

# QUADRENNIAL PERIODIC REPORT NIGERIA 2021

## GENERAL INFORMATION

### TECHNICAL INFORMATION

**Name of Party:**

Nigeria

**Date of Ratification:**

2005

**Officially Designated Point of Contact of the Convention:**

**Website:** <https://fmic.gov.ng/>

Ms.

MEMUNAT IDU-LAH

FEDERAL MINISTRY OF INFORMATION AND CULTURE

BLOCK E, FEDERAL SECRETARIAT PHASE 2, SHEHU SHAGARI WAY, ABUJA

ABUJA FEDERAL CAPITAL TERRITORY PMB 473

Nigeria

**Phone Number:** +2348023092658

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**Describe the multi-stakeholder consultation process established for the preparation of this report, including consultations with relevant ministries, public institutions, local governments and civil society organizations.:**

The Ministry have engaged in a continuous inter agency policy dialogue with stakeholders which comprised the public sector, private sector and civil society organizations. The Ministry held a three(3)day's workshop in Abuja where all the stakeholders listed above participated. Some organizations also participated virtually while some sent in their interventions based on the questionnaire via email. The participants were divided into groups comprising of the public sector, private sector and civil society organizations respectively with a rapporteur assigned to each group at the technical session of the workshop. At the end of their interventions, the Chair of each group made presentations respectively and inputs, and comments were made which was captured in the final report. Each civil society

organizations were allotted special time to report on the activities of their organizations, their challenges and recommendations which were all noted. The final report reflects the activities, challenges and recommendations of all relevant stakeholders to the 2005 Convention on the protection and promotion of the Diversity of Cultural Expressions.

### **Executive summary:**

Nigeria has demonstrated its commitment to the implementation of the 2005 Convention on 'The Protection and Promotion of the Diversity of Cultural Expressions' by providing necessary administrative, legal frameworks and conducive environment for achieving the aims of the Convention both by the government agencies and non-governmental organisations (NGOs). Invariably, Nigeria has commenced the process of domesticating the 2005 Convention as well as other ratified Cultural Conventions into its National Legislation. Nigeria is also finalising the process of reviewing its Cultural Policy that aims at protecting and promoting the diversity of the nation's cultural expressions.

Administratively, Nigeria has 7 government agencies under the supervision of the Federal Ministry of Information & Culture, each with statutory responsibilities covering the different aspects of protection, preservation and promotion of cultural diversity. They are involved in the creation, production, distribution/dissemination and management of the diverse Nigerian culture. There are several non-governmental agencies, guilds and associations for the various groups of cultural workers and these bodies are given government recognition and assistance to a large extent.

Nigeria has prioritised the cultural creative sector as a focus of its economic diversification drive as well as put in place policies targeted at protecting and promoting of diversity and cultural expression. The executive order by the Acting President on "ease of doing business" issued on 18th May 2017, the pioneer status granted to companies making investments in the creative sector amounting to NGN100 Million as well as Central Bank of Nigeria (CBN) and Bank of Industries (BOI) interventions into the Creative sector are some of the policies that have helped promote and protect of diversity and cultural expressions. The Culture Sector is working in collaboration with Tourism, Information, Education, civil society organizations as well as other critical government Agencies to actualize these policies, although there is need to work in harmony with other stakeholders in order to be more effective.

The Culture sector was worst hit by the novel covid-19 pandemic and so the government set up a post covid-19 Committee on the Creative Industry consisting of the practitioners in the creative sector which made salient recommendations for the protection and promotion of cultural diversity and expressions. The Nigerian Government has since commenced implementation of the recommendations with the setting up of a ministerial committee also made up of stake-holding associations in the creative industry.

The implementation of the 2005 Convention has also witnessed some bottlenecks such as lack or poor cultural statistics capacity of Nigeria, the delays in the domestication of the 2005 Convention, poor inter- Agency collaborations on information sharing, poor funding and other challenges highlighted in the Report.

The establishment of Cultural Industries in the states of the Federation and the staging of programmes devoted to the exhibition of arts and crafts products of the country is expected to go a long way in encouraging the preservation and promotion of craft production, the flow of cultural goods and the mobility of artists and cultural professionals. Nigeria has also ensured the consistent marking of events targeted at promoting and protecting diversity and cultural expressions. Example of such includes National Festival of Arts and Culture, International Arts and Crafts Expos, Calabar International Carnival and other notable festivals, cultural exhibitions across Nigeria expressing the rich cultural diversity of Nigeria. However, a deepened collaboration between the Federal Ministry of Information and Culture and its agencies with other government agencies such as the Ministry of Trade and Investment, Nigerian Export Promotion Council, Nigerian Bureau of Statistics, Small and Medium Enterprises Development Agency, Nigeria Investment Promotion Council etc; and the signing and perfection of bilateral and multilateral cultural treaties and agreements with friendly countries will enhance the flow of cultural goods and services and the mobility of artists and cultural professionals.

**Contact details of the stakeholders involved in the preparation of the quadrennial periodic report (QPR). Please also include the contact details of the civil society organizations (CSOs) if they have contributed to the QPR drafting, including through the CSO form.:**

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Public Sector	FEDERAL MINISTRY OF INFORMATION AND CULTURE	idumemunat@gmail.com	<a href="https://fmic.gov.ng/">https://fmic.gov.ng/</a>
Civil Society Organization (CSO)	SOCIETY OF NIGERIAN ARTISTS (SNA)	info@snanational.org	<a href="https://snanational.org/">https://snanational.org/</a>
Civil Society Organization (CSO)	ASSOCIATION OF NIGERIAN AUTHORS (ANA)	info.ananigeria@yahoo.com	
Civil Society Organization (CSO)	Art Heritage	salamatu.sule@gmail.com	
Civil Society Organization (CSO)	PLAYBACK NIGERIA	office@playbacknigeria.com	<a href="http://www.playbacknigeria.com">http://www.playbacknigeria.com</a>
Civil Society Organization (CSO)	PERFORMING MUSICIANS EMPLOYERS ASSOCIATION OF NIGERIA	president@pman.ng	<a href="http://www.pman.ng">http://www.pman.ng</a>
Private Sector	TOSIN LORAN	tosinloran@gmail.com	
Civil Society Organization (CSO)	AFRICAN INTERNATIONAL DOCUMENTARY FESTIVAL FOUNDATION	info@afidff.org	<a href="http://www.afidff.org">http://www.afidff.org</a>
Civil Society Organization (CSO)	FEMALE ARTISTS ASSOCIATION	femaleartists2001@gmail.com	<a href="http://www.femalartistsassociation.com">http://www.femalartistsassociation.com</a>
Civil Society Organization (CSO)	The Gender Council	thegendercouncil@yahoo.com	
Civil Society Organization (CSO)	CENTRE FOR BLACK CULTURE AND INTERNATIONAL UNDERSTANDING	info@centreforblackculture.org.	<a href="http://www.centreforblackculture.org/">http://www.centreforblackculture.org/</a>
Civil Society Organization (CSO)	Institute for African Culture and International Understanding (IACIU)	pokebukola@yahoo.com	<a href="https://oopl.org.ng/iaciu/">https://oopl.org.ng/iaciu/</a>
Public Sector	NATIONAL COUNCIL FOR ARTS AND CULTURE (NCAC)	ncac.gov75@yahoo.com, ncac.gov@gmail.com, info@ncac.gov.ng	<a href="http://www.ncac.gov.ng">http://www.ncac.gov.ng</a>
Public Sector	NATIONAL GALLERY OF ART	info@nga.gov.ng	<a href="https://nga.gov.ng/">https://nga.gov.ng/</a>
Public Sector	NATIONAL INSTITUTE FOR CULTURAL ORIENTATION	info@nico.gov.ng	<a href="http://www.nico.gov.ng">http://www.nico.gov.ng</a>
Public Sector	NATIONAL FILM AND VIDEO CENSORS BOARD	info@nfvcb.gov.ng	<a href="http://www.nfvcb.gov.ng">http://www.nfvcb.gov.ng</a>
Public Sector	NATIONAL BUREAU OF STATISTICS	feedback@nigerianstat.gov.ng	<a href="https://www.nigerianstat.gov.ng/">https://www.nigerianstat.gov.ng/</a>
Public Sector	NIGERIA FILM CORPORATION	mdnigerianfilms@gmail.com	
Public Sector	NATIONAL THEATRE NIGERIA	info@nationaltheatrenigeria.com.ng	<a href="https://nationaltheatrenigeria.com.ng">https://nationaltheatrenigeria.com.ng</a>

