter-ministerial cooperation; and facilitates public debates on emerging topics such as gender equality in the culture sector, media diversity or artistic freedom.”

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

Artistic freedom of expression has been raised and established as a concept on the global agenda and within the Human Rights system, as well as safety for cultural workers. Support for the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expression has contributed to increased focus on culture and development issues. The normative policy development globally has been strengthened with the help of Global Reports and synergies with the communication and information sector eg through joint international events, such as World Press Freedom Day (WPF), etc. In 2020, an In Focus Report was released on the theme of artistic freedom of expression, which was launched during WPF (World Press Freedom Day) 2020. Since 2014, the program has included the following 22 countries; Algeria, Bangladesh, Burkina Faso, Cambodia, Colombia, Cuba, Ethiopia, Indonesia, Jamaica, Mali, Morocco, Mauritius, Mongolia, Palestine, Peru, Rwanda, Senegal, Tanzania, Uganda, Tunisia, Viet Nam, Zimbabwe. The processes at a country level have contributed to policy development, standards and regulations in the cultural area, freedom of expression and access to information, with the aim of contributing to good corporate governance based on cultural diversity and fundamental freedoms and rights.

Through its dialogue, Sweden has contributed to strengthened synergies between UNESCO's different sections (culture, communication & information, education, research) Sweden has also been working on the issue about gender equality in cooperation with UNESCO, which has led to the cultural program having a solid Gender Action Plan and analysis. This has also inspired other parts of UNESCO. In 2019, UNESCO reports that the cultural program has reached 42% women in national teams. A so-called In Focus Report on the theme of gender equality is expected soon. Further dialogue has focused on the inclusion of civil society, which currently stands at 38% of national teams. UNESCO has responded impressively to the Corona crisis by revising its programs and contributing to global discussion forums, such as a Digital Culture Ministerial Meeting 2020.

Financial resources allocated to the policy/measure in USD:

3 100 000 USD

Has the implementation of the policy/measure been evaluated?: YES

If yes, what are the main conclusions/recommendations?:

Continue to work in all parts of the Convention, including artistic freedom, media diversity and gender equality Develop the perspective of gender equality and integration. Increase the involvement of women's and youth organizations. et al. Extend the regional approach to the program Maximize the use of the program's products for policy impact. This applies to Quadrennial Periodic Reports, Global Reports, Policy Monitoring Platform, educational materials etc Consolidate the knowledge and capacity of the Convention in and between the various countries

Partner(s) engaged in the implementation of the measure:

Type of entity:

Public Sector

Type of entity:

Private Sector

Type of entity:

Civil Society Organization (CSO)

INTERNATIONAL COOPERATION FOR SUSTAINABLE DEVELOPMENT

Your country has contributed to or benefited from the International Fund for Cultural Diversity (IFCD) during the last 4 years:

YES, my country has contributed to the IFCD

Development cooperation strategies, including South-South cooperation strategies, recognize the strategic role of creativity and diverse cultural expressions: -

If YES, please provide the name(s) of the strategy and year(s) of adoption: -

-

Your country manages multi- and/or bilateral technical assistance and capacity building cooperation programmes supporting:

Cultural policy development and implementation in developing countries

Medium, small or micro-enterprise development of creative industries and markets in developing countries

Artists and cultural professionals in developing countries

Value of the total national contribution to the International Fund for Cultural Diversity (in USD):

31,183.00

2018

Relevant Policies and Measures:

Creative force

Name of agency responsible for the implementation of the policy/measure:

Swedish Institute

Describe the main features of the policy/measure:

Creative Force Africa and the Middle East & North Africa (MENA) supports collaborative projects with the overall objective of strengthening democratisation and freedom of expression in the target countries. These aims are to be achieved through mutual learning processes and sustainable networks between organisations and agents of change who work with either culture or the media to bring about change. Creative Force is financed by a Swedish Government special initiative, namely the Swedish Results strategy for special initiatives for human rights and democratisation, administered by the Swedish International Development Cooperation Agency, Sida. The primary target group for the Creative Force programme is agents of change and opinion-makers who, through culture or the media, work with creative processes to strengthen democratisation and human rights. These can be organisations and groups of cultural actors and journalists, other actors within media organisations as well as human rights defenders and political activists, women's rights groups, youth organisations or other relevant actors who work to increase democratisation and freedom of expression.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

Mutual learning processes and sustainable networks between organisations and agents of change who work with either culture or the Culture and Creative sector to bring about change.

Financial resources allocated to the policy/measure in USD:

approx. 2150000 USD

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Type of entity:

Public Sector

Type of entity:

Private Sector

Type of entity:

Civil Society Organization (CSO)

GOAL 4 - PROMOTE HUMAN RIGHTS AND FUNDAMENTAL FREEDOMS

GENDER EQUALITY

Ministries, governmental agencies and/or parliamentary bodies in charge of gender equality:

Exist and are relevant for artists and cultural professionals

Policies and measures to support the full participation of women in cultural life have been implemented during the last 4 years: YES

Policies and measures have been adopted to support the recognition and advancement of women as artists, cultural professionals and/or creative entrepreneurs, (e.g. ensure equal pay for equal work or equal access to funding, coaching or mentoring schemes, anti-discrimination measures, etc.): YES

Data is regularly collected and disseminated to monitor:

Gender equality in the culture and media sectors

Participation of women in cultural life

Percentage of total public funds given to female artists and cultural producers:

50.00%

2018

Percentage of women/men in decision-making /managerial positions in public and private cultural and media:

W: ca. 52 %

Percentage of works from female/male artists displayed / projected in important festivals of the arts and cultural industries (film, book publishing, music industry etc.):

There is no available information on this

Percentage of women receiving art national prizes/awards:

57.37%

2019

Percentage of women participation in cultural activities:

85.70%

2019

Relevant Policies and Measures:

Action against sexual harassment and discrimination in the wake of #MeToo

Name of agency responsible for the implementation of the policy/measure:

Government Offices, cultural institutions, government agencies

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts

Design

Media Arts

Music

Performing Arts

Visual Arts

Describe the main features of the policy/measure:

In conjunction with a number of calls for action in the wake of #MeToo from several parts of the cultural sphere in Sweden, work began on measures to prevent harassment, discrimination and a culture of silence, and promote gender equality in the cultural sphere. Numbers of measures have introduced to counteract discriminations and sexual harassment, for example, the Equality Ombudsman and Swedish Work Environment Authority have been commissioned to distribute information about the responsibilities of the employers. Some examples of specific measures in the cultural field are the government's new guidelines for the national scenes for 2018–2019, where the mission was present how they worked with prevention and promotion to counter sexual harassment and other forms of discrimination. Special efforts have also been made in the film area, where the Swedish Film Institute was commissioned for an international seminar in Cannes which received great attention from politicians and media. The Swedish Arts Council had the assignment to raise the issue in dialogue with the Swedish regions, who are responsible for distributing funds to regional cultural activities throughout the country.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

The measures have resulted in better awareness and change in the organizations' policies regarding equality and opposing harassment and discrimination of various kinds. It has therefore resulted in a more active work process for the organizations to work on these issues.

Financial resources allocated to the policy/measure in USD:

Within the existing budget of the agencies concerned

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Cultural institutions, Government agencies

Type of entity:

Public Sector

**JiM- Gender mainstreaming in government agencies
(Jämställdhetsintegrering i myndigheter)****Name of agency responsible for the implementation of the policy/measure:**

The Government Offices

Website of the policy/measure, if available:

<https://www.regeringen.se/regeringens-politik/jamstallldhet/jamstallldhetsintegrering-i-statliga-myndigheter---jim/>

Describe the main features of the policy/measure:

JiM aims to strengthen the government agencies work on gender mainstreaming. Gender mainstreaming is the government's main strategy for achieving the equality policy goals. Gender mainstreaming involves (re)organizing, improving, developing and evaluating the decision-making process, so that an equality perspective is incorporated into all decisions, at all levels and all stages of processes, by the participants who normally are involved in the decision making. The purpose is to contribute to meet the goals of gender equality policy goals that concern women and men having the same power to shape society and their own lives. This in turn is structured as six sub-goals: • An even distribution of power and influence. • Financial gender equality • Equal education • An even distribution of unpaid domestic and care work. • Equal health • Men's violence against women must cease

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

JiM is judged to be more successful in comparison with similar initiatives. The government agencies have changed their way of working and thus increased gender equality for their target groups. Several of the government agencies' results have great potential to help achieve the gender equality policy goals. Therefore, it can be said that the purpose of JiM has been achieved, but that the goals have not been fully achieved yet.

Has the implementation of the policy/measure been evaluated?: NO

If yes, what are the main conclusions/recommendations?:

The following recommendations have been made: • Clarify the government agencies' gender equality mandate. • Take advantage of the competence of the entire Government Offices of Sweden and the government agencies. • Continue to provide an external support function. • Concentrate resources/prioritise government agencies with special relevance.

Partner(s) engaged in the implementation of the measure:

The Swedish Arts Grants Committee, MUCF- The Swedish Agency for Youth and Civil Society, The Swedish Arts Council, Public Art Agency Sweden, Swedish Performing Arts Agency, The Sami Parliament

Type of entity:

Public Sector

ARTISTIC FREEDOM

The constitution and/or national regulatory frameworks formally acknowledge:

The right of artists to create without censorship or intimidation

The right of artists to disseminate and/or perform their artistic works

The right for all citizens to freely enjoy artistic works both in public and in private

The right for all citizens to take part in cultural life without restrictions

Independent bodies are established to receive complaints and/or monitor violations and restrictions to artistic freedom: YES

Initiatives to protect artists at risk or in exile have been developed or supported by public authorities during the last 4 years (e.g. providing safe houses, guidance and training, etc.): YES

Measures and initiatives intended to ensure transparent decision-making on government funding/ state grants and awards for artists exist (e.g. through independent committees, etc.): YES

Social protection measures that take the professional status of artists into account have been adopted or revised in the last 4 years (e.g. health insurance, retirement schemes, unemployment benefits, etc.): YES

Economic measures that take the status of artists into account have been adopted or revised in the last 4 years (e.g. collective agreements, income tax and other regulatory frameworks, etc.): YES

Relevant Policies and Measures:

Konsten att delta (The Art of Participating)

Name of agency responsible for the implementation of the policy/measure:

Swedish Artists' Association, et al.

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts

Design

Media Arts

Music

Performing Arts

Publishing

Visual Arts

Website of the policy/measure, if available:

<http://www.kro.se/konstenattdelta>

Describe the main features of the policy/measure:

The Art of Participating) is a professional integration project with the aim of reducing segregation in the Swedish cultural sector. The project is run by the Swedish Artists' Association in collaboration with other industry organisations. Visual artists born abroad who have no professional experience in Sweden are matched with colleagues with such experience, the aim being to strengthen networks and facilitate a career as a professional artist in their new home country. Konsten att delta collaborates with the Culture and Media section of the Swedish Public Employment Service and with several regions, which have identified the project as an important initiative and who have chosen themselves to contribute funds to support the activities.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

The initiative has played a decisive role for professional integration in the Swedish art field, and recommends that Konsten att delta be shifted up a gear from only having activities in certain regions to becoming a national project, which would include a national coordinator for contacts with regions, industry organisations, the Swedish Public Employment Service, etc. and networking activities. The Government considers that Konsten att delta plays an important role in the identification and establishment of artists born abroad, which in turn leads to new perspectives, experiences and stories being heard in Swedish cultural life. Strengthening the initiative at national level helps ensure more culture for more people throughout the country. The Government has therefore, in its appropriation directions to the Swedish Arts Council for the 2020 budget year, guaranteed national coordination of the project, which is expected to enable the project to be expanded to include further art forms and to secure a national structure.

Has the implementation of the policy/measure been evaluated?: YES

If yes, what are the main conclusions/recommendations?:

Konsten att delta should be made available in all regions and counties in Sweden, so that all professional artists in Sweden have an opportunity to participate in the project if they so wish. The project's working methods have led to methods and a model suitable for roll-out throughout the country. Konsten att delta should be financed in the long term and not on a project basis. This would give the programme stability and continuity and enable institutional knowledge (among the national coordinator and regional coordinators) within the programme to be utilised. This is a project that concerns three policy areas: labour market, integration and culture. Other types of arts workers and art fields should be included in Konsten att delta, not just visual artists and designers. An investigation is also recommended of how the project can participate in larger local/regional networks in order to collaborate with other actors on the development taking place in different locations in Sweden.

Partner(s) engaged in the implementation of the measure:

Swedish Artists' Association

Type of entity:

Civil Society Organization (CSO)

Swedish Public Employment Service

Type of entity:

Public Sector

Swedish Arts Council

Type of entity:

Public Sector

Programme for Artistic Freedom 2020-2023

Name of agency responsible for the implementation of the policy/measure:

The Swedish Arts Council

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts

Design

Media Arts

Music

Performing Arts

Publishing

Visual Arts

Describe the main features of the policy/measure:

Cultural policy for sustainable development. The contribution does not target any specific art form or artistic expression. It targets cultural policy, artistic freedom as a human right, the safety of artists and it will aim to strengthen and promote a free, diverse and vivid cultural life

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

The programme is just about to start. There are no results so far.

Financial resources allocated to the policy/measure in USD:

5,5 million USD

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Partners will be identified during 2020.

Type of entity:

Public Sector

Partners will be identified during 2020.

