

QUADRENNIAL PERIODIC REPORT CROATIA 2021

GENERAL INFORMATION

TECHNICAL INFORMATION

Name of Party:

Croatia

Date of Ratification:

2005

Officially Designated Point of Contact of the Convention:

Website: <https://min-kulture.gov.hr/unesco-16291/16291>

Ms.

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Describe the multi-stakeholder consultation process established for the preparation of this report, including consultations with relevant ministries, public institutions, local governments and civil society organizations.:

To ensure the involvement of all relevant public authorities in all the sectors and at all levels, a multi-stakeholder consultation process was established for the preparation of the report. It involved the communication with relevant stakeholders and the collection of available data and information on the implementation measures. First part of the consultation process included the discussions on the level of the Ministry of Culture and Media, while the second stage included an online consultation process and data collection with stakeholders from different departments of the Ministry of Culture and Media, Croatian Audiovisual Centre (HAVC), Office for Human Rights and Rights of National Minorities, and Office for Gender Equality. Due to special circumstances related to COVID-19 pandemic, the majority of consultation was done via digital means and through one-to-one meetings. Special consultation has been made with the foundation dedicated to civil society organizations in the field of contemporary culture and the arts (Kultura Nova Foundation), which included consultation process through digital means.

Executive summary:

Cultural policy objectives in Croatia are centred around the principles of promoting identity and diversity, supporting creativity and participation in cultural life. Such cultural policy orientation reflects the main objectives of the Convention and provides for a solid basis for a number of new measures that supplement the existing policy instruments, that are oriented to:

- Fostering the artistic and cultural creativity;
- Supporting the programmes of cultural autonomy of national minorities;
- Supporting artistic production through providing the social security measures for freelance artists;
- Promoting international cultural cooperation and exchange, by creating infrastructure for promotion of Croatian arts and culture abroad, funding exchange programmes and artistic residencies, supporting international audio-visual cooperation, giving support for European cultural cooperation projects, and signing new bilateral cultural cooperation programmes;
- Supporting the enhancement of media pluralism, content diversity and media literacy through special funding for public, commercial and non-profit media;
- Fostering audience development, access to culture and cultural participation, especially for children and young people either through discounts for access to cultural institutions, or through specific support programmes;
- Safeguarding the local cultural infrastructure through support of digitalization of arthouse, small and regional cinemas;
- Encouraging the development of entrepreneurship in cultural and creative industries;
- Fostering contemporary artistic and cultural production through support for civil society organizations in contemporary culture and the arts.

Culture is recognized in the major strategic documents and action plans of other sectors, and there are a number of measures that address the objectives of the Convention. However, there is still a lack of better inter-ministerial communication, knowledge-sharing on the Convention, and there are obstacles in communication with cultural institutions and civil society organizations that hinders better implementation of these measures.

There are still many challenges ahead for better implementation of the Convention in Croatia: there is a need for raising awareness on the Convention; establishing better inter-ministerial cooperation in creation and execution of the projects related to the objectives of the Convention; there is a need for better collection of data for evidence-based policy making; as well as fostering better communication with civil society organizations and other cultural professionals on the implementation of the Convention. However, a number of measures introduced so far have created conditions for flourishing of the diversity of cultural expressions in Croatia.

Contact details of the stakeholders involved in the preparation of the quadrennial periodic report (QPR). Please also include the contact details of the civil society organizations (CSOs) if they have contributed to the QPR drafting, including through the CSO form.:

GOAL 1 - SUPPORT SUSTAINABLE SYSTEMS OF GOVERNANCE FOR CULTURE



CULTURAL AND CREATIVE SECTORS

A Ministry (or agency with ministerial status) is responsible for cultural and creative sectors: YES

Regional, provincial or local governments or administrations have decentralised responsibilities for policies and measures promoting the cultural and creative sectors:: YES

Regulatory frameworks and sector specific laws, policies and/or strategies supporting the cultural and creative industries have been revised or adopted during the last 4 years: YES

If YES, has at least one of them been designed through interministerial cooperation (involving different government departments responsible for policy areas, such as communication, education, ICT, trade, foreign affairs, labor, finance): YES

Specific education and training programmes in the arts and the cultural and creative sectors are established, including:

-

Specific measures and programmes have been implemented over the last 4 years to:

-

Statistical offices or research bodies have produced data during the last 4 years:

-

Relevant Policies and Measures:

Funding for Programmes of Public Needs in Culture

Name of agency responsible for the implementation of the policy/measure:

Ministry of Culture and Media

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts

Design

Media Arts

Music

Performing Arts

Publishing

Visual Arts

Website of the policy/measure, if available:

<https://min-kulture.gov.hr/>

Describe the main features of the policy/measure:

This measure is one of the key measures that are oriented towards the maintaining and developing diversity of cultural expressions in the Republic of Croatia. This measure shows the continuum of the orientation towards cultural diversity and sustainable cultural development that stems from the constitutional provision on the freedom of cultural and artistic creativity and expression (1990) and the Act on Financing Public Needs in Culture (1990 and 1993, with further changes in 2009). The key objectives of the measure are oriented to regulations of the support on the state level of the cultural creativity through annual public competitions in all fields of culture (theatre, film, publishing, music etc.), taking into account all the basic cultural activities (creativity, production, distribution etc.) and supplementary cultural activities (support for cultural management education, information technology support etc.) as well. The Calls are announced annually and the applications are independently reviewed by members of Cultural Councils according to the relevant cultural field as stipulated by the Act on Cultural Councils. The Call defines programmes of interest for Republic of Croatia as those programmes that put Croatian culture into the European context, promote intercultural dialogue, civil society development, which are professionally based, economical, and of high quality, that are profiled in relation to the core activity of the organizers and that take place continuously. Based on the Call, the right to submit applications have: independent artists, art organizations, cultural institutions, associations, legal and natural persons performing cultural activities, as well as legal and natural persons that deal with protection and preservation of cultural goods and archaeological heritage. The Call covers cultural activities that are related to: regular activities of professional associations in culture; activities of drama, dance and performing arts; music and music-scene art; cultural amateurism (music and folklore); visual arts; innovative artistic and cultural practices; activities of libraries; publishing of books, periodicals and electronic publications; literary manifestations and performances at book fairs; literary programs in bookstores; archival activity; museum-gallery activities; protection and preservation of archaeological heritage; protection and preservation of immovable cultural property; protection and preservation of movable cultural goods; protection and preservation of intangible cultural goods; digitization in archival, library and museum activities; international cultural cooperation; construction, maintenance and repair of cultural institutions.

Does it specifically target young people?: YES

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

This measure takes into account all forms of fostering and promoting of culture, thereby, all cultural activities and the diversity of artistic expressions are covered by its design. This is evident in the numerous projects executed as a result of the funding of this Call in all areas of culture and the arts. Thus, the continuous implementation of this measure contributes and is expected to further contribute to the sustainable cultural development and improvement of the overall cultural life in the Republic of Croatia.

Financial resources allocated to the policy/measure in USD:

2017 - 51.666.888 USD

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Type of entity:

Public Sector

National Program of the Development of Audio-visual Activities (2017-2021)

Name of agency responsible for the implementation of the policy/measure:

Croatian Audiovisual Centre (HAVC)

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts

Design

Media Arts

Performing Arts

Publishing

Visual Arts

Website of the policy/measure, if available:

<https://www.havc.hr/file/publication/file/havc-nacionalni-program-promicanja-audiovizualnog-stvaralastva-2017-2021.pdf>

Describe the main features of the policy/measure:

The main objective of the Programme is oriented to promotion of the audio-visual activities by encouraging the performing, organization and financing of the preparation, development, production, distribution and exhibition of Croatian, European and international audio-visual works. The Programme is prepared and implemented by the Croatian Audio-visual Centre (Hrvatski audiovizualni centar-HAVC) that was established by the Act of Audio-visual Activities in 2007. The four main strategic fields of activity of the adopted National Program of the Development of Audio-visual Activities (2017-2021) are: 1) Ensuring the availability of material conditions for further development of audio-visual industry as an economic field, as well as guaranteeing the creative growth of Croatian cinematography as an artistic field; 2) Supporting film literacy and audience development; 3) Safeguarding the audio-visual heritage and enhancing the public availability of culturally significant works of domestic and world audio-visual heritage; 4) Positioning of the Republic of Croatia within the process of the formation of the European digital single market. The main feature of the National Programme is determining the scope and method of promoting audio-visual activities as well as complementary and other activities, promoting audio-visual culture and production relevant for the development of the Croatian culture, activities related to the participation of Croatian authors and organizations in the European Union programmes and other international agreements. On the basis of the National Programme, the Croatian Audio-visual Council publishes annual calls for tenders for promoting audio-visual activities and production as well as other complimentary activities that are oriented to stimulating audio-visual activities and production (feature, documentary, animated and experimental films); and stimulating complementary activities (including film preservation and archiving, film festivals and other audio-visual manifestation and activities, promotional programmes, international cooperation, research and critical evaluation of audio-visual activities, publishing, training programmes and programmes of audio-visual associations and organizations).