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Public Sector	Nigeria Television Authority,		<a href="https://www.nta.ng/">https://www.nta.ng/</a>
Civil Society Organization (CSO)	National Association of Nigerian Theatre Arts Practitioners	ieboh12@gmail.com	
Private Sector	NIKE ART GALLERY	lowoafrika@gmail.com	<a href="http://www.nikeart.com/">http://www.nikeart.com/</a>
Public Sector	NIGERIAN NATIONAL COMMISSION FOR UNESCO(NATCOM-UNESCO)	natcom.unesco@education.gov.ng olawaletijesu@yahoo.com	
Public Sector	FEDERAL MINISTRY OF INDUSTRY, TRADE AND INVESTMENT	info@fmiti.gov.ng	<a href="http://nid.fmiti.gov.ng/">http://nid.fmiti.gov.ng/</a>

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# GOAL 1 - SUPPORT SUSTAINABLE SYSTEMS OF GOVERNANCE FOR CULTURE



## CULTURAL AND CREATIVE SECTORS

**A Ministry (or agency with ministerial status) is responsible for cultural and creative sectors: YES**

**Regional, provincial or local governments or administrations have decentralised responsibilities for policies and measures promoting the cultural and creative sectors:: YES**

**Regulatory frameworks and sector specific laws, policies and/or strategies supporting the cultural and creative industries have been revised or adopted during the last 4 years: YES**

**If YES, has at least one of them been designed through interministerial cooperation (involving different government departments responsible for policy areas, such as communication, education, ICT, trade, foreign affairs, labor, finance): YES**

**Specific education and training programmes in the arts and the cultural and creative sectors are established, including:**

Technical and vocational education and training programmes in

Cinema/Audiovisual arts

Cultural management

Design

Digital cultural and creative sectors

Media arts

Music

Performing arts

Publishing

Visual arts

Tertiary and university education degrees in

Cinema/audiovisual arts

Cultural management

Design

Digital cultural and creative sectors

Media arts

Music

Performing arts

Publishing

Visual arts

**Specific measures and programmes have been implemented over the last 4 years to:**

Support job creation in the cultural and creative sectors

Encourage the formalization and growth of micro/small and medium-sized cultural enterprises

**Statistical offices or research bodies have produced data during the last 4 years:**

related to cultural and creative sectors

evaluating cultural policies

**Please provide whenever possible disaggregated data by sector:**

Gross Domestic Product (%) Sector 2017 2018 2019 2020 Textile, Apparel & Footwear 0.82 1.69 -0.09 -7.06 Publishing  
2.29 6.03 2.6 6.79 Motion Pictures and Sound Recording 0.57 -0.44 0.2 0.03 Arts & Entertainment & Recreation 4.13  
2.53 4.12 0.2

**Share of employment in the cultural and creative sectors:**

9.30%

**Relevant Policies and Measures:**

## Nigeria Cultural Policy 1988

**Name of agency responsible for the implementation of the policy/measure:**

Federal Ministry of Information and Culture

National Gallery of Art

National Council for Arts and Culture

National Institute for Cultural Orientation

National Commission for Museums and Monuments

National Theatre

National Troupe of Nigeria

National Broadcasting Corporation

National Film and Video Censors Board

National Institute for Hospitality and Tourism

Centre for Black and African Arts and Civilization

Relevant Civil Society Organizations

**Cultural domains covered by the policy/measure:**

Cinema/ Audiovisual Arts

Design

Media Arts

Music

Performing Arts

Publishing

Visual Arts

**Website of the policy/measure, if available:**

<https://fmic.gov.ng>

**Describe the main features of the policy/measure:**

Language and Literary Arts Communal Life Cultural Enterprises and Creative Industries Culture and Education

Culture and Tourism Culture and Environment Traditional Cultural Institutions Cultural and Natural Sites Minority

Groups, Heritage and Identity Culture, Science and Technology

**Does it specifically target young people?:** YES

**Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?:** YES

**What are the results achieved so far through the implementation of the policy/measure?:**

Empowerment of young people through apprenticeship in arts and crafts; Sensitization of Nigerians on the importance of preserving cultural heritage assets; Mainstreamed culture as a cross-cutting theme in poverty reduction strategies; Encouraged inter-agency collaboration for marketing arts and cultural products, locally and internationally Economic empowerment of the less privileged and youths; Preservation of Nigeria Cultural Heritage International awareness and market for indigenous creative products Promote Cultural Industries in Nigeria

**Financial resources allocated to the policy/measure in USD:**

**Has the implementation of the policy/measure been evaluated?:** YES

**If yes, what are the main conclusions/recommendations?:**

The Nigeria Cultural Policy is long overdue for review in line with UNESCO recommendation of periodic review.

**Partner(s) engaged in the implementation of the measure:**

Institute for African Culture and International Understanding

**Type of entity:**

Civil Society Organization (CSO)

Centre for Black Culture and International Understanding

**Type of entity:**

Civil Society Organization (CSO)

State Council for Art and Culture in the 36 States in Nigeria including the Federal Capital territory

**Type of entity:**

Public Sector

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## MEDIA DIVERSITY

**Public service media has a legal or statutory remit to promote a diversity of cultural expressions:** YES

**Policies and measures promote content diversity in programming by supporting:**

Regional and/or local broadcasters

Linguistic diversity in media programming

Community programming for marginalised groups (e.g. indigenous peoples, migrants and refugees, etc.)

Socio-cultural programming (e.g. children, youth, people with disabilities, etc.)

**Domestic content regulations for audio-visual media exist (e.g. quotas for production or distribution requirements for national films, TV series or music on radio):** -

**Regulatory authority(ies) monitoring media exist:** YES

**If YES, please provide the name and year of establishment of the regulatory authority(ies):**

National Broadcasting Commission (August 24, 1992); .