Type of entity:

Civil Society Organization (CSO)

The Cities of Refuge programme

Name of agency responsible for the implementation of the policy/measure:

ICORN - International Cities of Refuge Network

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts

Design

Media Arts

Music

Performing Arts

Publishing

Visual Arts

Website of the policy/measure, if available:

<https://www.icorn.org/about-icorn>

Describe the main features of the policy/measure:

Both the Swedish Government and the Parliament (Riksdag) maintain that it is necessary to work for more cities of refuge in Sweden and that the artists who are in Sweden under this scheme should be afforded greater opportunities to become part of the public sphere. The Swedish Arts Council is acting to make more cities in Sweden part of the ICORN program and become sanctuaries for threatened artists. The assignment is carried out in collaboration with the relevant authorities and organizations. The The Cities of Refuge programme differs from other artistic residency programmes in that the most important selection criterion is not artistic merit but instead the artist's need to reach a place of safety and/or to have their voice heard and their texts published. Since 2006, more than 70 cities around the globe have joined the network, and no less than 200 writers and artists have found shelter in an ICORN member city. It is thus often a question of removing an artist from a dangerous situation because they risk persecution due to their work. There are currently about twenty-four cities of refuge in Sweden. Most of which are cities, but a couple of Swedish regions are also members. Some cities of refuge have more than one place and usually take two artists who work in different areas of the arts. As a rule, the basic funding comes from the municipal board of the respective town or city via the cultural board. It is also possible to apply for grants from The Arts Council for translation, events, seminars or similar.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

There are 25 ICORN sanctuaries in Sweden and 33 artists have taken part of the programme between 2016-2020.

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Type of entity:

In defence of free speech – measures to counteract threats and hate aimed at journalists, elected representatives and artists

Name of agency responsible for the implementation of the policy/measure:

Government Offices, The Swedish Arts Grants Committee, et al. government agencies

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts

Design

Media Arts

Music

Performing Arts

Publishing

Visual Arts

Website of the policy/measure, if available:

<https://www.government.se/4990f9/contentassets/bd181f7b0f4640e7920807d110b3c001/action-plan-defending-free-speech.pdf>

Describe the main features of the policy/measure:

In 2017, the Swedish Government initiated more systematic efforts to safeguard and strengthen the democratic dialogue against hate and threats in order to secure democracy. This is a way for society to create the conditions for an open and inclusive public dialogue. The judicial authorities are important, but more efforts are needed to protect the democratic dialogue. The purpose is thus to protect journalists and artists in particular as part of the democratic dialogue's infrastructure, as these actors are particularly vulnerable. The ambition is to strengthen preventive work through increased knowledge and targeted measures that can reduce the exposure of journalists and artists to hate and threats. The measures are being implemented in six areas: more in-depth knowledge of hate and threats, basic support for all those exposed to these, greater support for journalists and editorial staff, greater support for artists, and international cooperation to protect journalists and artists. The support needs to be developed, as most artists and writers are self-employed and often lack the support and protection that applies to employees, which can be made more difficult due to ambiguous relationships between artists and clients where responsibility is concerned. Systematic work is needed to counteract threats and hate in the democratic dialogue. The Swedish Arts Grants Committee's Work Environment Survey of 2017 shows that over a third of the artists who have been subjected to threats, violence and harassment have refrained from artistic activities such as performances, publication and participation. When threats, violence and harassment lead to self-censorship, not only are the artists themselves affected, but also the democratic dialogue and artistic development. The Swedish Arts Grants Committee has been instructed in 2020 to draw attention to artists' exposure to threats, violence and harassment in relation to their professional practice. The assignment includes consulting with relevant parties.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

Too early to see as the implementation is still ongoing.

Financial resources allocated to the policy/measure in USD:

3 746 111 USD

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Several government agencies

Type of entity:

Public Sector

Konst händer (Art is happening)

Name of agency responsible for the implementation of the policy/measure:

Government Offices, Public Art Agency Sweden

Cultural domains covered by the policy/measure:

Visual Arts

Website of the policy/measure, if available:

<https://publicartagencySweden.com/konst/art-is-happening/on-art-is-happening/>

Describe the main features of the policy/measure:

The Government's intention is that more people should have access to and take part in culture regardless of where in the country they live. The main Project Äga Rum (Taking Place) took place 2016-2018 in areas with low voter turnout and other socio-economic challenges. The aim was to increase democratic participation and to enable more people to contribute cultural growth and develop other parts throughout the country. The investment amounted to a total of SEK 26 million and was characterized by a broad population influence. In the Äga Rum initiative, the Public Art Agency Sweden produced Konst händer as an example of how to work with artistic configuration in 15 residential areas around the country. Konst händer was designed as a "collaboration on art" between Public Art Agency Sweden, professional artists, local partners and residents in Sweden's "million programme" housing estates with low electoral turnout. Konst händer came to focus on permanent art installations in the selected residential areas. Applications to work with Public Art Agency Sweden and the professional artists were open to groups, organisations and public actors. According to Public Art Agency Sweden, the collaboration was to take the form of a reversed commissioning relationship in which local civil society were to take the initiative and commission the art produced. Public Art Agency Sweden laid down three overarching objectives for the initiative: • Producing concrete examples of public art in the areas • Developing methods • Spreading awareness of the lessons learned and results of the initiative

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

Overall, the Swedish Agency for Cultural Policy Analysis believes that Konst händer has contributed to a broader concept of culture within the framework of state cultural policy and that new groups have been involved in the work of artistic activities and design in public environments.

Financial resources allocated to the policy/measure in USD:

2 860 000 USD

Has the implementation of the policy/measure been evaluated?: YES

If yes, what are the main conclusions/recommendations?:

It is recommended that studies of the relationship between socio-economic factors and cultural habits as well as the long-term effects of the investment have to be made. It is also recommended that future investments be characterized by greater clarity and long-term perspective. Several of the evaluations also point to the importance of meeting places. The general assessment is that the project has produced long-term results, strengthened local civil society actors and encouraged the general public to encounter art without compromising on artistic integrity. Lessons learned for the agency's own operations concern everything from difficulties for civil society in working with the agency's opening times and contract templates to the fact that simplified application procedures, with longer deadlines and information meetings contribute to greater civil society engagement, as manifested in a large number of applications. Therefore, the Public Art Agency Sweden believes that Konst händer should be made as a permanent project, but with a focus on small towns and smaller cities where the Public Art Agency Sweden in other initiatives have difficulty reaching out.

Partner(s) engaged in the implementation of the measure:

Type of entity:

Public Sector

Type of entity:

Civil Society Organization (CSO)

Kreativa platser (Creative Spaces)

Name of agency responsible for the implementation of the policy/measure:

Swedish Arts Council

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts

Design

Media Arts

Music

Performing Arts

Publishing

Visual Arts

Website of the policy/measure, if available:

<https://www.kulturradet.se/publikationer/kreativa-platser/>

Describe the main features of the policy/measure:

Kreativa platser (Creative Spaces) was designed, inspired by the British project Creative People and Places, as a specially dedicated grant that can be applied for to fund cultural activities in residential areas with “low electoral turnout or socioeconomic challenges”. The sub-initiative spanned three years, but with one year’s funding for the projects (however, it was clearly communicated that projects already awarded grants would be given priority in subsequent funding rounds). Applicants were required to enter into a partnership of at least three actors, at least one of which was to be a non-profit actor based in the residential area concerned. The organisation responsible for the project was not permitted to be a public party. The Swedish Arts Council aimed for Kreativa platser to be characterised by a learning perspective with a continuous exchange of experience between the projects. The aim of the initiative was for it to result in activities that could be established in the long term.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

Kreativa platser resulted in 30 different projects after 204 applications (with a total of 750 organisations) were received in the first round. With the aim of generating a large number of applications, the Swedish Arts Council conducted 20 information meetings in different locations in Sweden and produced an information sheet in 25 languages.

Financial resources allocated to the policy/measure in USD:

11 500 000 USD

Has the implementation of the policy/measure been evaluated?: YES

If yes, what are the main conclusions/recommendations?:

Kreativa platser had a great impact on and generated a lot of interest among civil society organisations and demonstrates the importance of the project. Long-term work was somewhat hampered by the short-term grants scheme, with grants awarded for only one year at a time and for a maximum of three years. There was also some administrative pressure on project owners in that a new application needed to be made every year, despite the fact that the projects could be more or less guaranteed continued funding until the end of 2018.

Partner(s) engaged in the implementation of the measure:

Type of entity:

Civil Society Organization (CSO)

Type of entity:

MEASURES AND INITIATIVES REPORTED BY CIVIL SOCIETY ORGANIZATIONS

Describe how the CSO form has been used to promote collaboration with CSOs in the preparation of this report, including the distribution of the form and the modalities of collection and analysis of the information received. Please indicate the percentage of measures and initiatives received that have been considered as relevant by the Party and included in the QPR.:

The Ministry of Culture contacted approximately 70 organisations providing information on the Convention on the Protection and Promotion of the Diversity of Cultural Expressions together with the survey. The choice of organisations was made to ensure as wide a breadth and as broad-based information as possible on how civil society is working on the objectives of the Convention. Twenty-two of the CSOs contacted completed the survey. Some of these sent in examples of several initiatives or measures. Every response has been taken into account. All the bodies that have responded will be presented below, followed by two examples of initiatives or measures on goal 1 and 4. Participated CSO; creARTive Danscentrum Folkets hus och parker Intercult KLYS (Represents its members) Konstnärernas riksorganisation (Part of KLYS) KVAST Same Ätnam SKAP (Part of KLYS) Stockholms Jiddische Teateramator'n Svensk biblioteksförening Svenska Assitej Svenska Folkdansringen Svenska PEN Sverigefinska Riksförbundet Sveriges konstföreningar Teaterförbundet (Part of KLYS) Tornedalsteatern Unga Musikanter – RUM Uusi Teatteri

GOAL 1 - Support sustainable systems of governance for culture:

creARTive

Name of CSO(s) responsible for the implementation of the measure/initiative:

Subtopia (creARTive)

Website of the measure/initiative, if available:

<https://www.creativesweden.se/>

Describe the main features of the measure/initiative:

Founded 2019. Non-profit organization for multidisciplinary incubators for artistic and creative businesses (CCI) in Sweden. For organizations with the aim of facilitating, supporting and developing entrepreneurs in the field. Goal is to increase the organization's and members' knowledge, collaboration opportunities, resources and methods around their mission. The idea is to strengthen and make visible the role and activities of the members among decision makers, creators and the general public.

Does it specifically target young people?: NO

Does this measure/initiative receive or has it received International Fund for Cultural Diversity (IFCD) funding?: NO

What are the results achieved so far through the implementation of the measure/initiative?:

The organization is working with its networks to support artists, projects and organizations as well as other incubators by sharing knowledge, professional networks, events and other resources. Several research initiatives has been started, investigating the mechanisms of cultural business development, and its influences on society.

The Exhibition and Integration Project The Art to Meet (Konsten att mötas)

Name of CSO(s) responsible for the implementation of the measure/initiative:

The National Association of Swedish Art Societies (Riksförbundet för Sveriges Konstföreningar)

Cultural domains covered by the measure/initiative:

Visual Arts

Website of the measure/initiative, if available:

<https://sverigeskonstforeningar.nu/virveln/projekt/konsten-att-motas/>

Describe the main features of the measure/initiative:

(2017-2018) 20 art clubs participated in the national project in which the clubs had the possibility to invite and exhibit non-European artists living in Sweden. The aim of the project was to create meetings and facilitate new creative collaborations which enabled foreign artists to enter the Swedish art scene for a new and wider audiences. The project opened up for the possibility for artclubs to present interesting and inspiring artists and helped the artclubs to develop and to reach new visitor groups. The project was developed as a sister project to the project Konsten att delta/The art to participate, a mentor program initiated by the artist Ola Öhlin. The artists invited was all part of the mentor program and both them and their Swedish mentor was invited to exhibit and talk about their experiences in the participating art clubs. The project was financed with support from the Swedish Postkodsstiftelsen. The art clubs who participated in the projekt was: Berga konstförening, Folkare Konstförening, Galaxel Konstförening, Ifö Center Exhibit, Jämtlands läns konstförening, Kiruna konstgille, Konstföreningen Torget, Konstföreningen V.O.D.K.A.N, Kulturföreningen Lyktan, Litografiska Museet, Not Quite, Rejmyre Art Lab, Skådebanan, Skånes Konstförening, Streetcorner – en kulturell uppercut, Söderhamns konstförening, Vasaparkens förskolors konstförening, Verkstad konstförening, Virsbo Konsthall och Österängens Konsthall.

Does it specifically target young people?: NO

Does this measure/initiative receive or has it received International Fund for Cultural Diversity (IFCD) funding?: NO

What are the results achieved so far through the implementation of the measure/initiative?:

There have been twenty exhibitions with non European artists living in Sweden in art clubs all over Sweden, the members of the art clubs have been enriched both by meeting the art and by having the possibility to arrange workshops, artist talks and more for a wide audience of both children and adults. Issues about inclusion and integration but also about art and the Swedish art scene have been highlighted and discussed both between the members of the art clubs internal and with their audience.

GOAL 2 - Achieve a balanced flow of cultural goods and services and increase the mobility of artists and cultural professionals:

-

GOAL 3 - Integrate culture in sustainable development frameworks:

-

GOAL 4 - Promote human rights and fundamental freedoms:

KVAST- Kvinnlig Anhopning av Svenska Tonsättare/The Association of Swedish Women Composers

Name of CSO(s) responsible for the implementation of the measure/initiative:

KVAST- Kvinnlig Anhopning av Svenska Tonsättare/The Association of Swedish Women Composers

Cultural domains covered by the measure/initiative:

Music

Website of the measure/initiative, if available:

<https://eng.kvast.org/>

Describe the main features of the measure/initiative:

KVAST works to bring music by women composers to a wider audience. The goal is to increase the number of works by women composers in orchestra repertoires. To educate program committees about existing repertoire by women composers to raise awareness of the need to address gender issues when choosing repertoires In dialogue with orchestras, KVAST hopes to inspire them to include music by women in their repertoire, by arranging conferences, discussing repertoire choices, presenting existing repertoire etc. to ensure better representation for women. They have instituted the Gold Broom Award (Guldkvasten), presented to an orchestra or commissioner of orchestral music, chamber music, opera etc that has worked to promote and support women composers.