Does it specifically target young people?: YES

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

The implementation of the second National Programme of the Development of Audio-visual Activities builds upon the former iteration of the Programme that showed valuable results in its implementation. Its focus was on increasing of the domestic production, distribution and diversity of expressions; opening up towards international productions, investments and audiences; harnessing Croatian audio-visual heritage and developing domestic audience through media literacy programmes and developing audio-visual infrastructure. The new Programme (2017-2021) furthers the support for film literacy and audience development and the safeguarding the audio-visual heritage and enhancing the public availability of culturally significant works of domestic and world audio-visual heritage as these areas showed the need for continuous work. The strategic focus of the new Programme on the sustainable approach that combines the focus on the availability of material conditions for further development of audio-visual industry as an economic field, as well as guaranteeing the creative growth of Croatian cinematography as an artistic field, showed the results in the areas of production (both domestic and international), distribution and thus the overall availability of the diversity of expressions within the audio-visual field.

Financial resources allocated to the policy/measure in USD:

2019 -10.409.024 USD

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Type of entity:

Public Sector

Entrepreneurship in Cultural and Creative Industries

Name of agency responsible for the implementation of the policy/measure:

Ministry of Culture and Media

Website of the policy/measure, if available:

<https://min-kulture.gov.hr/financiranje/poduzetnistvo-u-kulturi/5588>

Describe the main features of the policy/measure:

The key objective of the measure is to give support for the nascent cultural entrepreneurship programmes so as to boost the fragile cultural and creative industries in the Republic of Croatia. The initial version of the Programme was developed more than ten years ago as a joint venture with the Ministry of Economy, Labour and Entrepreneurship. However, in the last couple of years, the changes were introduced to the measure changing from programme for 'Entrepreneurship in Culture' to 'Entrepreneurship in Cultural and Creative Industries' and now only being implemented by the Ministry of Culture and Media. The public call for projects is opened on a yearly basis, and it is oriented to the developing new business models that are based on the recognition of the creative competencies and to support the employment in the fields of cultural and creative industries. The programme supports activities that contribute to the development and strengthening of the capacities and competitiveness of the cultural and creative industries, enhance their visibility, and support further networking opportunities.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

In 2015 the number of submitted programme applications was 119 and the number of supported programmes was 60 while the maximal-minimal amount of support for programmes varied between 98.000KN-20.000KN. In 2016 the situation was somewhat similar, the number of submitted programme applications was 116, with again 60 supported programmes, whose maximal-minimal amount of support varied between 80.000KN-20.000KN. With the higher budget earmarked for the programme in 2017 the situation changed: Ministry received 242 programme applications, supported 107 programmes with maximal-minimal amount of support from 250.000KN-20.000KN. In 2018 the programme budget was additionally augmented so that 266 applications were received, 119 programmes supported with the maximal-minimal amount of support again ranging from 250.000KN to 20.000KN.

Financial resources allocated to the policy/measure in USD:

2018 - 1.250.000USD

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Type of entity:

Private Sector

Programme 'Backpack (Full) of Culture'

Name of agency responsible for the implementation of the policy/measure:

Ministry of Culture and Media

Cultural domains covered by the policy/measure:

Cinema/ Audiovisual Arts

Design

Media Arts

Music

Performing Arts

Publishing

Visual Arts

Website of the policy/measure, if available:

<https://min-kulture.gov.hr/ruksak-pun-kulture-16272/16272>

Describe the main features of the policy/measure:

Programme 'Backpack (full) of culture' is part of the government policy for kindergartens, elementary and high schools. The programme is a joint initiative of the Ministry of Culture and Media and Ministry of Science and Education. It is a national complementary programme of support to the elementary and high school curriculum related to arts and culture which is implemented in schools by experts (writers, fine artists as well as theatre, music and dance artists). It provides children and youth with better access to culture bringing them closer to the fields of art and culture, thus also contributing to the development of their aesthetic culture. The Ministry of Culture and Media issues a yearly public call for the expression of interest for artists, artistic organisations and cultural NGOs to participate in this programme, while the Programme Committee selects the participating artists and/or organizations that would become part of the yearly programme. The Ministry of Culture and Media provides financing for the selected programmes, while the Ministry of Science and Education was responsible for providing the network of schools that hosted the selected programmes. The Programme was oriented to children and youth from 3-18 years of age, while the artistic range of the programmes was rather wide – from performing arts, fine arts, film, cultural heritage to literature, especially programmes oriented to the promotion of reading.

Does it specifically target young people?: YES

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

In the period from its initial launch in 2013 until December 2015, there were over 100 artistic-educational programmes executed in 63 kindergartens, 125 primary schools, 10 high schools, 3 rehabilitation centres. 2863 children in kindergartens participated in the programme, 6835 primary school children and 1476 children in high schools, together with 120 children with special needs. In 2016, during last three months of the programme additional 42 programmes were executed in which 1576 children participated. In 2017 out of 148 programmes that applied for funding 47 programmes were selected and 7236 children participated in the programme. In 2018 the same amount of applications was submitted and the same number of programmes were selected, while 5197 (school) children participated in the programme. In the 2019 the number of submitted and accepted applications rose (184 and 66 respectively), and 6369 children participated in the programme. Thus, the implementation of the programme resulted in a high number of quality artistic programmes distributed to a large number of pupils and students throughout Croatia, contributing to the decentralisation of culture and providing better access to culture to children and youth.

Financial resources allocated to the policy/measure in USD:

2019 - 312.500USD

Has the implementation of the policy/measure been evaluated?: YES

If yes, what are the main conclusions/recommendations?:

The evaluation showed that such programme was necessary for both kindergartens as well as primary and high schools, where the arts and cultural education programmes are not adequately present. The evaluation showed that this is especially relevant for those educational institutions that are in the areas with inadequate traffic and digital connectivity (e.g. the islands, mountain regions etc.). In 2018, a special pilot programme for the islands called 'The Island Backpack' was created that resulted in the execution of 43 programmes and workshops on a number of Croatian islands where more than 600 children participated. As a recognition of the quality of the programme, it should be mentioned that the programme 'Backpack Full of Culture' was selected as a good practice example for the OMC Group on Key Competence 8 Cultural Awareness and Expression manual for cultural and artistic education, published in 2016.

Partner(s) engaged in the implementation of the measure:

Ministry of Science and Education

Type of entity:

Public Sector

Production Incentive Programme

Name of agency responsible for the implementation of the policy/measure:

Croatian Audiovisual Centre (HAVC)

Website of the policy/measure, if available:

<https://filmingincroatia.hr/en>

Describe the main features of the policy/measure:

The aims of the Croatian Audiovisual Centre's Production Incentive Programme are: to encourage inward investment, to promote Croatia as a film location internationally and to connect Croatian cultural workers with their international peers. Croatia introduced Production Incentive Programme in 2012. It is available to international and local filmmakers in the form of a rebate on qualifying Croatian spend. As of July 2018, cash rebate has been raised to 25%, with additional 5% for productions filming in regions with below average development, that is, in Areas of Special State Concern (Područja posebne državne skrbi-PPDS).