Nigerian Press Council (1992)

Nigeria Film and Video Censors Board (1993);

Nigeria Communication Commission(2003)

Nigeria copyright Commission (2004)

**If YES, these regulatory authority(ies) monitor:**

Public media

Community media

Private sector media

**If YES, these regulatory authority(ies) are responsible for:**

Issuing licenses to broadcasters, content providers, platforms

Receiving and addressing public complaints such as online harassment, fake news, hate speech, etc.

Monitoring cultural (including linguistic) obligations

Monitoring gender equality in the media

Monitoring editorial independence of the media

Monitoring diversity in media ownership (diversity of ownership structures, transparency of ownership rules, limits on ownership concentration, etc.)

**Relevant Policies and Measures:**

### National Broadcasting Commission Code

**Name of agency responsible for the implementation of the policy/measure:**

National Broadcasting Commission

**Cultural domains covered by the policy/measure:**

Cinema/ Audiovisual Arts

Design

Media Arts

Music

Performing Arts



Publishing  
Visual Arts

**Website of the policy/measure, if available:**

<https://nbc.gov.ng>

**Describe the main features of the policy/measure:**

• Web/online broadcasting • Character of Local Content • Acquisition of Sports rights • Prohibition of exclusive licencing • Access for Pay TV Platforms

**Does it specifically target young people?:** YES

**Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?:** YES

**What are the results achieved so far through the implementation of the policy/measure?:**

Promoting Nigerian content has been succinctly stated and the requirements updated. Specifically, a broadcaster is now required to ensure that, its conceptualisation, production, target audience – which should be Nigeria - satisfies certain conjunctive conditions such as that the director(s) and author(s) of the programme should be Nigerian(s). The use of indigenous human resources in the broadcasting sector and increase advertising revenue for broadcast stations. Broadcasters or licensees are prohibited from entering into any form of agreement, concerted practices or taking any decision which have the objective of preventing competition in the broadcasting industry.

**Financial resources allocated to the policy/measure in USD:**

**Has the implementation of the policy/measure been evaluated?:** YES

**If yes, what are the main conclusions/recommendations?:**

NBC Code is quite commendable in light of the need to encourage the use of indigenous human resources in the broadcasting sector and increase advertising revenue for broadcast stations. It is hoped that the Commission will rectify ambiguous/questionable provisions of the NBC Code or provide clarifications on same. Meanwhile, stakeholders in the broadcast industry should urgently seek legal advice on compliance with the provisions of the NBC Code as amended

**Partner(s) engaged in the implementation of the measure:**

Nigerian Press Council

**Type of entity:**

Public Sector

Nigeria Film and Video Censors Board

**Type of entity:**

Public Sector

Nigeria Copyright Commission

**Type of entity:**

Public Sector

Relevant Civil Society Organization

**Type of entity:**

Civil Society Organization (CSO)

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## DIGITAL ENVIRONMENT

**Policies, measures or mechanisms are in place to support the digital transformation of cultural and creative industries and institutions (e.g. funding for digitization of analogue industries): YES**

**Policies or measures have been introduced to ensure vibrant domestic digital cultural and creative industries markets with a diversity of e-players of all sizes (e.g. fair remuneration rules; control market concentration; prevention of monopolies of digital content providers/distributors or their algorithms that potentially restrict the diversity of cultural expressions, etc.): YES**

**Policies and measures have been implemented to enhance access to and discoverability of domestically produced cultural content in the digital environment (e.g. action plans or policies for digital content pluralism, public support to cultural or artistic portals in specific languages, national or regional online distribution platforms for domestic content, etc.): YES**

**Measures and initiatives have been implemented to promote digital creativity and competencies of artists and other cultural professionals working with new technologies (e.g. spaces for experimentation, incubators, etc.): YES**

**Statistics or studies with recent data on access to digital media, including on the type of cultural content available through digital media, are available: YES**

**Percentage of the population with subscriptions to online cultural content providers (e.g. Netflix, Spotify, Amazon, etc.):**

15.80%

**Relevant Policies and Measures:**

-

## PARTNERING WITH CIVIL SOCIETY

**Professional organizations and/or trade unions representing artists and/or cultural professionals in the following sectors exist in your country (i.e. federation of musicians, publishers unions, etc.):**

Cinema/Audiovisual arts

Design

Media Arts

Music

Publishing

Visual Arts

Performing Arts

**Public funding schemes supporting CSOs involvement in promoting the diversity of cultural expressions exist: YES**

**Training and mentoring opportunities were organized or supported by public authorities during the last 4 years to build skills on communication, advocacy and/or fundraising of civil society organizations involved in the promotion of the diversity of cultural expressions: YES**

**Dialogue mechanisms between public authorities and CSOs for cultural policy making and/or monitoring have been implemented during the last 4 years (meetings, working groups, etc.):** YES

**If YES, please provide up to 2 examples:**

Motion Pictures Council of Nigeria Bill 2020

Workshop on Mainstreaming Culture in Nations Economic Agenda in 2019

**Policies and measures promoting the diversity of cultural expressions have been elaborated in consultation with CSOs during the last 4 years:** YES

**Relevant Policies and Measures:**

## Post-Covid Initiative Committee on Creative Industries

**Name of agency responsible for the implementation of the policy/measure:**

Federal Ministry of Information and Culture

**Cultural domains covered by the policy/measure:**

Cinema/ Audiovisual Arts

Design

Media Arts

Music

Performing Arts

Publishing

Visual Arts

**Website of the policy/measure, if available:**

<https://fmic.gov.ng>

**Describe the main features of the policy/measure:**

design an implementation plan on the immediate and short-term relief for the Creative Industry, in the wake of the COVID-19 pandemic

**Does it specifically target young people?:** YES

**Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?:** YES

**What are the results achieved so far through the implementation of the policy/measure?:**

1. Diversification of the economy and poverty alleviation with focus on the creative industries; 2. Safeguarding the creative industries from collapse due to the Covid-19 Pandemic; 3. Providing relief materials and financial interventions to the creative industries practitioners 4. Enhancing creativity at the post covid era; and 5. Inclusion;

**Financial resources allocated to the policy/measure in USD:**

NGN22 Billion provide by Central Bank of Nigeria NGN1.3 Billion provided by the Bank of Industry

**Has the implementation of the policy/measure been evaluated?:** NO

**If yes, what are the main conclusions/recommendations?:**

**Partner(s) engaged in the implementation of the measure:**

Central Bank of Nigeria

**Type of entity:**

Public Sector

Bank of Industry

**Type of entity:**

Public Sector

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## GOAL 2 - ACHIEVE A BALANCED FLOW OF CULTURAL GOODS AND SERVICES AND INCREASE THE MOBILITY OF ARTISTS AND CULTURAL PROFESSIONALS



### MOBILITY OF ARTISTS AND CULTURAL PROFESSIONALS

**Please indicate if the following policies and measures exist in your country:**

Policies and measures supporting the outward mobility of artists and cultural professionals (e.g. export offices, support for participation in international cultural markets for cultural professionals, etc.)