Does it specifically target young people?: YES

Does this measure/initiative receive or has it received International Fund for Cultural Diversity (IFCD) funding?: NO

What are the results achieved so far through the implementation of the measure/initiative?:

More and more Swedish orchestras are programming works by women composers. Last time they made a statistic the result was 10, 1 % for season 2018-2019 - measured in amount of pieces. Counted in amount of minutes of music by women being played was 6.7 %.

To Strengthen the Status of Artists in Sweden

Name of CSO(s) responsible for the implementation of the measure/initiative:

KLYS- The Swedish Council fo Artists/The Swedish Coalition for Cultural Diversity

Cultural domains covered by the measure/initiative:

Cinema/ Audiovisual Arts

Design

Media Arts

Music

Performing Arts

Visual Arts

Website of the measure/initiative, if available:

<http://www.klys.se/english/>

Describe the main features of the measure/initiative:

KLYS is a collaboration platform between professional artists from all art disciplines in matters of common interests such as authors' right, labour market, freedom of expression, cultural diversity, social security and tax schemes. KLYS main objective is to protect the interests of the individual members in terms of cultural politics and union concerns and to improve social and economic situation for artistic professionals. Hard lobbying work has taken place from KLYS during 2018 and 2019 to have the DSM Directive (EU copyright directive- Digital Single Market) approved by the EU Council and the EU Parliament. The Directive is an important tool to improve the economic status of the artists in Europe and to promote cultural diversity and artistic freedom.

Does it specifically target young people?: NO

Does this measure/initiative receive or has it received International Fund for Cultural Diversity (IFCD) funding?: NO

What are the results achieved so far through the implementation of the measure/initiative?:

Improved policies and legislation to strengthen artistic professionals such as legislative measures and increased financial support. The DSM Directive is currently being implemented in the process through the participation in the governmental expert group on DSM and through position papers on how to implement the Directive in the best way possible to really strengthen the authors and performers rights in Sweden. The proposal to a new Swedish legislation will be presented in May 2020.

On the basis of the analysis of the responses provided through the CSO form, present up to ten main priorities of CSOs to implement the Convention over the next four years.:

1. Strengthen collaboration with Swedish artists and foreign colleagues
2. Promoting cultural diversity
3. Promote freedom of expression and gender equality

EMERGING TRANSVERSAL ISSUES

Relevant Policies and Measures:

-

CHALLENGES AND ACHIEVEMENTS

Describe the main results achieved to implement the Convention (at least one major achievement in one of the four goals):

Since 2016 a number of reforms have been carried out in the spirit of the Convention. The focus on the participation of children and young people in culture, the development of the cultural and creative industries and the media and digital approach are just a few of these. Sweden has also contributed to the development and implementation of the Convention internationally.

Describe the main challenges encountered to implement the Convention and the main solutions found or envisaged to overcome them:

Major challenges lie ahead. Digital development continues to change our entire society. This trend affects all aspects of culture. The opportunity to spread and engage in culture has never been as great as it is today. At the same time, it is important that the benefits of development are for everyone. Finally, freedom of expression, artistic freedom and media freedom, must always be safeguarded and protected, as the cornerstone for a developed cultural life and society

Describe the steps planned in the next four years to further implement the Convention and the priority areas identified for future policy action based on the conclusions of the current reporting process:

-Increase the efforts to broaden the awareness of the Convention in all levels, national and international - Increase the dialogue with the regional sector -increase the convention in the processes for relevant governmental agencies and the EU -increase the Involvement of the civil society and NGO's

ANNEXES

Please upload relevant documents (law, policy, agreement, regulation, strategy, etc.), studies and statistics in PDF format related to the implementation of the 4 goals and the 11 areas of monitoring of the Convention in your country. The documents should have been produced during the reporting period covered by this periodic report. Please

provide the title and a description of the main content of the document in English or French.:

-

SUBMISSION

Designated official signing the report:

Title: Mr.

First name: Tomas

Family name: Lindman

Organization: Ministry of Culture Sweden

Position: Director for International Affairs

Date of submission:

~~2021~~ 2020/07/01

Electronic Signature:

- 

Form Submission: Quadrennial Periodic Report

GENERAL INFORMATION

TECHNICAL INFORMATION

Name of Party:

Sweden

Date of

Ratification:

2006

Officially Designated Point of Contact of the Convention:

Country: Sweden

Mr.

Robert Nilsson

Ministry of Culture Sweden

Drottninggatan 16

10333 Stockholm

Sweden

Phone Number: 0046705586341

Email: robert.nilsson@gov.se

Describe the multi-stakeholder consultation process established for the preparation of this report, including consultations with relevant ministries, public institutions, local governments and civil society organizations.:

This report has been compiled by the Ministry of Culture. Its content has been obtained from relevant parts of the Government Offices and from cultural government agencies, primarily the Swedish Arts Council, which is also the official point of contact for the Convention in Sweden. Dialogue on the content has been held with civil society organisations.

Executive summary:

In 2006, Sweden ratified the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions. The foundation of Sweden's cultural policy set out in the national cultural policy objectives approved by the Riksdag corresponds to a large extent with the objectives and purposes of the Convention

The objectives state that:

Culture is to be a dynamic, challenging and independent force based on freedom of expression. Everyone is to have the opportunity to participate in cultural life. Creativity, diversity and artistic quality are to be integral parts of society's development.

To achieve the objectives, cultural policy is to:

- promote opportunities for everyone to experience culture, participate in educational programmes and develop their creative abilities;
- promote quality and artistic renewal;
- promote a dynamic cultural heritage that is preserved, used and developed;
- promote international and intercultural exchange and cooperation in the cultural sphere ;
- and pay particular attention to the rights of children and young people to culture.

These act as a point of departure for Sweden's work to protect and promote the diversity of cultural expressions within Sweden and in the international arena. No particular changes to legislation were considered necessary in conjunction with the ratification.

Swedish cultural policy is pursued through guidelines and specific mandates to agencies and institutions, and by means of legislation to a certain extent. The governmental agencies and the cultural institutions that have an official mandate are to integrate the perspectives of gender equality, diversity and children and youth in their operations, as well as international and intercultural exchanges and collaboration.

The objectives of national cultural policy also guide regional and local cultural policy. Sweden has a model for allocating government funding to regional cultural activities, known as the collaborative cultural model. The purpose of the model is to bring culture and the arts closer to Sweden's residents by facilitating regional prioritisation and variation.

International artist exchanges and cooperation are promoted through special initiatives from governmental agencies such as the Swedish Arts Grants Committee, the Swedish Performing Arts Agency and the Swedish Arts Council, leading to new contacts and artistic development.

Culture also plays a central role in Swedish aid for democracy and freedom of expression.

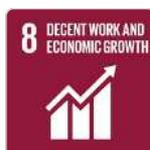
Sweden's cultural infrastructure is considered to have succeeded in creating a climate that encourages creative growth. Schools specialising in the arts, study associations and a well-developed infrastructure for digitalisation, combined with an active cultural policy, have proved to be fertile soil for widespread engagement with the arts. Cultural and creative industries are increasingly important for artistic and economic development.

A large proportion of Swedish cultural life is built upon initiatives from the civil society and the cultural policy particularly emphasises the importance of civil society's collaboration with arts institutions. The Government has brought both culture and media issues as well as issues concerning civil society under one ministry, which has had a positive impact on the development. Digital developments have a major impact on the development of the cultural sphere and its opportunity to reach more people. Results have been achieved in several areas. By development of digital services and meeting places, access to culture has been improved.

In summary, it can be said that the Convention has created a high awareness and understanding of the value of international and intercultural exchanges, and the role of culture in society. The Convention is and will also be of great importance for the role of culture in the frame of the 2030 Agenda and of course for the protection of artistic and media freedom, especially in the exceptional situation that the Corona pandemic has caused. Finally, it is important to continue the efforts to increase the general awareness by providing and disseminating information about the Convention worldwide as well as nationally.

Contact details of the stakeholders involved in the preparation of the quadrennial periodic report (QPR). Please also include the contact details of the civil society organizations (CSOs) if they have contributed to the QPR drafting, including through the CSO form.:

GOAL 1 - SUPPORT SUSTAINABLE SYSTEMS OF GOVERNANCE FOR CULTURE



CULTURAL AND CREATIVE SECTORS

A Ministry (or agency with ministerial status) is responsible for cultural and creative sectors: YES

Regional, provincial or local governments or administrations have decentralised responsibilities for policies and measures promoting the cultural and creative sectors::
YES

Regulatory frameworks and sector specific laws, policies and/or strategies supporting the cultural and creative industries have been revised or adopted during the last 4 years:
YES

If YES, has at least one of them been designed through interministerial cooperation (involving different government departments responsible for policy areas, such as communication, education, ICT, trade, foreign affairs, labor, finance): YES

Specific education and training programmes in the arts and the cultural and creative sectors are established, including:

Digital literacy programmes for creation and experimentation

Technical and vocational education and training programmes in

Cinema/Audiovisual arts

Cultural management

Design

Digital cultural and creative sectors

Media arts

Music

Performing arts

Publishing

Visual arts

Tertiary and university education degrees in

Cinema/audiovisual arts

Cultural management

Design

Digital cultural and creative sectors

Media arts

Music

Performing arts

Publishing

Visual arts

Specific measures and programmes have been implemented over the last 4 years to:

Support job creation in the cultural and creative sectors

Encourage the formalization and growth of micro/small and medium-sized cultural enterprises

Statistical offices or research bodies have produced data during the last 4 years:

related to cultural and creative sectors

evaluating cultural policies

Share of cultural and creative sectors in Gross Domestic Product (GDP):

2.90%

2017

Please provide whenever possible disaggregated data by sector:

no definitive statistics on this

Share of employment in the cultural and creative sectors:

5.50%

2019

Please provide whenever possible disaggregated data by sector, age, sex and type of employment:

no definitive statistics on this

Total public budget for culture (in USD):

3,214,000,000USD

2018

Please provide whenever possible the share allocated by cultural sectors/domains (in %):

State: Culture, Area-wide: 15,8 % Museum and exhibitions: 12,2 % Theatre, dance, music: 10,3 % Cultural Heritage: 7,3 % Archives: 3,1 % Grants and remuneration: 3,5 % Film: 4,2 %

Literature, Reading and Language: 2,8 % Creative school (Skapande skola): 1,4 % Visual arts, architecture, and design: 0,9 % Research: 0,3 % (Folkbildning): 33,8 % Media: 4,5 %

County/Regions: Theatre and music: 39,4 % Museums: 14,3 % Other expences: 28,6 %

Colleges (Folkhögskolor): 17,6 % Municipality General cultural activities, other: 35,2 % Library:

38, 3 % Music School, Cultural School: 22,3 % Support to study organizations: 4,2 %

Relevant Policies and Measures:

Kreametern

Name of agency responsible for the implementation of the policy/measure:

The Swedish Agency for Economic and Regional Growth

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts

Design

Media Arts

Music

Performing Arts

Publishing

Visual Arts

Describe the main features of the policy/measure:

The Kreametern statistical database is the result of a government mandate to five government agencies under the direction of the Swedish Agency for Economic and Regional Growth. The statistics are the first coherent statistics for the cultural and creative sectors. The government agencies have jointly produced national definitions of and public statistics for the cultural and creative industries, as well as the cultural and creative professions. Statistics are reported in five separate areas: - economic metrics by industry - commercial metrics by region and industry - individual-based metrics by region and industry - international comparisons - cultural and creative professions by professional category Using the diagram tool, users can process the material to view the statistics in real time, as well as save them. The diagram tools display a summary of information from the statistical extracts. The statistics are reported as a total for the whole of Sweden and by county (region).

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

Sustainable statistical data covering the entire country and its regions

Financial resources allocated to the policy/measure in USD:

160 500 USD

Has the implementation of the policy/measure been evaluated?: YES

If yes, what are the main conclusions/recommendations?:

Partially analyzed, the recommendation is to continue developing the statistics

Partner(s) engaged in the implementation of the measure:

The Swedish Agency for Economic and Regional Growth, Swedish Arts Council, the Swedish Agency for Cultural Policy Analysis!

Type of entity:

Public Sector

Cultural and Creative Sectors Guarantee Facility

Name of agency responsible for the implementation of the policy/measure:

Marginalen bank, European Investment Fund

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts

Design

Media Arts

Music

Performing Arts

Publishing

Visual Arts

Describe the main features of the policy/measure:

In 2019, a Swedish bank established a guarantee facility for the cultural and creative sectors under a cross-sectoral part of the EU's Creative Europe programme. Responsibility for the programme lies with the Ministry of Culture. It is the first EU investment instrument with such a wide scope in the cultural sector. It has the same objectives as the European Fund for Strategic Investments (EFSI), which runs the Investment Plan for Europe: to increase lending to SMEs in the cultural sector to enable them to scale up their operations. The guarantee facility is aimed directly at the cultural sector, providing the opportunity to offer loans at reasonable rates of interest. The possibility for the cultural sector to obtain bank loans for its operations has been a major problem for a long time. The cultural and creative industries consist of companies with cultural creation or creative processes as their business concept or raw material. Sweden is at the forefront of these industries both internationally and nationally. There is currently no precise definition of which activities are included in the "cultural and creative industries". The Swedish Agency for Economic and Regional Growth usually specifies the following industries: architecture, computer games, design, film, photography, art, cultural heritage, literature, media and marketing communication, fashion, music, performing arts, crafts and experience-based learning. But in the light of digital developments in particular, this list is not exhaustive.

Does it specifically target young people?: NO

What are the results achieved so far through the implementation of the policy/measure?:

A positive response for the loan facility from the (Culture and creative sector) CCI.