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

In the period 2016-2019, 43 projects were filmed in Croatia with the local expenditure exceeding 90 million euros. In the same period more than 21 thousand of Croatian cultural workers (professionals, interns and other workers) have been engaged in international productions, which ensured higher mobility of film workers, enhancement of the level of their professional competences and increase of employment in the film sector. As expected, the number of productions, the level of local expenditure and the number of employed people continued to increase through continued implementation of the measure.

Financial resources allocated to the policy/measure in USD:

2019 - 11,7 million USD

Has the implementation of the policy/measure been evaluated?: YES

If yes, what are the main conclusions/recommendations?:

The evaluation of the measure for period 2012-2018 was done by the Institute for Public Finance (IJF) in Zagreb. The direct economic impact of 58 co-financed audio-visual works excluding the employment effect, amounts to HRK 226,7 million, which is 76% more than the amount of incentives received. Through local spending on projects included in the Incentive Measure Program in Croatia, a total of HRK 131.4 million has been paid directly into central and local government budgets over the seven-year period. This is 19.4% of the total local consumption of these projects. When the costs of taxes, contributions and fees paid are correlated with the amount of incentives received, it can be concluded that the entire amount of paid incentives for the production of audio-visual works is directly returned to the budget through the channels of paid taxes and contributions.

Partner(s) engaged in the implementation of the measure:

Type of entity:

Private Sector

Programme for Audience Development

Name of agency responsible for the implementation of the policy/measure:

Ministry of Culture and Media

Website of the policy/measure, if available:

<https://min-kulture.gov.hr/>

Describe the main features of the policy/measure:

Since the successful implementation of the pilot project in 2017, the Ministry of Culture and Media decided to further develop and continue the Programme of Audience Development. The measure was envisaged as a public call for funding of projects and programmes oriented to audience development in different fields of culture and the arts. Hence, since 2019 the Programme is based on the yearly calls for project funding opened to all types of cultural organizations and institutions. Audience development in culture is one of priorities and an important part of the sustainable cultural policy in the Republic of Croatia. The programme is oriented to creating long-term processes that will enhance the level of active audience participation in culture and arts while making them more accessible. It takes into account the different audience needs, their age group, and the diversity of the social and economic background of potential users. Thus, special attention was taken to groups with special needs – children and youth, elderly, people with special needs, members of linguistic and national minorities, citizens situated in geographically distant areas and those citizens living in Areas of Special State Concern (Područja posebne državne skrbi-PPDS). The implementation of the measure showed that more such calls are needed and a more long-term strategy towards audience development and development of access to culture is necessary.

Does it specifically target young people?: YES

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

In 2019, 365 applications were submitted to the yearly Public Call of the Programme for Audience Development. Seventy-eight programmes have been approved (theatre: 11 programmes; film: 11 programmes; dance: 10 programmes; books: 12 programmes; music: 9 programmes; visual arts: 9 programmes; museums and cultural heritage: 9 programmes; interdisciplinary programmes: 7 programmes). The programmes were selected on the basis on their quality, originality, innovativeness and the promotion of intercultural dialogue. Their basis in professional validity was taken into account as well as their regional dispersion and practicality. The number of applications shows that the needs of the cultural sector in this field is large, and contributed to the decision for continuation of the implementation of the programme in the future.

Financial resources allocated to the policy/measure in USD:

312.500USD yearly.

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Type of entity:

Public Sector

HDS-ZAMP Fund for Independent Music Projects

Name of agency responsible for the implementation of the policy/measure:

HDS-ZAMP (Croatian Composers' Society, Collecting Society)

Website of the policy/measure, if available:

<https://www.zamp.hr/>

Describe the main features of the policy/measure:

The key objectives of this financial measure developed by HDS-ZAMP are: to enable a richer offer of cultural (primarily musical) content for Croatian citizens; and to enable additional funding for Croatian composers and other music professionals to get backing for their artistic projects. The projects supported through the measure differ in their artistic and stylistic background, and are aimed at diverse publics so as to be able to contribute to the broader diversity of music expressions in Croatia. The measure is developed through five different contests: BTL Contest - Support for projects of popular music funded through blank tape levy fund; Contest 'Tradicional' - support for music events and music creation from the area of traditional music funded through funds from the fees collected for traditional music; International Contest - Supporting activities of Croatian composers and music publishers, members of HDS, on the international music scene or on the market; Fund "Rudolf and Margita Matz" - stimulation of the creation of young composers from the funds of Rudolf and Margita Matz; and ElectroCro Contest - Support of music events, projects and music creation in the area of electronic club music.

Does it specifically target young people?: YES

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

With the measure implemented over a longer period of time HDS aims to become a permanent corrective on the music scene. The measure would contribute in making available a number of valuable music projects of all-round artistic and stylistic expressions throughout Croatia. This is already evident through the diversity of projects funded through this call, with around 100 projects funded yearly in different music areas stemming from electro to traditional music genres.

Financial resources allocated to the policy/measure in USD:

156.250USD yearly.

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Type of entity:

Public Sector

Approaches to Participatory Governance of Cultural Institutions

Name of agency responsible for the implementation of the policy/measure:

Foundation 'Kultura Nova'

Website of the policy/measure, if available:

<https://participatory-governance-in-culture.net/>

Describe the main features of the policy/measure:

"Approaches to Participatory Governance of Cultural Institutions" was a two-year project (from March 2016 to March 2018) implemented by the Kultura Nova Foundation with the support of UNESCO International Fund for Cultural Diversity. Project focused on the existing and emerging models of innovative cultural institutions which are arising from sharing creative spaces based on the principles of participatory governance. By looking into relevant stakeholders (public authorities and bodies, civil society organizations & NGOs, creative industries and local community representatives), project specifically focused on investigating their active involvement in planning, decision-making, implementation, monitoring and evaluation of policies and programming of innovative institutions. The implementation of the project resulted with strengthening of evidence-based policy development and good governance in cultural and creative industries through different activities including capacity building and knowledge sharing for relevant stakeholders done through a number of workshops and events; participatory governance guidebook for innovative models of cultural institutions published as a part of the project; "Participatory Governance in Culture: Exploring Practices, Theories and Policies. DO IT TOGETHER" conference which gathered relevant researchers, policy makers and practitioners.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: YES

What are the results achieved so far through the implementation of the policy/measure?:

Advocating of the Kultura Nova Foundation on the national level about the importance of sharing responsibility in usage and governance of cultural resources, active engagement of the local community in governing, programming and production of the cultural and artistic contents contributed to the Open Call „Kultura u centru – potpora razvoju javno-civilnog partnerstva u kulturi“ (Culture in the Centre – Support to the civil-public partnership development in culture) initiated by the Ministry of Culture within the framework of Efficient Human Resources Operational Programme and supported by the European Social Fund. Kultura Nova Foundation was actively involved in programming stage of the project and participated in the Working group – advisory body of experts formed by the Ministry of Culture involved in co-creating the Open Call. Due to the activities and visibility accomplished during the "Approaches to Participatory Governance of Cultural Institutions" project implementation, Kultura Nova Foundation has been recognised by many local governments as the institution which can offer expertise and knowledge in the framework of participatory governance in culture and civil-public partnership as many local governments approached the Foundation and proposed cooperation. The activity implementation revealed some challenges in the processes of establishing and developing those innovative cultural institutions but it also pointed out the directions of further activities to be implemented in order to pursue this long term processes which have been underway in Croatia.

Financial resources allocated to the policy/measure in USD:

235.999,25 USD

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Type of entity:

Public Sector

MEDIA DIVERSITY

Public service media has a legal or statutory remit to promote a diversity of cultural expressions: YES

Policies and measures promote content diversity in programming by supporting:

Regional and/or local broadcasters

Linguistic diversity in media programming

Community programming for marginalised groups (e.g. indigenous peoples, migrants and refugees, etc.)

Socio-cultural programming (e.g. children, youth, people with disabilities, etc.)