**Please indicate if the following operational programmes have been developed or supported/funded by public authorities during the last 4 years:**

Information resources or training services providing practical guidance to facilitate the mobility of cultural professionals (e.g. Internet platforms)

Infrastructure (e.g. arts residencies, cultural institutes, etc.) having a mandate to promote the diversity of cultural expressions and hosting a large number of foreign artists, notably from developing countries

Major cultural events (e.g. cultural seasons, festivals, cultural industries markets, etc.) having a mandate to promote the diversity of cultural expressions and hosting a large number of foreign artists, notably from developing countries

**Please indicate if the following mobility funds (e.g. scholarships, travel grants, etc.) have been managed or supported by public authorities during the last 4 years:**

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**Relevant Policies and Measures:**

International Arts and Craft Expos (IACE); Cultural Exchange Programmes; African Regional Exhibition and Summit on Visual Art (ARESIVA); Nigeria Visual Art World Tour; and Art of Friendship Exhibition project

**Name of agency responsible for the implementation of the policy/measure:**

Federal Ministry of Information and Culture  
National Council for Arts and Culture (NCAC)  
National Gallery of Art (NGA)

**Cultural domains covered by the policy/measure:**

Cinema/ Audiovisual Arts  
Design  
Media Arts

Music  
Performing Arts  
Publishing  
Visual Arts

**Website of the policy/measure, if available:**

<https://fmic.gov.ng/>  
<https://www.ncac.gov.ng>  
<https://nga.gov.ng/>

**Describe the main features of the policy/measure:**

The programmes are focused at showcasing Nigeria's Cultural expressions to the world with a view to enhance Nigeria's cultural diplomacy objectives

**Does it specifically target young people?:** YES

**Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?:** YES

**What are the results achieved so far through the implementation of the policy/measure?:**

1. Encouraging international understanding and cooperation; 2. Promotion and Protection of Nigeria's Cultural Heritage

**Financial resources allocated to the policy/measure in USD:**

**Has the implementation of the policy/measure been evaluated?:** YES

**If yes, what are the main conclusions/recommendations?:**

The programmes have contributed immensely to local economy and achieved Nigeria's cultural diplomacy objectives. It should be sustained and more funded. More countries should be involved in the programmes.

# FLOW OF CULTURAL GOODS AND SERVICES

**Export strategies or measures to support the distribution of cultural goods and services outside your country exist for the following cultural domains:**

Cinema/Audiovisual arts

Design

Media Arts

Music

Publishing

Visual Arts

Performing Arts

Cultural management

**Your country has granted or benefited from preferential treatment\* to support a balanced exchange of cultural goods and services in the last 4 years:**

YES, I have granted preferential treatment

**If YES, please provide up to 2 examples:**

Letter of endorsement are given to deserving CSOs in the culture sectors to support their visa applications to enable them participate in cultural programmes abroad.

Nigeria has also enjoyed multiple cultural aids/scholarships and grants from developed countries such as China and South Korea.

**Your country has provided or benefited in the last 4 years from Aid for Trade support, a form of Official Development Assistance (ODA), that helped to build capacities to formulate trade policies, participate in negotiating and implementing agreements that provide a special status to cultural goods and services:**

YES, I have provided Aid for Trade support

**If YES, please provide up to 2 examples:**

NEPC established Common Facility Centre (CFC) for leather & leather products to meet international standard and facilitate international trade. It's a joint programme of NEPC and United Industrial Development Organization (UNIDO)

**Relevant Policies and Measures:**

**Pioneer Status granted for investment in creative sector for a minimum of NGN100 Million and Ease of Doing Business Executive Order**

**Name of agency responsible for the implementation of the policy/measure:**

Nigerian Export Promotion Council

Nigerian Investment Promotion Commission

Office of the Vice President

**Cultural domains covered by the policy/measure:**

Cinema/ Audiovisual Arts

Design

Media Arts

Music  
Performing Arts  
Publishing  
Visual Arts

**Website of the policy/measure, if available:**

<https://nepc.gov.ng>  
<https://www.nipc.gov.ng>  
<https://statehouse.gov.ng/people/vice-president-yemi-osinbajo/>

**Describe the main features of the policy/measure:**

• Ease of doing Business registration for potential start ups • Tax waiver • Standardization of goods and behaviour

**Does it specifically target young people?:** YES

**Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?:** YES

**What are the results achieved so far through the implementation of the policy/measure?:**

Formalizing the informal sector of the economy; Registration of Small and Medium Scale Businesses in the Creative Industries Standardization of creative goods and services

**Financial resources allocated to the policy/measure in USD:**

**Has the implementation of the policy/measure been evaluated?:** NO

**If yes, what are the main conclusions/recommendations?:**

It is an ongoing programme

**Partner(s) engaged in the implementation of the measure:**

Small and Medium Enterprises Development Agency of Nigeria

**Type of entity:**

Public Sector

National Council of Arts and Culture

**Type of entity:**

Public Sector

Standard Organization of Nigeria

**Type of entity:**

Public Sector

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## TREATIES AND AGREEMENTS

**Multilateral or bilateral trade and/or investment agreements providing a special status to cultural goods and/or services have been signed during the last 4 years or are under negotiation:**

NO

**Multilateral or bilateral agreements including specific provisions providing a special status to cultural goods and services and digital products in the field of e-commerce have been signed during the last 4 years or are under negotiation:**

NO

**Multilateral or bilateral agreements, declarations and/or strategies on relevant policy issues for the diversity of cultural expressions (e.g. education, digital, intellectual property, sustainable development, gender equality, etc.) signed or amended to take into account the objectives or principles of the Convention during the last 4 years: YES**

**Relevant Policies and Measures:**

### Bilateral Cultural Agreement

**Name of agency responsible for the implementation of the policy/measure:**

Federal Ministry of Information and Culture

**Cultural domains covered by the policy/measure:**

Cinema/ Audiovisual Arts

Design

Media Arts

Music

Performing Arts

Publishing

Visual Arts

**Website of the policy/measure, if available:**

<https://fmic.gov.ng/>

**Describe the main features of the policy/measure:**

Omnibus Cultural Agreement with friendly Countries that allows for the promotion and protection of Nigeria's Cultural Expressions and Heritage

**Does it specifically target young people?:** YES

**Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?:** YES

**What are the results achieved so far through the implementation of the policy/measure?:**

Nigerian major Languages such as Yoruba, Hausa and Igbo are being taught abroad; Nigerian music and movies (Nollywood) are being exported abroad Nigerian cultural professionals, movie makers, musicians, Actors and Artists participate in cultural exchange programmes with friendly countries under the Bilateral Cultural Agreement

**Financial resources allocated to the policy/measure in USD:**

**Has the implementation of the policy/measure been evaluated?:** YES

**If yes, what are the main conclusions/recommendations?:**

The Bilateral Agreements are being reviewed in a timely fashion to reflect new developments as well as areas of comparative advantages