Financial resources allocated to the policy/measure in USD:

21 406 000 USD

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

marginalen Bank and the European Fund for Strategic Investments (EFSI)

Type of entity:

Private Sector

Copyright

Name of agency responsible for the implementation of the policy/measure:

the Swedish Patent and Registration Office

Describe the main features of the policy/measure:

Copyright is a fundamental factor for originators, creators and rights holders being able to make a living from their creative pursuits. Copyright is therefore fundamental to the cultural ecosystem. In 2017, the Government gave the Swedish Patent and Registration Office the task of extending its mandate to also include copyright. The purpose was for public actors, the business community and the general public to better understand the meaning of copyright, including its scope and limitations. In addition, the existing opportunities to access creative, cultural and innovative material would be highlighted. Trademark infringement in the form of piracy is also to be counteracted through information and knowledge-enhancing initiatives. The mandate also aimed to shine a spotlight on the opportunities thus offered in terms of access to creative, cultural and innovative material, including by digital means. This included clarifying, on the one hand, what is freely available to use as it is not covered by copyright protection, and on the other, the opportunities that exist to use copyrighted material while protecting and respecting the originator's rights.

Does it specifically target young people?: YES

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

The measure addresses children and youth groups to some extent in the form of copyright information. Generally the measure has increased the information about copyright issues to the public and the business community

Financial resources allocated to the policy/measure in USD:

160 500 USD

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

the CCI area

Type of entity:

Private Sector

Bokstart

Name of agency responsible for the implementation of the policy/measure:

Swedish Arts Council

Cultural domains covered by the policy/measure:

Publishing

Describe the main features of the policy/measure:

Since 2017, the Swedish Arts Council has been tasked by the Government to initiate, coordinate and follow up on activities that promote reading. Bokstart is one of several initiatives included in this venture. Since 2015, the Swedish Arts Council has been conducting a national engagement in young children's language and reading development called Bookstart. Similar literacy initiatives exist in several countries and research clearly shows that early, language-stimulating efforts for the family are of great importance for the child's language and reading development. The book launch aims to promote long-term and sustainable collaboration between libraries, preschool and child health care, as well as the professionals who have a mission to work with young children's language development, based on the family. Bokstart is a national initiative aimed at boosting the language and reading development of young children by strengthening parents in their important role. The initiative is aimed at parents of and adults around young children (0–3 years). Parents are encouraged to talk, read, sing, make up rhymes and say nursery rhymes with their child to develop the child's language and interest in reading. Bokstart is based on collaboration between public libraries, child health care and preschool, all of which are tasked with working with young children's language development. Bokstart also aims to expand and disseminate knowledge about young children's language development. Bokstart wants to enable professional groups in libraries, child health care and preschool to meet and collaborate, so they can reach as many children and parents as possible in different ways. The collaboration is a factor for success in terms of ensuring that all children gain equal language and reading skills. Bokstart strengthens parents in their crucial role, enabling them to stimulate their child's language and communication early on. Research clearly shows that early language stimulation is of great significance for the child's development in language and reading.

Does it specifically target young people?: YES

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

Young children's language development is a strategically important issue, for the whole of society and not least for areas with socio-economic challenges. Bokstart also contributes to increased knowledge of young children's language development and reading, as well as to increased collaboration between libraries, children's health care and preschool.

Financial resources allocated to the policy/measure in USD:

2019: 990 800 USD 2018: 908 100 USD 2017: 931 000 USD

Has the implementation of the policy/measure been evaluated?: YES

If yes, what are the main conclusions/recommendations?:

A national and international knowledge survey will be produced in 2020.

Partner(s) engaged in the implementation of the measure:

Libraries, child health care, preschool, Sweden's municipalities and regions (SKR)

Type of entity:

Public Sector

Artists' conditions in the cultural and creative industries

Name of agency responsible for the implementation of the policy/measure:

the Swedish Arts Grants Committee

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts

Design

Music

Performing Arts

Visual Arts

Describe the main features of the policy/measure:

The Swedish Arts Grants Committee has been given a special government mandate in 2020 regarding the cultural and creative industries (CCI). The CCI.s form an important part of the artists' labour market, while artistic creation is of great importance for growth and job opportunities in associated industries. It also states that it is important to safeguard the conditions of artists in this sector. The Swedish Arts Grants Committee is tasked with developing and participating in efforts to improve artists' conditions in the cultural and creative industries. This includes monitoring and providing information on artists' entrepreneurship.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

To early for evaluation

Financial resources allocated to the policy/measure in USD:

within the agency budget

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Type of entity:

Public Sector

Surveying the conditions of arts organisers

Name of agency responsible for the implementation of the policy/measure:

the Swedish Arts Council

Describe the main features of the policy/measure:

The organiser level is important in terms of creating jobs for artists and is of great significance for the arts reaching the entire country. It is a key link in the chain from artist to audience and includes music organisers, art galleries, dance theatres, theatre associations and literary festivals. It may be noted that the need for intermediaries and the organiser level in the arts has increased. The issue has become particularly relevant in light of the discussion surrounding the closure of theatres hosting live performances in Swedish towns and cities. In 2020, the Swedish Arts Council has been tasked by the Government with following up and surveying the conditions of organisers within all art forms.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

Ongoing survey.

Financial resources allocated to the policy/measure in USD:

Within the budgetframe of the Swedish Arts Council

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Type of entity:

Public Sector

Kulturskolecentrum, Kulturskoleklivet och Kulturskolebidraget – a Government strategy for municipal arts schools.

Name of agency responsible for the implementation of the policy/measure:

The Swedish Arts Council

Describe the main features of the policy/measure:

In 2018, the Government presented a bill to the Riksdag, En kommunal kulturskola för framtiden - en strategi för de statliga insatserna (A municipal arts school for the future – a strategy for central government initiatives) (Govt. Bill 2017/18:164). The Government's proposal for national objectives aimed to clarify the great value inherent in arts schools that the state can contribute to preserving and developing through its initiatives. In order to achieve the national objective for central government initiatives, the following initiatives are currently being implemented: The mandate of Kulturskolecentrum (national resource centre for arts tuition) is to support municipal arts schools and contribute to development and renewal. In addition to distributing grants to the municipalities and identifying skills requirements at arts schools, Kulturskolecentrum is also to follow statistics in the area and disseminate research. Kulturskolecentrum is also to identify development needs and assist with knowledge, instructive examples and networks for organisational development. Kulturskoleklivet is the Government's educational initiative in response to the need for continuing education and a larger number of trained educators in arts schools. In order to improve the conditions for recruiting such educators, the Government launched the Kulturskoleklivet initiative. This educational initiative is aimed at active arts school educators requiring activity-specific continuing education, or those who want to take the step from artistic proficiency to educational and didactic competence. The Swedish Arts Council's mandate within Kulturskoleklivet is to survey the arts schools' short and long term skills requirements during the 2018–2020 period, and to provide information on higher education programmes relevant to the area. On the basis of its mandate, the Swedish Arts Council has also established a national network to discuss long-term skills supply for arts schools. The initiative also means improved surveying and information on existing educational paths and a larger number of places on educational programmes. Six higher education institutions have received special grants to organise programmes: • Lund University • The University of Gothenburg • Umeå University • Stockholm University College of Music Education • Stockholm University • Stockholm University of the Arts Kulturskolebidraget Since 2016, a government grant has been allocated annually to municipal arts schools via the Swedish Arts Council. The funds allow educational providers to try out new directions and new working methods. One of the aims of the state development grant is to reach children and young people who have not previously attended arts school by offering a broader range of activities, as well as tuition in other forms and in other places.

Does it specifically target young people?: YES

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

Reports received by the Swedish Arts Council show that music and arts schools have reached new target groups and improved opportunities for children and young people to participate in their activities, including by broadening or renewing the schools' offerings, working methods,

partners or forums. An interim report from the Swedish Arts Council with data from 578 feedback reports between 2016 and 2018 shows that the municipal arts schools have used the grant to develop their activities in different ways, including through outreach activities, target group-oriented initiatives, new forms of tuition, new subjects, new tuition locations, more staff, skills development for educators and the purchase of teaching materials.

Financial resources allocated to the policy/measure in USD:

Kulturskolecentrum 2018: 1070000 USD Kulturskoleklivet 2018: 2675800 USD

Kulturskolebidraget 2018: 10703200 USD

Has the implementation of the policy/measure been evaluated?: NO

If yes, what are the main conclusions/recommendations?:

To earely

Partner(s) engaged in the implementation of the measure:

At state level: The Swedish Arts Council, the Swedish Council for Higher Education, Lund University, the University of Gothenburg, Umeå University, Stockholm University College of Music Education, Stockholm University and Stockholm University of the Arts.

Type of entity:

Public Sector

MEDIA DIVERSITY

Public service media has a legal or statutory remit to promote a diversity of cultural expressions: YES

Policies and measures promote content diversity in programming by supporting:

Regional and/or local broadcasters

Linguistic diversity in media programming

Community programming for marginalised groups (e.g. indigenous peoples, migrants and refugees, etc.)

Socio-cultural programming (e.g. children, youth, people with disabilities, etc.)

Domestic content regulations for audio-visual media exist (e.g. quotas for production or distribution requirements for national films, TV series or music on radio): YES

Regulatory authority(ies) monitoring media exist: YES

If YES, please provide the name and year of establishment of the regulatory authority(ies):

-

If YES, these regulatory authority(ies) monitor:

Public media

Community media

Private sector media

Online media

If YES, these regulatory authority(ies) are responsible for:

Issuing licenses to broadcasters, content providers, platforms

Monitoring cultural (including linguistic) obligations

Monitoring editorial independence of the media

Relevant Policies and Measures:

A modern public service close to the public – conditions 2020–2025

Name of agency responsible for the implementation of the policy/measure:

Govt. Bill 2018/19:136

Describe the main features of the policy/measure:

The Government Bill Ett modernt public service nära publiken – villkor 2020–2025 (A modern public service close to the public – conditions 2020–2025), Govt. Bill 2018/19:1367 introduced a number of initiatives to tackle the new media situation. Among other things, local journalism is being strengthened in areas with poor media coverage, while an online mandate is being assigned that involves the core activities of public service being expanded to also include on-demand streaming services on the internet and not just terrestrial radio and television. The range of new programmes in the national minority languages Finnish, Yiddish, Meänkieli, Romany Chib and Sami will expand during the licence period. This also applies to sign language.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

These efforts will strengthen the media area in the change that, among other things, digitalisation means for the media field.

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Type of entity:

Public Sector

Media subsidies

Name of agency responsible for the implementation of the policy/measure:

The Swedish Press and Broadcasting Authority

Describe the main features of the policy/measure:

Media subsidies are state subsidies for general news media whose primary task is to provide news coverage, regardless of content and form of distribution. Media subsidies consist of two different forms of support: innovation and development support, and subsidies for local journalism. The purpose of the support is to promote public access to independent news media throughout Sweden. The new support focuses on providing local news journalism with targeted support in areas with lower media coverage. General news media can apply for media subsidies. The media should have editorial content consisting of a regular and comprehensive news service that gives expression to a wide range of topics and perspectives, as well as examination of the fundamentals of democracy. Subsidies can be provided regardless of the content and form of distribution. This means that the content may consist of, for example, text, images, sound or moving images, and funding can be provided to newspapers, web-based media, radio or television, among other things. Media subsidies can be provided to both subscription media and media that is free of charge. A condition for granting support is that the media actively works to improve access to editorial content for people with disabilities. This work shall be based on current standards for accessibility in digital publishing.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

Financial resources allocated to the policy/measure in USD:

16 055 000 USD /year

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Type of entity:

Public Sector

Local journalism grants

Name of agency responsible for the implementation of the policy/measure:

The Swedish Press and Broadcasting Authority

Cultural domains covered by the policy/measure:

Publishing

Describe the main features of the policy/measure:

General news media can apply for support for local journalism in areas that lack or have poor journalistic coverage. The grants are technology-neutral and can be applied for by general news media, regardless of content or form of distribution. The Media Support Committee considers the application for support. Grants are awarded for initiatives relating to journalistic coverage, which means that a news medium launches, expands or maintains journalistic coverage of an area that lacks or has poor coverage. The purpose is to strengthen local journalism in such areas. An application for a local journalism grant can be made for initiatives regarding journalistic coverage of geographical areas with poor coverage. The purpose is to strengthen local journalism in areas that currently lack or have weak journalistic coverage. An area primarily consists of a municipality but can also be part of a municipality or several contiguous municipalities. Local journalism grants are awarded annually and may amount to a maximum of sek 2 million per area.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

The number of areas without journalistic coverage has decreased

Financial resources allocated to the policy/measure in USD:

12844000 USD

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Type of entity:

Public Sector

Type of entity:

Private Sector

Innovation and development grants

Name of agency responsible for the implementation of the policy/measure:

The Swedish Press and Broadcasting Authority

Describe the main features of the policy/measure:

Grants can be sought for initiatives or feasibility studies that address the following: - the development of editorial content in digital channels, - innovations and developments in digital publishing and dissemination of the content of the general news media, or - development of digital business models. For example, support can be provided for initiatives for which digitalisation necessitates development and change. This can involve technology development linked to editorial work, tackling changes in media habits, making editorial content available to people with disabilities or finding ways to finance the journalism of the future.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

Financial resources allocated to the policy/measure in USD:

3211000 USD

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Type of entity:

Private Sector

DIGITAL ENVIRONMENT

Policies, measures or mechanisms are in place to support the digital transformation of cultural and creative industries and institutions (e.g. funding for digitization of analogue industries): YES

Policies or measures have been introduced to ensure vibrant domestic digital cultural and creative industries markets with a diversity of e-players of all sizes (e.g. fair remuneration rules; control market concentration; prevention of monopolies of digital content providers/distributors or their algorithms that potentially restrict the diversity of cultural expressions, etc.): NO

Policies and measures have been implemented to enhance access to and discoverability of domestically produced cultural content in the digital environment (e.g. action plans or policies for digital content pluralism, public support to cultural or artistic portals in specific languages, national or regional online distribution platforms for domestic content, etc.): YES

Measures and initiatives have been implemented to promote digital creativity and competencies of artists and other cultural professionals working with new technologies (e.g. spaces for experimentation, incubators, etc.): YES

Statistics or studies with recent data on access to digital media, including on the type of cultural content available through digital media, are available: YES