Domestic content regulations for audio-visual media exist (e.g. quotas for production or distribution requirements for national films, TV series or music on radio): YES

Regulatory authority(ies) monitoring media exist: YES

If YES, please provide the name and year of establishment of the regulatory authority(ies):

Agency for Electronic Media (AEM) was established in 2007.

If YES, these regulatory authority(ies) monitor:

Public media

Community media

Private sector media

Online media

If YES, these regulatory authority(ies) are responsible for:

Issuing licenses to broadcasters, content providers, platforms

Receiving and addressing public complaints such as online harassment, fake news, hate speech, etc.

Monitoring cultural (including linguistic) obligations

Monitoring gender equality in the media

Monitoring editorial independence of the media

Monitoring diversity in media ownership (diversity of ownership structures, transparency of ownership rules, limits on ownership concentration, etc.)

Relevant Policies and Measures:

Fund for the Promotion of Pluralism and Diversity of Electronic Media

Name of agency responsible for the implementation of the policy/measure:

Agency for Electronic Media (AEM)

Website of the policy/measure, if available:

<https://www.aem.hr/kategorija/fond-za-pluralizam/>

Describe the main features of the policy/measure:

Diversity and plurality of the media are particularly promoted by the Fund for the Promotion of Pluralism and Diversity of Electronic Media, established by the Electronic Media Act provisions that have included the Audiovisual Media Services Directive (AVMS Directive) solutions and by Croatian Radio-Television Act. The fund is administered by the Council for Electronic Media (VEM), and financed by 3% of Croatian Radio-Television revenues generated from licence fees to the Fund. It supports production and broadcasting of programmes of public interest in local and regional radio and television channels, and electronic publications, who serve local communities and sometimes introduce the usage of local dialects in broadcasting (e.g., in the Istria region). This support goes to the promotion of the production and broadcasting of electronic media content of public interest on local and regional levels, which is important for the right of citizens to public information, the rights of national minorities, promotion of cultural creativity, and development of education, science and the arts. The support of the Fund is used to promote the production and release of audio-visual and radio programs of public interest of television broadcasters and/or radio broadcasters at local and regional level, of non-profit television, radio broadcasters and non-profit electronic publications (digital news/internet portals), as well as employment of highly qualified professionals of those broadcasters. In order to receive funding the programs that apply to the Fund should be of public interest and especially relevant for: the exercise of citizens' right to public information; promotion of cultural creativity and fostering of cultural heritage; development of upbringing and education; development of science; development of arts; promotion of works in dialects of the Croatian language; promotion of special cultural projects and events; national minorities in the Republic of Croatia; encouragement of the development of the awareness of gender equality and other highest values of the constitutional system; raising awareness of equality of gender identities and sexual orientations; promotion of the programmes for the children and youth aiming at enhancing their wellbeing; raising public awareness of the capabilities and contributions of persons with disabilities as well as promotion and respect of their rights and dignity, including the fight against stereotypes, prejudices and harmful practices relating to persons with disabilities; historically accurate presentation of the Croatian War of Independence; development and promotion of media literacy; protection of the environment; promotion of health and encouragement of health culture. The criteria for awarding the Fund's support are: the significance of the audio-visual and/or radio programme, i.e. the content of the electronic publication for the realisation of objectives referred to in the provisions of the Act; the quality and content-related innovation of the offered audio-visual and/or radio programme, i.e. the content of the electronic publication; the interest for overall i.e. local and regional cultural development; the accessibility of programmes and content to people with disabilities; and other criteria determined by the Electronic Media Council.

Does it specifically target young people?: YES

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

The implementation of the measure contributed to the augmentation of the diversity of cultural expressions in the relevant categories as described in the Ordinance of the Fund. That is, that the number of radio, television and electronic publications programs oriented to the issues of public interest (e.g. dealing with the topic related to citizens' rights, rights of national minorities, gender equality, promotion of media literacy, development of arts and science, ecological awareness etc.) is more widely available to citizens

Financial resources allocated to the policy/measure in USD:

5.217.673USD

Has the implementation of the policy/measure been evaluated?: YES

If yes, what are the main conclusions/recommendations?:

The last analysis of the social impact of the measure was executed in 2018 for the 2013-2015 period of the implementation of the measure (Burić et al. 2018). The results showed that when analysing regional and local radio and TV producers the co-financing provided by the Fund has made an important impact on the increase of the breath and the diversity of the media content in the broader public. The analysis showed that a large part of such content would not be produced or distributed without the assistance of the Fund and that the applicants see the Fund as an important partner. Co-financing of the Fund has a significant influence on the financial sustainability of the media production especially in areas where advertising revenues are low or are generally economically disadvantaged areas. The analysis shows that the Fund enables that the current number of media in Croatia remains stable and the data shows that it significantly supports the quantitative pluralism of the media, while the quality of the content itself mostly depends either on the level of the development of the particular media environment, the investment of owners in the media production and/or on the available journalistic staff. The evaluation also showed a number of areas for the improvement of the Fund in regards to its technical aspects, thematic scope and potential promotional and educational activities.

Partner(s) engaged in the implementation of the measure:

Type of entity:

Public Sector

Public Call for Development of Media Literacy Programmes

Name of agency responsible for the implementation of the policy/measure:

Agency for Electronic Media (AEM)

Website of the policy/measure, if available:

<http://www.aem.hr>

Describe the main features of the policy/measure:

The measure is a yearly Public Call for co-financing of projects that are oriented to the development of media literacy, improvement of awareness – raising of its importance and developing further educational materials on the topic. The Call is open to financing of different events, seminars, conferences, workshops, lectures, preparation and/or production of educational materials, or executing research in the field of media literacy or related areas and projects.

Does it specifically target young people?: YES

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

In 2019 twenty-six projects were funded through this Public Call and they showed a real diversity in approaches to the topic of media literacy (from workshops, short films, developing publication materials, organisation of different promotions, educational events etc.) but also in the diversity of applicants (from primary schools, NGOs, professional associations, cultural industries etc.). Although small-scale, this Public Call compliments AEM's other initiatives in the field of media literacy such as the portal on media literacy available since 2016 (<https://www.medijskapismenost.hr/>) and the yearly conference Days of Media Literacy that have been developed in cooperation with UNICEF.

Financial resources allocated to the policy/measure in USD:

In 2019 - 62.500 USD

Has the implementation of the policy/measure been evaluated?: NO

Film Literacy Programme

Name of agency responsible for the implementation of the policy/measure:

Croatian Audiovisual Centre (HAVC)

Website of the policy/measure, if available:

<https://www.havc.hr/eng/croatian-film/film-literacy>

Describe the main features of the policy/measure:

The film literacy programme of the Croatian Audiovisual Center covers all activities of the centre with the intention of long-term improvement of cooperation between the audio-visual and educational sectors in the Republic of Croatia. It aims at increasing the quantity and quality of film education and enhancing film and audio-visual literacy. The project was launched in parallel with the development of the National Program of the Development of Audio-visual Activities (2017-2021). It is developed in cooperation with partner organisations from public, private and civil society sectors.

Does it specifically target young people?: YES

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

As a part of the film literacy programme of HAVC, a number of events and educational programmes were supported and developed in the period 2016-2019. It is expected that by further development of cooperation with relevant stakeholders (including Ministry of Science and Education, Ministry of Culture and Media, Education and Teacher Training Agency as well as professional organisations etc) additional impetus for the implementation of the measure will be developed and supported.

Financial resources allocated to the policy/measure in USD:

(2019) - 45.649USD.