# GOAL 3 - INTEGRATE CULTURE IN SUSTAINABLE DEVELOPMENT FRAMEWORKS



## NATIONAL SUSTAINABLE DEVELOPMENT POLICIES & PLANS

**National sustainable development plans and strategies recognize the strategic role of:**

Cultural and creative industries

**Please rate from 1 to 4 the type of outcomes expected by the inclusion of culture in national sustainable development plans and strategies (1 most often expected outcome 4 least expected outcome):**

**Economic (e.g. employment, trade, intellectual property, cultural and creative industries, rural and territorial development):** 3

**Social (e.g. social cohesion and inclusion, inequality and poverty reduction, values and identity, vulnerable and minority groups, empowerment and human capital, education):** 2

**Environmental (e.g. natural resources, reducing environmental impact of cultural industries and practices):** 2

**Cultural (e.g. cultural infrastructure, participation and access to culture, innovation, artists support):** 2

**Public cultural bodies and agencies responsible for culture or creative industries are involved in the design and implementation of sustainable development policies and plans (i.e. participate in coordination mechanisms such as joint planning committees):** YES

**Cultural industry-led regeneration initiatives and projects at the regional, urban and/or rural levels have been implemented in the last 4 years:** YES

**Policies and measures facilitate participation in cultural life and access to diverse cultural facilities and expressions, notably addressing the needs of disadvantaged or vulnerable groups (e.g. via reduced entrance fees; audience development, arts education and audiences awareness-raising):** NO

**Relevant Policies and Measures:**

Nigerian Copyright Policy (Intellectual Property laws); Nigeria Cultural Policy 1988; Trademarks Policy

**Name of agency responsible for the implementation of the policy/measure:**

Nigerian Copyright Commission

Federal Ministry of Information and Culture

Federal Ministry of Industry, Trade and Investment

**Cultural domains covered by the policy/measure:**

Cinema/ Audiovisual Arts

Design

Media Arts

Music

Performing Arts

Publishing

Visual Arts

**Website of the policy/measure, if available:**

<https://www.eregistration.copyright.gov.ng/>

<https://fmic.gov.ng/>

<http://nid.fmiti.gov.ng/>

**Describe the main features of the policy/measure:**

i) Copyright Act ii) Patent & Designs Act iii) Trademarks Act

**Does it specifically target young people?:** NO

**Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?:** YES

**What are the results achieved so far through the implementation of the policy/measure?:**

Not much has been achieved but Nigeria has a long standing Bilateral and Multilateral agreements in the area of technical assistance and capacity building programmes which support Cultural policy development and implementation.

**Financial resources allocated to the policy/measure in USD:**

**Has the implementation of the policy/measure been evaluated?:** NO

**If yes, what are the main conclusions/recommendations?:**

**Partner(s) engaged in the implementation of the measure:**

National Film and Video Censors Board

**Type of entity:**

Public Sector

National Theatre

**Type of entity:**

Public Sector

National Council for Art and Culture

**Type of entity:**

Public Sector

National Bureau of Statistics

**Type of entity:**

Public Sector

National Association of Nigerian Theatre Arts Practitioners(NANTAP)

**Type of entity:**

Civil Society Organization (CSO)

Nigerian Guild of Actors

**Type of entity:**

Civil Society Organization (CSO)

Musical Society of Nigeria (MUSON)

**Type of entity:**

Civil Society Organization (CSO)

Nike Art Gallery

**Type of entity:**

Private Sector

Copyright Society of Nigeria

**Type of entity:**

Civil Society Organization (CSO)

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# INTERNATIONAL COOPERATION FOR SUSTAINABLE DEVELOPMENT

**Your country has contributed to or benefited from the International Fund for Cultural Diversity (IFCD) during the last 4 years:**

YES, my country has contributed to the IFCD

YES, a public body or a non-governmental organization in my country has benefited from the IFCD

**Development cooperation strategies, including South-South cooperation strategies, recognize the strategic role of creativity and diverse cultural expressions: YES**

**If YES, please provide the name(s) of the strategy and year(s) of adoption:**

Institute for African Culture and International Understanding based. In 2019, established a Virtual Institute for Culture.

**Your country manages multi- and/or bilateral technical assistance and capacity building cooperation programmes supporting:**

Cultural policy development and implementation in developing countries

Medium, small or micro-enterprise development of creative industries and markets in developing countries

Artists and cultural professionals in developing countries

**Relevant Policies and Measures:**

## Cultural Policy of Nigeria

**Name of agency responsible for the implementation of the policy/measure:**

FEDERAL MINISTRY OF INFORMATION AND CULTURE (FMIC)

NATIONAL GALLERY OF ART (NGA)

NATIONAL COUNCIL FOR ARTS AND CULTURE (NCAC)

NATIONAL INSTITUTE FOR CULTURAL ORIENTATION (NICO)

NATIONAL INSTITUTE FOR HOSPITALITY AND TOURISM(NIHOTOUR)

NATIONAL THEATRE/NATIONAL TROUPE OF NIGERIA

CENTRE FOR BLACK AND AFRICAN ARTS AND CIVILIZATION (CBAAC)

NIGERIA FILM CORPORATION (NFC)

NATIONAL FILM AND VIDEO CENSORS BOARD (NFVCB)

NATIONAL COUNCIL FOR MUSEUMS AND MONUMENTS (NCMM)

NATIONAL BROADCASTING CORPORATION (NBC)

**Cultural domains covered by the policy/measure:**

Cinema/ Audiovisual Arts

Design

Media Arts

Music

Performing Arts

Publishing

Visual Arts

**Website of the policy/measure, if available:**

<http://www.fmic.gov.ng>  
<http://www.nga.gov.ng>  
<http://www.ncmm.gov.ng>  
<http://www.ncac.gov.ng>  
<http://www.nico.gov.ng>  
<http://www.nfc.gov.ng>  
<http://www.nbc.gov.ng>

**Describe the main features of the policy/measure:**

The Cultural Policy is a document that encapsulates the direction of the creative industries in Nigeria i.e multimedia , digital media, Language, Communal life, Fashion, lifestyle and Cushine/food. etc. The totality of life in Nigeria.

**Does it specifically target young people?:** NO

**Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?:** YES

**What are the results achieved so far through the implementation of the policy/measure?:**

The establishment and strengthening of the agencies for the promotion of Culture and creativity in Nigeria

**Financial resources allocated to the policy/measure in USD:**

Not Available

**Has the implementation of the policy/measure been evaluated?:** YES

**If yes, what are the main conclusions/recommendations?:**

That the cultural policy should be reviewed to reflect current realities and best global practices.