Percentage of the population with subscriptions to online cultural content providers (e.g. Netflix, Spotify, Amazon, etc.):

95.00%

2019

Relevant Policies and Measures:

technology-neutral grants

Name of agency responsible for the implementation of the policy/measure:

Governmental

Cultural domains covered by the policy/measure:

Design

Media Arts

Music

Performing Arts

Visual Arts

Describe the main features of the policy/measure:

The provision of grants by government arts agencies is generally “technology-neutral”, which means that it is possible to seek support for activities and projects involving digital technology. However, none of the arts agencies have special forms of support specifically aimed solely at the digital field, or for the digitalisation of analogue material. For example, the Swedish Arts Council has provided development support within the cultural collaboration model for regional development projects focusing on the digital area, and support within ordinary grant schemes, for example for independent operators in visual art and design, music (music publishing support is technology-neutral) and the performing arts, cultural magazines (incl. support for

digital cultural magazines), and literature (literature support is technology-neutral). The Swedish Arts Grants Committee (including Kulturbryggan, which also awards grants) and the Swedish Performing Arts Agency also support projects involving digital technology. Elektronmusikstudion, the centre for Swedish electroacoustic music and sound art under the Swedish Performing Arts Agency, is another example. Artists and cultural organisations that receive scholarships, operational support or project support choose their own technology. Ordinary support systems are thus also important in the digital field.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Type of entity:

Public Sector

Digital broadcasts in the performing arts

Name of agency responsible for the implementation of the policy/measure:

the Royal Dramatic Theatre's limited company, the Royal Swedish Opera's limited company and the Swedish National Touring Theatre

Cultural domains covered by the policy/measure:

Performing Arts

Describe the main features of the policy/measure:

From 2018–2020, SEK 15 million will be distributed among Kungliga Dramatiska Teatern AB (the Royal Dramatic Theatre's limited company), Kungliga Operan AB (the Royal Swedish Opera's limited company) and Riksteatern (the Swedish National Touring Theatre) for initiatives regarding digital broadcasts of performances. The aim was to improve the digital offering and access to this offering. The Government's goal was to enable the national theatres and other theatres to broadcast live performances throughout Sweden, enabling everyone to access the performances on offer, not just those able to visit the theatres.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

Dissemination of performing arts to larger geographical areas and new public groups

Financial resources allocated to the policy/measure in USD:

1 626 900 USD

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Type of entity:

Public Sector

Media and Information Literacy (MIL)

Name of agency responsible for the implementation of the policy/measure:

the Swedish Media Council

Describe the main features of the policy/measure:

MIL, Media and Information Literacy, is defined as the knowledge and skills required to find, analyse, critically evaluate and generate information in various media and contexts. The State Media Council coordinates the national actor network MIK Sweden on behalf of the government. The purpose of the network is to develop knowledge and streamline work in the area through collaboration between different actors, thereby strengthening MIK (media and information literacy) in everyone in Sweden. In 2019 the Government tasked the Swedish Media Council with boosting efforts to increase MIL by developing collaboration and the Council's activities in the area. The mandate includes creating a network for stakeholders working on issues related to MIL, building a platform for knowledge and information dissemination, further surveying developments in the MIL area and developing the Council's MIL resources. In addition to the development work of the Swedish Media Council, the Government has appointed a national Commission on Media and Information Literacy and Democratic Dialogue (Ku 2018: 04). The aim is to increase media and information literacy and strengthen people's resistance to online hate, disinformation and propaganda through outreach efforts throughout Sweden. In this work, the Swedish Media Council will also take into account the efforts to increase MIL in the population currently in progress in government agencies, committees, the school system, the library system, non-formal adult education and civil society. In carrying out the mandate, collaboration with state and non-state actors operating in the field is of great importance.

Does it specifically target young people?: YES

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

The activities carried out during 2019 have constituted important steps on the way to establish, within the framework of the MIK missions, the authority as a node in a national stakeholder cooperation for increased MIK in Sweden.

Financial resources allocated to the policy/measure in USD:

within the budgetframe of the Swedish Media Council

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Several authorities from the cultural- library- museum- and media sectors.

Type of entity:

Public Sector

PARTNERING WITH CIVIL SOCIETY

Professional organizations and/or trade unions representing artists and/or cultural professionals in the following sectors exist in your country (i.e. federation of musicians, publishers unions, etc.):

Cinema/Audiovisual arts

Design

Media Arts

Music

Publishing

Visual Arts

Performing Arts

Public funding schemes supporting CSOs involvement in promoting the diversity of cultural expressions exist: NO

Training and mentoring opportunities were organized or supported by public authorities during the last 4 years to build skills on communication, advocacy and/or fundraising of civil society organizations involved in the promotion of the diversity of cultural expressions: NO

Dialogue mechanisms between public authorities and CSOs for cultural policy making and/or monitoring have been implemented during the last 4 years (meetings, working groups, etc.): YES

If YES, please provide up to 2 examples:

The objective of civil society policy is to improve the conditions for civil society as an integral part of democracy. This is to be done in dialogue with civil society organisations by: developing opportunities for civil society to help people become involved based on commitment and a desire to influence their own lives or society in general; strengthening the opportunities for civil society to contribute to the development of society and welfare as a collective voice and opinion-maker, and with a variety of activities; and deepening and spreading knowledge about civil society.

Dialogue between the Government and civil society organisations is an important basis for the civil society policy. The Government has developed and implemented a specific method for different forms of dialogue with civil society known as *sakråd* (thematic consultation forum), i.e. a focused discussion seeking to improve the Government's underlying decision-making data and improve coordination between ministries in dialogue with civil society. The Government has also worked with civil society organisations to reach agreement on dialogue and consultation between the Government and civil society organisations at national level. The agreement operates under the name *Nationellt organ för dialog och samråd mellan regeringen och det civila samhället* (National body for dialogue and consultation between the Government and civil society). The national body aims to solve problems together and supplement existing dialogue structures, including a formalised dialogue known as *joint forums* (*Partsgemensamt forum*). In joint forums the dialogue itself is key. The intention is for the discussions to help to develop political action to improve conditions for civil society organisations so that they can give people a voice, provide services to their members and provide welfare services.

The Swedish system for the referral procedure prior to Government proposals (bills) being presented to the Riksdag regarding changes in cultural policy, for example, regularly enables

civil society to submit comments and proposals before final bills are presented. Furthermore, the Government regularly holds consultations on various cultural policy issues, such as EU-related issues, UNESCO issues and national cultural policy issues of various kinds.

Policies and measures promoting the diversity of cultural expressions have been elaborated in consultation with CSOs during the last 4 years: YES

Relevant Policies and Measures:

-

GOAL 2 - ACHIEVE A BALANCED FLOW OF CULTURAL GOODS AND SERVICES AND INCREASE THE MOBILITY OF ARTISTS AND CULTURAL PROFESSIONALS



MOBILITY OF ARTISTS AND CULTURAL PROFESSIONALS

Please indicate if the following policies and measures exist in your country:

Policies and measures supporting the outward mobility of artists and cultural professionals (e.g. export offices, support for participation in international cultural markets for cultural professionals, etc.)

Specific visa policies or other cross border measures supporting the inward mobility of foreign artists and cultural professionals in your country (e.g. simplified visa procedures, reduced fees for visas, visas for longer durations)

Work permit regulations supporting the inward mobility of foreign artists and cultural professionals in your country (e.g. double taxation avoidance agreements, special work permits and health insurance, subsidies to cover living expenses, etc.)

Please indicate if the following operational programmes have been developed or supported/funded by public authorities during the last 4 years:

Information resources or training services providing practical guidance to facilitate the mobility of cultural professionals (e.g. Internet platforms)

Infrastructure (e.g. arts residencies, cultural institutes, etc.) having a mandate to promote the diversity of cultural expressions and hosting a large number of foreign artists, notably from developing countries

Major cultural events (e.g. cultural seasons, festivals, cultural industries markets, etc.) having a mandate to promote the diversity of cultural expressions and hosting a large number of foreign artists, notably from developing countries

Please indicate if the following mobility funds (e.g. scholarships, travel grants, etc.) have been managed or supported by public authorities during the last 4 years:

Public funds supporting the outward mobility of national or resident artists and other cultural professionals

Public funds supporting the inward mobility of foreign artists and other cultural professionals, notably from developing countries

Public funds specifically supporting the mobility of artists and other cultural professionals from or between developing countries, including through North-South-South and South-South cooperation

Relevant Policies and Measures:

Support for mobility for Swedish artists

Name of agency responsible for the implementation of the policy/measure:

-Swedish Arts Grants Committee, the Swedish Arts Council, the Swedish Performing Arts Agency and the Swedish Authors' Fund.

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts

Design

Music

Performing Arts

Publishing

Visual Arts

Describe the main features of the policy/measure:

The national objectives state that the cultural policy is to promote international and intercultural exchange and cooperation in the cultural sphere. The development of Swedish cultural life is dependent on international collaborations and influences from abroad. The cultural policy has in many ways, through different achievements, stimulated the internationalization of Swedish cultural life. For example - all governmental institutions that allocate funding to artists have international and intercultural perspectives as an integral part of their tasks. There are numerous support systems for international cultural exchange for artists and independent groups based in Sweden. • Residencies for Swedish artists abroad (visual arts, dance, music etc.) in several countries including the United States, China, Germany, Japan, the United Kingdom, India, Serbia, South Africa. They are administered by the Swedish Arts Grants Committee. • Support for art projects abroad, travel grants, touring, research trips and international co-operation etc., administered by the Swedish Arts Grants Committee, the Swedish Arts Council, the Swedish Performing Arts Agency and the Swedish Authors' Fund. • A general focus on internationalization by the government and the Ministry of Culture

Does it specifically target young people?: NO

What are the results achieved so far through the implementation of the policy/measure?:

Artists acts in an international arena. The opportunity to exchange experiences and to exhibit their art on the international stage is important for the artistic development.

Has the implementation of the policy/measure been evaluated?: YES

If yes, what are the main conclusions/recommendations?:

That the international exchange is of great importance for the artists

Partner(s) engaged in the implementation of the measure:

Swedish Arts Grants Committee

Type of entity:

Public Sector

Swedish Arts Council

Swedish Performing Arts Agency

Swedish Authors' Fund

Support exchanges for foreign artists in Sweden

Name of agency responsible for the implementation of the policy/measure:

Swedish Arts Grants Committee

The Swedish Arts Council

Describe the main features of the policy/measure:

The national objectives state that the cultural policy is to promote international and intercultural exchange and cooperation in the cultural sphere. The development of Swedish cultural life is dependent on international collaborations and influences from abroad. There are several support systems for international cultural exchange for artists or independent groups based abroad (incoming). There are residencies for artists from abroad (visual arts, dance, music etc.) in several places in Sweden, including Stockholm, Malmö, Gothenburg etc. Additionally, a Swedish artist can apply for an international cultural exchange grant to invite artists from abroad to Sweden for collaborative projects. They are administered by the Swedish Arts Grants Committee. The Swedish Arts Council provides support for international cultural exchange, such as tours, guest performances and co-productions, in Sweden and abroad. The support cannot be applied for by individual artists but by smaller independent groups. EMS Elektronmusikstudion (an independent part of the Swedish Performing Arts Agency) which is the centre for Swedish electroacoustic music and sound-art regularly has foreign composers coming to EMS to work and who may be granted a working period by submitting an Artist in Residence application according to the same conditions as Swedish composers.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

The development of Swedish cultural life is dependent on international collaborations and influences from abroad.

Financial resources allocated to the policy/measure in USD:

Within the budget of the authority

Has the implementation of the policy/measure been evaluated?: YES

If yes, what are the main conclusions/recommendations?:

The development of Swedish cultural life is dependent on international collaborations and influences from abroad.

Partner(s) engaged in the implementation of the measure:

Swedish Authors' Fund

Type of entity:

Public Sector

Swedish Arts Council

Type of entity:

Public Sector

Swedish Performing Arts Agency

Type of entity:

Public Sector

Swedish Arts Grants Committee

Type of entity:

Public Sector

FLOW OF CULTURAL GOODS AND SERVICES

Export strategies or measures to support the distribution of cultural goods and services outside your country exist for the following cultural domains:

Cinema/Audiovisual arts

Design

Media Arts

Music

Publishing

Visual Arts

Performing Arts

Cultural management

Your country has granted or benefited from preferential treatment* to support a balanced exchange of cultural goods and services in the last 4 years:

-

Your country has provided or benefited in the last 4 years from Aid for Trade support, a form of Official Development Assistance (ODA), that helped to build capacities to formulate trade policies, participate in negotiating and implementing agreements that provide a special status to cultural goods and services:

-

If YES, please provide up to 2 examples:

-

If YES, please provide up to 2 examples:

-

Relevant Policies and Measures:

National Export Boost for the cultural and creative industries

Name of agency responsible for the implementation of the policy/measure:

Swedish Agency for Economic and Regional Growth

Region Skåne, Region Värmland, Region Västra Götaland

Borås stad

Business Region Göteborg

Cultural domains covered by the policy/measure:

Design

Performing Arts

Publishing

Visual Arts

Describe the main features of the policy/measure:

The initiative forms part of the Nationellt exportlyft (National Export Boost) project, where the focus has been on the cultural and creative industries. The project has been in progress since 2018. In the autumn of 2018, a collaborative project with regional benchmarking and interregional learning in the cultural and creative industries (CCIs) and food took place. The

aim was to develop and maximise existing knowledge about companies' internationalisation and methods to support this. Three regional meetings and a final learning seminar will be conducted. Collaboration between regional export centres increases the opportunities for corporates internationalisation. Nationellt exportlyft is a collaborative project that focuses on exchange of experience, methods development and learning, with the aim of establishing better interregional collaboration between business-promoting organisations and regional development managers, as well as a national export boost and closer, long-term cooperation between regional and national levels on these issues.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

The project has presented recommendations on how specific regions can take inter-regional responsibility for an industry / market by bringing together other regions and companies in each industry / market regarding export / internationalization. This is something that the responsible parts of the implementation will continue to work on within the regional export cooperation in 2020.