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Type of entity:

Public Sector

DIGITAL ENVIRONMENT

Policies, measures or mechanisms are in place to support the digital transformation of cultural and creative industries and institutions (e.g. funding for digitization of analogue industries): YES

Policies or measures have been introduced to ensure vibrant domestic digital cultural and creative industries markets with a diversity of e-players of all sizes (e.g. fair remuneration rules; control market concentration; prevention of monopolies of digital content providers/distributors or their algorithms that potentially restrict the diversity of cultural expressions, etc.): NO

Policies and measures have been implemented to enhance access to and discoverability of domestically produced cultural content in the digital environment (e.g. action plans or policies for digital content pluralism, public support to cultural or artistic portals in specific languages, national or regional online distribution platforms for domestic content, etc.): YES

Measures and initiatives have been implemented to promote digital creativity and competencies of artists and other cultural professionals working with new technologies (e.g. spaces for experimentation, incubators, etc.): YES

Statistics or studies with recent data on access to digital media, including on the type of cultural content available through digital media, are available: NO

Relevant Policies and Measures:

Digitalisation of the Arthouse, Small and Regional Cinemas

Name of agency responsible for the implementation of the policy/measure:

Croatian Audiovisual Centre (HAVC)

Website of the policy/measure, if available:

<https://www.havc.hr/eng/croatian-film/cinema-activities/digitalization>

Describe the main features of the policy/measure:

Key objective of the measure is to digitalize the network of independent cinemas (arthouse, small and regional cinemas) in different parts of Croatia, so as to enable the easier and wider distribution of audio-visual content. The digitalization of independent cinemas was one of the strategic goals set out in the 2010-2014 National Program of the Development of Audio-visual Activities, but it is still an important goal in the new 2017-2021 Program. The Ministry of Culture co-financed 60% of the equipment cost in larger cities and 70% of the cost in smaller ones. The cinema owners and the local and city self-governments covered the remaining costs.

Does it specifically target young people?: YES

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

Because of the transition from analogue to digital screening formats, the implementation of this measure was and is still vital to the survival of the film exhibition industry in Croatia, especially taking into account the decentralisation issue. The first phase of the implementation of this measure resulted in digitalization of 29 cinemas (28 screens and six festivals) with the total cost of 12,5 million Kuna, of which 7,5 million was covered by the Ministry of Culture and Media. The second phase is still ongoing as a number of small and regional cinemas still need to be digitized. It has to be noted that a high percentage of digitalised theatres places Croatia amongst the leading European countries and it is a good practice example – by 2020 more than 100 cinema theatres were digitized. The additional feature of the implementation of the measure was the establishment of the new Croatian Network of Independent Cinemas – 'Kino mreža' in 2014, that by now has more than fifty members.

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Ministry of Culture, Croatian Audiovisual Centre, local and regional governments.

Type of entity:

Public Sector

Digitalisation of Archive, Library and Museum Artefacts

Name of agency responsible for the implementation of the policy/measure:

Ministry of Culture and Media

Website of the policy/measure, if available:

<https://min-kulture.gov.hr/>.

Describe the main features of the policy/measure:

The Programme is based on a yearly call for projects oriented to: availability of materials, creation of rich, widely available digital content and services based on modern information technologies; protection of archival, library, museum material while creating access to that material on the Internet; presentation and promotion of digitized material for networking and enhancing presence of Croatian cultural heritage in European and regional networks, while contributing to cooperation between heritage institutions at the local, regional, national and international level; development of new services and products based on the use of digitized cultural content (in education, tourism and other service activities); use of new technologies, 3D laser scanning in the function of cultural digitization of historical - architectural monuments of the Republic of Croatia.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

Seventy-six programmes have been submitted for the call in 2019, while 45 programmes have been approved in the total amount of 655.743KN (102.459USD). The priorities were given to programmes that are economical and/or that have secured support from other sources (either on regional or local level, from sponsors, foreign organisations and such). As noted from the number of applications and their total financial request (3.991.384KN-623.653USD), there is a need for more strategic support for the digitalisation activities not only in archive, museum and library subsectors. This will be achieved with the new project entitled eCulture that will be implemented as of 2020.

Financial resources allocated to the policy/measure in USD:

Yearly budget for the measure: 93.750USD.

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Type of entity:

Public Sector

PARTNERING WITH CIVIL SOCIETY

Professional organizations and/or trade unions representing artists and/or cultural professionals in the following sectors exist in your country (i.e. federation of musicians, publishers unions, etc.):

Cinema/Audiovisual arts
Design
Media Arts
Music
Publishing
Visual Arts
Performing Arts

Public funding schemes supporting CSOs involvement in promoting the diversity of cultural expressions exist: YES

Training and mentoring opportunities were organized or supported by public authorities during the last 4 years to build skills on communication, advocacy and/or fundraising of civil society organizations involved in the promotion of the diversity of cultural expressions: YES

Dialogue mechanisms between public authorities and CSOs for cultural policy making and/or monitoring have been implemented during the last 4 years

(meetings, working groups, etc.): NO

If YES, please provide up to 2 examples:

-

Policies and measures promoting the diversity of cultural expressions have been elaborated in consultation with CSOs during the last 4 years: YES

Relevant Policies and Measures:

Support for Civil Society Organizations in Contemporary Culture and Arts through Foundation 'Kultura Nova'

Name of agency responsible for the implementation of the policy/measure:

Foundation 'Kultura Nova'

Website of the policy/measure, if available:

<https://kulturanova.hr/>

Describe the main features of the policy/measure:

Kultura Nova is a public foundation that provides financial and professional support to civil society organizations in the field of contemporary arts and culture in Croatia. As a grant-making foundation, it creates various support programs through which it improves organizational capacities for art production and distribution as well as for independent cultural spaces, encourages the development of new cultural and artistic projects, strengthens cultural cooperation on the European, national, and local levels, supports audience development and creates better conditions for organizational and artistic memory. It also develops its educational programs in cultural governance for representatives of CSOs. To create arguments for better understanding of the complex position of CSOs in culture, creation of long-term strategies for their activities and building of Foundation's new projects, Kultura Nova conducts various research in cultural policy and also works in the area of cultural policy-making and organizes various public international events, such as conferences, training, seminars, etc.

Does it specifically target young people?: YES

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

In 2016 the Foundation supported 120 programmes and projects that were held in 119 towns with the total funding of 7.682.738KN (1.200.427USD), while in 2017 the funding increased to 9.124.460KN (1.425.696USD) that was distributed to 139 projects and programmes that were held in 158 towns throughout Croatia. In 2018 151 projects and programmes were supported with the total funding of 9.899.366KN (1.546.775USD), which was similar to 2018 when the funding amount was 9.946.598KN (1.554.155USD) for 155 projects and programmes that were held in 224 towns and cities. As a part of its regular activities the Foundation organizes different educational workshops and seminars for members and workers of CSOs (in 2017 three workshops, in 2018 five, while in 2019 eight educational programmes were held). The Foundation also organizes conferences, advocacy events and participates in a number of different projects. Currently, the Foundation is implementing international project ADESTE+ - Audience DEvelopment STrategies for cultural organizations in Europe together with 14 partners from seven European countries, with the support of the Creative Europe Programme. From 2016 to 2018 'Kultura nova' has implemented extensive project "Approaches to Participatory Governance of Cultural Institutions" with the support of UNESCO International Fund for Cultural Diversity, and as one of the results of project implementation, 'Kultura nova' has published the book on participatory governance in culture "Do it Together. Practices and Tendencies of Participatory Governance in Culture in the Republic of Croatia."

Financial resources allocated to the policy/measure in USD:

In 2019 - 2.015.040USD.

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Type of entity:

Civil Society Organization (CSO)

GOAL 2 - ACHIEVE A BALANCED FLOW OF CULTURAL GOODS AND SERVICES AND INCREASE THE MOBILITY OF ARTISTS AND CULTURAL PROFESSIONALS



MOBILITY OF ARTISTS AND CULTURAL PROFESSIONALS

Please indicate if the following policies and measures exist in your country:

Policies and measures supporting the outward mobility of artists and cultural professionals (e.g. export offices, support for participation in international cultural markets for cultural professionals, etc.)

Work permit regulations supporting the inward mobility of foreign artists and cultural professionals in your country (e.g. double taxation avoidance agreements, special work permits and health insurance, subsidies to cover living expenses, etc.)