**Partner(s) engaged in the implementation of the measure:**

RELEVANT CIVIL SOCIETY ORGANIZATIONS

**Type of entity:**

Civil Society Organization (CSO)

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# GOAL 4 - PROMOTE HUMAN RIGHTS AND FUNDAMENTAL FREEDOMS



## GENDER EQUALITY

**Ministries, governmental agencies and/or parliamentary bodies in charge of gender equality:**

Exist and are relevant for artists and cultural professionals

**Policies and measures to support the full participation of women in cultural life have been implemented during the last 4 years:** YES

**Policies and measures have been adopted to support the recognition and advancement of women as artists, cultural professionals and/or creative entrepreneurs, (e.g. ensure equal pay for equal work or equal access to funding, coaching or mentoring schemes, anti-discrimination measures, etc.):** YES

**Data is regularly collected and disseminated to monitor:**

Gender equality in the culture and media sectors

Participation of women in cultural life

**Percentage of women/men in decision-making /managerial positions in public and private cultural and media:**

30/80%

**Percentage of works from female/male artists displayed / projected in important festivals of the arts and cultural industries (film, book publishing, music industry etc.):**

50/50%

**Relevant Policies and Measures:**

### Gender Equality Policy

**Name of agency responsible for the implementation of the policy/measure:**

Federal Ministry of Women Affairs

National Agency for Prohibition of Trafficking in Persons (NAPTIP)

National Centre for Women Development

Non-Governmental Organization and Relevant Civil Society Organization working in this thematic area.

**Cultural domains covered by the policy/measure:**

Cinema/ Audiovisual Arts

Design

Media Arts

Music



Performing Arts

Publishing

Visual Arts

**Website of the policy/measure, if available:**

<http://www.ncwd.org.ng>

<http://www.womenaffairs.gov.ng>

<http://naptip.gov.org>

**Describe the main features of the policy/measure:**

Ensuring improved female participation in decision making i.e socio-cultural, economic and creative activities in Nigeria

**Does it specifically target young people?:** NO

**Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?:** YES

**What are the results achieved so far through the implementation of the policy/measure?:**

There has been an improvement

**Financial resources allocated to the policy/measure in USD:**

Not available

**Has the implementation of the policy/measure been evaluated?:** NO

**If yes, what are the main conclusions/recommendations?:**

# ARTISTIC FREEDOM

**The constitution and/or national regulatory frameworks formally acknowledge:**

The right of artists to create without censorship or intimidation

The right of artists to disseminate and/or perform their artistic works

The right for all citizens to freely enjoy artistic works both in public and in private

The right for all citizens to take part in cultural life without restrictions

**Independent bodies are established to receive complaints and/or monitor violations and restrictions to artistic freedom:** YES

**Initiatives to protect artists at risk or in exile have been developed or supported by public authorities during the last 4 years (e.g. providing safe houses, guidance and training, etc.):** NO

**Measures and initiatives intended to ensure transparent decision-making on government funding/ state grants and awards for artists exist (e.g. through independent committees, etc.):** YES

**Social protection measures that take the professional status of artists into account have been adopted or revised in the last 4 years (e.g. health insurance, retirement schemes, unemployment benefits, etc.):** NO

**Economic measures that take the status of artists into account have been adopted or revised in the last 4 years (e.g. collective agreements, income tax and other regulatory frameworks, etc.):** NO

**Relevant Policies and Measures:**

## Human Right Policy

**Name of agency responsible for the implementation of the policy/measure:**

National Human Rights Commission

National Commission for Refugees Migrants and Internally Displaced Persons.

**Cultural domains covered by the policy/measure:**

Cinema/ Audiovisual Arts

Design

Media Arts

Music

Performing Arts

Publishing

Visual Arts

**Website of the policy/measure, if available:**

<http://www.nigerianrights.gov.ng>

<http://www.ncfrmi.gov.ng>

**Describe the main features of the policy/measure:**

To promote, protect and enforce human right of Nigerian Citizens

**Does it specifically target young people?:** NO

**Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?:** YES

**What are the results achieved so far through the implementation of the policy/measure?:**

**Financial resources allocated to the policy/measure in USD:**

**If yes, what are the main conclusions/recommendations?:**

# MEASURES AND INITIATIVES REPORTED BY CIVIL SOCIETY ORGANIZATIONS

**Describe how the CSO form has been used to promote collaboration with CSOs in the preparation of this report, including the distribution of the form and the modalities of collection and analysis of the information received. Please indicate the percentage of measures and initiatives received that have been considered as relevant by the Party and included in the QPR.:**

The CSO form was distributed to critical Civil Society Organizations covering the various domains of Cultural Expressions as spelt out in the 2005 Convention. The forms were filled by these CSO's and returned for processing by the Rapporteur assigned to the CSO Group at the technical sessions. Each CSO represented were also given an opportunity to report on their activities at the plenary session where questions were asked, issues were raised and responses were documented. The CSO completed forms were afterwards processed to reflect their honest inputs as regards the implementation of 2005 UNESCO Convention in Nigeria

**GOAL 1 - Support sustainable systems of governance for culture:**

Children's Theatre Festival (CTF); Strengthening the capacity of storytellers to document, preserve and share the African stories through documentaries; Documentary of Cultural Issues; The Nigeria Durbar Project

**Name of CSO(s) responsible for the implementation of the measure/initiative:**

Playback Nigeria  
African International Documentary Festival Foundation  
Performing Musicians Employees Association of Nigeria  
Association of Nigerian Authors  
Fahimta Literary Discourse

**Cultural domains covered by the measure/initiative:**

Cinema/ Audiovisual Arts  
Media Arts  
Music  
Performing Arts  
Publishing  
Visual Arts

**Website of the measure/initiative, if available:**

<http://ctf.fests.app>  
<http://www.afidff.org>  
<http://www.pman.ng>  
<http://ana-nigeria.com>  
<http://www.nigeriadurbar.com>

**Describe the main features of the measure/initiative:**

The children' Theatre festival is a yearly initiative established in 2018 with the partnership and support of international artists all over the world to host and train children globally over 12 weeks to put up diverse performance in theatre & drama, show theatre, puppetry, dance, spoken word and music as a means of cultural exchange among children of diverse cultures leading to a staged performance on May 27 in commemoration of the National Children's day that addresses socio-cultural issues experienced by children in Nigeria and a means to tackle such issues. The program aims to provide a safe space for children with various artistic skills to express themselves, to discover and train children on how to use diverse art forms, that promotes extraordinary performance by children which defies stereotypes, embraces diversity and inclusivity as well as champions gender equality. 2) The African International Documentary Festival Foundation training is geared towards developing young talented individual in storytelling, social media, strategies, writing, narrating and documentary production in changing the African narrative positively. 50 participants were in attendance, selected from the 36 states of the federation and FCT held in Abuja. It was gender balanced. 3) Performing Musicians Association of Nigeria has over time protected and promoted the interest of musicians in Nigeria and in the West Africa Nations. PMAN is the only body recognised and authorized by government under the trade union act in Nigeria to regulate the use of music and welfare of its members, both home and abroad. Workshops and training of artists and creating more available programs for female musicians in the sector. Effectiveness of collective management, introducing of data monitoring and reporting ecosystem that will enhance the life of the youthful generations. 4) Association of Nigerian Authors has through the years brought members together in workshops, seminars, conference, environments to disseminate and document various aspect of every day lives. ANA has impacted their audience with these experiences through publication of their individual writings. 5) Fahimta Literary Agency initiative was to bring Durbar as an intangible cultural heritage geared towards a UNESCO tourism site. Hence a Durbar photo book was conceived to cover close to 12 Emirates. This book was facilitated by the Fahimta Literary Discourse and published by Heritage Arts and authored by Adeniyi Olagunju. This book was launched at the UNESCO H.Q France.