Financial resources allocated to the policy/measure in USD:

The basic project 2018 included three regions with a total budget of USD 136 090 In 2019, an extension project was implemented with 11-12 regions with a total budget of USD 277 212

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Region Skåne, Region Västra Götaland and Region Västerbotten (project-leading region), which are three of six initial pilot regions that in 2016 were commissioned by the government t

Type of entity:

Public Sector

Internationalisation of the intermediary stage for cultural exports

Name of agency responsible for the implementation of the policy/measure:

Swedish Arts Council, Swedish Agency for Economic and Regional Growth

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts

Design

Media Arts

Music

Performing Arts

Publishing

Visual Arts

Describe the main features of the policy/measure:

The support took the form of a collaborative project that ran from 2016 to 2018 in which the Swedish Arts Council and the Swedish Agency for Economic and Regional Growth collaborated on a grant for cultural exports. The purpose of the grant was to promote the internationalisation of intermediary actors (including agents and producers, along with galleries and publishers) that fall outside the scope of the Swedish Arts Council's regular grants scheme. The Swedish Arts Council administered a total of SEK 1 million per year over three years, provided by the Swedish Agency for Economic and Regional Growth. There was a very large number of applications, and external follow-up has been carried out that shows that the project was very successful.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

Very successful in its task.

Financial resources allocated to the policy/measure in USD:

108 751 USD

Has the implementation of the policy/measure been evaluated?: YES

If yes, what are the main conclusions/recommendations?:

Develop and continue the project

Partner(s) engaged in the implementation of the measure:

Type of entity:

Public Sector

Cultural and Creative Industries (CCIs) in the Government's Export Strategy 2015–2020

Name of agency responsible for the implementation of the policy/measure:

Ministry of Enterprise and Innovation, The Ministry for Foreign Affairs, Ministry of Culture

Describe the main features of the policy/measure:

In Sweden's Export Strategy 2015–2020, CCIs are identified as a specific development area, and several initiatives have taken place. A comparative study, Exportera kreativitet (Exporting Creativity), was produced that studied how a number of other countries have worked with policy tools for exporting CCIs at national level. The purpose was to analyse how Sweden can increase internationalisation within CCIs and promote culture-driven exports. In collaboration with the Swedish Agency for Cultural Policy Analysis, the Swedish Agency for Growth Policy Analysis, the Swedish Arts Council and Statistics Sweden, the Swedish Agency for Economic and Regional Growth has produced the Kreametern statistical database to enable statistical economic analysis of CCIs. Team Sweden CCI has been established and is a working method launched to coordinate and improve the various forms of support available to Swedish companies to establish themselves in an international market. In 2017, the Swedish Institute was tasked with establishing and awarding a Government export prize in the field of CCIs.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

Has the implementation of the policy/measure been evaluated?: YES

If yes, what are the main conclusions/recommendations?:

Continue the development of the export strategy

Partner(s) engaged in the implementation of the measure:

TREATIES AND AGREEMENTS

Multilateral or bilateral trade and/or investment agreements providing a special status to cultural goods and/or services have been signed during the last 4 years or are under negotiation:

YES

Multilateral or bilateral agreements including specific provisions providing a special status to cultural goods and services and digital products in the field of e-commerce have been signed during the last 4 years or are under negotiation:

NO

Multilateral or bilateral agreements, declarations and/or strategies on relevant policy issues for the diversity of cultural expressions (e.g. education, digital, intellectual property, sustainable development, gender equality, etc.) signed or amended to take into account the objectives or principles of the Convention during the last 4 years: YES

Relevant Policies and Measures:

EU policy

Name of agency responsible for the implementation of the policy/measure:

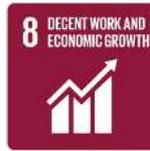
EU COM

Describe the main features of the policy/measure:

As an EU member, Sweden does not enter into its own bilateral agreements

Partner(s) engaged in the implementation of the measure:

GOAL 3 - INTEGRATE CULTURE IN SUSTAINABLE DEVELOPMENT FRAMEWORKS



NATIONAL SUSTAINABLE DEVELOPMENT POLICIES & PLANS

National sustainable development plans and strategies recognize the strategic role of:

Culture (in general)

Creativity and innovation

Cultural and creative industries

Please rate from 1 to 4 the type of outcomes expected by the inclusion of culture in national sustainable development plans and strategies (1 most often expected outcome 4 least expected outcome):

Economic (e.g. employment, trade, intellectual property, cultural and creative industries, rural and territorial development): 2

Social (e.g. social cohesion and inclusion, inequality and poverty reduction, values and identity, vulnerable and minority groups, empowerment and human capital, education): 1

Environmental (e.g. natural resources, reducing environmental impact of cultural industries and practices): 4

Cultural (e.g. cultural infrastructure, participation and access to culture, innovation, artists support): 3

Public cultural bodies and agencies responsible for culture or creative industries are involved in the design and implementation of sustainable development policies and plans (i.e. participate in coordination mechanisms such as joint planning committees): NO

Cultural industry-led regeneration initiatives and projects at the regional, urban and/or rural levels have been implemented in the last 4 years: YES

Policies and measures facilitate participation in cultural life and access to diverse cultural facilities and expressions, notably addressing the needs of disadvantaged or vulnerable groups (e.g. via reduced entrance fees; audience development, arts education and audiences awareness-raising): YES

Latest data on cultural participation rates by socio demographic variables (sex/age groups/rural- urban/income levels/education levels):

(The numbers are not definitive. The numbers are determined on the basis of diagrams.) Total: 85 % from 16 years Sex: M: 84,3 %, W: 85,7 % Age: 16–29: ca. 98 %, 65–74: 78,8 % Rural: ca. 80 %, Towns/suburbs ca. 83 %, Cities ca. 90 % Income 1(lowest- 5 (highest)1: 72 % 2: 79 % 3:

83 % 4: 95 % 5: 97 % Education: High: ca. 90 % Medium: ca. 83 % Low: ca. 70 %

Relevant Policies and Measures:

Programme for Artistic Freedom 2020-2023

Name of agency responsible for the implementation of the policy/measure:

The Swedish Arts Council

Describe the main features of the policy/measure:

Cultural policy for sustainable development. The contribution does not target any specific art form or artistic expression. It targets cultural policy, artistic freedom as a human right, the safety of artists and it will aim to strengthen and promote a free, diverse and vivid cultural life

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

The programme is just about to start. There are no results so far.

Financial resources allocated to the policy/measure in USD:

5,5 million USD

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Partners will be identified during 2020.

Type of entity:

Civil Society Organization (CSO)

2030 Agenda

Name of agency responsible for the implementation of the policy/measure:

United Nations

Government Offices

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts

Design

Media Arts

Music

Performing Arts

Publishing

Visual Arts

Describe the main features of the policy/measure:

It is the Government's ambition for Sweden to be a leader in the implementation of the 2030 Agenda – both at home and when contributing to the global implementation of the agenda. Sweden sees the 2030 Agenda and the Sustainable Development Goals (SDGs), the legally binding climate agreement signed in Paris in December 2015, the final text of the outcome document adopted at the Third International Conference on Financing for Development (the Addis Ababa Action Agenda) in July 2015 and the Sendai Framework for Disaster Risk Reduction 2015–2030 as related parts of the new global framework for sustainable development. The concept of sustainable development is central and refers to development that meets today's needs without compromising the ability of future generations to meet their needs. Fundamental to the work is that there is broad ownership of the 2030 Agenda among all actors in society – ownership and participation that develops and deepens over time. Joint commitment based on knowledge and insight, from local to national level, is a necessary foundation. Culture plays an important part in the work on Sweden's implementation of the 2030 Agenda, with the national cultural policy goals aligning well with the 2030 Agenda and SDGs. Sweden has a favourable starting point for the implementation of the 2030 Agenda. Fundamental to this are the peaceful and democratic conditions that have characterised the country for a long time and include an established culture of cooperation between the various societal actors – politically, economically and socially. One example of this is that government arts agencies, together with a number of other government agencies, have signed a letter of intent to work together to achieve the SDGs. Several of the SDGs can be achieved through cultural policy initiatives and measures, including SDG 10 on reduced inequalities. As socioeconomic factors affect cultural participation, the Swedish Government has implemented several initiatives aimed at promoting broad access to culture and ensuring that the common cultural heritage becomes a matter that engages everyone; these initiatives include efforts to promote reading and a focus on arts and music schools. As regards SDG 16 concerning a more peaceful and inclusive society, Sweden also considers that a vibrant cultural sphere and the preservation of cultural heritage are prerequisites for an inclusive and democratic society.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

Partner(s) engaged in the implementation of the measure:

Reshaping Cultural Policies for the Promotion of Fundamental Freedoms and the Diversity of Cultural Expressions

Name of agency responsible for the implementation of the policy/measure:

UNESCO

SIDA (the Swedish International Development Cooperation Agency)

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts

Design

Media Arts

Music

Performing Arts

Publishing

Visual Arts

Website of the policy/measure, if available:

<https://en.unesco.org/creativity/activities/reshaping-cultural-policies-promotion-fundamental>

Describe the main features of the policy/measure:

Sida (the Swedish International Development Cooperation Agency) has granted support to UNESCO for the period 2018–2021 for the implementation of a broad programme that includes efforts regarding the design and implementation of cultural policy initiatives, expert programmes and preparation of the global reports on cultural policy development in the world: Global Report – Reshaping Cultural Policies. The countries participating in the initiative are Algeria, Bangladesh, Burkina Faso, Columbia, Ethiopia, Indonesia, Jamaica, Mali, Mauritius, Mongolia, Palestine, Peru, Senegal, Uganda, Tanzania and Zimbabwe. UNESCO and Sida describe the project as responding “to the expressed needs of Parties to the 2005 Convention seeking support to strengthen the human and institutional capacities of governmental and civil society actors in order to monitor and report on policies and measures that protect and promote the diversity of cultural expressions. For this purpose, UNESCO provides specialized expertise in the organization of multi-stakeholder consultations including governmental and civil society actors; delivers trainings on data collection and analysis; supports inter-ministerial cooperation; and facilitates public debates on emerging topics such as gender equality in the culture sector, media diversity or artistic freedom.”

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

Artistic freedom of expression has been raised and established as a concept on the global agenda and within the Human Rights system, as well as safety for cultural workers. Support for the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expression has contributed to increased focus on culture and development issues. The normative policy development globally has been strengthened with the help of Global Reports and synergies with the communication and information sector eg through joint international events, such as World Press Freedom Day (WPF), etc. In 2020, an In Focus Report was released on the theme of artistic freedom of expression, which was launched during WPF (World Press

Freedom Day) 2020. Since 2014, the program has included the following 22 countries; Algeria, Bangladesh, Burkina Faso, Cambodia, Colombia, Cuba, Ethiopia, Indonesia, Jamaica, Mali, Morocco, Mauritius, Mongolia, Palestine, Peru, Rwanda, Senegal, Tanzania, Uganda, Tunisia, Viet Nam, Zimbabwe. The processes at a country level have contributed to policy development, standards and regulations in the cultural area, freedom of expression and access to information, with the aim of contributing to good corporate governance based on cultural diversity and fundamental freedoms and rights. Through its dialogue, Sweden has contributed to strengthened synergies between UNESCO's different sections (culture, communication & information, education, research) Sweden has also been working on the issue about gender equality in cooperation with UNESCO, which has led to the cultural program having a solid Gender Action Plan and analysis. This has also inspired other parts of UNESCO. In 2019, UNESCO reports that the cultural program has reached 42% women in national teams. A so-called In Focus Report on the theme of gender equality is expected soon. Further dialogue has focused on the inclusion of civil society, which currently stands at 38% of national teams. UNESCO has responded impressively to the Corona crisis by revising its programs and contributing to global discussion forums, such as a Digital Culture Ministerial Meeting 2020.

Financial resources allocated to the policy/measure in USD:

3 100 000 USD

Has the implementation of the policy/measure been evaluated?: YES

If yes, what are the main conclusions/recommendations?:

Continue to work in all parts of the Convention, including artistic freedom, media diversity and gender equality Develop the perspective of gender equality and integration. Increase the involvement of women's and youth organizations. et al. Extend the regional approach to the program Maximize the use of the program's products for policy impact. This applies to Quadrennial Periodic Reports, Global Reports, Policy Monitoring Platform, educational materials etc Consolidate the knowledge and capacity of the Convention in and between the various countries

Partner(s) engaged in the implementation of the measure:

Type of entity:

Public Sector

Type of entity:

Private Sector

Type of entity:

Civil Society Organization (CSO)

INTERNATIONAL COOPERATION FOR SUSTAINABLE DEVELOPMENT

Your country has contributed to or benefited from the International Fund for Cultural Diversity (IFCD) during the last 4 years:

YES, my country has contributed to the IFCD

Development cooperation strategies, including South-South cooperation strategies, recognize the strategic role of creativity and diverse cultural expressions: -

If YES, please provide the name(s) of the strategy and year(s) of adoption: -

-

Your country manages multi- and/or bilateral technical assistance and capacity building cooperation programmes supporting:

Cultural policy development and implementation in developing countries

Medium, small or micro-enterprise development of creative industries and markets in developing countries

Artists and cultural professionals in developing countries

Value of the total national contribution to the International Fund for Cultural Diversity (in USD):

31,183.00

2018

Relevant Policies and Measures:

Creative force

Name of agency responsible for the implementation of the policy/measure:

Swedish Institute

Describe the main features of the policy/measure:

Creative Force Africa and the Middle East & North Africa (MENA) supports collaborative projects with the overall objective of strengthening democratisation and freedom of expression in the target countries. These aims are to be achieved through mutual learning processes and sustainable networks between organisations and agents of change who work with either culture or the media to bring about change. Creative Force is financed by a Swedish Government special initiative, namely the Swedish Results strategy for special initiatives for human rights and democratisation, administered by the Swedish International Development Cooperation Agency, Sida. The primary target group for the Creative Force programme is agents of change and opinion-makers who, through culture or the media, work with creative processes to strengthen democratisation and human rights. These can be organisations and groups of cultural actors and journalists, other actors within media organisations as well as human rights defenders and political activists, women's rights groups, youth organisations or other relevant actors who work to increase democratisation and freedom of expression.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

Mutual learning processes and sustainable networks between organisations and agents of change who work with either culture or the Culture and Creative sector to bring about change.