Please indicate if the following operational programmes have been developed or supported/funded by public authorities during the last 4 years:

Infrastructure (e.g. arts residencies, cultural institutes, etc.) having a mandate to promote the diversity of cultural expressions and hosting a large number of foreign artists, notably from developing countries

Major cultural events (e.g. cultural seasons, festivals, cultural industries markets, etc.) having a mandate to promote the diversity of cultural expressions and hosting a large number of foreign artists, notably from developing countries

Please indicate if the following mobility funds (e.g. scholarships, travel grants, etc.) have been managed or supported by public authorities during the last 4 years:

Public funds supporting the outward mobility of national or resident artists and other cultural professionals

Public funds supporting the inward mobility of foreign artists and other cultural professionals, notably from developing countries

Relevant Policies and Measures:

Support for International Cultural Cooperation

Name of agency responsible for the implementation of the policy/measure:

Ministry of Culture and Media

Website of the policy/measure, if available:

<https://min-kulture.gov.hr/>

Describe the main features of the policy/measure:

The international cultural co-operation has been continuously among cultural and cultural development priorities. The key objective of this measure is to provide distribution of grants dedicated to the mobility of artists and cultural workers, for support of co-productions and other programs of cultural cooperation that are submitted by artists and cultural organisations through two yearly public calls. Supported projects should put Croatian culture into the European context, promote intercultural dialogue, and civil society development. They should be professionally based, of high quality, economical, should be profiled in relation to the core activity of the organizers, and they have to take place continually. The government established the Cultural Council for International Relations and European Integration following the provisions of the changed Law on Cultural Councils in 2004, while in 2013 this Council changed its name to the Council for International Cultural Cooperation. The aim of this Council is to better coordinate and plan international cultural cooperation activities. In addition to its consultative role in the distribution of grants, the Cultural Council for International Relations also has the task to suggest improvements in the coordination of planning and participation in international exchanges. Unlike the regular yearly public call for support of cultural projects and organizations, the grants for international cultural cooperation projects are assessed twice a year in order to better follow the dynamics of international cooperation.

Does it specifically target young people?: YES

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

The measure enables Croatian artists and cultural and artistic organizations to have a better international visibility, to network internationally, to enable professional specialisation in fields which are not available in Croatia, to develop joint international projects, to participate in international cultural programmes etc. In 2016 587 programs were supported, in 2017 the number increased to 665 programs, and in 2018 and 2019 797 and 771 programmes were supported respectively.

Financial resources allocated to the policy/measure in USD:

In 2019 - 1.617.885USD.

Has the implementation of the policy/measure been evaluated?: NO

FLOW OF CULTURAL GOODS AND SERVICES

Export strategies or measures to support the distribution of cultural goods and services outside your country exist for the following cultural domains:

-

Your country has granted or benefited from preferential treatment* to support a balanced exchange of cultural goods and services in the last 4 years:

-

If YES, please provide up to 2 examples:

-

Your country has provided or benefited in the last 4 years from Aid for Trade support, a form of Official Development Assistance (ODA), that helped to build capacities to formulate trade policies, participate in negotiating and implementing agreements that provide a special status to cultural goods and services:

-

If YES, please provide up to 2 examples:

-

Relevant Policies and Measures:

-

TREATIES AND AGREEMENTS

Multilateral or bilateral trade and/or investment agreements providing a special status to cultural goods and/or services have been signed during the last 4 years or are under negotiation:

NO

Multilateral or bilateral agreements including specific provisions providing a special status to cultural goods and services and digital products in the field of e-commerce have been signed during the last 4 years or are under negotiation:

NO

Multilateral or bilateral agreements, declarations and/or strategies on relevant policy issues for the diversity of cultural expressions (e.g. education, digital, intellectual property, sustainable development, gender equality, etc.) signed or amended to take into account the objectives or principles of the Convention during the last 4 years: YES

Relevant Policies and Measures:

-

GOAL 3 - INTEGRATE CULTURE IN SUSTAINABLE DEVELOPMENT FRAMEWORKS



NATIONAL SUSTAINABLE DEVELOPMENT POLICIES & PLANS

National sustainable development plans and strategies recognize the strategic role of:

Culture (in general)

Please rate from 1 to 4 the type of outcomes expected by the inclusion of culture in national sustainable development plans and strategies (1 most often expected outcome 4 least expected outcome):

Economic (e.g. employment, trade, intellectual property, cultural and creative industries, rural and territorial development): 2

Social (e.g. social cohesion and inclusion, inequality and poverty reduction, values and identity, vulnerable and minority groups, empowerment and human capital, education): 3

Environmental (e.g. natural resources, reducing environmental impact of cultural industries and practices): 4

Cultural (e.g. cultural infrastructure, participation and access to culture, innovation, artists support): 1

Public cultural bodies and agencies responsible for culture or creative industries are involved in the design and implementation of sustainable development policies and plans (i.e. participate in coordination mechanisms such as joint planning committees): YES

Cultural industry-led regeneration initiatives and projects at the regional, urban and/or rural levels have been implemented in the last 4 years: YES

Policies and measures facilitate participation in cultural life and access to diverse cultural facilities and expressions, notably addressing the needs of disadvantaged or vulnerable groups (e.g. via reduced entrance fees; audience development, arts education and audiences awareness-raising): YES

Relevant Policies and Measures:

Action Plan for the Implementation of the National Roma Inclusion Strategy (2019 – 2020)

Name of agency responsible for the implementation of the policy/measure:

Croatian Government Office for Human Rights and Rights of National Minorities

Cultural domains covered by the policy/measure:

Media Arts

Music

Performing Arts

Publishing

Visual Arts

Website of the policy/measure, if available:

<https://pravamanjina.gov.hr/UserDocsImages//dokumenti//Akcijski%20plan%20za%20provedbu%20Nacionalne%20strategije%20za%20uklju%C4%8Divanje%20Roma>

Describe the main features of the policy/measure:

The key objective of the strategy is to encourage and support the process for social and economic inclusion of the Roma minority through involvement and coordinated action by all bodies and organisations at each level of the Croatian society and, thus, ensure a better quality of life for the Roma and reduce disparities and gaps between their socio-economic status and that of the rest of the population. Among ten strategic policies is the policy of "Inclusion in social and cultural life" aimed at, among other things, bringing the Roma culture and traditions closer to the rest of the community. The Action Plan has 6 measures to achieve this strategic goal out of which three are related to the cultural and media field specifically. The strategic policy of "Inclusion in social and cultural life" is set in compliance with the observed cultural and social needs of the Roma community. The goals were formulated through a dialogue between state administrative bodies and representatives of the Roma community and NGOs. The Action plan has three measures with which this strategic goal is to be achieved. These are: Financing of programmes dedicated to the original Roma culture, language, traditional customs and artistic creativity, as well as collecting and publishing Roma historical, literary and cultural material (in Roma languages and Croatian language); Fostering and supporting programs for the preservation of the traditional culture of the Roma; Organising seminars with media representatives and members of the Roma national minority on the affirmation of the Roma through media, and on ways of promoting positive aspects of and equal reporting on the Roma, and the rights and obligations in the field of combating discrimination, with particular emphasis on the position of Roma women. Further support is provided through Operational Programs for National Minorities, in which a number of activities is related to minority cultures, including Roma.

Does it specifically target young people?: YES

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

The results of implementing measures are empowering members of the Roma national community to participate in social, cultural and public life in order to bridge the gap between the Roma and the rest of the population. One of the most notable results is building of the Roma Memorial Centre in Uštica, site of the Roma camp within the Second World War Jasenovac concentration camp. Total amount provided by the Government Office for Human Rights and Rights of National Minorities is 1 million USD. Commemoration the International Remembrance Day of the Roma Victims of the Holocaust (Samudaripen) on August 2 is annually organized by the Roma Organisation Kali Sara and the Roma MP, and every year it is attended by high level political delegations with a mainstream public broadcast coverage. Further support was also provided to Roma language, books (both publishing and buying Roma books for public libraries), media, drama, traditional dance and song amateur groups, international exchange and other activities. Support is also provided on the local and regional level.

Financial resources allocated to the policy/measure in USD:

In 2019 - 437.000,00 USD.