**Does it specifically target young people?:** YES

**Does this measure/initiative receive or has it received International Fund for Cultural Diversity (IFCD) funding?:** NO

**What are the results achieved so far through the implementation of the measure/initiative?:**

- Through this initiative, 5000 children from different background and culture have participated actively and benefited from this yearly festival over 4 years to foster cultural exchange through drama, music, dance and other theatrical means.
- Provided a platform for children to express themselves on electronic media (TV)
- The festival has gained an international status with over 30 facilitators all over the world training children in preparation for the festival.
- AFIDFF were able to empower 50 individuals from the 36 states of the federation and FCT in media writing, editing, narrating and documentary production. Documentaries produced by the participants were shared across the globe through different media platforms on Africa's rich cultural heritage and history.
- An E-commerce platform was created for the promotion of Africa's cultural products such as pottery, Ivory, calabash making, basketary etc. Creation of information and cultural Hub and have attracted over 2 million views on the platform.
- Compliance, whereby the Collective Management started working closely with the organization to implement all collectables.
- ANA has helped create better integration and understanding of our differences as people and better tolerance of each other shortcomings and strengths.
- Fahimta Literary Agency has achieved the continuity of Durbar as an international festivity. A coffee photo book that showcase the beauty of different colourful emirates exporting cultural values to the world.

**GOAL 2 - Achieve a balanced flow of cultural goods and services and increase the mobility of artists and cultural professionals:**

**Arts Residencies Programme; PMAN Biometric Card System and Children's Theatre Festival (CTF)**

**Name of CSO(s) responsible for the implementation of the measure/initiative:**

Society of Nigerian Artists

Performing Musicians Employer's Association of Nigeria (PMAN)

Playback Nigeria

**Cultural domains covered by the measure/initiative:**

Cinema/ Audiovisual Arts

Design

Media Arts

Music

Performing Arts

Publishing

Visual Arts

**Website of the measure/initiative, if available:**

<http://www.pman.ng>

<http://www.snanational.org>

<http://ctf.fests.app>

**Describe the main features of the measure/initiative:**

1. Society of Nigerian Artists (SNA) as a body has managed to organise Arts Residencies which involves various arts throughout the country and also seminars, workshops, Art Exhibitions, managed information resources and training services for our Artists. 2. The PMAN Biometric ID Card is a two in one Combo card, it is used as an Identity Card and ATM Card for every musician in Nigeria and used within the country and abroad to serve as a form of identity in getting their work permit. This card that is designed to capture the vital information of every Musician In Nigeria and put everyone on a system and in a structure and create a database functionality where every musician is identified anywhere in Nigeria. This card also provides; Health Care Cover Life Insurance Cover A pension scheme is also included It is automatically to MCSN/GOCREATE system, This Identifies each Artists, connect the Artists to his songs and his songs are traced and monitored so that each Artists in Nigeria can also enjoy their Royalties 3. The children' Theatre festival is a yearly initiative established in 2018 with the partnership and support of international artists all over the world to host and train children globally over 12 weeks to put up diverse performance in theatre & drama, show theatre, puppetry, dance, spoken word and music as a means of cultural exchange among children of diverse cultures leading to a staged performance on May 27 in commemoration of the National Children's day that addresses socio-cultural issues experienced by children in Nigeria and a means to tackle such issues. The program aims to provide a safe space for children with various artistic skills to express themselves, to discover and train children on how to use diverse art forms, that promotes extraordinary performance by children which defies stereotypes, embraces diversity and inclusivity as well as champions gender equality

**Does it specifically target young people?:** YES

**Does this measure/initiative receive or has it received International Fund for Cultural Diversity (IFCD) funding?:** NO

**What are the results achieved so far through the implementation of the measure/initiative?:**

Society of Nigeria Artists has achieved wonderful result through 10 Art residences, workshops, seminars and Art Exhibition which Artists got different styles and ideals that turned their works around. Through art exhibitions, Artists made profits from their works. We have been able create a database for Nigerian artists, the database is used by all the embassy to process documentation for musicians that have obtained the card. As regards the PMAN Biometric ID Card, Nigerian Musicians now have health management organisation scheme running as of today The database has over 11,000 registrants on the system. The system has also helped secure work permits abroad for members of the association.

**GOAL 3 - Integrate culture in sustainable development frameworks:**

Strengthening the capacity of storytellers to document, preserve and share the African stories through documentaries; Seminars and workshops. Empowerment of Victims Gender Bases Violence. Support Women Full Participation inclusive

**Name of CSO(s) responsible for the implementation of the measure/initiative:**

African International Documentary Festival Foundation  
Association of Nigerian Authors  
Female Artists Association of Nigeria  
The Gender Council

**Cultural domains covered by the measure/initiative:**

Cinema/ Audiovisual Arts  
Design  
Media Arts  
Music  
Performing Arts  
Publishing  
Visual Arts

**Website of the measure/initiative, if available:**

<http://www.afidff.org>  
<http://ana-nigeria.com>  
<http://www.snanational.org>  
<http://www.femaleartistsassociation.com>

**Describe the main features of the measure/initiative:**

1. The African International Documentary Festival Foundation training is geared towards developing young talented individual in storytelling, social media, strategies, writing, narrating and documentary production in changing the African narrative positively. 50 participants were in attendance, selected from the 36 states of the federation and FCT held in Abuja. It was gender balanced; 2. Association of Nigerian Authors has through the years brought members together in workshops, seminars, conference, environments to disseminate and document various aspect of every day lives. ANA has impacted their audience with these experiences through publication of their individual writings. 3. Since 2017, the female Artists Association of Nigeria has collaborated with public and private sector to end violence against women and children through workshops, art exhibitions,

seminars, art talk and art walk with the American embassy, embassy, British High Commission and Institute France etc. 4. The Gender Council is a trans led organization that advocates for the rights of Nigerian trans-intersex and gender non binary people. It has worked on visibility of trans, intersex and gender non binary through organization of symposiums, workshops and seminars. Gender Council promotes not just the Nigerian Culture, but African culture as well working towards reconciliation of gender identity, spirituality and culture.

**Does it specifically target young people?:** YES

**Does this measure/initiative receive or has it received International Fund for Cultural Diversity (IFCD) funding?:** NO

**What are the results achieved so far through the implementation of the measure/initiative?:**

- AFIDFF were able to empower 50 individuals from the 36 states of the federation and FCT in media writing, editing, narrating and documentary production. Documentaries produced by the participants were shared across the globe through different media platforms on Africa's rich cultural heritage and history.
- An E-commerce platform was created for the promotion of Africa's cultural products such as pottery, Ivory, calabash making, basketary etc. Creation of information and cultural Hub and have attracted over 2 million views on the platform.
- Compliance, whereby the Collective Management started working closely with the organization to implement all collectables.
- ANA has helped create better integration and understanding of our differences as people and better tolerance of each other shortcomings and strengths.
- Female Artists Association of Nigeria has a good number of 50 women and 50 children in IDP camps they have empowered through skills learning acquisition. Participants has benefited from our Art seminars, workshops, exhibitions and therapy giving them a voice and educating them on their rights.
- The Gender Council sponsored the Miss Trans Global Nigerian pageant which was the first in Nigeria. Creation of social media recognition for Nigerian transgender community.