Financial resources allocated to the policy/measure in USD:

approx. 2150000 USD

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Type of entity:

Public Sector

Type of entity:

Private Sector

Type of entity:

Civil Society Organization (CSO)

GOAL 4 - PROMOTE HUMAN RIGHTS AND FUNDAMENTAL FREEDOMS



GENDER EQUALITY

Ministries, governmental agencies and/or parliamentary bodies in charge of gender equality:

Exist and are relevant for artists and cultural professionals

Policies and measures to support the full participation of women in cultural life have been implemented during the last 4 years: YES

Policies and measures have been adopted to support the recognition and advancement of women as artists, cultural professionals and/or creative entrepreneurs, (e.g. ensure equal pay for equal work or equal access to funding, coaching or mentoring schemes, anti-discrimination measures, etc.): YES

Data is regularly collected and disseminated to monitor:

Gender equality in the culture and media sectors

Participation of women in cultural life

Percentage of total public funds given to female artists and cultural producers:

50.00%

2018

Percentage of women/men in decision-making /managerial positions in public and private cultural and media:

W: ca. 52 %

Percentage of works from female/male artists displayed / projected in important festivals of the arts and cultural industries (film, book publishing, music industry etc.):

There is no available information on this

Percentage of women receiving art national prizes/awards:

57.37%

2019

Percentage of women participation in cultural activities:

85.70%

2019

Relevant Policies and Measures:

Action against sexual harassment and discrimination in the wake of #MeToo

Name of agency responsible for the implementation of the policy/measure:

Government Offices, cultural institutions, government agencies

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts

Design

Media Arts

Music

Performing Arts

Visual Arts

Describe the main features of the policy/measure:

In conjunction with a number of calls for action in the wake of #MeToo from several parts of the cultural sphere in Sweden, work began on measures to prevent harassment, discrimination and a culture of silence, and promote gender equality in the cultural sphere. Numbers of measures have introduced to counteract discriminations and sexual harassment, for example, the Equality Ombudsman and Swedish Work Environment Authority have been commissioned to distribute information about the responsibilities of the employers. Some examples of specific measures in the cultural field are the government's new guidelines for the national scenes for 2018–2019, where the mission was present how they worked with prevention and promotion to counter sexual harassment and other forms of discrimination. Special efforts have also been made in the film area, where the Swedish Film Institute was commissioned for an international seminar in Cannes which received great attention from politicians and media. The Swedish Arts Council had the assignment to raise the issue in dialogue with the Swedish regions, who are responsible for distributing funds to regional cultural activities throughout the country.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

The measures have resulted in better awareness and change in the organizations' policies regarding equality and opposing harassment and discrimination of various kinds. It has therefore resulted in a more active work process for the organizations to work on these issues.

Financial resources allocated to the policy/measure in USD:

Within the existing budget of the agencies concerned

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Cultural institutions, Government agencies

Type of entity:

Public Sector

JiM- Gender mainstreaming in government agencies **(Jämställdhetsintegrering i myndigheter)**

Name of agency responsible for the implementation of the policy/measure:

The Government Offices

Website of the policy/measure, if available:

<https://www.regeringen.se/regeringens-politik/jamstallldhet/jamstallldhetsintegrering-i-statliga-myndigheter---jim/>

Describe the main features of the policy/measure:

JiM aims to strengthen the government agencies work on gender mainstreaming. Gender mainstreaming is the government's main strategy for achieving the equality policy goals. Gender mainstreaming involves (re)organizing, improving, developing and evaluating the decision-making process, so that an equality perspective is incorporated into all decisions, at all levels and all stages of processes, by the participants who normally are involved in the decision making. The purpose is to contribute to meet the goals of gender equality policy goals that concern women and men having the same power to shape society and their own lives. This in turn is structured as six sub-goals: • An even distribution of power and influence. • Financial gender equality • Equal education • An even distribution of unpaid domestic and care work. • Equal health • Men's violence against women must cease

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

JiM is judged to be more successful in comparison with similar initiatives. The government agencies have changed their way of working and thus increased gender equality for their target groups. Several of the government agencies' results have great potential to help achieve the gender equality policy goals. Therefore, it can be said that the purpose of JiM has been achieved, but that the goals have not been fully achieved yet.

Has the implementation of the policy/measure been evaluated?: NO

If yes, what are the main conclusions/recommendations?:

The following recommendations have been made: • Clarify the government agencies' gender equality mandate. • Take advantage of the competence of the entire Government Offices of Sweden and the government agencies. • Continue to provide an external support function. • Concentrate resources/prioritise government agencies with special relevance.

Partner(s) engaged in the implementation of the measure:

The Swedish Arts Grants Committee, MUCF- The Swedish Agency for Youth and Civil Society, The Swedish Arts Council, Public Art Agency Sweden, Swedish Performing Arts Agency, The Sami Parliament

Type of entity:

Public Sector

ARTISTIC FREEDOM

The constitution and/or national regulatory frameworks formally acknowledge:

The right of artists to create without censorship or intimidation

The right of artists to disseminate and/or perform their artistic works

The right for all citizens to freely enjoy artistic works both in public and in private

The right for all citizens to take part in cultural life without restrictions

Independent bodies are established to receive complaints and/or monitor violations and restrictions to artistic freedom: YES

Initiatives to protect artists at risk or in exile have been developed or supported by public authorities during the last 4 years (e.g. providing safe houses, guidance and training, etc.): YES

Measures and initiatives intended to ensure transparent decision-making on government funding/ state grants and awards for artists exist (e.g. through independent committees, etc.): YES

Social protection measures that take the professional status of artists into account have been adopted or revised in the last 4 years (e.g. health insurance, retirement schemes, unemployment benefits, etc.): YES

Economic measures that take the status of artists into account have been adopted or revised in the last 4 years (e.g. collective agreements, income tax and other regulatory frameworks, etc.): YES

Relevant Policies and Measures:

Konsten att delta (The Art of Participating)

Name of agency responsible for the implementation of the policy/measure:

Swedish Artists' Association, et al.

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts

Design

Media Arts

Music

Performing Arts

Publishing

Visual Arts

Website of the policy/measure, if available:

<http://www.kro.se/konstenattdelta>

Describe the main features of the policy/measure:

The Art of Participating) is a professional integration project with the aim of reducing segregation in the Swedish cultural sector. The project is run by the Swedish Artists' Association in collaboration with other industry organisations. Visual artists born abroad who have no professional experience in Sweden are matched with colleagues with such experience, the aim being to strengthen networks and facilitate a career as a professional artist in their new home country. Konsten att delta collaborates with the Culture and Media section of the Swedish Public Employment Service and with several regions, which have

identified the project as an important initiative and who have chosen themselves to contribute funds to support the activities.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

The initiative has played a decisive role for professional integration in the Swedish art field, and recommends that Konsten att delta be shifted up a gear from only having activities in certain regions to becoming a national project, which would include a national coordinator for contacts with regions, industry organisations, the Swedish Public Employment Service, etc. and networking activities. The Government considers that Konsten att delta plays an important role in the identification and establishment of artists born abroad, which in turn leads to new perspectives, experiences and stories being heard in Swedish cultural life. Strengthening the initiative at national level helps ensure more culture for more people throughout the country. The Government has therefore, in its appropriation directions to the Swedish Arts Council for the 2020 budget year, guaranteed national coordination of the project, which is expected to enable the project to be expanded to include further art forms and to secure a national structure.

Has the implementation of the policy/measure been evaluated?: YES

If yes, what are the main conclusions/recommendations?:

Konsten att delta should be made available in all regions and counties in Sweden, so that all professional artists in Sweden have an opportunity to participate in the project if they so wish. The project's working methods have led to methods and a model suitable for roll-out throughout the country. Konsten att delta should be financed in the long term and not on a project basis. This would give the programme stability and continuity and enable institutional knowledge (among the national coordinator and regional coordinators) within the programme to be utilised. This is a project that concerns three policy areas: labour market, integration and culture. Other types of arts workers and art fields should be included in Konsten att delta, not just visual artists and designers. An investigation is also recommended of how the project can participate in larger local/regional networks in order to collaborate with other actors on the development taking place in different locations in Sweden.

Partner(s) engaged in the implementation of the measure:

Swedish Artists' Association

Type of entity:

Civil Society Organization (CSO)

Swedish Public Employment Service

Type of entity:

Public Sector

Swedish Arts Council

Type of entity:

Public Sector

Programme for Artistic Freedom 2020-2023

Name of agency responsible for the implementation of the policy/measure:

The Swedish Arts Council

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts

Design

Media Arts

Music

Performing Arts

Publishing

Visual Arts

Describe the main features of the policy/measure:

Cultural policy for sustainable development. The contribution does not target any specific art form or artistic expression. It targets cultural policy, artistic freedom as a human right, the safety of artists and it will aim to strengthen and promote a free, diverse and vivid cultural life

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

The programme is just about to start. There are no results so far.

Financial resources allocated to the policy/measure in USD:

5,5 million USD

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Partners will be identified during 2020.

Type of entity:

Public Sector

Partners will be identified during 2020.

Type of entity:

Civil Society Organization (CSO)

The Cities of Refuge programme

Name of agency responsible for the implementation of the policy/measure:

ICORN - International Cities of Refuge Network

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts

Design

Media Arts

Music

Performing Arts

Publishing

Visual Arts

Website of the policy/measure, if available:

<https://www.icorn.org/about-icorn>

Describe the main features of the policy/measure:

Both the Swedish Government and the Parliament (Riksdag) maintain that it is necessary to work for more cities of refuge in Sweden and that the artists who are in Sweden under this scheme should be afforded greater opportunities to become part of the public sphere. The Swedish Arts Council is acting to make more cities in Sweden part of the ICORN program and become sanctuaries for threatened artists. The assignment is carried out in collaboration with the relevant authorities and organizations. The The Cities of Refuge programme differs from other artistic residency programmes in that the most important selection criterion is not artistic merit but instead the artist's need to reach a place of safety and/or to have their voice heard and their texts published. Since 2006, more than 70 cities around the globe have joined the network, and no less than 200 writers and artists have found shelter in an ICORN member city. It is thus often a question of removing an artist from a dangerous situation because they risk persecution due to their work. There are currently about twenty-four cities of refuge in Sweden. Most of which are cities, but a couple of Swedish regions are also members. Some cities of refuge have more than one place and usually take two artists who work in different areas of the arts. As a rule, the basic funding comes from the municipal board of the respective town or city via the cultural board. It is also possible to apply for grants from The Arts Council for translation, events, seminars or similar.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

There are 25 ICORN sanctuaries in Sweden and 33 artists have taken part of the programme between 2016-2020.

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Type of entity:

Public Sector

In defence of free speech – measures to counteract threats and hate aimed at journalists, elected representatives and artists

Name of agency responsible for the implementation of the policy/measure:

Government Offices, The Swedish Arts Grants Committee, et al. government agencies

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts

Design

Media Arts

Music

Performing Arts

Publishing

Visual Arts

Website of the policy/measure, if available:

<https://www.government.se/4990f9/contentassets/bd181f7b0f4640e7920807d110b3c001/action-plan-defending-free-speech.pdf>

Describe the main features of the policy/measure:

In 2017, the Swedish Government initiated more systematic efforts to safeguard and strengthen the democratic dialogue against hate and threats in order to secure democracy. This is a way for society to create the conditions for an open and inclusive public dialogue. The judicial authorities are important, but more efforts are needed to protect the democratic dialogue. The purpose is thus to protect journalists and artists in particular as part of the democratic dialogue's infrastructure, as these actors are particularly vulnerable. The ambition is to strengthen preventive work through increased knowledge and targeted measures that can reduce the exposure of journalists and artists to hate and threats. The measures are being implemented in six areas: more in-depth knowledge of hate and threats, basic support for all those exposed to these, greater support for journalists and editorial staff, greater support for artists, and international cooperation to protect journalists and artists. The support needs to be developed, as most artists and writers are self-employed and often lack the support and protection that applies to employees, which can be made more difficult due to ambiguous relationships between artists and clients where responsibility is concerned. Systematic work is needed to counteract threats and hate in the democratic dialogue. The Swedish Arts Grants Committee's Work Environment Survey of 2017 shows that over a third of the artists who have been subjected to threats, violence and harassment have refrained from artistic activities such as performances, publication and participation. When threats, violence and harassment lead to self-censorship, not only are the artists themselves affected, but also the democratic dialogue and artistic development. The Swedish Arts Grants Committee has been instructed in 2020 to draw attention to artists' exposure to threats, violence and harassment in relation to their professional practice. The assignment includes consulting with relevant parties.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

Too early to see as the implementation is still ongoing.