Has the implementation of the policy/measure been evaluated?: YES

If yes, what are the main conclusions/recommendations?:

The evaluation of the National Roma Inclusion Strategy was conducted in 2015. Revision of the strategy area "Inclusion of the Romani National Minority in the Cultural and Social Life" should draw on positive examples from Serbia, Slovenia, and Spain, which treat Romani culture as dynamic and varied in their strategic documents for Roma. The occasion of revision should also be used in the other priority areas, in accordance with proposals from the Working Group.

Partner(s) engaged in the implementation of the measure:

National Council for the National Minorities, Ministry of Culture and Media, Ministry of Science and Education, Roma NGOs, local and regional authorities.

Type of entity:

Public Sector

Social Inclusion of Vulnerable Groups by Enabling their Participation in Cultural and Artistic Activities

Name of agency responsible for the implementation of the policy/measure:

Ministry of Culture and Media

Website of the policy/measure, if available:

<http://www.esf.hr>

Describe the main features of the policy/measure:

The Ministry of Culture and Media was appointed as an Intermediate Body Level 1 within the Croatian European Structural and Investment Funds Management and Control System for the 2014-2020 programming period for the Operational Programme Efficient Human Resources (OPEHR) 2014-2020 which was approved by the European Commission on 18th December 2014. Within the ESF OPEHR 2014-2020, the Ministry of Culture and Media is responsible for two specific objectives under two priority axes. Relevant to this Report is Priority axis 2 -Social inclusion with its Investment priority 9.i - Active inclusion, with a view to promoting equal opportunities and active participation, and improving employability, and Specific objective 9.i.1 - Combating poverty and social exclusion by promoting labour market and social integration of vulnerable groups, and combating any form of discrimination. Since culture and media create a high quality platform for the social integration of various marginalized groups, such as youth and elderly, as well as for the expansion of intercultural programs that target different minorities, the activities will include support to the community media, organisation of workshops, seminars, trainings, plays, various interactive events, production of media content etc. aimed at improving accessibility to the arts and culture, promoting participation of vulnerable groups in the media and increasing their visibility, developing creativity, enabling active and healthy aging, encouraging active involvement in the community and strengthening artists, cultural workers and other relevant experts for work with vulnerable groups.

Does it specifically target young people?: YES

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

On 12th December 2016, the Ministry of Culture and Media published an open (temporary) call for project proposals for the programme "Arts and Culture for Youth." The Call was closed on 21st April 2017. The programme is implemented within the framework of the OPEHR 2014-2020 and its main aim is overcoming the limitations of youth access to cultural and artistic content and activities and encouraging young people to actively participate in the cultural life of their communities. The general objective of the Call is to improve the social inclusion of young people in the Republic of Croatia, especially disadvantaged young people, through their greater participation in cultural and artistic activities and content. On 23rd May 2017, the Ministry of Culture and Media published an open (temporary) call for project proposals for the programme "Arts and Culture 54 +". The Call was closed on 24th July 2017. The programme is also implemented within the framework of the OPEHR 2014-2020 and it is focusing on social inclusion and improving the quality of life of people over the age of 54 through improving their access to cultural and artistic activities. On 15th of April 2019 the initial Call for project proposals for the programme "Media for the community - supporting social inclusion through media" has been published and on 31st of July 2019 the results were published: 15.000.000KN(2.343.750USD) were distributed to 13 projects.

Financial resources allocated to the policy/measure in USD:

17.750.000USD.

Has the implementation of the policy/measure been evaluated?: NO

INTERNATIONAL COOPERATION FOR SUSTAINABLE DEVELOPMENT

Your country has contributed to or benefited from the International Fund for Cultural Diversity (IFCD) during the last 4 years:

-

Development cooperation strategies, including South-South cooperation strategies, recognize the strategic role of creativity and diverse cultural expressions: -

If YES, please provide the name(s) of the strategy and year(s) of adoption:

-

Your country manages multi- and/or bilateral technical assistance and capacity building cooperation programmes supporting:

-

Relevant Policies and Measures:

-

GOAL 4 - PROMOTE HUMAN RIGHTS AND FUNDAMENTAL FREEDOMS



GENDER EQUALITY

Ministries, governmental agencies and/or parliamentary bodies in charge of gender equality:

Exist and are relevant for artists and cultural professionals

Policies and measures to support the full participation of women in cultural life have been implemented during the last 4 years: NO

Policies and measures have been adopted to support the recognition and advancement of women as artists, cultural professionals and/or creative entrepreneurs, (e.g. ensure equal pay for equal work or equal access to funding, coaching or mentoring schemes, anti-discrimination measures, etc.): YES

Data is regularly collected and disseminated to monitor:

-

Relevant Policies and Measures:

Project 'Women and Media'

Name of agency responsible for the implementation of the policy/measure:

Agency for Electronic Media (AEM)

Website of the policy/measure, if available:

<https://www.zeneimediji.hr/>

Describe the main features of the policy/measure:

Project 'Women in Media' heralded by the Agency for Electronic Media started through activities of working group 'Women and Gender' by MNRA, of which AEM is the member. The aim of the project is to build awareness on the position of women in Croatian society, achieve better sensibilisation of both media and the general public on the representation of women in media as well to provide better visibility of women in media and contribute to diminishing of the stereotypes. To achieve this a number of activities have been done including research activities, publications, seminars and conferences, and the national campaign on the position of women in media, etc.

Does it specifically target young people?: YES

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

As a part of this project AEM published 'The Recommendations on better news coverage of women's sport in electronic media', 'The Media Codex-Recommendations on News Coverage on femicide and violence against women' and other relevant research publications. Important part of the project is the web portal 'Žene i mediji' <https://www.zeneimediji.hr/> (Women and Media) that was established in 2019, which publishes news on the events and research as well as different inputs from the partner organizations.

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Ombudsperson for Gender Equality; Ombudswoman; Office for Gender Equality, The Ministry of Labour, Pension System, Family and Social Policy; Central State Office for Sports; Central State Office for the Development of Digital Society; Croatian Olympic Com

Type of entity:

Public Sector

ARTISTIC FREEDOM

The constitution and/or national regulatory frameworks formally acknowledge:

The right of artists to create without censorship or intimidation
The right of artists to disseminate and/or perform their artistic works
The right for all citizens to freely enjoy artistic works both in public and in private
The right for all citizens to take part in cultural life without restrictions

Independent bodies are established to receive complaints and/or monitor violations and restrictions to artistic freedom: NO

Initiatives to protect artists at risk or in exile have been developed or supported by public authorities during the last 4 years (e.g. providing safe houses, guidance and training, etc.): NO

Measures and initiatives intended to ensure transparent decision-making on government funding/ state grants and awards for artists exist (e.g. through independent committees, etc.): NO

Social protection measures that take the professional status of artists into account have been adopted or revised in the last 4 years (e.g. health insurance, retirement schemes, unemployment benefits, etc.): YES

Economic measures that take the status of artists into account have been adopted or revised in the last 4 years (e.g. collective agreements, income tax and other regulatory frameworks, etc.): NO

Relevant Policies and Measures:

Support of the Rights of Freelance Artists and Encouraging Cultural Creativity

Name of agency responsible for the implementation of the policy/measure:

Ministry of Culture and Media; Croatian Freelance Artists' Association; Croatian Institute for Retirement Insurance and the Croatian Institute for Health Insurance

Website of the policy/measure, if available:

<https://min-kulture.gov.hr/>

Describe the main features of the policy/measure:

The legislator has acknowledged the special status of freelance artists in comparison with other workers. They have the right to retirement and disability insurance and to health insurance, and these contributions are paid from the state budget. The key objective of this measure is encouraging and promoting the diversity of creative work through giving the basic social security framework support for the freelance artists. A freelance artist is entitled to retirement and disability insurance on the basis of his or her creative work and so can apply to have his or her contributions paid from the National Budget, as long as he or she meets the criteria laid down in the Regulations about the procedures and conditions for the recognition of the rights of artists to have their retirement, disability and medical insurance paid out of the national budget of the Republic of Croatia. A three-year evaluation period is also included. Applications by the artists are considered by the Expert Commission, and decisions are subsequently confirmed by the Minister of Culture and Media. When the Expert Commission has made a favourable decision, the Croatian Association of Freelance Artists registers the freelance artist with the Croatian Institute for Retirement Insurance and the Croatian Institute for Health Insurance according to an artist's place of residence. There are 30 professional artist associations which appoint their members to the expert commissions.