#### **GOAL 4 - Promote human rights and fundamental freedoms:**

### **Empowerment of Victims Gender Bases Violence and Support Women Full Participation in Cultural Life, Transgender women inclusive**

**Name of CSO(s) responsible for the implementation of the measure/initiative:**

Female Artists Association of Nigeria (FEAAN)  
The Gender Council

**Cultural domains covered by the measure/initiative:**

Cinema/ Audiovisual Arts  
Design  
Media Arts  
Music  
Performing Arts  
Visual Arts

**Website of the measure/initiative, if available:**

<http://www.femaleartistsassociation.com>

**Describe the main features of the measure/initiative:**

1. Since 2017, the female Artists Association of Nigeria has collaborated with public and private sector to end violence against women and children through workshops, art exhibitions, seminars, art talk and art walk with the American embassy, embassy, British High Commission and Institute France etc. 2. The Gender Council is a trans



led organization that advocates for the rights of Nigerian trans-intersex and gender non binary people. It has worked on visibility of trans, intersex and gender non binary through organization of symposiums, workshops and seminars. Gender Council promotes not just the Nigerian Culture, but African culture as well working towards reconciliation of gender identity, spirituality and culture.

**Does it specifically target young people?:** NO

**Does this measure/initiative receive or has it received International Fund for Cultural Diversity (IFCD) funding?:** NO

**What are the results achieved so far through the implementation of the measure/initiative?:**

• Female Artists Association of Nigeria has a good number of 50 women and 50 children in IDP camps they have empowered through skills learning acquisition. Participants has benefited from our Art seminars, workshops, exhibitions and therapy giving them a voice and educating them on their rights. • The Gender Council sponsored the Miss Trans Global Nigerian pageant which was the first in Nigeria. Creation of social media recognition for Nigerian transgender community.

**On the basis of the analysis of the responses provided through the CSO form, present up to ten main priorities of CSOs to implement the Convention over the next four years.:**

• Through this initiative, 5000 children from different background and culture have participated actively and benefited from this yearly festival over 4 years to foster cultural exchange through drama, music, dance and other theatrical means. • Provided a platform for children to express themselves on electronic media (TV) • The festival has gained an international status with over 30 facilitators all over the world training children in preparation for the festival. • AFIDFF were able to empower 50 individuals from the 36 states of the federation and FCT in media writing, editing, narrating and documentary production. Documentaries produced by the participants were shared across the globe through different media platforms on Africa's rich cultural heritage and history. • An E-commerce platform was created for the promotion of Africa's cultural products such as pottery, Ivory, calabash making, basketary etc. Creation of information and cultural Hub and have attracted over 2 million views on the platform. • Compliance, whereby the Collective Management started working closely with the organization to implement all collectables. • ANA has helped create better integration and understanding of our differences as people and better tolerance of each other shortcomings and strengths. • Fahimta Literary Agency has achieved the continuity of Durbar as an international festivity. A coffee photo book that showcase the beauty of different colourful emirates exporting cultural values to the world. • Society of Nigeria Artists has achieved wonderful result through 10 Art residences, workshops, seminars and Art Exhibition which Artists got different styles and ideals that turned their works around. Through airt exhibitions, Artists made profits from their works. • Female Artists Association of Nigeria has a good number of 50 women and 50 children in IDP camps they have empowered through skills learning acquisition. Participants has benefited from our Art seminars, workshops, exhibitions and therapy giving them a voice and educating them on their rights. • The Gender Council sponsored the Miss Trans Global Nigerian pageant which was the first in Nigeria. Creation of social media recognition for Nigerian transgender community.

## EMERGING TRANSVERSAL ISSUES

**Relevant Policies and Measures:**

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# CHALLENGES AND ACHIEVEMENTS

**Describe the main results achieved to implement the Convention (at least one major achievement in one of the four goals):**

i) Nigeria has prioritised the cultural creative sector as a focus of its economic diversification drive as well as put in place policies targeted at protecting and promoting of diversity and cultural expression such as the executive order by the Acting President on “ease of doing business” issued on 18th May 2017, the pioneer status granted to companies making investments in the creative sector amounting to NGN100 Million as well as Central Bank of Nigeria (CBN) and Bank of Industries (BOI) interventions into the Creative sector are some of the policies that have helped promote and protect of diversity and cultural expressions ii) A workshop on the strengthening National Capacity for the development of quadrennial periodic reporting held in Abeokuta, Ogun State from May 9th – 11th 2017. Green Legacy Resort Hotel, Abeokuta, Ogun State. iii) Mapping of Indigenous musical instruments in Nigeria by Federal Ministry of Information and culture in 2018. iv) Establishment of a virtual institute for Culture in the virtual environment by the Institute for African Culture & International Understanding as a platform for delivering Content relating to the 2005 Convention inside Olusegun Obasanjo Presidential Library, Abeokuta , Ogun State v) The Institute of African Culture has also offered courses for over 3000 participants from 12 African countries, promoting Human Rights, Artistic Freedom and Freedom of Expression.

**Describe the main challenges encountered to implement the Convention and the main solutions found or envisaged to overcome them:**

i) Lack of Cultural Statistics and competencies for cultural statistics ii) Irregular/late payment of dues which makes it impossible for public agencies and Civil Society Organization’s to access the corresponding benefits of IFCD iii) Poor policy implementation and poor monitoring mechanisms. v) Lack of proper Synergy and collaborations between Government Agencies. vi) Capacity Development, Monitoring, Research and Data collection. vii) Challenges with finalising the review of Nigeria Cultural Policy viii) Poor funding for the culture sector

**Describe the steps planned in the next four years to further implement the Convention and the priority areas identified for future policy action based on the conclusions of the current reporting process:**

i) Domestication of the 2005 Convention into our National Legislation ii) Capacity development in Cultural Statistics iii) Timely payment of dues iv) Improved policy implementation and proper monitoring and evaluation mechanism v) Better funding for data gathering vi) Awareness Raising and Capacity Development in the implementation of 2005 Convention

## ANNEXES


**Please upload relevant documents (law, policy, agreement, regulation, strategy, etc.), studies and statistics in PDF format related to the implementation of the 4 goals and the 11 areas of monitoring of the Convention in your country. The documents should have been produced during the reporting period covered by this periodic report. Please provide the title and a description of the main content of the document in English or French.:**

**Attachment**

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## Attachment

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 Nigerian Cultural Policy


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 Nigeria Broadcasting Code

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 Contributions of Cultural Industries to Nigeria's Economy

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 Attendance Sheet for the 2005 Convention Workshop

# SUBMISSION

**Designated official signing the report:**

**Title:** Ms.

**First name:** MEMUNAT

**Family name:** IDU-LAH

**Organization:** FEDERAL MINISTRY OF INFORMATION AND CULTURE

**Position:** DIRECTOR

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**Date of submission:**

2021

**Electronic Signature:**



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