Financial resources allocated to the policy/measure in USD:

3 746 111 USD

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Several government agencies

Type of entity:

Public Sector

Konst händer (Art is happening)

Name of agency responsible for the implementation of the policy/measure:

Government Offices, Public Art Agency Sweden

Cultural domains covered by the policy/measure:

Visual Arts

Website of the policy/measure, if available:

<https://publicartagencySweden.com/konst/art-is-happening/on-art-is-happening/>

Describe the main features of the policy/measure:

The Government's intention is that more people should have access to and take part in culture regardless of where in the country they live. The main Project Äga Rum (Taking Place) took place 2016-2018 in areas with low voter turnout and other socio-economic challenges. The aim was to increase democratic participation and to enable more people to contribute cultural growth and develop other parts throughout the country. The investment amounted to a total of SEK 26 million and was characterized by a broad population influence. In the Äga Rum initiative, the Public Art Agency Sweden produced Konst händer as an example of how to work with artistic configuration in 15 residential areas around the country. Konst händer was designed as a "collaboration on art" between Public Art Agency Sweden, professional artists, local partners and residents in Sweden's "million programme" housing estates with low electoral turnout. Konst händer came to focus on permanent art installations in the selected residential areas. Applications to work with Public Art Agency Sweden and the professional artists were open to groups, organisations and public actors. According to Public Art Agency Sweden, the collaboration was to take the form of a reversed commissioning relationship in which local civil society were to take the initiative and commission the art produced. Public Art Agency Sweden laid down three overarching objectives for the initiative: • Producing concrete examples of public art in the areas • Developing methods • Spreading awareness of the lessons learned and results of the initiative

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

Overall, the Swedish Agency for Cultural Policy Analysis believes that Konst händer has contributed to a broader concept of culture within the framework of state cultural policy and that new groups have been involved in the work of artistic activities and design in public environments.

Financial resources allocated to the policy/measure in USD:

2 860 000 USD

Has the implementation of the policy/measure been evaluated?: YES

If yes, what are the main conclusions/recommendations?:

It is recommended that studies of the relationship between socio-economic factors and cultural habits as well as the long-term effects of the investment have to be made. It is also recommended that future investments be characterized by greater clarity and long-term perspective. Several of the evaluations also point to the importance of meeting places. The

general assessment is that the project has produced long-term results, strengthened local civil society actors and encouraged the general public to encounter art without compromising on artistic integrity. Lessons learned for the agency's own operations concern everything from difficulties for civil society in working with the agency's opening times and contract templates to the fact that simplified application procedures, with longer deadlines and information meetings contribute to greater civil society engagement, as manifested in a large number of applications. Therefore, the Public Art Agency Sweden believes that Konst händer should be made as a permanent project, but with a focus on small towns and smaller cities where the Public Art Agency Sweden in other initiatives have difficulty reaching out.

Partner(s) engaged in the implementation of the measure:

Type of entity:

Public Sector

Type of entity:

Civil Society Organization (CSO)

Kreativa platser (Creative Spaces)

Name of agency responsible for the implementation of the policy/measure:

Swedish Arts Council

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts

Design

Media Arts

Music

Performing Arts

Publishing

Visual Arts

Website of the policy/measure, if available:

<https://www.kulturradet.se/publikationer/kreativa-platser/>

Describe the main features of the policy/measure:

Kreativa platser (Creative Spaces) was designed, inspired by the British project Creative People and Places, as a specially dedicated grant that can be applied for to fund cultural activities in residential areas with “low electoral turnout or socioeconomic challenges”. The sub-initiative spanned three years, but with one year’s funding for the projects (however, it was clearly communicated that projects already awarded grants would be given priority in subsequent funding rounds). Applicants were required to enter into a partnership of at least three actors, at least one of which was to be a non-profit actor based in the residential area concerned. The organisation responsible for the project was not permitted to be a public party. The Swedish Arts Council aimed for Kreativa platser to be characterised by a learning perspective with a continuous exchange of experience between the projects. The aim of the initiative was for it to result in activities that could be established in the long term.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

Kreativa platser resulted in 30 different projects after 204 applications (with a total of 750 organisations) were received in the first round. With the aim of generating a large number of applications, the Swedish Arts Council conducted 20 information meetings in different locations in Sweden and produced an information sheet in 25 languages.

Financial resources allocated to the policy/measure in USD:

11 500 000 USD

Has the implementation of the policy/measure been evaluated?: YES

If yes, what are the main conclusions/recommendations?:

Kreativa platser had a great impact on and generated a lot of interest among civil society organisations and demonstrates the importance of the project. Long-term work was somewhat hampered by the short-term grants scheme, with grants awarded for only one year at a time and for a maximum of three years. There was also some administrative pressure on project owners in that a new application needed to be made every year, despite the fact that the

projects could be more or less guaranteed continued funding until the end of 2018.

Partner(s) engaged in the implementation of the measure:

Type of entity:

Civil Society Organization (CSO)

Type of entity:

Public Sector

MEASURES AND INITIATIVES REPORTED BY CIVIL SOCIETY ORGANIZATIONS

Describe how the CSO form has been used to promote collaboration with CSOs in the preparation of this report, including the distribution of the form and the modalities of collection and analysis of the information received. Please indicate the percentage of measures and initiatives received that have been considered as relevant by the Party and included in the QPR.:

The Ministry of Culture contacted approximately 70 organisations providing information on the Convention on the Protection and Promotion of the Diversity of Cultural Expressions together with the survey. The choice of organisations was made to ensure as wide a breadth and as broad-based information as possible on how civil society is working on the objectives of the Convention. Twenty-two of the CSOs contacted completed the survey. Some of these sent in examples of several initiatives or measures. Every response has been taken into account. All the bodies that have responded will be presented below, followed by two examples of initiatives or measures on goal 1 and 4. Participated CSO; creARTive Danscentrum Folkets hus och parker Intercult KLYS (Represents its members) Konstnärernas riksorganisation (Part of KLYS) KVAST Same Ätnam SKAP (Part of KLYS) Stockholms Jiddische Teateramator'n Svensk biblioteksförening Svenska Assitej Svenska Folkdansringen Svenska PEN Sverigefinska Riksförbundet Sveriges konstföreningar Teaterförbundet (Part of KLYS) Tornedalsteatern Unga Musikanter – RUM Uusi Teatteri

GOAL 1 - Support sustainable systems of governance for culture:

creARTive

Name of CSO(s) responsible for the implementation of the measure/initiative:

Subtopia (creARTive)

Website of the measure/initiative, if available:

<https://www.creativesweden.se/>

Describe the main features of the measure/initiative:

Founded 2019. Non-profit organization for multidisciplinary incubators for artistic and creative businesses (CCI) in Sweden. For organizations with the aim of facilitating, supporting and developing entrepreneurs in the field. Goal is to increase the organization's and members' knowledge, collaboration opportunities, resources and methods around their mission. The idea is to strengthen and make visible the role and activities of the members among decision makers, creators and the general public.

Does it specifically target young people?: NO

Does this measure/initiative receive or has it received International Fund for Cultural Diversity (IFCD) funding?: NO

What are the results achieved so far through the implementation of the measure/initiative?:

The organization is working with its networks to support artists, projects and organizations as well as other incubators by sharing knowledge, professional networks, events and other

resources. Several research initiatives has been started, investigating the mechanisms of cultural business development, and its influences on society.

The Exhibition and Integration Project The Art to Meet (Konsten att mötas)

Name of CSO(s) responsible for the implementation of the measure/initiative:

The National Association of Swedish Art Societies (Riksförbundet för Sveriges Konstföreningar)

Cultural domains covered by the measure/initiative:

Visual Arts

Website of the measure/initiative, if available:

<https://sverigeskonstforeningar.nu/virveln/projekt/konsten-att-motas/>

Describe the main features of the measure/initiative:

(2017-2018) 20 art clubs participated in the national project in which the clubs had the possibility to invite and exhibit non-European artists living in Sweden. The aim of the project was to create meetings and facilitate new creative collaborations which enabled foreign artists to enter the Swedish art scene for a new and wider audiences. The project opened up for the possibility for artclubs to present interesting and inspiring artists and helped the artclubs to develop and to reach new visitor groups. The project was developed as a sister project to the project Konsten att delta/The art to participate, a mentor program initiated by the artist Ola Öhlin. The artists invited was all part of the mentor program and both them and their Swedish mentor was invited to exhibit and talk about their experiences in the participating art clubs. The project was financed with support from the Swedish Postkodsstiftelsen. The art clubs who participated in the projekt was: Berga konstförening, Folkare Konstförening, Galaxel Konstförening, Ifö Center Exhibit, Jämtlands läns konstförening, Kiruna konstgille, Konstföreningen Torget, Konstföreningen V.O.D.K.A.N, Kulturföreningen Lyktan, Litografiska Museet, Not Quite, Rejmyre Art Lab, Skådebanan, Skånes Konstförening, Streetcorner – en kulturell uppercut, Söderhamns konstförening, Vasaparkens förskolors konstförening, Verkstad konstförening, Virsbo Konsthall och Österängens Konsthall.

Does it specifically target young people?: NO

Does this measure/initiative receive or has it received International Fund for Cultural Diversity (IFCD) funding?: NO

What are the results achieved so far through the implementation of the measure/initiative?:

There have been twenty exhibitions with non European artists living in Sweden in art clubs all over Sweden, the members of the art clubs have been enriched both by meeting the art and by having the possibility to arrange workshops, artist talks and more for a wide audience of both children and adults. Issues about inclusion and integration but also about art and the Swedish art scene have been highlighted and discussed both between the members of the art clubs internal and with their audience.

GOAL 2 - Achieve a balanced flow of cultural goods and services and increase the mobility of artists and cultural professionals:

-

GOAL 3 - Integrate culture in sustainable development frameworks:

-

GOAL 4 - Promote human rights and fundamental freedoms:

KVAST- Kvinnlig Anhopning av Svenska Tonsättare/The Association of Swedish Women Composers

Name of CSO(s) responsible for the implementation of the measure/initiative:

KVAST- Kvinnlig Anhopning av Svenska Tonsättare/The Association of Swedish Women Composers

Cultural domains covered by the measure/initiative:

Music

Website of the measure/initiative, if available:

<https://eng.kvast.org/>

Describe the main features of the measure/initiative:

KVAST works to bring music by women composers to a wider audience. The goal is to increase the number of works by women composers in orchestra repertoires. To educate program committees about existing repertoire by women composers to raise awareness of the need to address gender issues when choosing repertoires In dialogue with orchestras, KVAST hopes to inspire them to include music by women in their repertoire, by arranging conferences, discussing repertoire choices, presenting existing repertoire etc. to ensure better representation for women. They have instituted the Gold Broom Award (Guldkvasten), presented to an orchestra or commissioner of orchestral music, chamber music, opera etc that has worked to promote and support women composers.

Does it specifically target young people?: YES

Does this measure/initiative receive or has it received International Fund for Cultural Diversity (IFCD) funding?: NO

What are the results achieved so far through the implementation of the measure/initiative?:

More and more Swedish orchestras are programming works by women composers. Last time they made a statistic the result was 10, 1 % for season 2018-2019 - measured in amount of pieces. Counted in amount of minutes of music by women being played was 6.7 %.

To Strengthen the Status of Artists in Sweden

Name of CSO(s) responsible for the implementation of the measure/initiative:

KLYS- The Swedish Council for Artists/The Swedish Coalition for Cultural Diversity

Cultural domains covered by the measure/initiative:

Cinema/ Audiovisual Arts

Design

Media Arts

Music

Performing Arts

Visual Arts

Website of the measure/initiative, if available:

<http://www.klys.se/english/>

Describe the main features of the measure/initiative:

KLYS is a collaboration platform between professional artists from all art disciplines in matters of common interests such as authors' right, labour market, freedom of expression, cultural diversity, social security and tax schemes. KLYS main objective is to protect the interests of the individual members in terms of cultural politics and union concerns and to improve social and economic situation for artistic professionals. Hard lobbying work has taken place from KLYS during 2018 and 2019 to have the DSM Directive (EU copyright directive- Digital Single Market) approved by the EU Council and the EU Parliament. The Directive is an important tool to improve the economic status of the artists in Europe and to promote cultural diversity and artistic freedom.

Does it specifically target young people?: NO

Does this measure/initiative receive or has it received International Fund for Cultural Diversity (IFCD) funding?: NO

What are the results achieved so far through the implementation of the measure/initiative?:

Improved policies and legislation to strengthen artistic professionals such as legislative measures and increased financial support. The DSM Directive is currently being implemented in the process through the participation in the governmental expert group on DSM and through position papers on how to implement the Directive in the best way possible to really strengthen the authors and performers rights in Sweden. The proposal to a new Swedish legislation will be presented in May 2020.

On the basis of the analysis of the responses provided through the CSO form, present up to ten main priorities of CSOs to implement the Convention over the next four years.:

1. Strengthen collaboration with Swedish artists and foreign colleagues
2. Promoting cultural diversity
3. Promote freedom of expression and gender equality

EMERGING TRANSVERSAL ISSUES

Relevant Policies and Measures:

-

CHALLENGES AND ACHIEVEMENTS

Describe the main results achieved to implement the Convention (at least one major achievement in one of the four goals):

Since 2016 a number of reforms have been carried out in the spirit of the Convention. The focus on the participation of children and young people in culture, the development of the cultural and creative industries and the media and digital approach are just a few of these. Sweden has also contributed to the development and implementation of the Convention internationally.

Describe the main challenges encountered to implement the Convention and the main solutions found or envisaged to overcome them:

Major challenges lie ahead. Digital development continues to change our entire society. This trend affects all aspects of culture. The opportunity to spread and engage in culture has never been as great as it is today. At the same time, it is important that the benefits of development are for everyone. Finally, freedom of expression, artistic freedom and media freedom, must always be safeguarded and protected, as the cornerstone for a developed cultural life and society

Describe the steps planned in the next four years to further implement the Convention and the priority areas identified for future policy action based on the conclusions of the current reporting process:

-Increase the efforts to broaden the awareness of the Convention in all levels, national and international - Increase the dialogue with the regional sector -increase the convention in the processes for relevant governmental agencies and the EU -increase the involvement of the civil society and NGO's

ANNEXES

Please upload relevant documents (law, policy, agreement, regulation, strategy, etc.), studies and statistics in PDF format related to the implementation of the 4 goals and the 11 areas of monitoring of the Convention in your country. The documents should have been produced during the reporting period covered by this periodic report. Please provide the title and a description of the main content of the document in English or French.:

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SUBMISSION

Designated official signing the report:

Title: Mr.

First name: Tomas

Family name: Lindman

Organization: Ministry of Culture Sweden

Position: Director for International Affairs

Date of submission:

2021

Electronic Signature:

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