Does it specifically target young people?: NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

The implementation of the measure regulates the manner and conditions for granting the right to the independent artist to have the compulsory contributions for retirement and health insurance be paid from the budget of the Republic of Croatia, in order to support those artists whose artistic creativity and public activity represents a notable contribution to Croatian culture and the arts. According to the data provided by the Ministry and the Croatian Freelance Artists' Association (HZSU), through the implementation of the measure approx. 1200-1300 freelance artists are supported on a yearly basis.

Financial resources allocated to the policy/measure in USD:

5.468.750USD yearly

Has the implementation of the policy/measure been evaluated?: NO

Partner(s) engaged in the implementation of the measure:

Ministry of Culture and Media; Croatian Freelance Artists' Association; Croatian Institute for Retirement Insurance and the Croatian Institute for Health Insurance

Type of entity:

Public Sector

Fund for Programmes of Cultural Autonomy of National Minorities

Name of agency responsible for the implementation of the policy/measure:

Council for National Minorities

Website of the policy/measure, if available:

<https://savjet.nacionalne-manjine.info/>

Describe the main features of the policy/measure:

The political and legal framework defining the position of national minorities is derived from the Constitution (1990, rev. 2001, 2010, 2014) and the Constitutional Law on Rights of National Minorities (2002, rev. 2010, 2011), which are also basis for the development of this measure. The key objective of the measure is that there is a special fund for supporting activities and projects by national minorities and is implemented through a Public Call for projects. The Public Call is also oriented to cultural projects in the fields of arts and heritage, media, events and festivals as well as various projects promoting education, social cohesion and intercultural dialogue. The main feature of the measure is providing funding for diverse artistic and cultural projects by all the officially recognized national minorities in Croatia. There are 22 officially organised minorities in Croatia: Albanians, Austrians, Bosnians, Bulgarians, Czechs, Germans, Hungarians, Italians, Jews, Macedonians, Montenegrins, Poles, Roma, Romanians, Russians, Ruthenians, Slovaks, Slovenians, Serbs, Turks, Ukrainians, and Vlachs. The majority of the supported programmes are predominantly traditional artistic and cultural activities, e.g., oriented to preserving the language, nurturing folk traditions, organising exhibitions, acting and reciting groups, supporting publishing in the language of the minorities, etc.

Does it specifically target young people?: YES

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?: NO

What are the results achieved so far through the implementation of the policy/measure?:

The implementation of measure helps in supporting the cultural autonomy of all of the national minorities in the Republic of Croatia, provides for better promotion of the arts and culture of national minorities in different parts of Croatia, and thus contributes to improving the position of national minorities in Croatia.

Financial resources allocated to the policy/measure in USD:

In 2018 - 5.350.781USD.

Has the implementation of the policy/measure been evaluated?: YES

If yes, what are the main conclusions/recommendations?:

The report on the implementation of the measure is delivered by the Council for the National Minorities on a yearly basis to the Parliament. It provides for a detailed analysis on the allocation of the funding and the programmes delivered through the implementation of the measure. The Council for National Minorities has developed a Methodology for assessing the implementation of the measure in 2009 (Official Gazette 155/02), and also according to the Criteria for Determining Financial Assistance for Non-governmental Organizations and National Minority Institutions (Official Gazette 123/2014).

Partner(s) engaged in the implementation of the measure:

Type of entity:

Private Sector

MEASURES AND INITIATIVES REPORTED BY CIVIL SOCIETY ORGANIZATIONS

Describe how the CSO form has been used to promote collaboration with CSOs in the preparation of this report, including the distribution of the form and the modalities of collection and analysis of the information received. Please indicate the percentage of measures and initiatives received that have been considered as relevant by the Party and included in the QPR.:

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GOAL 1 - Support sustainable systems of governance for culture:

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GOAL 2 - Achieve a balanced flow of cultural goods and services and increase the mobility of artists and cultural professionals:

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GOAL 3 - Integrate culture in sustainable development frameworks:

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GOAL 4 - Promote human rights and fundamental freedoms:

-

On the basis of the analysis of the responses provided through the CSO form, present up to ten main priorities of CSOs to implement the Convention over the next four years.:

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EMERGING TRANSVERSAL ISSUES

Relevant Policies and Measures:

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CHALLENGES AND ACHIEVEMENTS

Describe the main results achieved to implement the Convention (at least one major achievement in one of the four goals):

When the Convention has entered into force, Croatia already had a number of policy instruments that have been oriented to the promotion and protection of the diversity of cultural expressions. From measures related to the development of cultural and artistic creativity and production, support for freelance artists, development of audio-visual activities and promotion of audio-visual work, promotion of media pluralism and diversity, towards measures that are oriented to the realization of the right of national minorities to cultural autonomy, and various other instruments dealing with enhancing international cultural cooperation. It can be said that the implementation of Convention in Croatia presented itself as strengthening of the already present cultural policy positions. Therefore, many measures that were developed since then are actually supplementing the already existing measures and mainly are not presenting any radical change in the policy direction.

Describe the main challenges encountered to implement the Convention and the main solutions found or envisaged to overcome them:

Taking into account that the implementation of any measure dealing with the aims of Convention is of cross-cutting nature, one of key challenges in Croatia for the implementation of the Convention stems from the difficulties in the inter-ministerial communication. Although the awareness for the cross-cutting nature of culture is growing, together with the awareness of the role that culture has for economical and societal development, there are difficulties in gathering support for multi-stake-holder cultural programmes. Furthermore, a number of programmes of support for civil society organizations is present but there is a lack of more solid mechanisms through which the consultation and participation of civil society organizations in the elaboration and implementation of programmes related to Convention could be developed. This is also relevant for the participation and consultation with other representatives from the broader cultural sector. This is tried to be remedied by public consultations regarding draft of legal Acts and strategic documents, but there is still a lack of two-way process. One of additional challenges for the implementation of the Convention is the lack of data on cultural statistics that would be needed for adequate evidenced-based policy making. In addition, there is a lack of awareness on the Convention, not only in the general public, but also among the professionals in the cultural and media sector. Croatia will continue with the support of the already established policy instruments and measures that are contributing to the enhancement of the protection and the promotion of the diversity of cultural expressions. It is estimated that to overcome these challenges a more solid coordination structures dedicated to the Convention need to be developed that would include all the stakeholders involved, those from the public authorities and civil society as well. Better promotional activities on the Convention (publication of informational materials with good practice examples, public events on the Convention, etc.) can be developed in the next period to strengthen the awareness raising on the Convention. However, more important is continuation of well-established measures and policies and developing of new models of support.

Describe the steps planned in the next four years to further implement the Convention and the priority areas identified for future policy action based on the conclusions of the current reporting process:

The Ministry of Culture and Media of the Republic of Croatia will continue with its financial support for the International Fund for Cultural Diversity (IFCD) to which it has contributed in previous years. The priorities for the next period will also be developed through the membership in the Intergovernmental Committee for the Protection and Promotion of Diversity of Cultural Expressions that Croatia has become a member in 2017 for a four-year period. Croatia will continue to work on the implementation of the Convention through its already developed measures, and will strive to develop new policies that will involve more thoroughly civil society organizations in culture and other cultural professionals in the more explicit implementation of the Convention.

ANNEXES

Please upload relevant documents (law, policy, agreement, regulation, strategy, etc.), studies and statistics in PDF format related to the implementation of the 4 goals and the 11 areas of monitoring of the Convention in your country. The documents should have been produced during the reporting period covered by this periodic report. Please provide the title and a description of the main content of the document in English or French.:

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SUBMISSION

Designated official signing the report:

Title: Ms.

First name: Nina

Family name: Obuljen Koržinek

Organization: Ministry of Culture and Media

Position: Minister

Date of submission:

2021

Electronic Signature:



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